



TEST YOUR KNOWLEDGE – ATAR MUSIC

MUSIC ANALYSIS

Unit 1: Elements

'Haydn – Development of the trumpet' Questions

1. **The natural trumpet could play the full chromatic scale.**

TRUE

FALSE

2. **If a piece of music changed key, natural trumpet players could change a part of their instrument to put it into the new key.**

TRUE

FALSE

3. **Roughly when was the keyed trumpet developed?**

a) 1690

b) 1740

c) 1790

d) 1840

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Haydn Trumpet Answers

1. The natural trumpet could play the full chromatic scale.

TRUE - Sorry the answer is false. The natural trumpet could only play the notes from the harmonic series.

FALSE - Correct!

2. If a piece of music changed key, natural trumpet players could change a part of their instrument to put it into the new key.

TRUE - Correct!

FALSE - Sorry the answer is true. The natural trumpet had crooks which could be changed to change the key of the instrument itself.

3. Roughly when was the keyed trumpet developed?

a) 1690 - Sorry the answer is 1790. The instrument was being developed in the last part of the 18th century before the Haydn concerto was written in 1796. At this time, players were still performing on the natural trumpet.

b) 1740 - Sorry the answer is 1790. The instrument was being developed in the last part of the 18th century before the Haydn concerto was written in 1796. At this time, players were still performing on the natural trumpet.

c) 1790 - Correct!

d) 1840 - Sorry the answer is 1790. The instrument was being developed in the last part of the 18th century before the Haydn concerto was written in 1796. At this time, players were often performing on the modern trumpet.