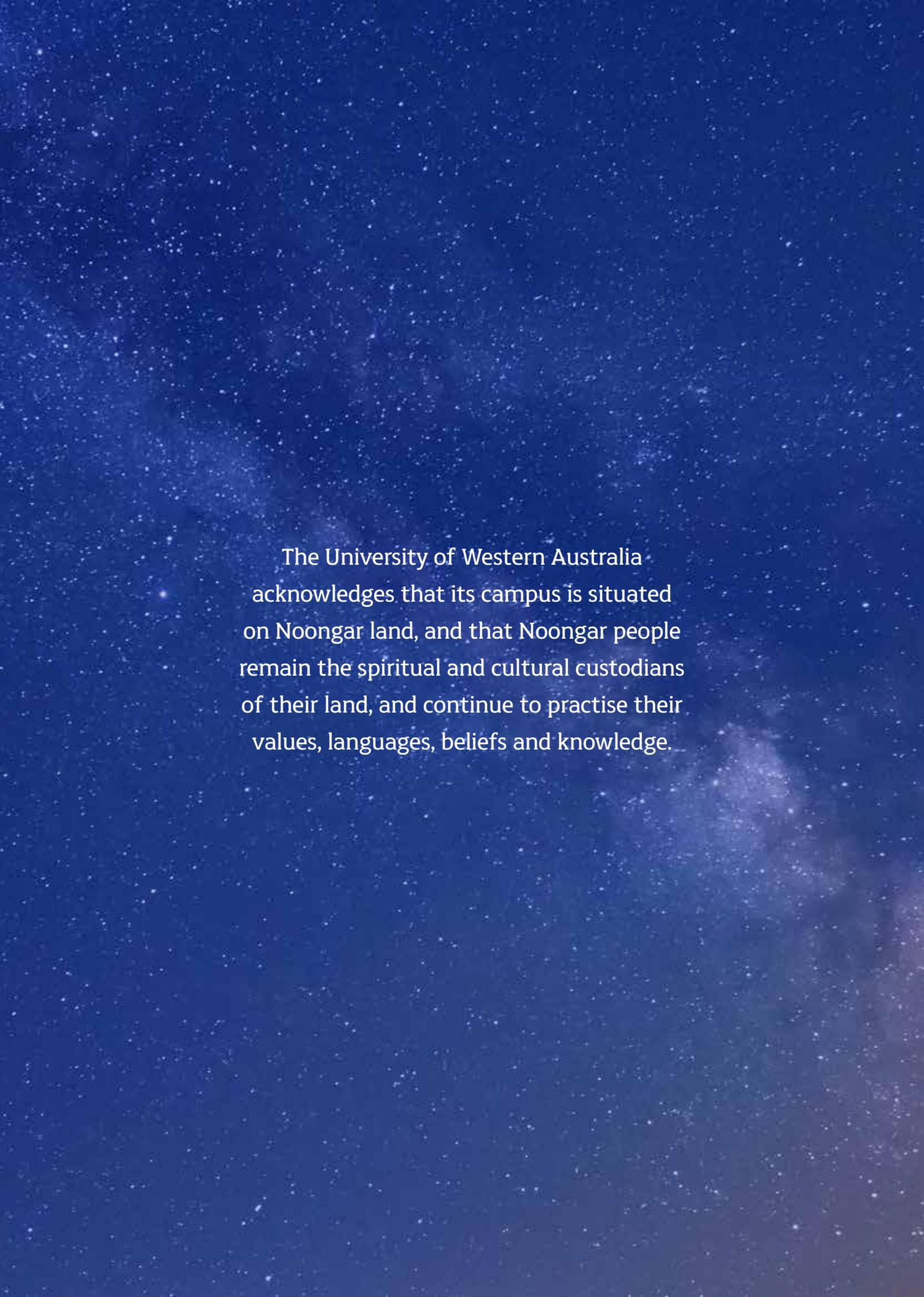




# University Theatres





The University of Western Australia  
acknowledges that its campus is situated  
on Noongar land, and that Noongar people  
remain the spiritual and cultural custodians  
of their land, and continue to practise their  
values, languages, beliefs and knowledge.

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*“The University Theatres team was lovely to deal with and super helpful. The venue was conveniently located and easily accessible for our guests, making the evening even more enjoyable.*

*“We will definitely be coming back soon.”*

*Mecca Brands*



## The Crawley Campus

The University's main campus is full of beautiful buildings, ancient trees and brimming with wildlife. All our venues are in the heart of this historic and magical place.

Your guests' event experience will be unforgettable.

Right by Matilda Bay on the Derbarl Yerrigan (Swan River), there is nowhere in Australia quite like it.

## Your event at UWA

Thank you for considering the venues of the University of Western Australia for your event. For over 80 years the University has played a pivotal role in Perth's cultural life. This has led to an unparalleled range of venues and services to suit all needs.

This document describes our theatres and performance spaces. In addition:

The University Club of Western Australia offers high-quality conference and event facilities with award-winning cuisine.

The University also offers hundreds of flexible spaces, lecture theatres, seminar and meeting rooms.

Our team will work with you to identify the most suitable venues.

## Which venue?

With so many options, choosing the right venue is important and every venue has its strengths. Your event is unique, and we encourage you to talk to us about your needs. This guide suggests where to start:

	The Octagon Theatre	Winthrop Hall	The Undercroft	The Dolphin Theatre	The Somerville Auditorium	The New Fortune Theatre	The Sunken Garden	The Tropical Grove		The University Club of WA	Teaching spaces
Theatre	✓			✓		✓					
Dance	✓			✓							
Acoustic music	✓	✓		✓	✓	✓					
Amplified music	✓			✓	✓		✓	✓			
Film screening	✓										✓
Graduation	✓	✓		✓							
Conference	✓	✓		✓						✓	✓
Break out space			✓							✓	✓
Presentation	✓	✓	✓	✓						✓	✓
Exhibition		✓	✓							✓	
Banqueting		✓								✓	
Wedding					✓		✓	✓		✓	
Wedding reception					✓		✓			✓	
Cocktail function		✓			✓		✓	✓		✓	



### What will it cost?

Every event is different and that’s why we provide personalised estimates so you can plan with confidence. But you need to start somewhere. These all-inclusive, indicative hiring costs are only a guide. As staffing can vary with audience size, these indicative costs assume full theatres. We will help you fix the important details to find the most efficient way for your event to run.

The Octagon Theatre	Stand-up comedy/ presentation	One night	\$5,000 +GST
The Octagon Theatre	Live music	One night	\$9,000 +GST
The Octagon Theatre	Day conference	One day	\$7,000 +GST
Winthrop Hall	School graduation	One night	\$7,500 +GST
Winthrop Hall	Banquet for 400	One night	\$7,000 +GST
The Dolphin Theatre	Talking head	One night	\$3,000 +GST
The Dolphin Theatre	Thu-Sat theatre show	One week	\$13,000 +GST

Events in our open-air spaces are too bespoke to offer indicative costings.

Contact our experienced and friendly Bookings Team on +61 (8) 6488 7407 or on [bookings-theatres@uwa.edu.au](mailto:bookings-theatres@uwa.edu.au) to discuss your needs.

## How are charges calculated?

Every component of your event is itemised in your estimate. You can be confident that you are only paying for services you are using.

### Lighting

Indoor venues have house lighting and theatrical lighting. Theatrical lighting is charged by the day and includes globes and gel for the standard rig, but does not include staffing. If your event is more sophisticated we can also provide a lighting design. More complex lighting requires more rigging, focussing and plotting time, which is determined in collaboration with us. Open-air venues typically have limited lighting.

### Sound

Each indoor venue has its own sound system, tailored to that venue's needs. The system is charged by the day and does not include staffing. More sophisticated events may require a sound design. Ambitious sound designs require more technician time, which is determined in collaboration with us.

Open-air venues typically have no fixed audio facilities and we install systems as required.

### Service charges

Service charges represent the cost of managing and delivering light, heat, power, air conditioning and other venue systems. They are calculated by the hour. You can minimise service charges by reducing the length of your event.

### Staffing

Our staff are required to manage our venues, both Front of House and backstage. Staffing levels and timings are set by us for the safety of cast, crew and public, and to ensure professional presentation. Our staff are paid under the terms of the *Live Performance Award*.

*Front of House & Box Office Staffing:* A University Theatres Front of House Manager is present whilst the public are in the venue. This is a requirement of our venue licence with the City of Perth. Additional paid ushers are required according to the needs of the venue and the event.

*Technical Staffing:* A minimum of one Head Technician is required for each technical area in operation (lighting, audio, stage, etc).

### Ticketing

All ticketing is provided through *ticketsWA.com*, our online, flexible and low-cost ticketing system. Unlike some ticketing services, ticketsWA is backed up with daytime patron phone support.

## Services

Many other services are provided and will appear, itemised, in your final reconciliation. They include:

*Equipment hires:* Equipment can be hired through us as we have industry relationships to reduce cost.

*Merchandise sales:* We sell your merchandise during your event, with a 10% facility fee.

*Internet:* Wireless connectivity can be provided if requested in good time.

*Printing:* Small amounts of colour photocopying/printing can be provided.

*Cleaning:* We always estimate for cleaning. Additional reactive cleaning may also be required.

*Marketing:* We offer support in promoting your show to the Perth market through a variety of channels including social, email, print media and the UWA community. Many of these are complimentary, some are charged for.

## Other Facilities

### Bars

The Octagon Theatre, Winthrop Hall, Dolphin Theatre, New Fortune Theatre and Somerville Auditorium are fully licenced. University Theatres runs bars in these venues as part of the patron experience.

### The University Club of Western Australia

Any ticket-holder to an event in our venues is automatically a day-member of the prestigious University Club of Western Australia. The University Club offers a Café and Bar and an award-winning restaurant for fine dining. The University Club is a minute's walk from the theatres and is an excellent choice for pre- and post-show VIP functions.

### University Rooms

Many events in our venues require break-out spaces and the University can offer rooms and lecture spaces of all capacities, up to 350.

### Parking

Every day after 5pm, and all day at weekends, parking is free. Out of semester there is additional free parking.

## How we work with you

- Step 1 Our Bookings Team discuss with you your event and make a pencil booking. If we receive another request for your dates you will have first option to confirm your booking.
- Step 2 We provide you a detailed estimate of all charges. Its accuracy depends on the information you give us. The detail in the estimate helps you shape your event to reduce cost further.
- Step 3 You confirm your booking with a deposit.
- Step 4 Nearer the event we need schedules and technical details. Our professional staff guide you through this.
- Step 5 After your event we confirm the actual costs in the final reconciliation.

**ticketsWA.com**

No online booking charges  
or call 6488 2440 (noon-4pm weekdays)

## Ticketing

ticketsWA is a simple-to-understand service, paired with a powerful system and helpful staff to answer your queries. There are many features of ticketsWA, including:

### Simple pricing

We charge a fixed price for each ticket sold. Our credit card charges to you are exactly what we are charged. Our system gives you complete predictability for you to budget your event with confidence.

### Interactive seat maps

Even the most complex venue can be represented on screen and give your patrons a detailed understanding of exactly which seats they're buying.

### Powerful marketing tools

Amongst the many options available to you are promotional codes, subscription ticketing and a range of ways to collect valuable information about your patrons. ticketsWA also maintains a social media presence.

### Easy reporting

Live access to sales data and a range of sales and performance reports so you can track your progress quickly and easily anywhere, anytime.

### No fuss

We look after all of your event ticketing, from building your events on our system and creating your webpage to managing all patron enquiries.



## The Octagon Theatre

The Octagon Theatre was Australia's first thrust stage theatre. It offers unparalleled intimacy for up to 758 patrons, with no patron more than 12 metres from the stage.

Since opening in 1969 the Octagon Theatre has hosted countless high-profile theatre and dance events, many comedians including Wil Anderson, Judith Lucy and Sarah Millican, dozens of Perth Festival productions and guest speakers such as the Dalai Lama, Jennifer Saunders and Germaine Greer.

**Maximum capacity: 758**





## Venue features

Modular, removable forestage allowing a variety of configurations.

Red velvet tabs and full width cyclorama.

Retractable front projection screen.

Grand piano.

Orchestra pit, suitable for up to 16 musicians.

Two large dressing rooms each for up to 35 performers, with showers.

Green room suitable for up to 20 performers

Two complimentary parking bays at the rear of the Theatre.

The Bradley Studio, an adjoining, flexible, flat-floor studio space, seated capacity 150. The Studio is not a licenced performance venue.

Jackson Court, immediately outside the Octagon, is an outdoor piazza ideal for informal functions.

Licensed bar.

## Accessibility

Patrons enter the ground floor foyer with no steps. An ambulant toilet with baby-changing facilities is located here. All audience enter from the rear of the auditorium. A lift to the first floor provides access to the auditorium for those not using stairs.

Seats on the back row are removed to provide flexible space for up to 8 wheelchair users.

Wheelchair users involved in a production access the stage from the rear dock doors.

*“We would like to sincerely thank you and your team for your incredible support and organization for our launch at the Octagon. Nothing was too much trouble; your care of the guests and students and attention to detail was remarkable and the screening was seamless.*

*“The venue was perfect for our screening and we look forward to the possibility of using your facilities again.”*

Artemis Media

## Technical specification

### Stage

Proscenium width	10.3m
Proscenium height	5m
Full stage depth	12.2m
Grid height	8m
Fixed stage depth	6.9m

### Lighting

Control	ETC Ion desk from rear of auditorium
Channels	160
Positions	3 front of house horseshoe slots and 4 forestage bars in auditorium Up to 2 upstage bars plus cyclorama bar
Luminaires	104 units ranging from 600w to 1200w plus 20 cyclorama units @ 1000w

### Audio

Our new state-of-the-art sound system is an Adamson S series line array with 1 x E19 sub and 8 x S10 cabinets each side, with 6 x E19 floor subs and a Yamaha CL5 digital console.

Control	Allen & Heath Qu-32 console Allen & Heath 16 channel D Snake
Microphones	10 x Shure ULXD1 belt packs 8 x Shure Beta 58A microphones 2 x Shure KSM9 microphones 10 x Shure SC4060-BM lapel microphones 10 x JTS CM-214 headset microphones
Foldback	4 wedges

### AV

12,000 lumen Panasonic PT-RZ120 HD laser projector, front projection.

Mobile lectern with online PC and laptop connection points.

### Effects

Hazer

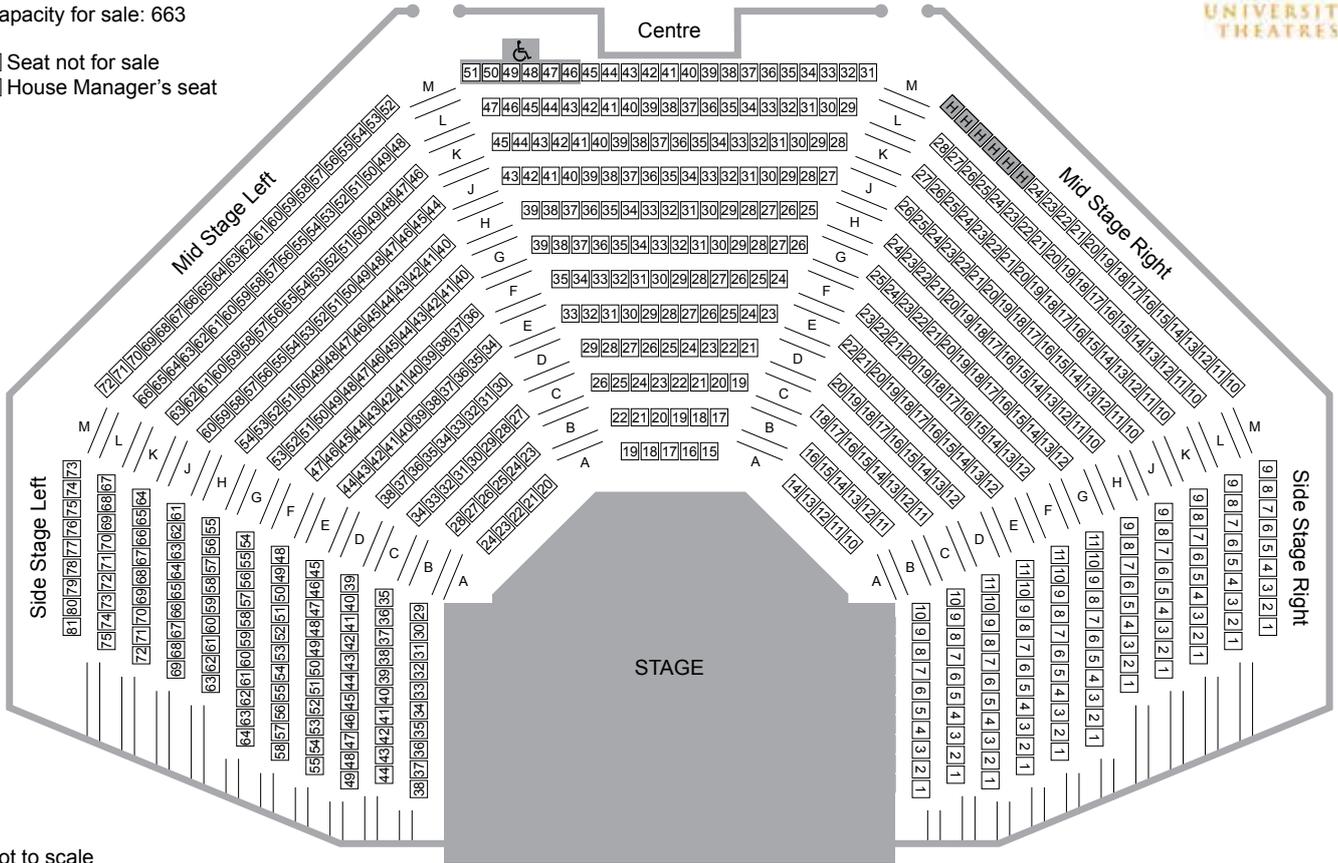
Mirrorball

# OCTAGON THEATRE

Format: Dance  
Capacity for sale: 663



- Seat not for sale
- House Manager's seat



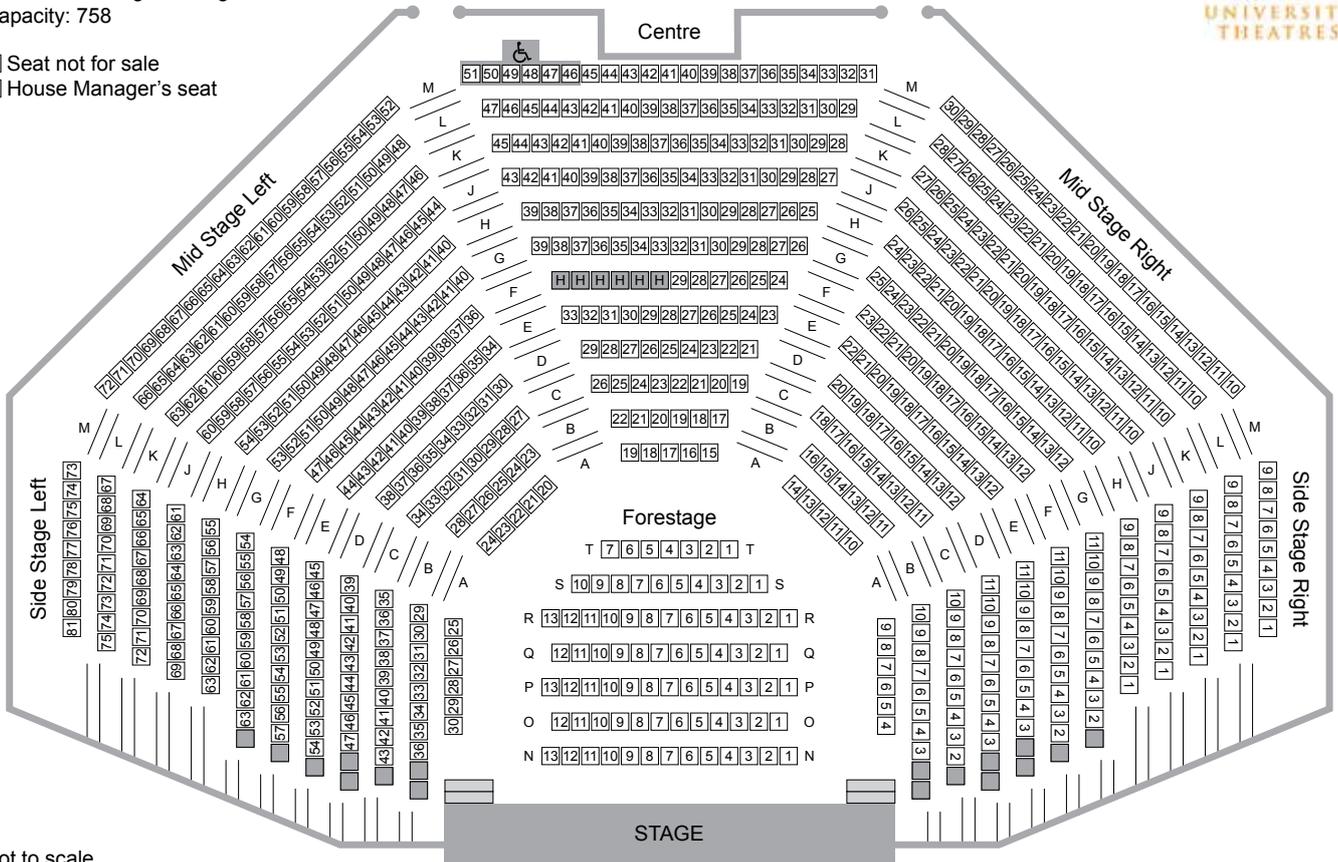
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# OCTAGON THEATRE

Format: Forestage seating  
Capacity: 758



- Seat not for sale
- House Manager's seat



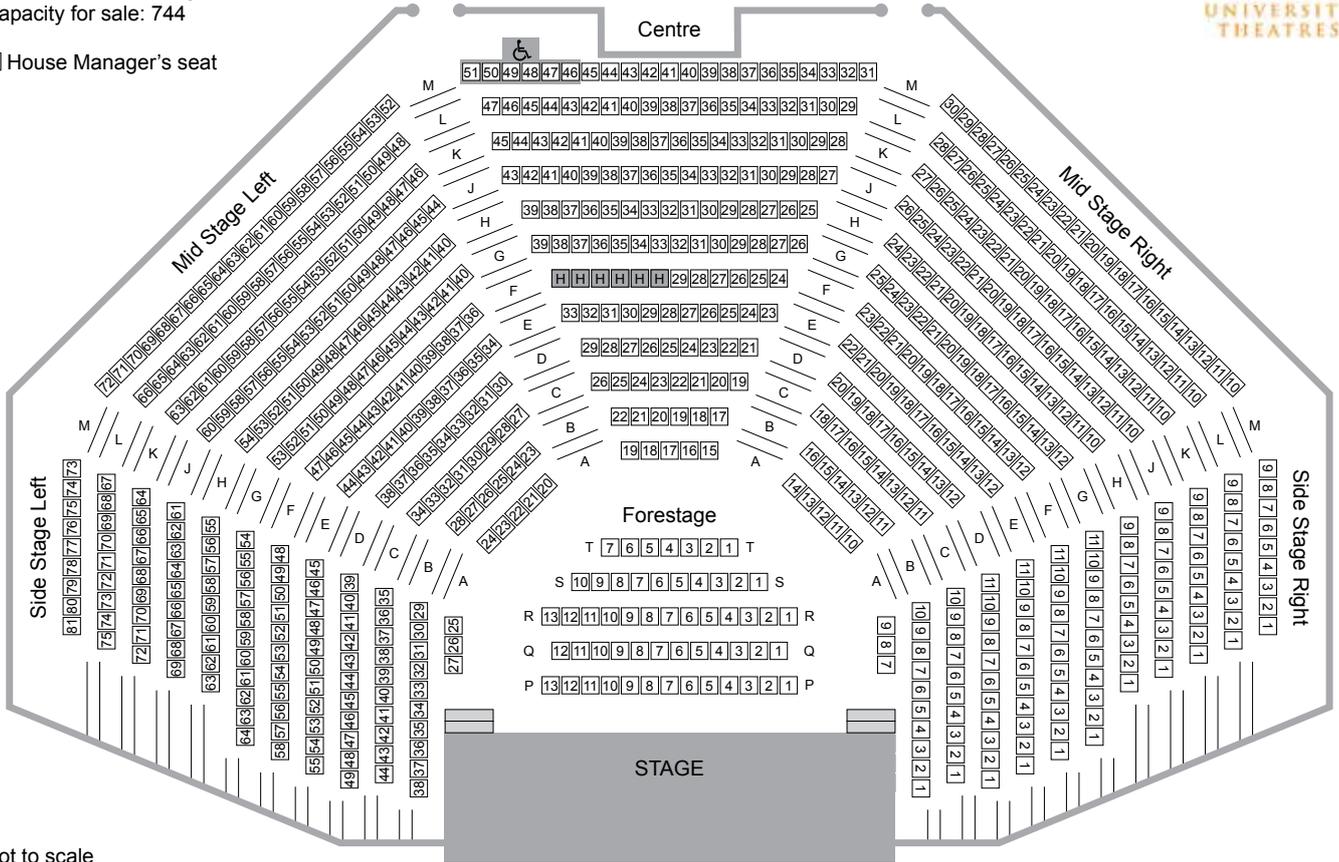
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# OCTAGON THEATRE

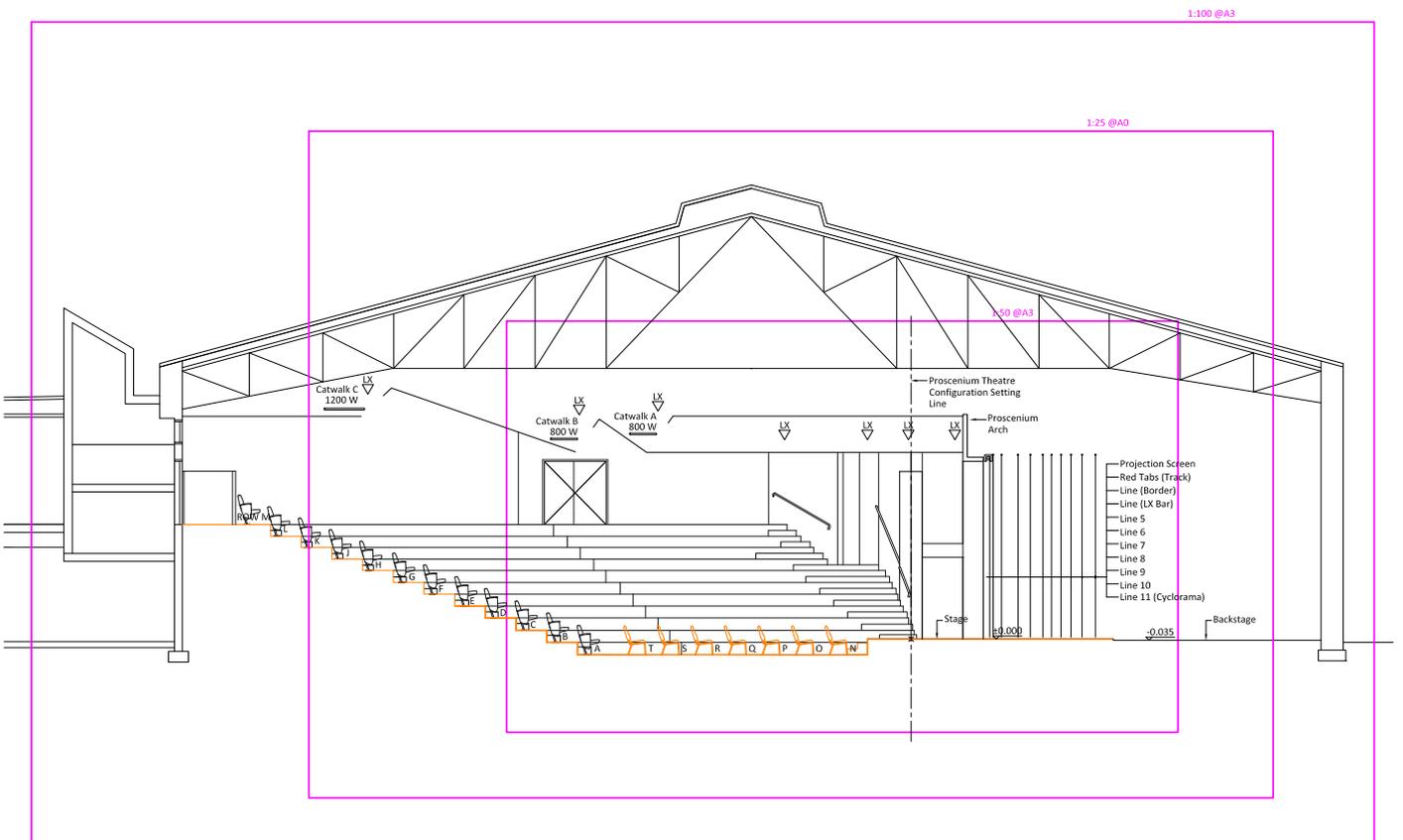
Format: 1.7m Forestage  
Capacity for sale: 744

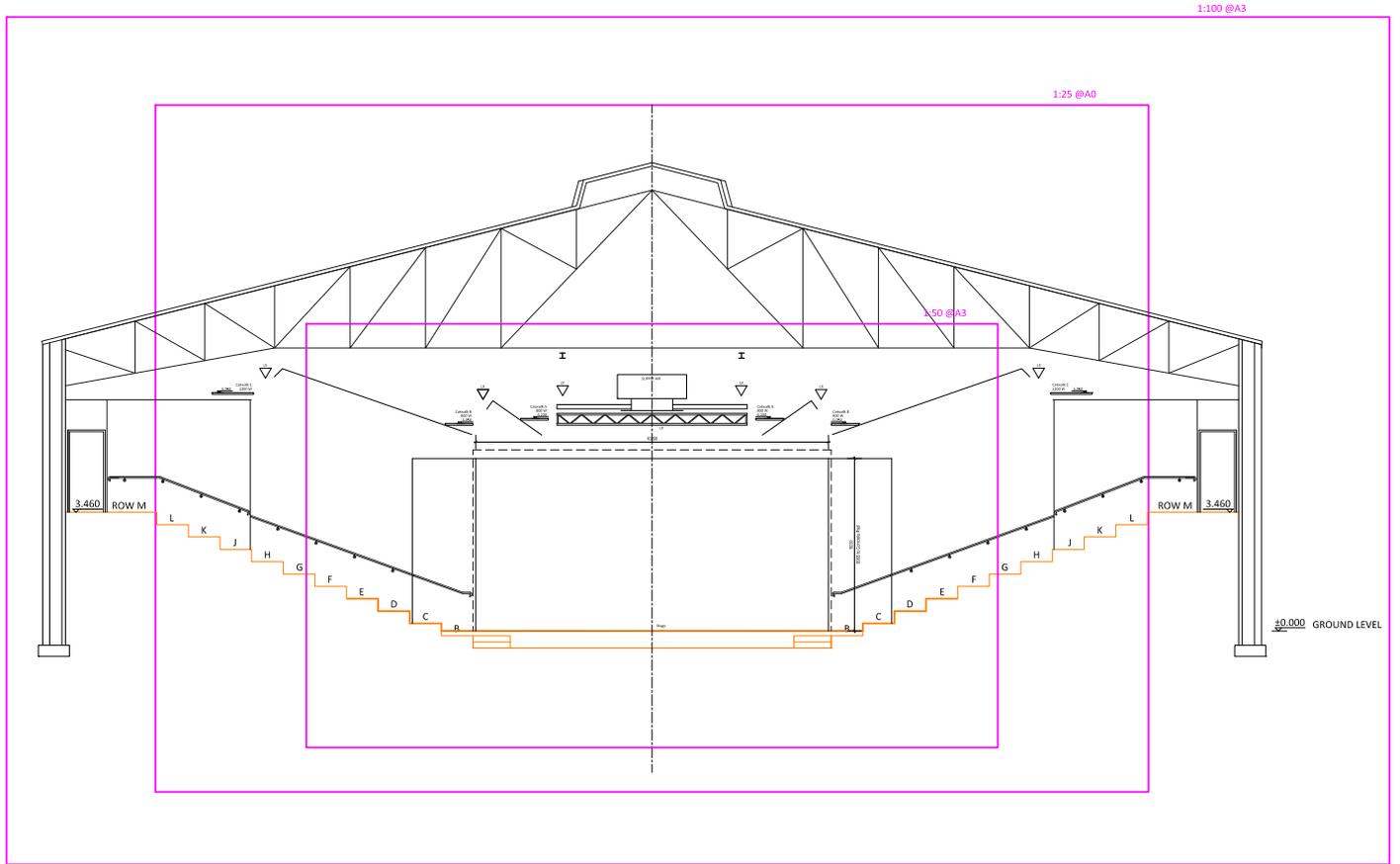
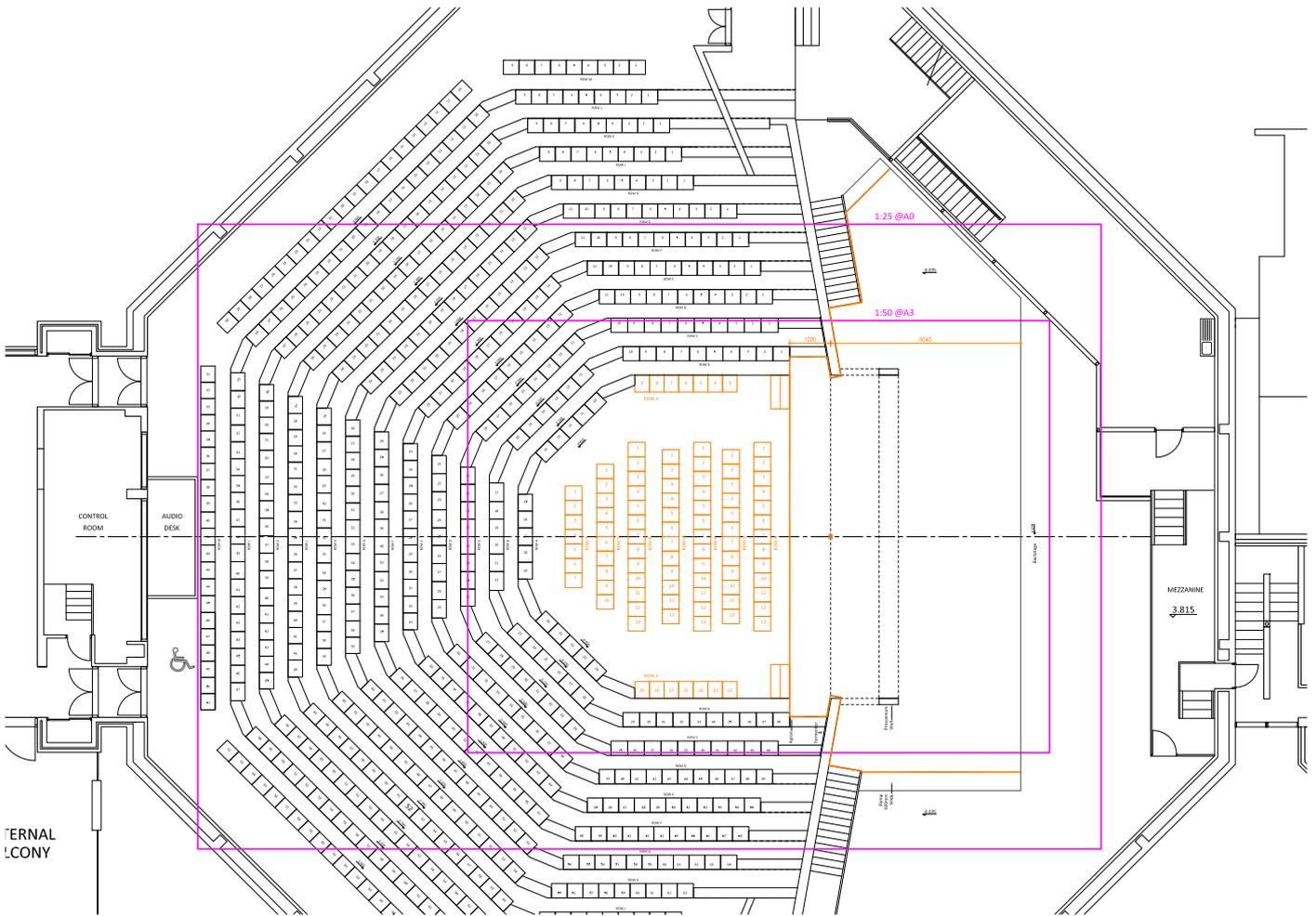


**H** House Manager's seat



Not to scale







## Winthrop Hall

The jewel in the University of Western Australia's crown, Winthrop Hall is WA's premier ceremonial space. Since 1932, Winthrop Hall has presented artists of the highest calibre and welcomed many Prime Ministers, Presidents and Heads of State, including Her Majesty the Queen.

The cathedral-like venue welcomes patrons with a marble and mosaic foyer and vaulted ceilings. Winthrop Hall's bright acoustic is ideal for choral and classical music with the added option of a more intimate recital mode. It is also a superb venue for formal dinners and functions.

Beneath Winthrop Hall is the Undercroft and outside is the elegant Whitfeld Court – both excellent function venues.

**Maximum capacity: 974**

**Recital capacity: 674**

**Dinner capacity: 420**





## Venue features

Air-conditioned.

Modular stage extensions for large orchestras of up to 140 musicians.

The Kawai 9' concert grand piano is one of the finest instruments in Western Australia.

Choir-style fixed raking for up to 150 people. Stage extensions raise choir capacity to 300.

Sophisticated Meyer PA suitable for spoken word amplification.

McGillivray pipe organ available for trained organists. The console can be played either onstage or off.

Gallery at rear of Hall seating 78.

Suspension points in a variety of locations for custom lighting, audio and AV.

One complimentary parking bay at the rear of the Octagon Theatre.

Additional bays may be reserved closer to the Hall after hours, subject to availability.

60 music stands and 60 orchestra chairs.

Licensed bar.

Immediately above the Undercroft, which provides substantial space for performers, food preparation or functions.

## Accessibility

Patrons may use a lift from ground level to all public levels of the building.

Accessible toilet.

There is a wheelchair lift from Hall floor level to stage level.

*"My heartfelt congratulations to you and your team. The service that was afforded each and every supplier last night for the event was exceptional. Every single person we came in contact with was helpful, friendly and really patient!"*

*"I loved how everyone was so engaged and interested in the event. You provided the perfect location and ambience to a very special evening."*

Phenomenon Creative Events

## Technical specifications

### Stage

- Standard stage: 18m wide, 3.9m deep.  
(This retains full-width steps to stage.)
- with 1st extension: 18m wide, 5.5m deep
- with 2nd extension: 18m wide, 5.9m deep
- with 3rd extension: 18m wide, 6.5m deep
- with 4th extension: 18m wide, 7.5m deep

### Lighting

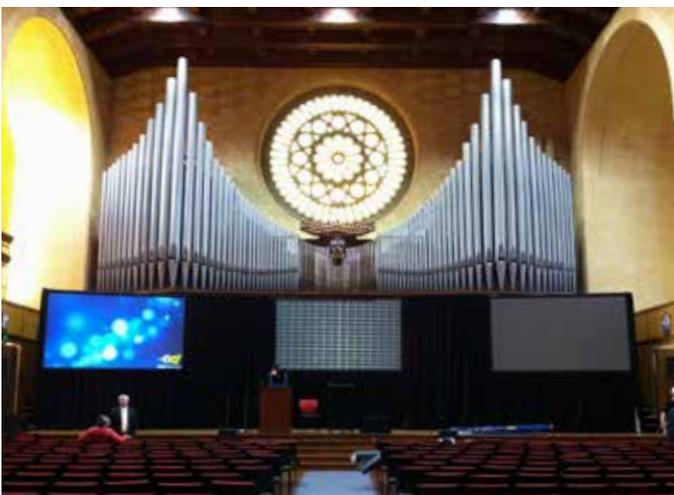
The standard lighting is a white stage wash. The Hall cannot be blacked out.

### Audio

- Control Allen & Heath QU-SB mixer (16 input/ 8 output)
- Channels Shure ULDX Wireless Receiver 4 Channel Rack with 2 paddle antennas for full stage coverage. Expandable to 6 channels.
- PA Meyer Galileo 408 Loudspeaker Management System with Individual control over front of house and delays
- 8 x Meyer UPJ front of house system and delays
- 4 x Meyer UPM onstage
- Microphones A variety of corded microphones, Shure wireless microphones and JTS headset microphones

### AV

The Hall can host a variety of AV installations: ground-supported rear or front projection screens and ground-supported or suspended LED screens.

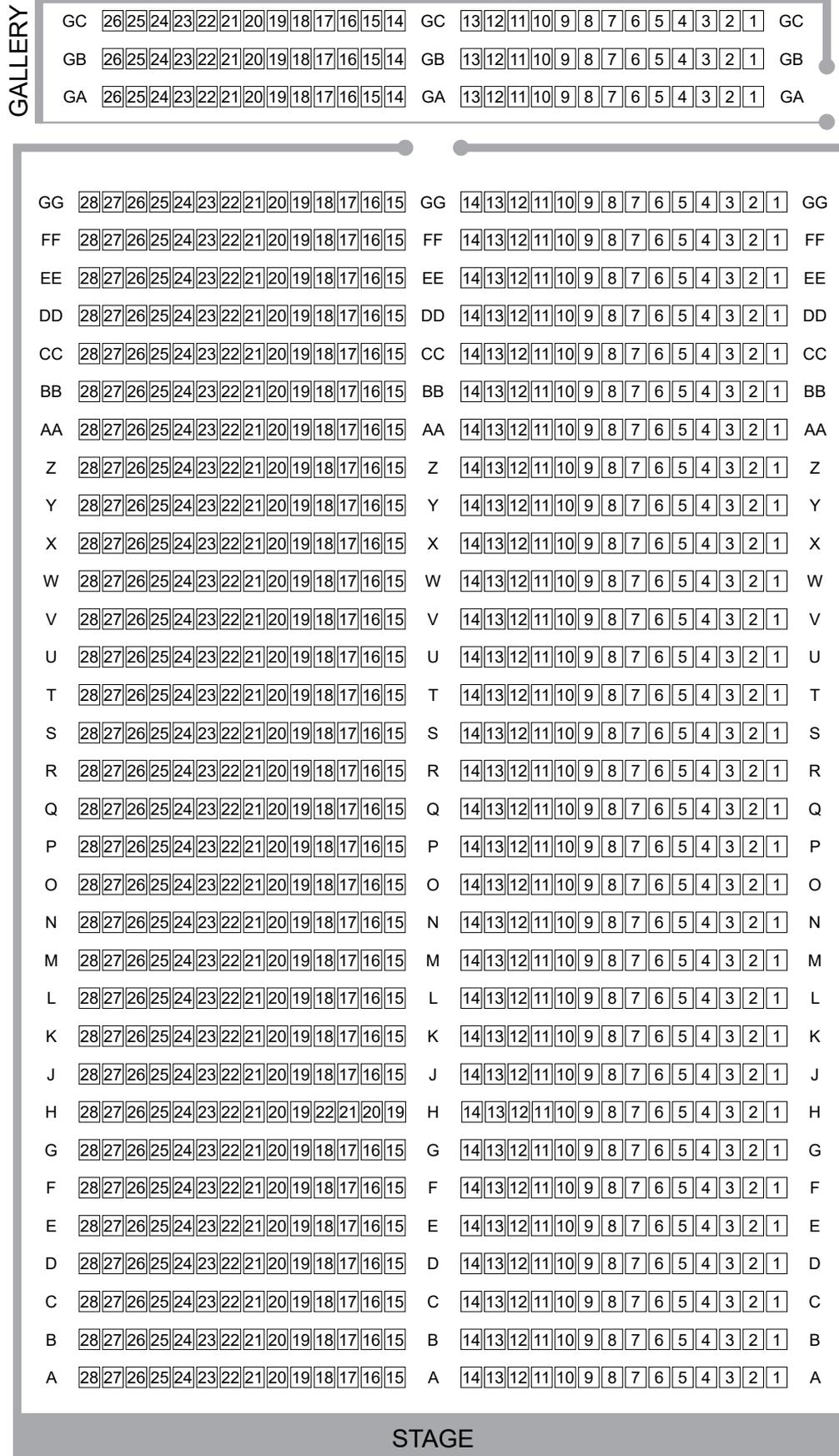


# WINTHROP HALL

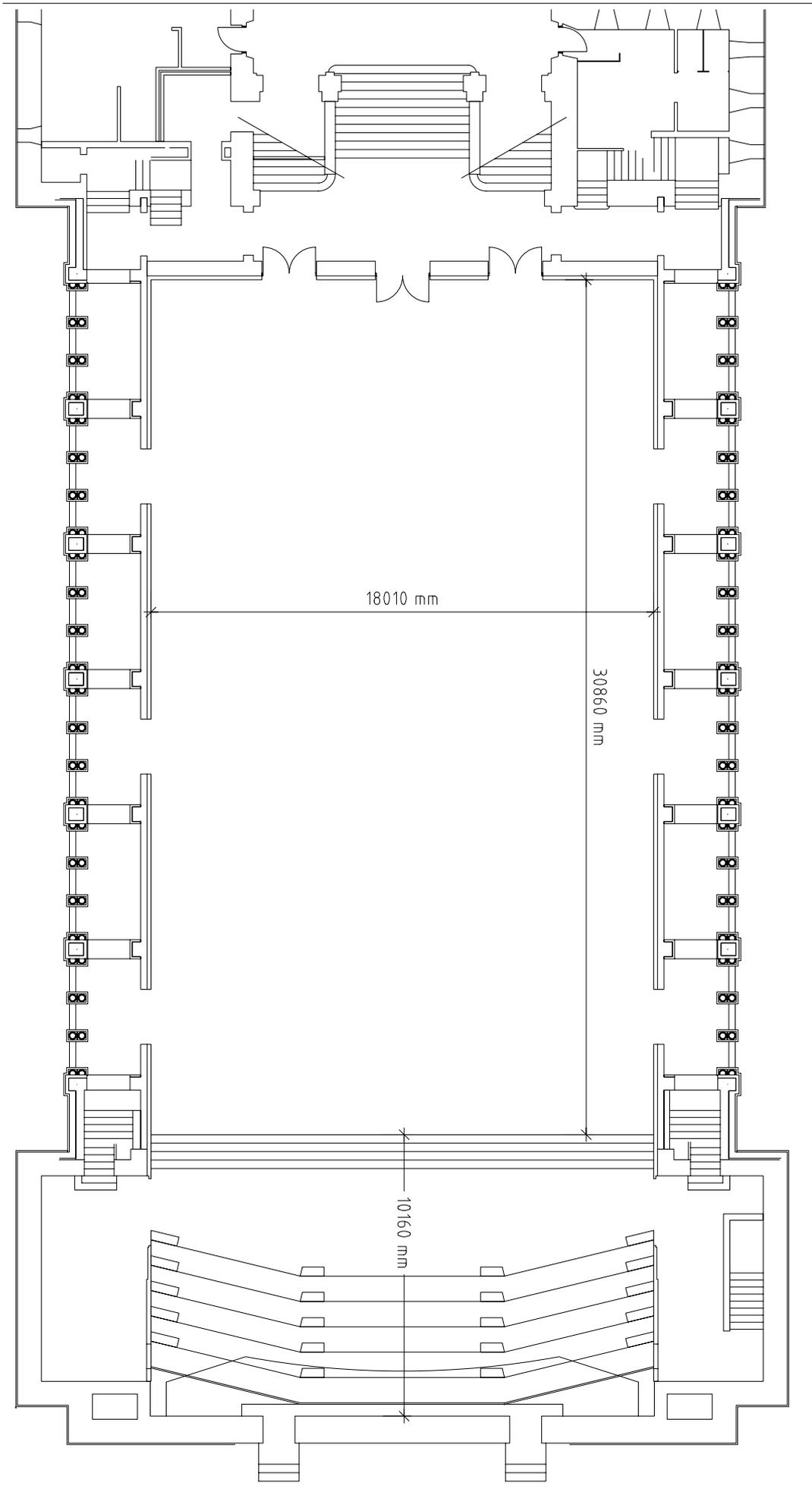
Format: Standard Stage

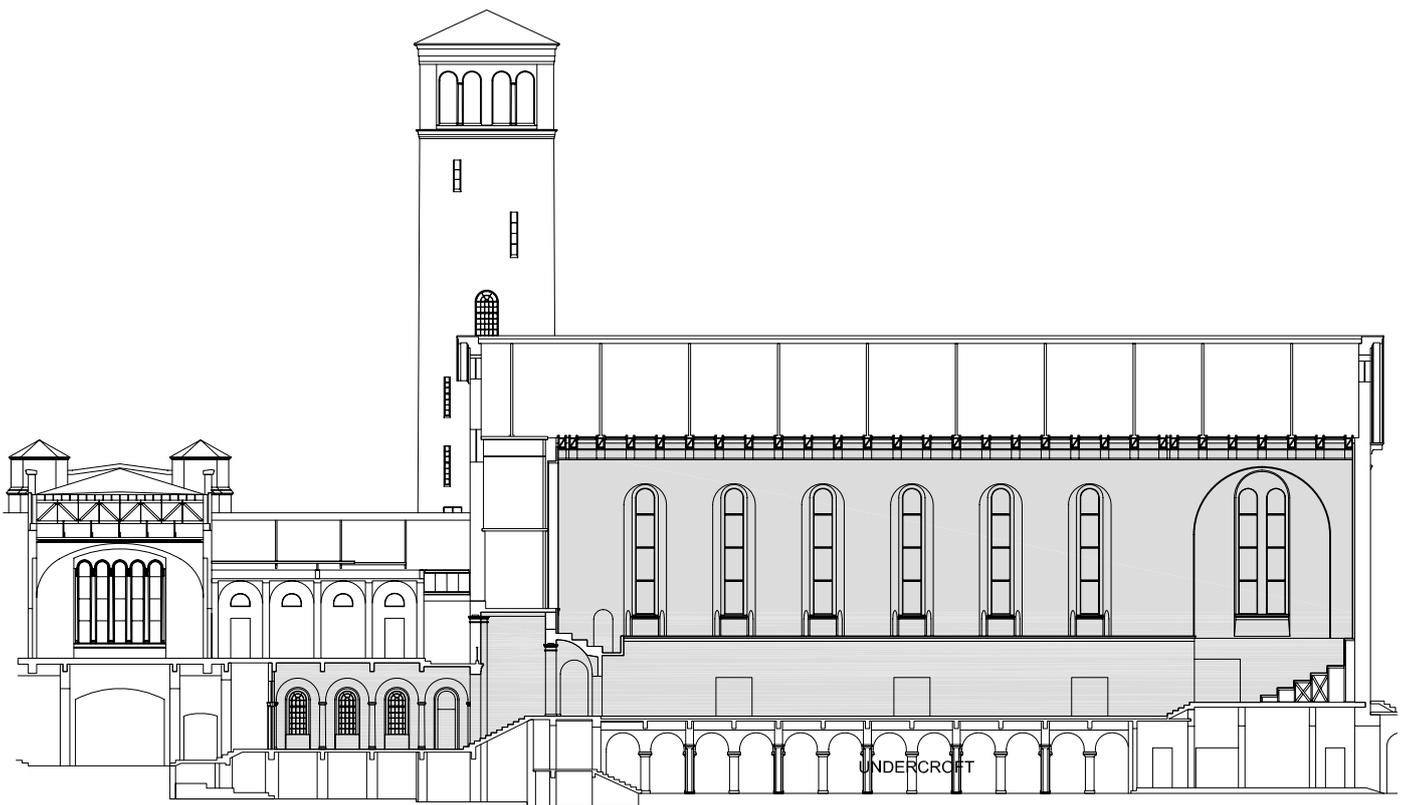
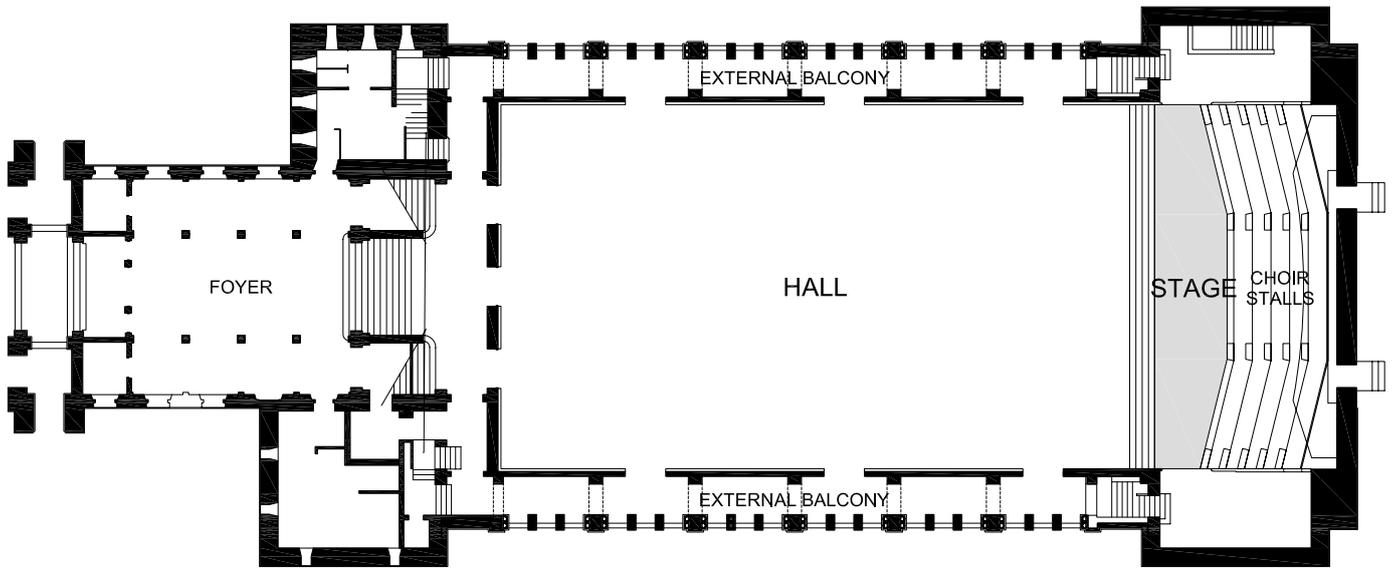
Capacity *excluding* Gallery: 896

Capacity *including* Gallery: 974



*Not to scale*







## The Undercroft

Originally a true undercroft, open to the elements, the Undercroft is a glassed-in function space in the heart of the University's historic campus.

Located directly beneath Winthrop Hall, it is a flexible space suitable for functions, banquet food preparation, exhibitions, expos, lectures, break out and workshops.

Patrons in the Undercroft can naturally flow northwards out to Whitfeld Court and promenade on the manicured lawns surrounding the Reflection Pond or southwards onto Great Court North towards the Tropical Grove.

**Standing capacity: 500**

**Seated capacity: 200**

## Venue features

Motorised blinds on all sides allow for privacy and for control of how much sunlight can enter.

Immediately below Winthrop Hall and adjacent to Whitfeld Court and Great Court North.

Trestle tables and up to 200 locking chairs.

Floor-sunk power at multiple locations across the floor.

## Accessibility

Patrons enter at ground level with no steps.

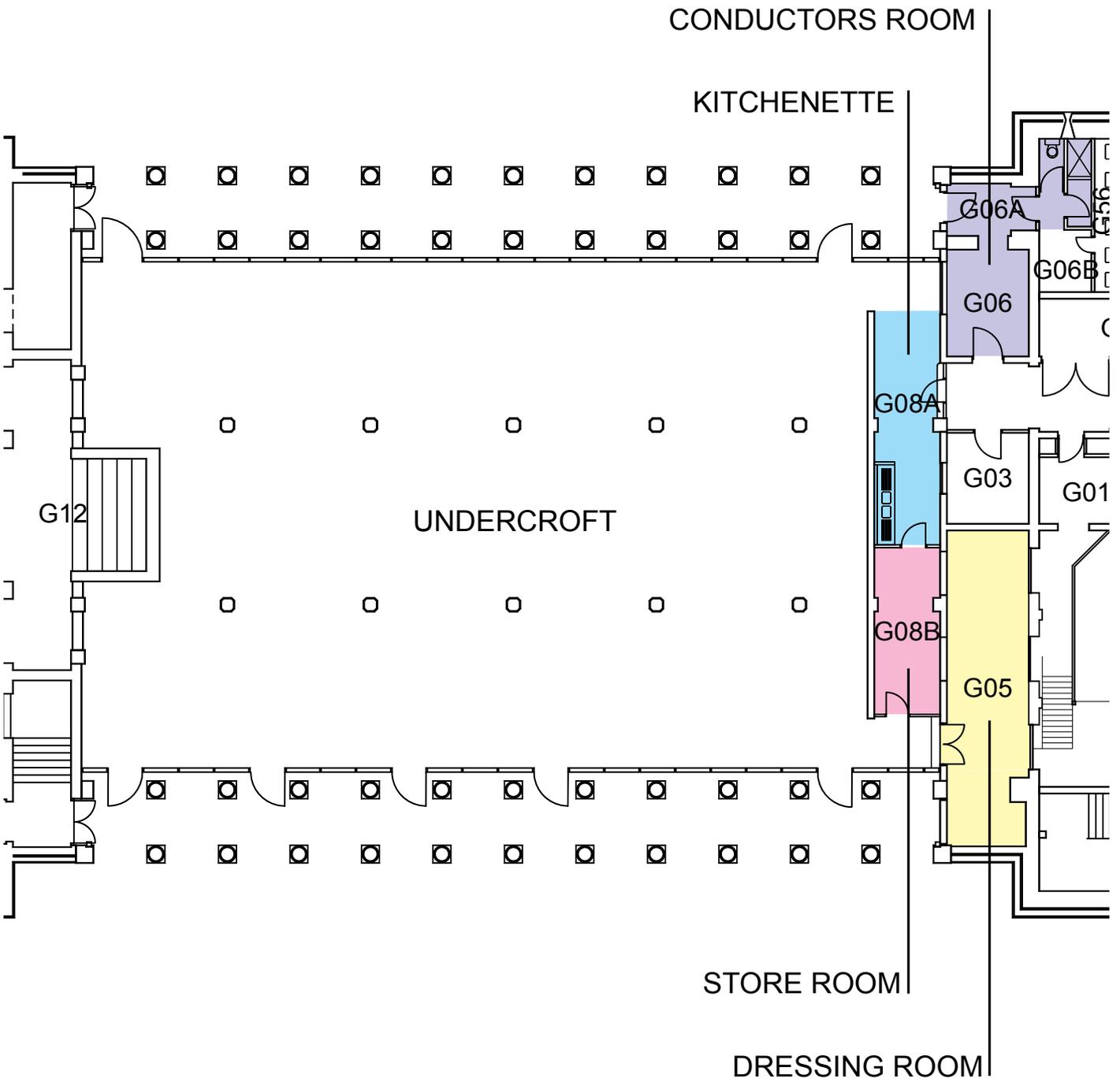
Accessible toilet.

## Technical specifications

Dimensions 27m x 17.5m

Ceiling clearance 3.3m







## The Dolphin Theatre

The intimate Dolphin Theatre is a proscenium arch theatre with raked seating.

Built in 1976, the Theatre hosts small-scale theatre and dance with a generous stage, fly-tower, dressing room facilities and an intimate auditorium where everyone feels close to the action.

**Maximum capacity: 214**





## Venue features

Removable forestage sections for an orchestra pit accommodating 8 musicians.

Shared dressing room facilities for up to 28 with showers and toilet facilities. An additional basement space can accommodate more cast.

Fly tower with red house tabs and cyclorama.

One complimentary parking space at the rear of the Octagon Theatre.

Licensed bar.

## Accessibility

Patrons enter the theatre and auditorium at ground level. Each side of the auditorium has a dedicated area for wheelchair users and companions to sit.

Toilets with some ambulant features are available. An accessible toilet is available less than a minute away in the Octagon Theatre.

## Technical specifications

### Stage

Standard stage 13m wide x 9m deep

Proscenium 4.9m high x 11m wide

### Lighting

Control Strand 520i from rear of auditorium

Channels 108

Positions 3 front of house LX bars accessible by gantry  
4 over-stage LX bars  
1 cyclorama bar offering red, blue, green and white

Luminaires 69 units ranging 600w to 1200w  
24 cyclorama units @ 1000w

### Audio

Control	Allen & Heath Qu-32 console
PA	15" Australian Monitor
Channels	10 channels
Microphones	6 x Audio Technica System10 belt packs 4 x Audio Technica System10 10 x JTS CM-214 headsets

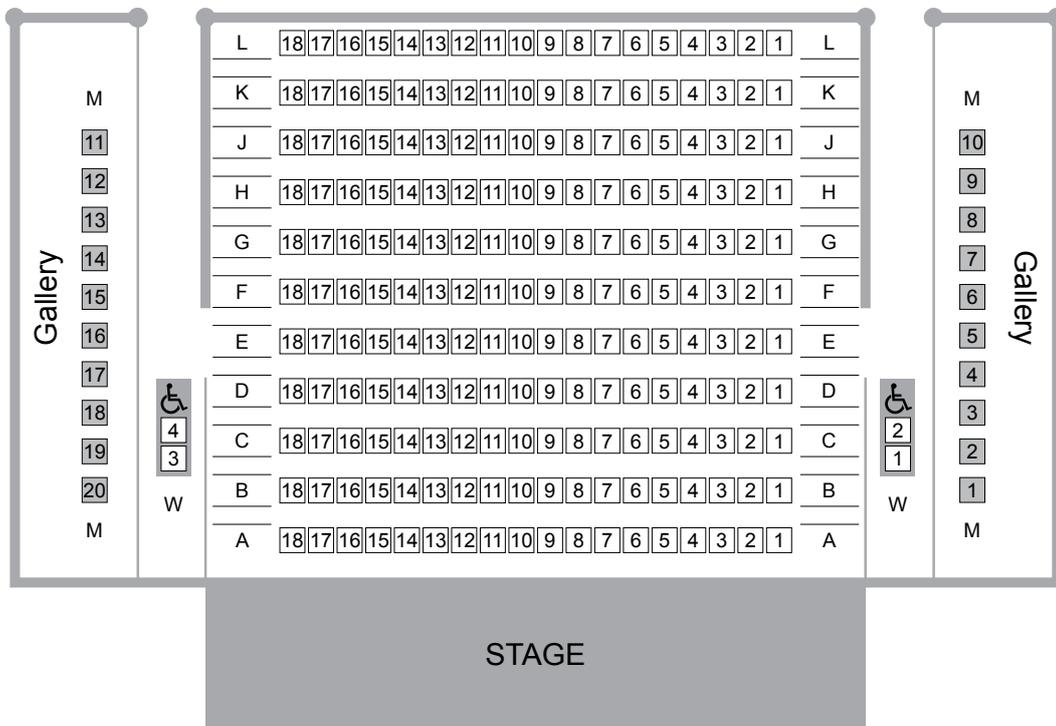
### Effects

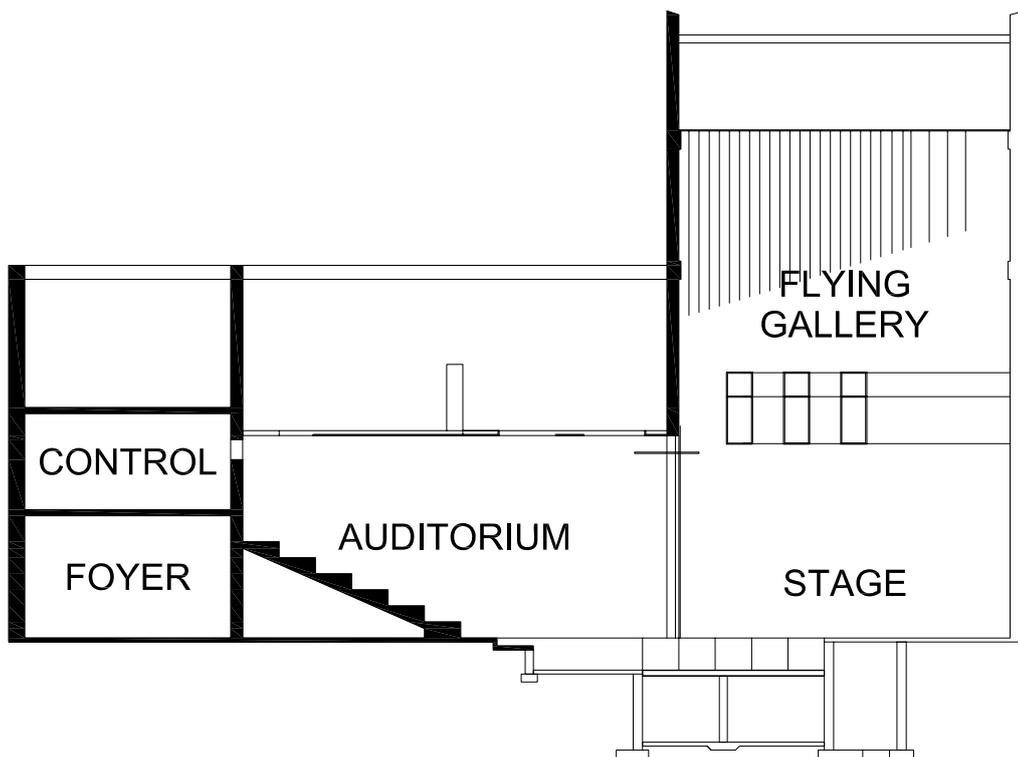
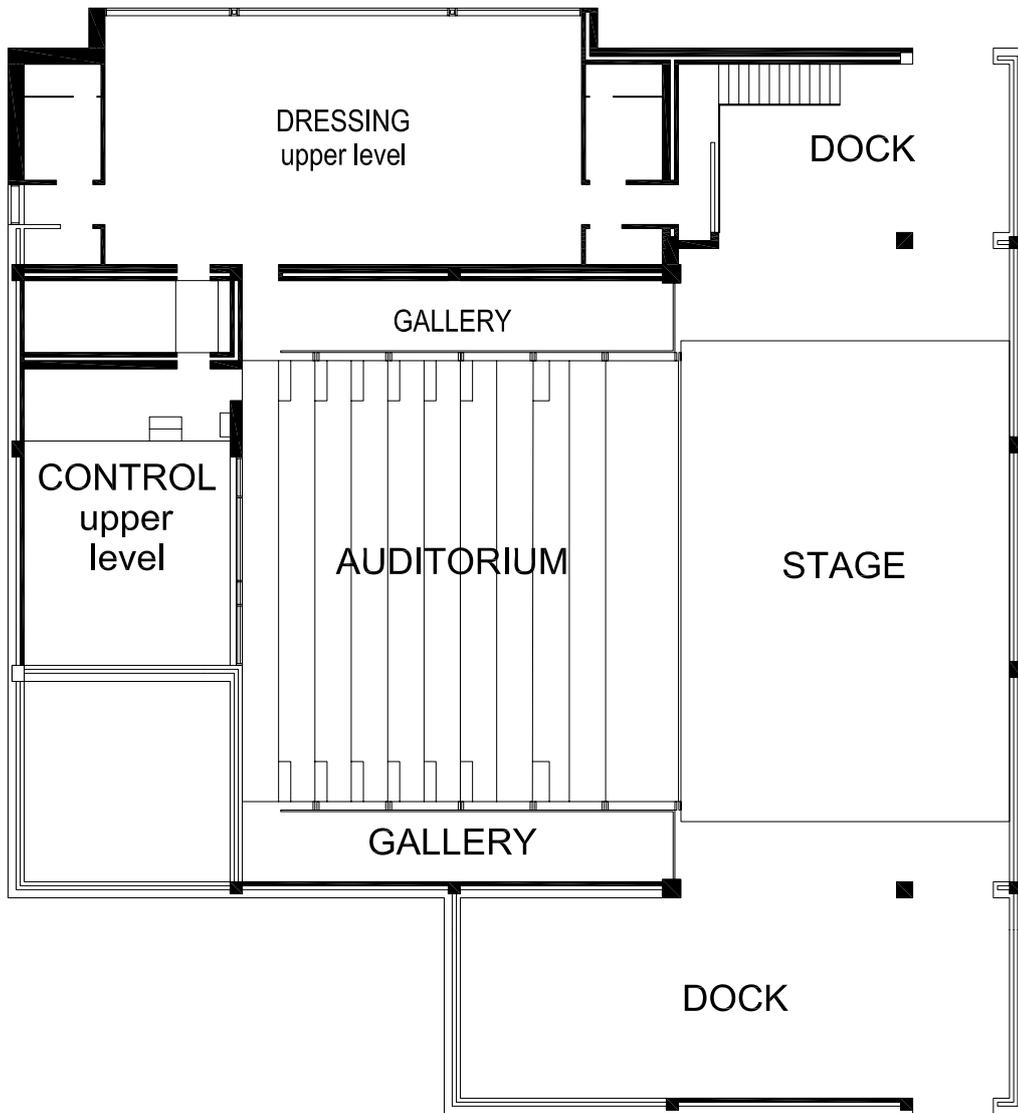
Hazer

## DOLPHIN THEATRE

Capacity: 222, including wheelchair users in designated spaces

**M** 1-20 Restricted view gallery seats







## The Somerville Auditorium

In 1927, William Somerville conceived the idea of a venue defined by a cathedral of Norfolk pine trees. Today the venue is best known for Perth Festival's annual Lotterywest Film Season from November to April.

The Auditorium is also renowned for the annual In The Pines music festival which has been organised by local community radio station RTR FM for over 20 years.

**Maximum seated capacity: 1,000**

**Maximum standing capacity: 1,400**

We are delighted to announce that it is now possible to book this historic tree cathedral for weddings and private events. A beautiful, clear-roofed structure will sit amongst the soaring pines, allowing up to 250 guests to dine in Perth's most exclusive venue. Contact **Ultimo Catering and Events** for more information.







## Accessibility

Paved paths pass through the Somerville Auditorium. Some areas have artificial grass, but the majority of the space is natural wood-chip or soil.

The nearest accessible toilet is a 1 minute walk away in the Octagon Theatre.

## Technical specifications

There are supplies of 50A at the east end and 3 x 32A at the west end.

## Weddings

Ultimo Catering & Events are the exclusive caterers for weddings in the Somerville Auditorium. Contact them on +61 (8) 9444 5807.



## The New Fortune Theatre

An open-air stage inside the University's Arts Building, the New Fortune Theatre offers a unique patron experience. Galleries on three levels and on all sides provide an immersive experience similar to that offered by the original Fortune Theatre in London in 1600.

Based on surviving documents instructing the original builder, the stage has the exact dimensions of the original theatre from over 400 years ago.

A fresh addition are the University's resident peacocks who occasionally involve themselves in productions!

**Maximum seated capacity: 332**



## Accessibility

Patrons can enter the Theatre on the ground floor. A lift is available to the other levels. The pit is not accessible by wheelchair.

Accessible toilets are close by.

The stage can be accessed from within the enclosing building.

## Technical Specifications

### Stage

Dimensions: 13m x 8.5m

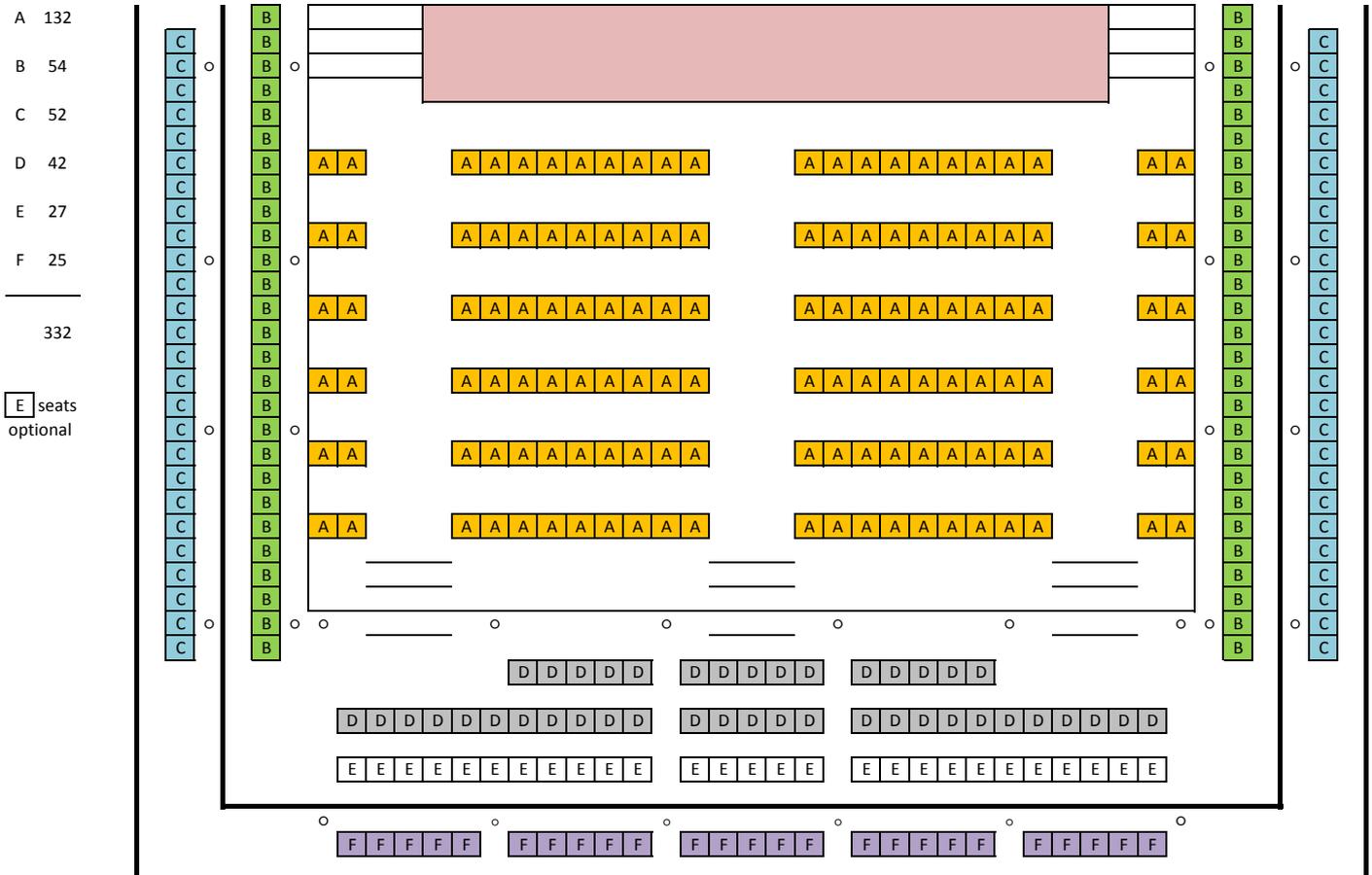
### Lighting

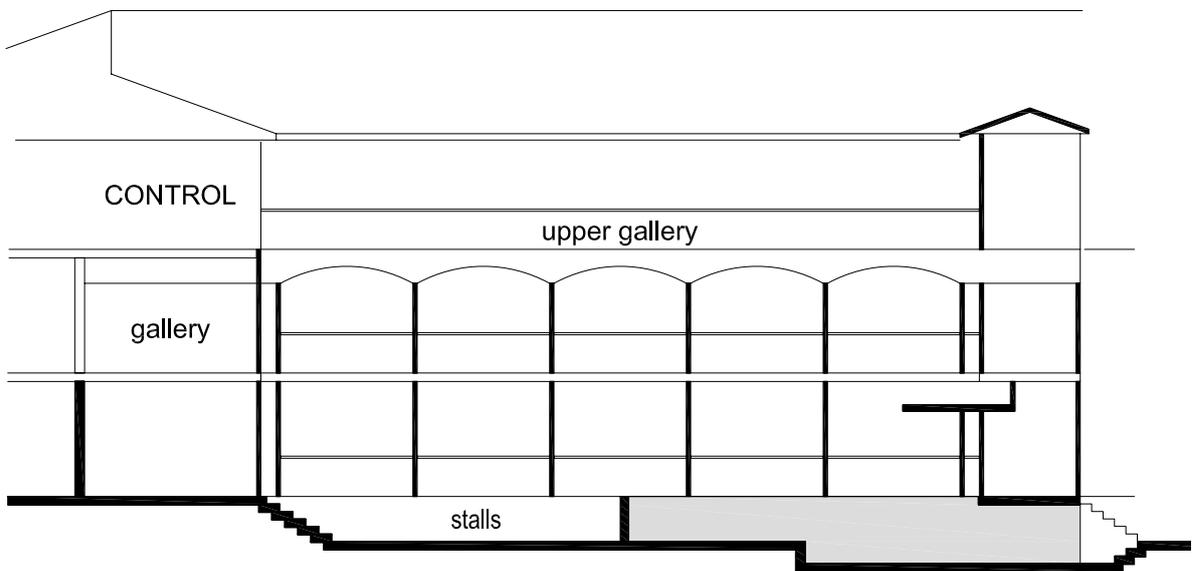
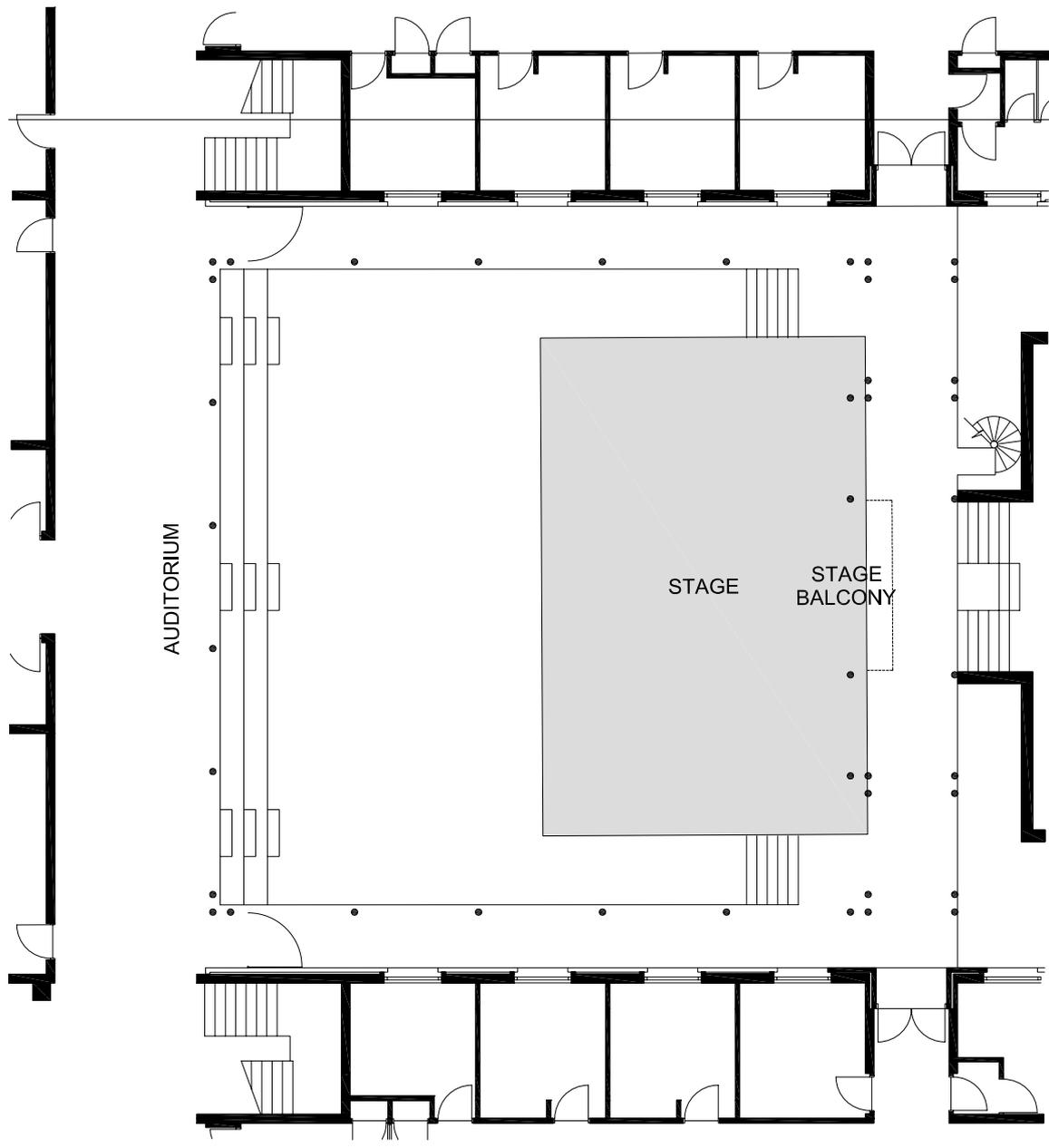
Theatrical lighting is bumped in as required.

3 x 32A outlets

Field patching

Flood lighting, on or off







## The Sunken Garden

An idyllic amphitheatre with gardens, ponds and terraced lawns.

The setting is one of the most beautiful in Perth. A stunning backdrop for photographic sessions and filming, the Sunken Garden is one of Perth's most popular wedding ceremony venues.

Since its construction in the 1940s the Sunken Garden has been a popular open-air theatre, hosting the Perth Festival, live music and hundreds of receptions and parties.

**Maximum seated capacity: 300**

## Accessibility

The centre of the Sunken Garden has ramp access except for two steps. Wheelchair users will likely need assistance to navigate the space.

An accessible toilet is nearby in Winthrop Hall.

## Technical Specifications

### Space

Flat area approximately 24m x 12m

### Lighting

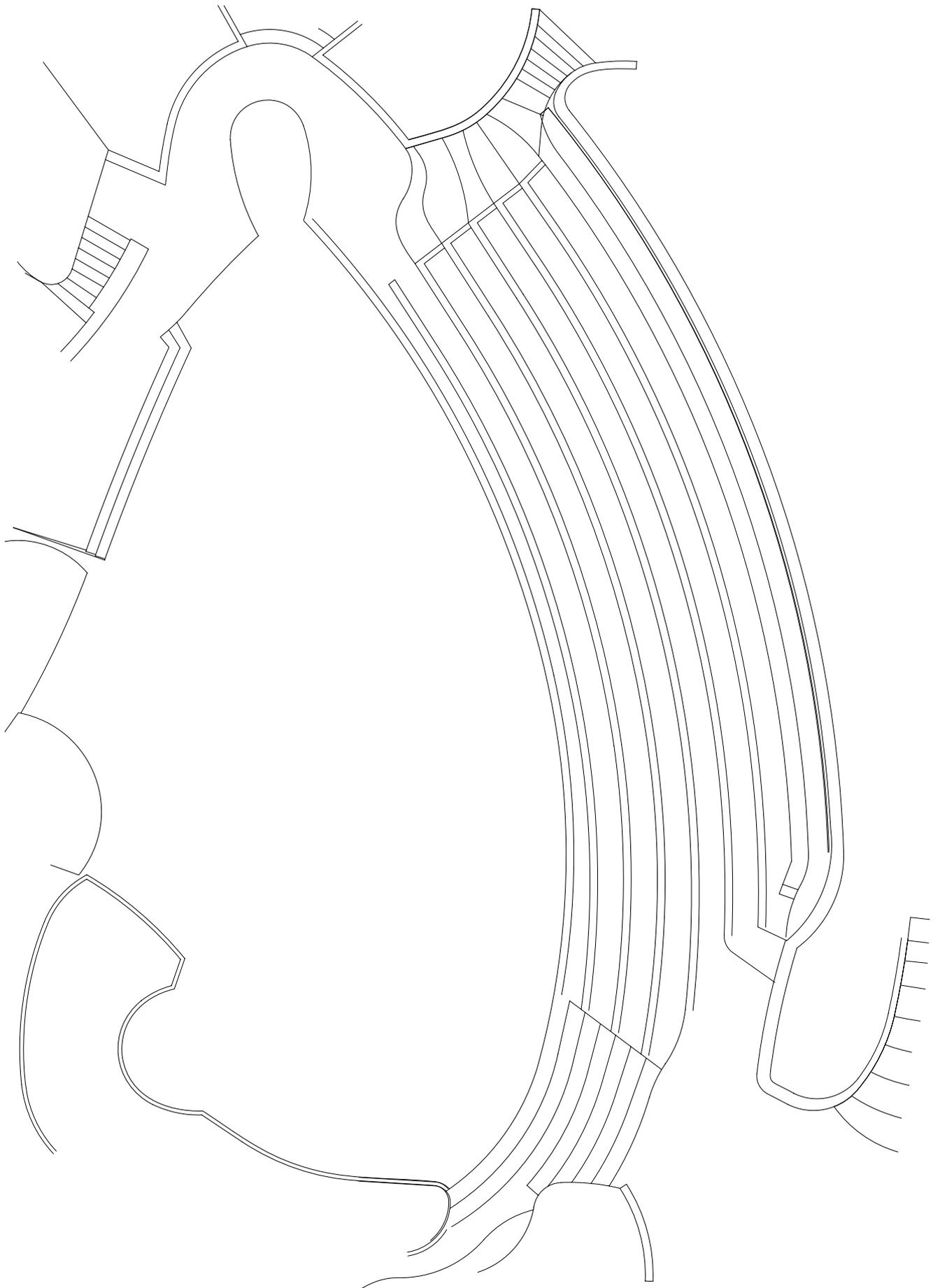
Three front of house lighting positions.

### Power

4 x 32 A outlets.

Power reticulated throughout the Garden. Dimmed power can be patched to field outlets.





Scale Metres





## The Tropical Grove

In the heart of the University campus is a hidden gem – the Tropical Grove, a popular wedding ceremony venue.

Nestling within the lush greenery of the Great Court is a shady spot surrounded by towering palms, gums and more exotic residents: the Ginkgo Biloba, one of the oldest known plant species dating back 270 million years, and the Honeymoon Tree, planted by UWA's first gardener when he brought it back from South Australia whilst on his honeymoon!

**Maximum standing capacity: 150**

## Accessibility

The ground surface is compacted earth and not paved but is suitable for most wheelchairs.

An accessible toilet is close by in Winthrop Hall.

The stage can be accessed from within the enclosing building.

## Technical Specifications

### Space

Dimensions: 24m by 14m

### Lighting

Some suspended festoon lighting.

A number of mains supply upstands are in the surrounding beds.

### Power

4 x 10A socket outlets

1 x 32A socket outlet



