



**TEST YOUR KNOWLEDGE – ATAR MUSIC
MUSICAL ANALYSIS**

Bedrich Smetana – about *The Moldau* - Questions

- 1. In which decade was *The Moldau* completed?**
 - a) 1830-1839.
 - b) 1850-1859.
 - c) 1870-1879.
 - d) 1890-1899.

- 2. The orchestra for this work is pretty big. Which if these instruments is NOT used in the orchestra?**
 - a) 4 horns
 - b) A piccolo
 - c) 3 Trombones
 - d) Bass Clarinet

- 3. What is the Moldau?**
 - a) A river.
 - b) A ship.
 - c) A region of Bohemia
 - d) A sea.

- 4. Which of these things is not presented in the piece of music?**
 - a) *A Wedding.*
 - b) *Workers harvesting corn.*
 - c) *A hunt.*
 - d) *The water rushing over rapids.*

- 5. Is the main key of this work Major or Minor?**
 - a) Major.
 - b) Minor
 - c) Not really major or minor.

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Bedrich Smetana – about *The Moldau* – Answers

1. **In which decade was *The Moldau* completed?**
 - a) 1830-1839.
 - b) 1850-1859.
 - c) 1870-1879. Correct. *The Moldau* was completed in 1876, but the set of Tone Poems *Ma Vlast* wasn't finished until 1880.
 - d) 1890-1899.

2. **The orchestra for this work is pretty big. Which if these instruments is NOT used in the orchestra?**
 - a) 4 horns
 - b) A piccolo
 - c) 3 Trombones
 - d) Bass Clarinet. Correct. But there are 2 clarinets.

3. **What is the Moldau?**
 - a) A river. Correct. The Moldau is a musical picture of a river. The river joins the *Elbe* just after Prague.
 - b) A ship.
 - c) A region of Bohemia
 - d) A sea.

4. **Which of these things is not presented in the piece of music?**
 - a) A Wedding.
 - b) *Workers harvesting corn*. Correct. While there are idyllic country scenes there is no actual harvesting.
 - c) A hunt. Check out the use of horns to represent hunting.
 - d) *The water rushing over rapids*.

5. **Is the main key of this work Major or Minor?**
 - a) Major.
 - b) Minor. Correct. Although it is a happy piece, much of this work is in E minor (related to G Major). See if you can hear the moment it becomes major as the river slows and widens near Prague close to the end.
 - c) Not really major or minor.