

## **UWA Plus Micro-credentials**

### *Critical Information Summary*

Title and brief description	ENGLM505 Teaching Short Story: Creative and the Classroom. The unit provides interactive instruction and collaborative opportunities to study the form of Short Story and consider how it can be explored in the English classroom as both a close study and creative writing opportunity. This content will be complemented by considerations of how short stories are studied in the classroom, as well as detailed discussions from writers about creative practice that teachers might find useful for designing programs and lessons. The unit will be mapped against AITS standards and supported by the research findings of The Big Picture Project, a joint UWA English and Literary Studies and English Teachers' Association of WA initiative.
Certified learning	(1) interpret texts produced in varied cultural and historical contexts with sensitivity to the generic dimensions, intertextual significance, and formal qualities of those texts; (2) produce creative, original forms of thought and expression; (3) clearly express ideas, examples and arguments in appropriate written and oral forms; (4) deploy skills of critical analysis and independent critical reasoning; (5) critically and positively reflect upon own teaching practice; and (6) evaluate established and new theories of learning and model best practice as a way to improve own performance.
How learner participated	Onsite only
Effort required (indicative)	1.5 hour seminar per week for 6 weeks, 1 hour recorded mini-lectures per week, 0.5 hours academic reading/reflective activities, assessment
Main assessment task	Portfolio and reflective evidence for validation of proficiency
Indicative equivalent level	Postgraduate
Industry recognition	Teaching Short Story: Creative Writing and the Classroom reinforces teacher knowledge of literary concepts, disciplinary history and English pedagogy. The unit is supported by the English Teachers Association of Western Australia and is informed by research from The Big Picture Project, a joint UWA/ETAWA project. This unit is one in a series designed to support English teacher and is aligned with the AITS standards.
Quality assurance	The quality of UWA Plus micro-credentials is assured through The University of Western Australia's standards and academic integrity processes.
Successful learner earns PD	2
Points for conversion to:	
· Admission to an award course	No
· Credit towards an award course	Yes
· If yes, how much credit?	Credit is less than one unit