



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

MUSIC AND FINE ARTS
2020 STUDY AREA GUIDE



Biological Arts
Creative Writing
Curatorial Studies in Fine Arts
Electronic Music and Sound Design
Fine Arts
Music

Welcome to our community

“The University of Western Australia believes in preparing our graduates to be the change-makers in society. Our high-quality courses and unique course structure will equip you with the multidisciplinary skills needed to succeed and transform the world in which we live, improving the lives of others and the communities we serve.

I welcome you to our community and invite you on an exciting journey to turn your ambitions into reality.”

– Professor Dawn Freshwater, Vice-Chancellor

Contents

Why study at UWA?	4
Facilities	6
UWA student life	8
Taking you global	9
A world-leading course model	10
Music and Fine Arts highlights	12
Bachelor of Arts	18
Undergraduate majors	
Fine Arts	20
Music: Electronic Music and Sound Design	23
Music General Studies	24
Music Specialist Studies	25
Music Studies	26
Example course plans for Music	27
Pathways to professional careers	31
Postgraduate courses in music and fine arts	32
Master of Curatorial Studies in Fine Arts (Research)	33
Master of Fine Arts (Research)	34
Other courses	35
How to apply for an undergraduate course	36
How to apply for a postgraduate course	38
Alternative entry pathways	40
Entry pathways for Indigenous undergraduate students	41
Scholarships	43
Undergraduate fees	44
Postgraduate fees	45
Supporting you	46
Contact us	47
Course index	47

ACKNOWLEDGEMENT

The University of Western Australia acknowledges that it is situated on Noongar land and that Noongar people remain the spiritual and cultural custodians of their land and continue to practise their values, languages, beliefs and knowledge.



Why study at UWA?

UWA's suite of music and fine arts courses provide you with the skills and knowledge you need to pursue your career.

From fine arts to music performance and composition, there are many options to choose from.

Courses

Set yourself apart with a UWA degree. Our courses equip you with the skills and knowledge to succeed in your career path. You will be taught by world-class lecturers with real-world experience in state of the art buildings and facilities.

Experience more than just study

University life is about so much more than just study. We have more than 150 clubs and societies you can join to take part in activities you already enjoy or get involved in something new. There are events throughout the year, including O-Day Festival during orientation, food fairs, regional trips, wellness sessions and themed activity weeks.

Take your degree global

As part of your learning experience at UWA, you can undertake a semester or a year abroad. We have more than 180 exchange agreements with tertiary institutions all over the world. If you can't commit to a full semester away or want to build on your previous exchange experience, you can complete an internship, practicum, short course or research program overseas.

Connect with industry professionals

We celebrate strong industry partnerships, offering you practical, real-world experiences in addition to valuable networking opportunities. Our network of industry placements also allows you to find uncredited placements and for-credit placements or practicums can be arranged as part of your degree.

Pursue postgraduate study

Pursuing a higher degree is one of the best investments you can make in yourself. You'll learn from experts in your field and make invaluable contacts before you graduate.

Global networks of knowledge and research

UWA's world-class lecturers and researchers are equipped with the teaching technologies of tomorrow to deliver a leading learning environment for students. A strong focus on knowledge and research capacities means you'll be at the forefront of a rapidly evolving world and ready to succeed in your career of choice.

With more than 60 research institutes and centres, UWA fosters links with local, national and international industries and governments. The strength of our research output makes us appealing to researchers of international standing, many of whom head major research centres with global connections. As a student this means you'll benefit from the knowledge and expertise of our staff, with networking opportunities that can lead to career possibilities around the world.



Ranked in the world's Top 100 universities

(QS World University Rankings 2020)



Highest ranked university in Western Australia

(QS World University Rankings 2020)



Ranked in the world's Top 100 for Performing Arts

(QS World University Rankings by Subject 2019)



Facilities

UWA Perth campus

UWA brings together heritage architecture and state-of-the-art teaching and research facilities to provide an ideal learning environment. As a student, you can enjoy a range of recreational amenities and modern facilities, including lecture theatres, tutorial spaces, laboratories and more, to ensure you feel inspired to pursue your personal interests and career goals while studying.

Callaway Music Auditorium

The Callaway Music Auditorium is a purpose-built performance space with wonderful acoustics.

The auditorium has raked seating that can be retracted in several iterations allowing for bespoke performance set-ups. It can also be fully retracted to accommodate full orchestral rehearsals. Built with professional stage lighting, hydraulic baffles (allowing for different acoustic treatments), two concert grand pianos (a Fazioli and a Steinway) the Callaway auditorium offers a crisp sound for the audience.

Cullity Gallery

UWA's home of art and design, the Cullity Gallery is a unique venue showcasing innovative works in the arts, architecture and landscape architecture.

Open to the public five days a week, the gallery hosts three dedicated student exhibitions a year, as well as a number of private displays. The clean, modern space can be adjusted to house artworks of all sizes, while its removable walls allow the creation of different exhibition experiences and atmospheres.

All School of Design students have the opportunity to exhibit at the Cullity Gallery. These experiences help prepare UWA students for a career in art and design, and for the rigours of engaging directly with the public, collectors and industry professionals.

Eileen Joyce Studio

The Eileen Joyce Studio houses the UWA Conservatorium of Music's early keyboard collection, a range of instruments spanning the history of keyboard music and including clavichords, pipe and reed organs, a celeste and a variety of harpsichords and pianofortes. These instruments are part of an extensive collection of historic and ethnic musical instruments owned by the Conservatorium of Music.

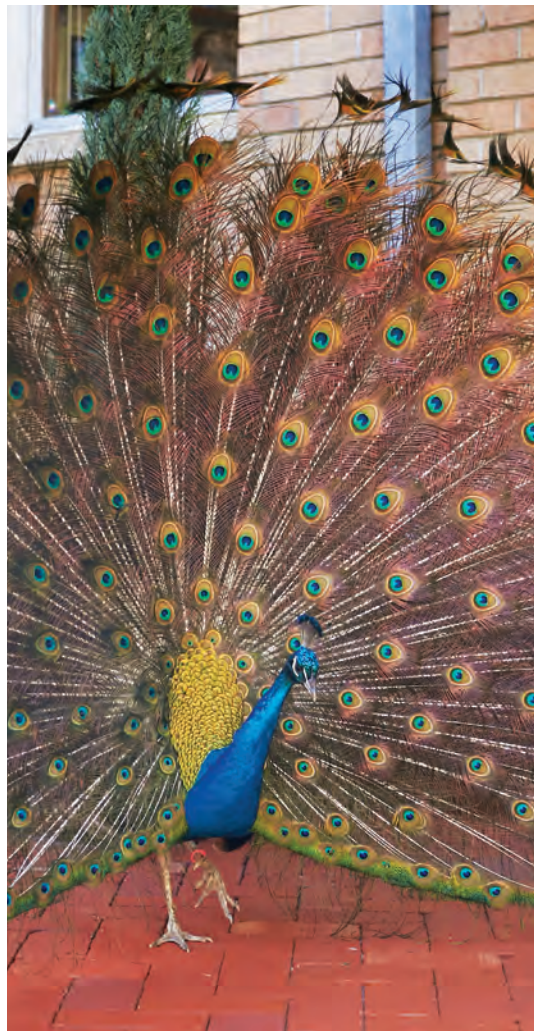
The window-lined studio is used for teaching and performances, and offers views of the Somerville Auditorium.

New Fortune Theatre

The New Fortune Theatre is a uniquely faithful reconstruction of London's Fortune Playhouse, which was built in 1600 as a rival to Shakespeare's Globe Theatre.

Located in the heart of UWA's Arts building, the space has been a prime research and teaching tool for the School of Humanities since it opened with a production of *Hamlet* in 1964, the year of Shakespeare's 400th birthday.

As the only permanent reconstruction of the Fortune Playhouse in the world, the New Fortune Theatre is the only place in Australia – and one of only a few places worldwide – where you can experience Elizabethan plays as they were intended to be performed.



Thespians aren't the only performers to tread the boards of the New Fortune Theatre – it's also home to UWA's famous peacocks and peahens. Come along on a quiet afternoon and you'll see them perching around the balustrades or calling from the stage.

EDFAA Library

The Education, Fine Arts and Architecture (EDFAA) Library is an architecturally-designed, purpose-built library with extensive facilities, providing a hub for students in the School of Design. Extensively refurbished, the EDFAA Library houses the Fine Arts and Architecture Collections, and includes informal study spaces, group work areas and bookable spaces.



**Shazam this code to
explore our inspiring
learning environments**



UWA student life



Student Guild

We have a vibrant student life with social activities on campus organised by the UWA Student Guild, the representative student organisation.

The UWA Student Guild has a reputation for being one of the most active in Australia and provides the following benefits for students:

- extra support for academic, financial or welfare matters affecting study
- discounts on campus, at shops, and for activities and services around Perth
- countless events including festivals, workshops, end-of-semester parties, networking opportunities, and the Guild Ball (formal dance) – not to mention more than 150 clubs and societies for you to join.

uwastudentguild.com

The Guild Village

The Guild Village is a hive of activity and houses shops, food outlets, a medical centre, bank ATMs and other useful student amenities. A regular marketplace is held every week and is the place to buy inexpensive, locally made clothes, jewellery and more.

UWA Sport

Immerse yourself in the opportunities available to you through sport and make your time at university unforgettable. Become a Fitness Centre member and:

- Get access to more than 60 group fitness classes a week, state-of-the-art equipment, multiple training zones, qualified instructors and free tickets to our popular masterclasses.
- Kickstart your day with a run on the treadmills, or take time out with a lunchtime yoga class.
- Practise your skills in squash, basketball, or tennis on one of our many courts.
- Join our interfaculty, intercollege or social competitions, or represent one of our 27 sport clubs.
- Sign up for our Recreate Short Courses. With everything from salsa to surfing, trips to Rottnest and self-defence classes, there really is something for everyone.

sport.uwa.edu.au

Accommodation

Enjoy the ultimate student experience and live only a few minutes away from campus.

UWA's five residential colleges are located directly opposite the University.

UWA also owns a group of student accommodation known as Crawley Village. This includes residential houses, units and studio apartments that are available to rent.

accommodation.uwa.edu.au

The Cultural Precinct

The Cultural Precinct is UWA's cultural hub, supporting the music, theatre, dance, literature and exhibition programs on campus. It also supports broader arts and cultural events that take place throughout the year, including collaborating with the Perth Festival.

culturalprecinct.uwa.edu.au

Volunteering

The Guild Volunteering office helps students find their ideal volunteering role. Many opportunities will be added to your degree transcript and you can choose from a range of fields.

Check out what current students get up to:



Taking you global

Do you love to travel? As a UWA student you have the opportunity to discover new cities and experience other cultures with the UWA Student Exchange Program. You can study at one of our partner universities across Asia, Europe or North or South America for one or two semesters while continuing to gain credit towards your degree.

study.uwa.edu.au/global



Study overseas for a semester or two, or choose a short-term program



More than 180 student exchange partner universities



Gain credit towards your degree while you study



A world-leading course model

The UWA course model is progressive, personalised and benchmarked against the world's leading universities.

You can choose from five bachelor's degrees: Arts, Biomedical Science, Commerce, Science and Philosophy – and you won't be limited to one major. Our course model means you can major in two areas. Choosing to complete two majors during your three-year bachelor's degree means you'll broaden your knowledge across multiple disciplines.

You also don't need to confirm your major, or majors, until the end of first year, so you can explore your strengths and interests, without losing time or money. Once you've graduated from your first degree, you can go straight into the workforce or continue on to postgraduate study.

A postgraduate degree gives you advanced knowledge and specialised skills, so you can take your career to the next level and become more attractive to employers. When you complete a postgraduate qualification at UWA, you'll enter your career with a higher qualification than a double degree. Studying up to two majors in your bachelor's degree – and raising your expertise to postgraduate level – gives you the qualifications and skills to succeed anywhere in the world.

Glossary

There are four types of units that make up your degree: core, broadening, complementary and elective. A unit is a subject that you study for one semester.

Broadening units

Broadening units add a valuable dimension to your studies and provide you with knowledge beyond the fields in which you choose to specialise. Undertaking broadening units is a requirement of the University's undergraduate degree course structure.

Complementary units

These units go hand-in-hand with your major/s and are designed to give you extra knowledge to help you complete your major.

Core units

A core unit is one that must be taken to complete your chosen major. Some majors have set core units while others allow you to choose from a list of core unit options.

Elective units

Also known as 'free choice' units, these units give you a great opportunity to explore other areas of interest and expand your knowledge.



Our Future Students team is here to help.

Chat to us online
Monday to Friday
2.30pm–4.30pm (WST)

Call us
Monday to Friday
8.30am–5.00pm (WST)
131 UWA (131 892)

ask.uwa.edu.au



Study pathway

Choose your degree



Arts



Biomedical
Science



Commerce



Science



Philosophy

Choose one or two majors



Select your core units and
additional units

Undergraduate



Graduate with an
undergraduate degree
prior to honours and/or
postgraduate study

Honours



High-achieving students
may choose to undertake an
honours specialisation

Postgraduate



Graduate with advanced
knowledge and a higher
qualification, making
you more attractive to
employers

Global career



Music and Fine Arts highlights



In the spotlight

Performance is at the heart of the UWA Conservatorium of Music. With more than 200 events per year, students can expect to regularly take to the stage with a range of repertoire, and benefit from seeing amazing students, staff and industry professionals in action.

Sharing the arts

UWA alumnus Iain Grandage has been appointed the Artistic Director of the Perth Festival from 2020. The Perth Festival started at UWA over 65 years ago, and includes many events that enliven the campus over summer, including outdoor movie screenings, Writers Week, and music, theatre and dance performances.

Art award

School of Design student Elham Eshraghian received the 2018 Schenberg Art Fellowship worth \$35,000. Elham specialises in film and video installations exploring the concept of cultural identity and loss.

Broaden your degree through music

The Conservatorium of Music offers a range of broadening units, so no matter what degree or major you choose at UWA, you can enrich your degree with music units (whether or not you have any music experience).

Explore music through units like Popular Music in Global Perspective, Women in Music or Music in World Cultures, or perform in a group through our Music Ensemble units. Ensemble options range from choirs and percussion ensembles suitable for absolute beginners through to advanced orchestras and other ensembles for experienced musicians.

Explore the world through art

A Fine Arts major will help you establish your career in the field of contemporary art and culture. UWA Fine Arts graduates are employed in influential positions in a range of professions such as artists, curators, designers, academics, writers, editors and publicists. Our graduates work within areas of gallery management, arts administration, corporate public relations, the public service, and policy development.

The major is an intensive studio-based course that allows you to work closely with nationally and internationally recognised practicing artists, along with experts from related creative arenas. At the School of Design, you will explore a range of artistic processes techniques and technologies that will prepare you for a successful career.

Women of Note: A Century of Australian Composers

Recent Conservatorium of Music graduate Olivia Davies had her composition *Crystalline* included on the ABC's two-disc compilation of works by Australian women composers released in March 2019. At just over 30, she is the youngest of the dozen fine composers featured.

National nomination honour

Alumna Deborah Skelton was nominated for the ARIA Music Teacher of the Year award in 2018, becoming the first West Australian to receive such recognition.

Moving to his own beat

Percussion graduate Adam Tan created Marimbafest, a four-day event on campus, to connect young percussionists with prominent performers from around the world.

He also runs a successful YouTube channel with almost 15,000 subscribers and over 1 million views.

youtube.com/adamtanpercussion



International piano prize

Piano student Shuan Hern Lee beat 230 applicants from 32 countries to win first prize in the Cliburn International Junior Piano Competition in the US.

May the 4th be with you

Almost 70 members of the Conservatorium of Music's student orchestra performed music from the Star Wars soundtrack in a viral video released on Star Wars Day (May 4). The video, which also featured UWA staff, students and graduates dressed as Star Wars characters exploring our beautiful campus, received over 285,000 views around the world.

Scan to watch:



"Say something"

For Mental Health Week 2018, the Conservatorium of Music worked with more than 90 students from six schools around Perth to produce a video spreading an important message.

Justin Timberlake's "Say Something" was chosen as a means of reminding young people of the importance of speaking out if they are not feeling safe or OK within themselves.

music.uwa.edu.au/mhw

Who you'll be taught by

Ashley William Smith

Internationally acclaimed
clarinet soloist and
Churchill Fellow

Ashley William Smith is an internationally renowned and award-winning clarinet soloist and bass clarinetist who performs and teaches art music, specialising in twentieth

and twenty-first century repertoire. After completing undergraduate studies at UWA, Ashley studied at the Australian National Academy of Music in Melbourne before completing a master's degree at Yale University and returning to UWA in 2014 to teach and share his passion for music with students at the Conservatorium of Music.

He is one of Australia's most in-demand musicians, performing extensively throughout the United States, Europe and Asia.

"All humans are fundamentally musical creatures. We don't know why we enjoy listening and making music, we just do it because we know it's an essential part of life."



Dr Louise Devenish

Powerhouse percussionist,
leading researcher and
passionate educator

Dr Louise Devenish is a Churchill Fellow and multi-award-winning performer, whose practice incorporates percussion performance, research and education. She brought her passion for percussion to the UWA Conservatorium of Music in 2013; the same year in which she established the Piñata Percussion ensemble, which now has a regular touring schedule and delivers more than 20 performances each year.

Louise's projects explore the history and future of contemporary percussion practice through performance and research. Two of her current projects explore Australian contemporary percussion history and new Australian music, with one including a national tour and album.



"Students bring their own perspective to music making, and I learn from them every week. I love the enthusiasm that comes with their new discoveries and ideas."



Dr Ionat Zurr

Pioneer and leader in the field of Biological Arts

Dr Ionat Zurr is an artist researcher in Fine Arts at the School of Design and SymbioticA at the School of Human Sciences.

Ionat's artist studio is the laboratory where she works with living cells as an artistic palette. Ionat critically explores the aesthetic, ethical and cultural implications of using life as a technology and its effects on bodies and ecologies. Her collaborative work includes a tiny jacket grown from mouse embryonic stem cells as an ironic sustainable solution and a tissue-engineered frog steak.

Ionat has been a visiting scholar at The Centre of Arts and Art History at Stanford University and Research Fellow at The Tissue Engineering & Organ Fabrication Laboratory, Harvard Medical School. Her work was exhibited at museums such as Pompidou Centre in Paris, MoMA NY, Mori Art Museum Japan, Art Gallery of Western Australia, Ars Electronica Austria, National Art Museum of China, and more.

"Our times, known as 'the biological turn', are characterised by human attempts, on a global scale, to engineer and commodify life, including our own. Now more than ever, it is vital for more artists to have access to the life sciences laboratories so they are able to learn, understand, critically engage and comment on the future of life and the living. Here in UWA we are fortunate to give this opportunity to the Fine Arts students."

Andy Quilty

Multidisciplinary artist engaged with contemporary social practice

Andy Quilty's professional experience intertwines personal art projects with wide-ranging experience working across tertiary institutions, community groups, Aboriginal art centres, non-profit organisations and penal institutions across Australia.

Regularly exhibiting in solo and group shows in WA and interstate, Andy has worked in the UWA Fine Arts program since 2014. He also occupies the role of Program Patron for the Military Art Program Australia, a non-profit assisting Military Veterans through art therapy.

His work is held in public, corporate and private collections in Australia and internationally.

"Cultivating the skills, knowledge and ability to articulate one's own way of seeing, thinking and experiencing through the practice of making art, is an incredibly empowering act. My goal is to help students develop the courage to engage with the world through their art practice with fearless ambition and the right amount of reckless abandon that makes for great art!"



Combine your love of music and technology

Interested in mixing and mastering music? Want to develop expertise in electronic music composition, sound design and production? Dream of entertaining and exciting audiences?

Our Electronic Music and Sound Design major allows you to develop creative and technical skills while exploring the world of sound.

Using the most up-to-date software and hardware, you'll learn the tools of the trade of DJs and music producers. Your hands-on experience throughout the course will lead to a major project which can form the basis of your portfolio as you launch your career.

At the UWA Conservatorium of Music (ranked in the world's top 100 for performing arts [QS 2019]), you'll be surrounded by staff and students who are musicians of the highest calibre across a range of genres.

Whether you're aiming for a career in electronic music or just want to pursue your passion alongside another major, our flexible course structure gives you endless options.

Scan to see a video of Electronic Music and Sound Design students and staff in action.





UWA students working side-by-side with WA's top musicians

UWA is proud to partner with the West Australian Symphony Orchestra (WASO) to bring together the highest quality music education with the State's most talented and successful musicians.

WASO is Western Australia's pre-eminent performing arts organisation that thrives on the enthusiasm, passion and support of the entire community. WASO harnesses this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life with the power to touch souls and enrich lives through music.

Through this partnership, students are given access to real-life industry experience and experts, providing workplace integrated learning at the highest level. Musicians from the West Australian Symphony Orchestra work closely with both undergraduate and postgraduate students to deliver one-on-one lessons, weekly workshops, masterclasses and concert practice sessions.

"The partnership between the UWA Conservatorium of Music and the West Australian Symphony Orchestra is a really important one. At WASO we're really committed to education and training and to nurturing and developing the next generation of young performers and of course UWA is an outstanding provider of education."

Mark Coughlan, Chief Executive Officer – WASO

2019 Side-by-Side Creative Development

Composer and Education Artist-in-residence, Paul Rissmann, worked with members of WASO and UWA Conservatorium of Music students on a special collaborative creative development project. Students and WASO musicians used Stravinsky's *The Firebird* as a framework to explore composition, creative ideas and musical expression through performance in a four-day immersive program like no other, culminating in a final sold-out performance in Winthrop Hall.

Scan to see a video about our partnership with WASO.



Bachelor of Arts

Explore what it means to be human. The Bachelor of Arts can include study of the humanities, social and cultural studies, languages, music and fine arts.

The Humanities deal with the histories, literatures and cultures of human civilisation, while the social sciences involve sociology, anthropology, political behaviours and other forms of human behaviour and organisation. With a choice of four European and four Asian language majors in this bachelor's degree (as well as the option to undertake individual units in Greek or Latin) you can learn a new language and study its related popular culture, art, film and literature. The UWA Conservatorium of Music provides opportunities for developing performance skills in instrumental or vocal studies, composition and the study of musicology and music education. You will be engaged in a broad range of learning styles, from traditional lectures to interactive tutorials and practical workshops involving digital media. Staff members are not only dedicated teachers but renowned scholars and researchers who are international leaders and experts in their fields.

Why study a Bachelor of Arts?

Studying Arts equips you for every aspect of life. It enables you to discover your talents, interests and abilities and develop them fully. An Arts degree helps you develop highly sought after skills such as critical thinking, communication, reasoning ability and problem solving. As an Arts student you can choose to undertake the Arts Practicum as part of your course. This provides you with valuable workplace experience. Many Arts students elect to study abroad for one or two semesters at one of the renowned universities with which we have an exchange agreement.

Arts – highly cited alumni

Bachelor of Arts alumni include:

- Sandy Anghie
Project Manager, Historic Heart Project
- Thea Rossen
Percussion and Clarinet Performer (Ad Lib Collective and Enyato Duo, Musica Viva)
- Jo Horgan
Founder, Mecca Cosmetics
- Michael Sheldrick
Global Director, Policy and Advocacy at the Global Poverty Project

- Stephen Smith
former Federal Minister for Foreign Affairs
- Iain Grandage
Artistic Director, Perth Festival
- Tim Minchin
Performer
- Shaun Tan
Artist and author

Arts degree structure

The Bachelor of Arts offers a choice of 35 majors. You don't need to choose your final major(s) until your second year so you can try out two or three different subjects to see which interests you most. You'll also have the opportunity to choose a second major from within the Bachelor of Arts or from the majors available in the Bachelor of Commerce, Science or Biomedical Science degrees, giving you the opportunity to pursue your interests, no matter how different they seem.



ATAR
80¹

DURATION
3²
YEARS
FULL-TIME

INTAKE
**FEBRUARY
AND JULY**

study.uwa.edu.au/arts

Current student – Steph Winter

"Music has always been a big part of my life, and learning languages is a passion that was sparked in me when I went on exchange to Germany during high school. I couldn't bear to separate the two passions of mine, so when I heard there was a way to combine my majors to let me study both at a high level, I jumped at the chance.

No other tertiary institution in the state lets me complete my Bachelor of Arts like I can here at UWA. I am able to pursue German and Japanese, and still have rehearsals for Wind Orchestra at the end of the day in my Music General Studies major. Not a single day is boring or wasted here, I've been very lucky to be able to study all of the subjects I have an interest in.

I am currently in a Direct Pathway to a Master of Translation Studies for German and becoming a translator has been a dream of mine for a while now. I would love to incorporate music into this career pathway, and with how flexible a career in translation can be, I think it's possible."

Steph Winter – Bachelor of Arts
Music General Studies and German Studies



¹ 75 ATAR for Broadway UWA, see page 40 for more information. Music ATAR 75 upon completion of successful audition.
² Four years if undertaking a Bachelor of Philosophy (Honours). Visit study.uwa.edu.au/bphil for more information.

Fine Arts

study.uwa.edu.au/fine-arts

PREREQUISITES: None

RECOMMENDED: None

This major is available via the Bachelor of Arts or Bachelor of Philosophy (Honours)

ATAR
80

DURATION
3
YEARS
FULL-TIME

LOCATION
PERTH

The Fine Arts major is an intensive studio-based course that prepares you for a successful career as a contemporary artist. By working closely with nationally and internationally recognised practicing artists and with experts from related creative arenas such as curatorial practice, art theory and the history of art, you will explore a range of artistic processes, techniques and technologies that will help you to establish your career in the field of contemporary art and culture.

The structure and program of offerings is highly distinctive and the only one of its kind in Australia. Following a foundational first year of study in which you develop fundamental practical skills in tandem with a body of conceptual and theoretical knowledge, you then select from three specialist pathways. These focused areas of creative practice are (a) Film; (b) Art and Biotechnologies; and (c) Art and Environment. Over the course of your second and third year of studio-based practice you incrementally develop expertise in one of these focus areas with complementary studies in the History of Art and elective studies in areas that align with your individual interests and support your creative work.

Within these cutting-edge focus areas we foster your artistic skills across established and emergent mediums. And, by giving you the opportunity to develop those skills within settings as varied as the science laboratory or in landscapes that are undergoing rapid environmental change, the Fine Arts major gives you the opportunity to artistically articulate and debate the most challenging and difficult issues facing our world.

Popular study combinations

- Communication and Media Studies
- History of Art
- Indigenous Knowledge, History and Heritage
- Landscape Architecture

Course structure*

Level 1 core units

- Fine Arts Studio: Record, Visualise and Imagine
- Fine Arts Studio: Space, Time and Beyond

Level 1 complementary units (take both)

- Drawing Foundations
- Ways of Seeing: Themes and Theories in Art

Level 2 core unit

- Curatorial Practices

Level 2 options (select two)

- Art and Life Manipulation
- Art and the Life Sciences
- Art in the Environment: Deep-time Performance and Socially-engaged Art
- Cinematic Spaces
- Drawing, Painting and Print Studio
- Earth, Water, Air and Fire: Material Explorations in Environmental Art
- (Inter)national Studio
- Moving Images



Complementary History of Art units (select one)

- Art and Social Justice
- Art and Urban Experience
- Caravaggio and the Baroque
- Contemporary Art
- Contemporary Art and Tradition in China
- Global Art Histories
- Living Paris: Experiencing and Representing the Modern City
- Introduction to Museum and Curatorial Studies
- Italian Renaissance Art Now
- Modernism and the Visual Arts
- Rome
- The Art of Photography
- Zen Gardens to Manga Mania: A Survey of Japanese Art

Level 3 core unit

Advanced Major Project

Level 3 options (select one)

- Advanced Art and Biotechnologies
- Advanced Art and Environment
- Advanced Film: Immersive Cinematic Experiences

* Changes to the course structure were in progress at the time of print. The above is subject to approval and changes.

Career opportunities

UWA Fine Arts graduates are employed in influential positions within Australia and internationally in a plethora of professions as entrepreneurial artists, curators, designers, film-makers, musicians, academics, writers, journalists, editors, publicists, within areas of gallery management, arts administration, cultural festival coordination, corporate public relations, marketing, communications, management, public service investigation and policy research.

Further study options

An honours level program of study will provide a pathway into the existing Master of Fine Arts, the Master of Curatorial Studies and other postgraduate study opportunities. The rich resources of UWA's Cultural Precinct, the UWA Museum's Student Placement Program and the important collections of the University provide a valuable set of resources for students to advance their research into postgraduate study.

"I chose UWA because of the flexible course study plans, which meant I could do Fine Arts units whilst studying in a completely different faculty. It felt like a very instinctual decision for me to follow a practical and creative study path. After graduating I aim to launch creative storytelling workshops for Indigenous youth in the Pilbara, whilst also maintaining a career in comics and illustration."

Gabriella Loo





Music: Electronic Music and Sound Design

study.uwa.edu.au/electronic-music

PREREQUISITES: None

RECOMMENDED: None

This major is available via the Bachelor of Arts or Bachelor of Philosophy (Honours)

ATAR
80

DURATION
3
YEARS
FULL-TIME

LOCATION
PERTH

Combine your love of music and technology in this creative-focused major. The Electronic Music and Sound Design major allows you to explore industry-relevant techniques and technologies as you create professional electronic music compositions.

Electronic Music and Sound Design is a creative-focused major where students develop expertise in electronic music composition, sound design and production, programming, and software/hardware instrument design – all skills that are applicable to a range of creative and technical professions. Studio and lab-based units allow students to think creatively, to invent and to innovate, while they explore and develop ideas toward the formation of new electronic music and sound art works. The Electronic Music and Sound Design major culminates in a major project of your choosing, such as an album of electronic works, sound installation, film score or live performance.

Popular study combinations

- Communication and Media Studies
- Fine Arts
- History of Art
- Music Studies
- Science
- Law
- Computer Science

Course structure

Level 1 core units

- Electronic Music: Methods and Means
- Music Theory for Electronic Musicians

Level 2 core units

- Electronic Music: Experimental Investigations
- Electronic Music: Interactive Systems
- Sound, Image and Space

Level 3 core units

- Sound Art: Advanced Studio
- Sound Art: Major Project

Complementary units

Students nominating Electronic Music and Sound Design as their degree-specific major in the Bachelor of Arts or Bachelor of Philosophy (Honours) course must also study:

- Musical Revolutions
- Video Art: Experimental Investigations
- Video Art: Methods and Means

Career opportunities

Graduates will gain skills applicable to a range of creative and technical professions. Some may pursue careers in areas such as creative and performing arts, visual arts, the entertainment industry and associated fields. Others may go on to become sound or audio engineers, sound artists or designers.

Further study options

- Master of Music



Music General Studies

study.uwa.edu.au/music-general

PREREQUISITES: Audition to demonstrate musical background equivalent to Music ATAR. Performance level equivalent to AMEB grade 5 is expected

RECOMMENDED: None

This major is available via the Bachelor of Arts or Bachelor of Philosophy (Honours)

ATAR
75*

DURATION
3
YEARS
FULL-TIME

LOCATION
PERTH

Combine your passion for performance or composition with other fields of study. In Music General Studies, you can develop your skills in musicology and participate in practical music making, receiving expert one-on-one performance or composition tuition.

This major can be studied as a second major alongside almost any of UWA's other majors (such as engineering, law and biomedical science). Music General Studies is a stepping stone to a variety of careers within and beyond the music profession. Studying Music General Studies allows you to continue your musical journey while pursuing other fields of interest.

Popular study combinations

- Music: Electronic Music and Sound Design
- Communications and Media Studies
- English and Literary Studies
- Biomedical Science
- Science
- Law

Course structure

Level 1 core units

- Practical Studies A
- Practical Studies B

Level 2 core units

- Music and Practices of Listening
- Music in Action
- Practical Studies C

Level 3 core units and options

- Practical Studies D

Plus two of the following:

- Advanced Ensemble
- Music in Film, TV and Video Games
- Music in the Community
- Music in the Sixties
- Music, Society, and Ideas

Career opportunities

Well-rounded graduates benefit from communication, musical, analytical, written and research skills that are desirable in a wide range of professions. Some graduates pursue careers within the creative arts, while others may use the skills gained in music alongside their other area of study to pursue employment in any number of different areas.

Potential jobs for graduates include artistic director, arts administrator or manager, journalist, music professional, music teacher, primary school teacher, secondary school teacher, musician and university lecturer.

Further study options

- Master of Music

*Upon successful audition



Music Specialist Studies

study.uwa.edu.au/specialist-music

PREREQUISITES: Audition to demonstrate musical background equivalent to Music ATAR. Performance level equivalent to AMEB grade 7 is expected

RECOMMENDED: None

This major is available via the Bachelor of Arts or Bachelor of Philosophy (Honours)

ATAR
75*

DURATION
3
YEARS
FULL-TIME

LOCATION
PERTH

Whether you love performing or composing, Music Specialist Studies equips you with the skills for a career in the music profession. Study music at UWA and join one of the world's highest-ranked performing arts programs, working with world-class musicians to develop your skills as an emerging musician or composer.

As a well-equipped 21st century musician, you will have the opportunity to pursue postgraduate training in many areas, including national and international centres of music excellence, and prepare for a career in the creative arts. This major provides you with a rigorous, high-quality tertiary music education and an intensive concentration in a chosen area of specialisation: performance, composition or musicology. This major can only be taken by Bachelor of Arts or Bachelor of Philosophy (Honours) students concurrently enrolled in the Music Studies major.

Popular study combinations

Music Studies is required as the first major.

Course structure:

Level 1 (no core units)

Level 2 core units

- Music Language 3
- Music Language 4
- Principal Studies 3
- Principal Studies 4

Level 3 core units and options

- Music Education in Research and Practice
- Principal Studies 5

Plus two of the following:

- Advanced Ensemble
- Drama Through Music: Studies in Opera
- Music in Film, TV and Video Games
- Music in the Sixties
- Music in Theory and Practice
- Principal Studies 6
- Topics in Performance Practice

For additional course structure information and units, visit study.uwa.edu.au/music-specialist-studies.

Career opportunities

Graduates pursue careers in the creative and performing arts, music education, the entertainment industry and associated fields. Many graduates have careers as performing musicians, either with an orchestra or ensemble, as conductors or composers, or a combination of these. Others go on to become music administrators, music or arts managers, music journalists or music teachers.

Recent graduate destinations include the Australian National Academy of Music, Oxford University, the Australian Chamber Orchestra, the Australian Brandenburg Orchestra, the Royal Academy of Music and the Academy of Ancient Music.

Further study options

Students who undertake a Bachelor of Arts or Bachelor of Philosophy (Honours) with two music majors will have postgraduate options across all areas of music specialisation.

- Master of Music (Orchestral Performance)
- Master of Music (Opera Studies)
- Master of Music
- Master of Teaching

*Upon successful audition



Music Studies

study.uwa.edu.au/music

PREREQUISITES: Audition to demonstrate musical background equivalent to Music ATAR. Performance level equivalent to AMEB grade 5 is expected

RECOMMENDED: None

This major is available via the Bachelor of Arts or Bachelor of Philosophy (Honours)

ATAR
75*

DURATION
3
YEARS
FULL-TIME

LOCATION
PERTH

Through Music Studies you have the opportunity to innovate, create, and expand your knowledge through performance, composition or musicology.

Develop your artistic and creative skills while gaining a broad grounding in music. You will have the opportunity to choose a specialist area of music study in addition to studying common core units. The Music Studies major attracts students from across the University who are keen to develop their passion and skills in music. Many students combine this major with another area of study. As a result you will experience studying with students from diverse backgrounds, creating a dynamic and engaging learning environment. Students wishing to specialise in performance, composition or musicology should consider taking the Music Specialist Studies major.

Popular study combinations

- Communication and Media Studies
- Engineering Science
- Psychology
- Music Specialist Studies

Course structure

Level 1 core units

- Musical Revolutions
- Popular Music in Global Perspective

Level 2 core units

- Music and Practices of Listening
- Music in Action
- Music in World Cultures

Level 3 core units and options

- Music, Society, and Ideas

Plus two of the following:

- Advanced Ensemble
- Drama Through Music: Studies in Opera
- Music and Identity
- Music in Film, TV and Video Games
- Music in the Community
- Music in the Sixties
- Music in Theory and Practice
- Soundscapes of Australia

Complementary units

Students nominating Music Studies as their degree-specific major in the Bachelor of Arts or Bachelor of Philosophy (Honours) course must also study:

- Music Language 1
- Music Language 2
- Principal Studies 1
- Principal Studies 2

For additional course structure information and units, visit study.uwa.edu.au/music.

Career opportunities

Graduates pursue careers in the creative and performing arts, music education, entertainment industry and associated fields. Many graduates have careers as performing musicians, either with an orchestra or ensemble, as conductors or composers, or a combination of these. Others go on to become music administrators, music journalists, or music or arts managers.

Further study options

- Master of Music
- Master of Teaching

"I chose Music Studies because music is such a big part of my life and I wanted to deepen my understanding of it. I'm also studying Chemistry as it is another passion of mine and would open up other career options. I chose to study at UWA because it seemed like the best option for me considering at the end of Year 12 I had no idea whether I wanted to pursue music as a career or science. UWA gave me the opportunity to study a bit of both before I decide."

Joshua Van Zuylen

*Upon successful audition

Example course plans

For students interested in Electronic Music and Sound Design:

The Electronic Music and Sound Design major is designed for all lovers of music. No prior study of music is expected, only a love of any style of music, curiosity and creative potential.

This major can be taken as a first or second major, and could be paired with Music Studies, Music General Studies or almost any other major offered at UWA.

Music: Electronic Music and Sound Design

- **Music Theory for Electronic Musicians**
- **Electronic Music: Methods and Means**
- **Electronic Music: Experimental Investigations**
- **Electronic Music: Interactive Systems**
- **Sound, Image and Space**
- **Sound Art: Advanced Studio**
- **Sound Art: Major Project**

To complete a FIRST major, you take all these units PLUS:

- **Musical Revolutions**
- **Video Art: Method and Means**
- **Video Art: Experimental Investigations**

No audition or prior musical knowledge required

Example Course Plan

Level 1		Level 2		Level 3	
Music Theory for Electronic Music (core) 	Electronic Music: Methods and Means (core) 	Electronic Music: Experimental Investigations (core) 	Electronic Music: Interactive Systems (core) 	Sound Art: Advanced Studio (core) 	Sound Art: Major Project (core) 
Musical Revolutions (complementary) 	Video Art: Methods and Means (complementary) 	Sound, Image and Space (core) 	Video Art: Experimental Investigations (complementary) 	First Major / Second Major or Elective Unit 1 	
First Major / Second Major or Elective Unit 1 	First Major / Second Major or Elective Unit 1 	First Major / Second Major or Elective Unit 1 	First Major / Second Major or Elective Unit 1 	First Major / Second Major or Elective Unit 1 	
Broadening Unit 1 	Broadening Unit 2 	First Major / Second Major or Elective Unit 1 	Broadening Unit 3 	Broadening Unit 4 	
		First Major / Second Major or Elective Unit 1 	Broadening Unit 3 	Broadening Unit 4 	First Major / Second Major or Elective Unit 1 

Example course plans

For students who want to combine music with another interest:

You can take Music Studies as a first major or Music General Studies as a second major, along with almost any other major available at UWA (subject to prerequisites).

Music Studies: First major

- **2 units of Principal Studies**
 - 12 x 1hr lessons per semester
 - Large Ensemble (co-requisite zero-point unit)
 - Small Ensemble/Chamber Music
 - Workshops
- **2 units of Music Language** (Aural/Harmony)
- **4 units of Musicology** (History, Culture and Contexts)
- **Popular Music in Global Perspective** (Cat A broadening unit)
- **Music in World Cultures** (Cat A broadening unit)
- **2 options in Music**

Audition Required

Available for:

- **Voice**
- **All Orchestral Instruments**
- **Percussion/Drumkit**
- **Keyboards**
- **Classical Guitar**
- **Composition**

Required Standard

- **Performance**
AMEB Grade 5 (or equivalent e.g. ABRSM Grade 6)
 - **Composition**
Submission of a portfolio plus audition
- Plus:
Theory background equivalent to Music ATAR (AMEB Grade 5)

Music Education Pathway (Master of Teaching)

Bachelor of Arts with Music Studies major (weighted average mark of at least 60%) followed by a Master of Teaching (2 years) with a major or minor in Music.

Example Course Plan

Level 1		Level 2		Level 3	
Principal Studies 1 (complementary) 	Music Language 1 (complementary) 	Music and Practices of Listening (core) 	Music in Action (core) 	Music Option 1 (core) 	Music, Society, and Ideas (core) 
Principal Studies 2 (complementary) 	Music Language 2 (complementary) 	Music in World Cultures (core/broadening) 	Second Major or Elective Unit 1 	Music Option 2 (core) 	Second Major or Elective Unit 4 
Musical Revolutions (core) 	Popular Music in Global Perspective (core/broadening) 	Broadening/Second Major Unit 3 	Second Major or Elective Unit 2 	Second Major or Elective Unit 5 	Second Major or Elective Unit 7 
Broadening/Second Major Unit 1 	Broadening/Second Major Unit 2 	Broadening/Second Major Unit 4 	Second Major or Elective Unit 3 	Second Major or Elective Unit 6 	Second Major or Elective Unit 8 

Music General Studies: Second major

- **4 units of Practical Studies**
 - 6 x 1hr lessons per semester
 - Large Ensemble (co-requisite zero-point unit)
 - Optional Workshops
- **2 units of Musicology**
(History, Culture and Contexts)
- **2 options in Music**

Audition Required

Available for:














- **Voice**
- **All Orchestral Instruments**
- **Most Jazz Instruments**
- **Keyboards**
- **Percussion/Drumkit**
- **Guitar**
- **Many other instruments**
- **Composition**

Ask us if your instrument is taught in the Music General Studies Program

Required Standard

- **Performance**
AMEB Grade 5 (or equivalent e.g. ABRSM Grade 6)
- **Composition**
Submission of a portfolio plus audition

Example Course Plan

Level 1		Level 2		Level 3	
First Major Unit 1 	First Major Unit 2 	First Major Unit 4 	First Major Unit 5 	First Major Unit 7 	First Major Unit 8 
First Major Unit 3 	First Major Complementary/ Elective Unit 	First Major Unit 6 	First Major Complementary/ Elective Unit 	Broadening/ Elective Unit 	Broadening/ Elective Unit 
First Major Complementary/ Elective Unit 	First Major Complementary/ Elective Unit 	Music and Practices of Listening (core) 	Music in Action (core) 	Practical Studies D (core) 	Music Option 1 (core) 
Practical Studies A (core) 	Practical Studies B (core) 	Practical Studies C (core) 	Broadening/ Elective Unit 	Music Option 2 (core) 	Broadening/ Elective Unit 

Example course plans

For students who want to study music to the best industry standard:

Music Studies and Music Specialist Studies

- **6 units of Principal Studies**
 - 12 x 1hr lessons per semester
 - Large Ensemble (co-requisite zero-point unit)
 - Small Ensemble/Chamber Music
 - Workshops
- **4 units of Music Language** (Aural/Harmony)
- **4 units of Musicology** (History, Culture and Contexts)
- **Popular Music in Global Perspective** (Cat A broadening unit)
- **Music in World Cultures** (Cat A broadening unit)
- **Music Education in Research & Practice**
- **3 options in Music**

Audition Required

Available for:

- **Voice**
- **All Orchestral Instruments**
- **Percussion/Drumkit**
- **Keyboards**
- **Classical Guitar**
- **Composition**

Required Standard

- **Performance**
AMEB Grade 7 (or equivalent e.g. ABRSM Grade 8)
- **Composition**
Submission of a portfolio plus audition

























Plus:

Theory background equivalent to Music ATAR (AMEB Grade 5)

Music Education Pathway (Master of Teaching)

Bachelor of Arts with Music Studies and Music Specialist Studies majors (weighted average mark of at least 60%) followed by a Master of Teaching (2 years) with a major or minor in Music.

Example Course Plan

Level 1		Level 2		Level 3	
Principal Studies 1 (complementary) 	Music Language 1 (complementary) 	Principal Studies 3 (core) 	Music Language 3 (core) 	Principal Studies 5 (core) 	Music Education in Research & Practice (core) 
Principal Studies 2 (complementary) 	Music Language 2 (complementary) 	Principal Studies 4 (core) 	Music Language 4 (core) 	Principal Studies 6/ Music Specialist Studies Option 2 (option) 	Music, Society, and Ideas (core) 
Musical Revolutions (core) 	Popular Music in Global Perspective (core / broadening) 	Music and Practices of Listening (core) 	Music in World Cultures (core/ broadening) 	Music Studies Option 1 (option) 	Music Studies Option 2 (option) 
Broadening Unit 1 	Broadening Unit 2 	Music in Action (core) 	Elective Unit 1 	Music Specialist Studies Option 2 (option) 	Elective Unit 2 

Pathways to professional careers

A postgraduate professional degree is a master's or doctorate-level course taken upon completion of a bachelor's degree (or equivalent) that qualifies you to enter a profession.

Pursuing one of our professional pathways will further your studies and increase your career opportunities in professional areas such as:

- **Teaching** – Master of Teaching

There are two pathways you can choose from:

Direct pathways

If you already have a professional career in mind, our Direct Pathways combine your undergraduate and postgraduate degrees, providing you with a clearer direction to your career of choice.

Direct Pathways in Music and Fine Arts include:

- **Teaching** – Minimum 92 ATAR
1. These pathways are also available through the Bachelor of Philosophy (Honours). Students taking this pathway require an ATAR of 98.00.
 2. Bachelor of Philosophy students will take an additional year to complete this pathway.

A Direct Pathway gives you an assured place in one of our postgraduate professional courses and, in some cases, reduces the length of your postgraduate course.

Some Direct Pathways require a higher ATAR than our

bachelor's degrees in Arts, Biomedical Science, Commerce and Science. To study one of our Direct Pathways, you'll need to meet the ATAR for the specific pathway and apply through TISC using its unique code. You will also need to continue to meet any ongoing requirements of the Direct Pathway for your course.

study.uwa.edu.au/direct-pathways

Graduate pathways

If you don't meet the ATAR requirement for a Direct Pathway, you can still study in the same area using the graduate or standard pathway. This involves entering your flexible three-year undergraduate degree (ATAR of 80 required), achieving high grades, sitting the relevant tests and interview component, and then applying for your postgraduate degree at the end of the last year of your bachelor's degree.

study.uwa.edu.au/professional-pathways

Direct Pathway example (Teaching)



Graduate Pathway example (Teaching)



¹ Students need to complete a bachelor's degree with a WAM of 60 and appropriate prerequisite units as advised by the Faculty.

Postgraduate courses in music and fine arts

We also offer a range of postgraduate courses in music and fine arts. These courses provide training and research opportunities to hone your professional skills in a range of disciplines to benefit the Australian and international arts communities.

Coursework degrees

Our postgraduate coursework degrees help you develop a thorough understanding of an area of study, diversify your educational background or obtain specific vocational learning.

Coursework degrees include:

- Graduate certificates
- Graduate diplomas
- Master's by coursework
- Master's by coursework and dissertation

Benefits of undertaking a coursework degree:

- Gain specialised knowledge for further professional development and career progression.
- Learn from and work with the best in the country, including researchers of international standing and multiple award-winners.

Explore our range of postgraduate courses:

study.uwa.edu.au/postgraduate

Research degrees

A postgraduate research course provides you with a unique opportunity to follow your interest in an area of research.

These involve a project of supervised but independent enquiry at an advanced level, resulting in the submissions of a thesis, exhibition or combination of thesis and creative work.

Research degrees include:

- Professional doctorates
- Master's by thesis and coursework
- Master's by research
- Master of Philosophy (MPhil)
- Doctor of Philosophy (PhD)

Benefits of undertaking a graduate research degree:

- The continued challenge and enjoyment of independent research is personally rewarding.
- As a research student, you will benefit from the knowledge and expertise of our world-class staff, with networking opportunities that can lead to career possibilities around the world.
- Graduates experience a high rate of success in employment because the transferable skills required for success in their research degree are the same skills in high demand by employers.
- Gaining a research degree indicates to a prospective employer you have excellent project and personal management skills and shows you can think independently and critically, solve problems and communicate effectively.



Master of Curatorial Studies in Fine Arts (Research)

COURSE CODE
25770

INTAKE
THROUGHOUT
THE YEAR¹

FULL-TIME
OR PART-TIME

DURATION
2
YEARS

LOCATION
PERTH

Develop your professional skills in curatorial studies.

This specialist degree provides a high-status and professional qualification suitable for graduates who seek a museum profession in Australia or overseas as curators, exhibition organisers or researchers.

The degree is run in collaboration with UWA museums and various external Western Australian public galleries, providing students with direct experience in curatorial research and exhibition presentation.

Admission requirements

To be considered for admission to this course an applicant must:

- (a) hold a bachelor's degree of this University requiring at least four years of full-time study, or the part-time equivalent, in a subject area considered to be relevant to curatorial studies, or the equivalent of this qualification as recognised by the Board; *and*
- (b) be able to satisfy the Board that they have the general ability to complete the course and the special ability to prepare and present a thesis.

Career opportunities

This specialist degree provides a high-status and professional qualification suitable for graduates wishing to enter the museum profession in Australia or overseas as curators, exhibition organisers or researchers.

Course structure

Students in this course prepare either a fully researched proposal for a major exhibition (at least 5000 words) and a fully publishable professional catalogue including an essay on all works proposed for exhibition (at least another 25,000 words); or a dissertation (at least 30,000 words) on an aspect of museology relevant to curatorial practice; or a detailed publishable catalogue raisonné (up to 30,000 words) of the works of an uncatalogued artist.

Students also complete a placement in a public gallery and prepare a detailed comparative report (up to 5000 words) in relation to this placement.

- 1 By agreement with their supervisors, students may commence at any time throughout the year, except December.

study.uwa.edu.au/mr/curatorial-studies-fa



Master of Fine Arts (Research)

COURSE CODE
25740

INTAKE
THROUGHOUT
THE YEAR¹

FULL-TIME
OR PART-TIME

DURATION
2
YEARS

LOCATION
PERTH²

Pursue your passion with a supervised research and arts practice experience.

This specialist degree provides a high-quality academic qualification in the practice and theory of fine arts that carries credibility nationally and internationally and empowers artists in their pursuit of national and international recognition.

The Master of Fine Arts differs from other fine arts degrees in that it assumes a high level of both theoretical and practical expertise in fine arts. Students without this background are required to do preliminary work.

Admission requirements

To be considered for admission to this course an applicant must:

- (a) a relevant bachelor's degree, or an equivalent qualification as recognised by the Board; *and*
- (b) have completed the requirements for a qualification in Art Practice from a recognised tertiary institution, or be judged by the Board, having regard to the recommendation of the Head of the School of Design, to have equivalent practical expertise and professional standing; *and*
- (c) be able to satisfy the Board that they have the general ability to complete the course and the special ability to prepare and present a thesis.

Career opportunities

Graduates of this course will be equipped with advanced-level communication, research and analytical skills, allowing them to take the next step in their career pathway.

Course structure

The Master of Fine Arts consists of a combination of thesis and creative work. Students complete an exhibition of original artwork showing technical accomplishment and imaginative resource, and a thesis of not more than 25,000 words that critically engages with their exhibition in the context of arts/cultural theory, history or criticism.

- 1 By agreement with their supervisors, students may commence at any time throughout the year, except December.
- 2 Delivery on and off-campus.

study.uwa.edu.au/mr/fine-arts

Master of Arts (Creative Writing)

study.uwa.edu.au/m/creative-writing

UWA Course code: 10710

Course intake: Throughout the year

Study options: Full-time or Part-time

Duration: 2 years

COURSE DESCRIPTION:

The course is designed for published creative writers in any genre who seek to advance their academic and creative writing skills.

Requirements:

To be considered for admission to this course an applicant must:

- (a)
 - (i) have a bachelor's degree with first class or upper second class honours in creative writing; or
 - (ii) submit and have approved by the Head of the School of Humanities and the Board of the Graduate Research School a folio of creative writing, at least one-third of which has been published by recognised publishers, amounting to between 4000 and 5000 words of prose or the equivalent of poetry or drama as determined by the Head of School; and
- (b) submit and have approved by the Head of the School of Humanities and the Board of the Graduate Research School a 2000-to-3000-word critical essay on an aspect of the writer's craft.

Master of Biological Arts

study.uwa.edu.au/m/biological-arts

UWA Course code: 71530

Course intake: semester 1, semester 2

Study options: Full-time or Part-time

Duration: 1.5 – 2 years

COURSE DESCRIPTION:

Explore the artistic elements of science in this unique course that brings together the two distinct disciplines of art and science. The course is designed for experienced art practitioners, scientists or humanities scholars to explore creative bio-research and focuses on recent advances in the life sciences, both in theory and practice. Emphasis is placed on critical thought, ethical and cultural issues and cross-disciplinary experimentation in art and science. You have access to scientific laboratories and take both art and science units that include a major project and dissertation.

Requirements:

To be considered for admission to this course an applicant must have:

- (a) a bachelor's degree in science, arts or fine arts; or
- (b) an equivalent qualification, as recognised by UWA; and
- (c) the equivalent of a UWA weighted average mark of at least 50 per cent

Doctor of Musical Arts

study.uwa.edu.au/courses/doctor-of-musical-arts

UWA Course code: 10940

Course intake: By agreement with their supervisors, students may commence at any time throughout the year, except December

Study options: Full-time or Part-time

Duration: 3 years

COURSE DESCRIPTION:

This course can be taken in either composition or performance and consists of a combination of thesis and creative work.

Work with world-class supervisors to prepare and present for examination either a portfolio of original compositions in a variety of genres, or two recitals showing professional skill and interpretative ability.

Requirements:

- (a) To be considered for admission to the course in composition an applicant must submit a folio of original compositions, the arrangements for which are determined by the Head of the Conservatorium of Music.
- (b) To be considered for admission to the course in performance an applicant must pass an audition, the arrangements for which, including the nature, duration and timing, are determined by the Head of the Conservatorium of Music.
- (c) All applicants must undergo an interview with the Head of the Conservatorium of Music or nominee.

(a) and (c) are approved additions to Doctor of Philosophy Rule 2.

Doctor of Philosophy

study.uwa.edu.au/phd

UWA course code: 00810

Course intake: throughout the year

Study options: Full-time or Part-time

Duration: 4 years

COURSE DESCRIPTION:

The PhD is a program of independent, supervised research that is assessed solely on the basis of a thesis and is examined externally. The work presented for a PhD must be a substantial and original contribution to scholarship, demonstrating mastery of the subject of interest as well as an advance in that field of knowledge.

Requirements:

To be considered for admission to this course, an applicant must have demonstrated that they have fulfilled the requirements of the University Policy on 'Adequate Research Preparation' and any other requirements for admission of the University.

Master of Music (Research)

study.uwa.edu.au/mr/music

UWA Course code: 10720

Course intake: By agreement with their supervisors, students may commence at any time throughout the year, except December

Study options: Full-time or Part-time

Duration: 1 year

COURSE DESCRIPTION:

This specialist degree extends existing skills and experience in musical performance, composition or musicology, both as a professional-level degree and as a platform for doctoral-level study. All candidates produce independent research with the guidance of a supervisor.

Master of Music (composition)

Students are required to present for examination a portfolio consisting of a composition or group of compositions which show(s) advanced technical accomplishment and imaginative resource, and a thesis on a topic related to one or more aspects of the portfolio.

Master of Music (musicology)

Students are required to present for examination a thesis or a transcription and edition of a substantial body of music to be accompanied by a critical commentary.

Master of Music (performance)

Students are required to present for examination a recital program which demonstrates advanced artistic integrity and technical accomplishment, and a thesis on a topic related to one or more aspects of the recital.

Master of Music (orchestral performance)

Students are required to present for examination recordings of their performance projects, a report of their performance program by their WASO Orchestral Mentor, and a thesis on a topic related to one or more aspects of their performance program.

Requirements:

- (a) to be considered for admission to this course an applicant must have the degree of Bachelor of Music with honours or Bachelor of Arts with honours of this University, or equivalent as recognised by the Board.
- (b) an applicant for the course in composition must undergo a portfolio review and interview.
- (c) an applicant for the course in performance must pass an audition.
- (d) the arrangements for the portfolio review and interview or audition, including the nature, duration and timing, are determined by the Head of the Conservatorium of Music.

How to apply for an undergraduate course



**START
HERE**

1



Find a course

Explore your options at **study.uwa.edu.au**. You can also visit the Tertiary Institutions Service Centre (TISC) website **tisc.edu.au** or obtain a copy of the *2020 TISC Guide*.

2



Check the entry requirements

Entry to most courses is assessed on your ATAR (or equivalent), but it is important to check for additional selection criteria which can apply to some courses and pathways. See below for courses with additional entry requirements. You should also check the prerequisite subjects for your course of interest.



7



Offers are released

If you receive an offer, you'll be given instructions on how to accept your place and how to get started on your UWA journey. Main round offers are released in **late December 2019**, with second round offers available in **late January 2020**. Refer to the TISC website for updated offer dates. **tisc.uwa.edu.au**



Courses with additional entry requirements

At UWA there are some courses which require additional entry requirements to be met before you can gain admission to the course.

3

Investigate your entry options

We offer a number of special entry pathways for Indigenous students and non-Indigenous. See pages 40–41 for more information.



4

OPEN DAY

Visit us

Open Day is a fantastic opportunity for you and your family to get a taste of uni life at UWA. If you can't make it to Open Day, campus tours are held throughout the year for you to come and explore. To discuss your study options at UWA, contact our Future Students team on **131 UWA (131 892)** or at **ask.uwa.edu.au**.



6

A+

Results and change of preferences

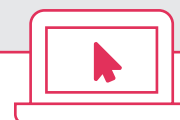
Once you've received your final Year 12 results and ATAR, you'll have a short timeframe to change your preferences. This can be done online via the TISC website. Our Admissions team is available during this time to answer any questions you may have about changing preferences and entry requirements.



5

Apply

Once you've selected your UWA courses, submit your application at **tisc.edu.au**. Applications open early August and close late September. You can learn more about the TISC process at **tisc.edu.au**. For mid-year or mature-age applicants, you can apply directly to UWA via **study.uwa.edu.au/apply**.



Music

As well as meeting the ATAR, the following undergraduate majors offered by the UWA Conservatorium of Music have additional requirements:

Music Studies/Music General Studies

- Pass in WACE English or English Literature (or ESL if you are eligible).
- Pass an audition to be eligible for entry to a Music course. The required standard is AMEB Grade 5 practical or equivalent. For Music Studies a theory background comparable to WACE Music ATAR or equivalent (e.g. AMEB Grade 5 theory) is also required. Music General Studies does not require theory.
- Composition candidates will also need to submit a portfolio.

Music Specialist Studies

- Pass in WACE English or English Literature (or ESL if you are eligible).
- Pass an audition to be eligible for a Music course. The required standard for Music Specialist Studies is AMEB Grade 7 practical or equivalent. A theory background comparable to WACE Music ATAR or equivalent (e.g. AMEB Grade 5 theory) is also required.
- Composition candidates will also need to submit a portfolio.

How to apply for a postgraduate course

Applicants are expected to have completed an undergraduate degree at an approved university and undertaken adequate preparation for the degree for which they are applying.



Coursework

1

Apply online

Submit an online application at **study.uwa.edu.au/apply** that includes all necessary documentation specified in the admission requirements of your course. For admission requirements and application dates, visit **study.uwa.edu.au/how-to-apply**.



2

Accept your offer

If successful, and you receive an offer for postgraduate study at UWA, you can respond by following the instructions on your offer letter.



3

Start your UWA postgrad journey

Unistart is your official guide to starting postgraduate study at UWA. Follow the steps at **unistart.uwa.edu.au/postgrad** to plan for pre-enrolment, enrolment and orientation.



Research

1

Contact your Higher Degree by Research support team in the relevant faculty

Faculty of Arts, Business, Law and Education
hdr-fable@uwa.edu.au

Read the profiles of our Research Leaders who may be potential supervisors at **research.uwa.edu.au/fellows**.

Prepare your research proposal: Prepare a brief outline (maximum 250 words) of your proposed area of study to discuss with a prospective supervisor.

i

Discuss your resources: Find out what resources are available to you as a postgraduate research student, as these vary depending on the school in which you enrol.

Be informed: There is useful information online for future research students, including how to prepare a research proposal. Visit **study.uwa.edu.au/research/becoming-a-research-student**.

2

Submit your application

Submit an application to the respective HDR support team in your faculty. This should include:

- A completed research application form available at **study.uwa.edu.au/apply**
- All certified documents as listed on the application form
- A research proposal

Successful applicants will be sent an offer package electronically, including a letter of offer/ authority to enrol, and acceptance documents. You should allow six to eight weeks to process.



Alternative entry pathways

We offer alternative entry pathways that allow you to be considered for admission to a course if you didn't meet our standard entry requirements.

AccessUWA

AccessUWA lets you enrol in units without being formally admitted to a degree course. Upon successful completion of a minimum number of units, you can apply for undergraduate admission based on your results. The units may also be credited towards your degree.

study.uwa.edu.au/accessuwa

First in Family

Our First in Family program is designed to support students in achieving their goals to be the first in their immediate family to attend university. If you will be the first in your family to attend university, you may be eligible for a place at UWA below the standard entry requirement.

study.uwa.edu.au/first-in-family

Broadway UWA

Students from designated schools receive an automatic positive ATAR adjustment, which may make you eligible for a place at UWA.

study.uwa.edu.au/broadway

Fairway UWA

Fairway UWA is a program that offers support and activities throughout Year 12 for students who have faced challenging circumstances. Upon completion, you may be eligible for a place at UWA below the standard entry requirement.

study.uwa.edu.au/fairway

UWay

School-leaver applicants and applicants completing mature-age WACE courses who believe their academic achievements in Year 12 have been adversely affected by certain disadvantages may apply for special consideration through the UWay scheme. Special consideration is also given to exceptional cases on an individual basis prior to each round of offers. Application forms are sent to WA secondary school principals in August and are also available online along with further information about the application process and closing dates.

study.uwa.edu.au/uway



Entry pathways for Indigenous undergraduate students

UWA's School of Indigenous Studies has extensive experience in offering tailored pathways into all undergraduate courses for Aboriginal and Torres Strait Islander people. Pathways include the Aboriginal Orientation Course, UWA Smart Start Course and the Provisional Entry Scheme.

Enabling pathways

Indigenous students with an ATAR below 70.00, mature-age students and students who have not completed Year 12 studies or equivalent are encouraged to apply to one of the School's enabling (or bridging) courses. These are free courses that are also eligible for ABSTUDY and scholarships support.

Aboriginal Orientation Course

The Aboriginal Orientation Course is a one-year course which prepares students for entry into a UWA undergraduate degree in Arts, Biomedical Science, Commerce or Science. Students enrol in a minimum of four units each semester and the choice of units depends on the student's intended undergraduate degree.

UWA Smart Start Course

This course is offered at Albany and includes most units within the Aboriginal Orientation Course. It is open to Indigenous and non-Indigenous students and prepares students for first-year study in an undergraduate course.

How to apply

Applications for the Aboriginal Orientation Course and UWA Smart Start Course are available from September. All applicants will then be invited to attend an information session, as well as an interview and assessment at the Uni Entry Workshop in early December or late January. There is also a mid-year application round for these enabling courses.

sis.uwa.edu.au/courses/orientation

Provisional Entry Scheme

Indigenous students who have an ATAR between 70.00 and 79.00 and mature-age students with substantial work experience are eligible to apply for entry to an undergraduate degree through the School's Provisional Entry Scheme.

The Provisional Entry Scheme is competitive and applicants are ranked based on their education and/or employment background, interview and written assessment. Students are also required to have met the prerequisites for the course in which they are applying.

There is also a mid-year application round for this scheme.

There are two categories of applicants eligible under this scheme:

WACE applicants

Applicants must have completed WACE, achieved secondary graduation and obtained an ATAR of 70.00 or above to be considered for entry into a bachelor's degree in Arts, Biomedical Science, Commerce or Science.

Non-WACE applicants

This category includes applicants who have a good education background which may include TAFE, higher education studies or a bridging course and/or extensive relevant work experience.

How to apply

All applicants are required to complete an application form and supply supporting documentation to the School of Indigenous Studies and attend Uni Entry Workshop in December or late January. Uni Entry Workshops involve an information session, written assessment and interview.

sis.uwa.edu.au/courses/provisional

Scholarships

Indigenous students commencing at UWA are eligible to receive significant scholarships. The School provides extensive guidance and support with applications and advice.

sis.uwa.edu.au/scholarships



Scholarships

UWA awards more than \$6 million of scholarships for coursework students. These scholarships are intended to support students from all walks of life by helping them to succeed in their academic journeys and achieve their full potential while undertaking studies at the University.

We have scholarships under the following categories:

- Prestigious scholarships
- Academic excellence scholarships
- Sporting excellence scholarships
- Residential scholarships
- Regional and remote scholarships
- Equity scholarships
- Indigenous Australian and Torres Strait Islander scholarships

Eligibility to apply

Eligibility varies depending on the scholarship being sought, but our range of scholarships provides numerous opportunities to apply. Take a look at the conditions of the scholarship you intend to apply for to view your eligibility.

The scholarships listed below are just some examples. Search the full database online.

scholarships.uwa.edu.au

Fine Arts scholarships

Scholarships dedicated to students studying Fine Arts include:

The WA Women's Society of Fine Arts and Crafts Scholarship in Design (\$5,000 per annum) to assist a high-achieving eligible female student to commence and pursue a Bachelor of Arts through the School of Design, and subsequently undertake a master's degree by coursework offered through the School of Design.

Robert Tindale Scholarship (\$2,500 per semester) to provide a scholarship for the purpose of encouraging and furthering study of Architecture, Landscape Architecture or Fine Arts at The University of Western Australia.

Music scholarships

Scholarships dedicated to students within the Conservatorium of Music include:

The Royal Over-Seas League Travel Award for supporting international understanding and friendship through social, music, arts and welfare activities. This scholarship includes a three week trip to London and Edinburgh to perform in the Royal Over-Seas League Arts Edinburgh Festival Fringe concert series.

The Delano Music Scholarship (\$5,000) to assist and encourage gifted musical students to undertake instrumental performance units in any major offered by the Conservatorium of Music.

The Ann Brett Country Strings Scholarship (\$10,000) to encourage and assist a regional or remote music student who plays a string instrument to commence a Bachelor of Arts or Bachelor of Philosophy (Honours) degree course and continue with a major in Specialist Music Studies.

The Wesley Uniting Church Music Scholarships (\$1,500-\$2,000) are awarded to 4 or 6 students each year to provide opportunities for students to pursue their musical development.

The Friends of UWA Music Alex Cohen Travelling Scholarship (\$10,000) to enable eligible students or graduates to undertake further study in musical performance outside Western Australia.

Prizes

In recognition of outstanding academic achievement, UWA awards prizes annually. These prizes are offered by the different areas of the University and are presented to recipients at an awards ceremony held by the relevant faculty.

Recipients are nominated by the relevant faculty based on results achieved in their previous academic year.

Please note, unless specified in the prize conditions, students do not need to apply for prizes.

To see the different prizes within each area, take a look at what is offered at web.uwa.edu.au/study/prizes.

If you are applying to UWA through an alternate pathway, enquire about scholarship opportunities through askUWA.

Undergraduate fees

The Australian Government provides Commonwealth-supported places in courses at UWA for students who are Australian or New Zealand citizens or holders of an Australian permanent resident visa.

Commonwealth-supported students are required to make a contribution to the cost of their course. For Australian citizens, humanitarian visa holders and New Zealand Special Category Visa (NZ SCV) holders who meet the long-term residency requirements, the contribution can be deferred through the Australian taxation system via the Commonwealth Government's HECS-HELP loan scheme or paid directly to the University. Students who elect to use the HECS-HELP loan scheme do not need to pay any of their student contribution directly to UWA but may, if they choose, make partial payments each fee period.

For New Zealand citizens and other permanent residents of Australia, the contribution must be paid in full, directly to the University. Direct payments do not attract a discount. Further information on eligibility criteria for NZ SCV is available at studyassist.gov.au.

How much is the student contribution?

A course at UWA comprises a number of units. A standard unit is worth six (6) credit points. Full-time students usually study four six-credit-point units in a semester for a total of eight six-credit-point units in a year. Fees are billed on a semester basis.

The table below provides indicative costs for various discipline areas. The amount of your student contribution each semester depends on the mix of units in which you are enrolled.

The UWA Student Services and Amenities Fee

The UWA Student Services and Amenities Fee (SSAF) is a compulsory fee that directly benefits all UWA students. The fee is used to develop and provide a range of recreational, sporting and educational facilities together with social, education and representation activities and services.

study.uwa.edu.au/fees-scholarships

Student contribution rates – Commonwealth-supported students*

Unit discipline	Annual contribution for a standard full-time load (48 credit points)	Approximate student contribution for a 6-credit-point unit
Humanities, behavioural science, foreign languages, social studies, fine and performing arts, education, nursing, clinical psychology	\$6,566	\$820
Agriculture, built environment, computing, engineering, health and surveying, pharmacy, mathematics, statistics, science (natural and physical)	\$9,359	\$1,169
Accounting, administration, commerce, dentistry, economics, law and medicine	\$10,958	\$1,369

* Current at time of printing.

Postgraduate fees

Fees for postgraduate study are determined by the nature of the course in which you enrol. Different types of degrees are classified under different types of fee structures or loan schemes.

Coursework degrees

Postgraduate fee-paying places (PF-P)

A postgraduate degree is classified as coursework when the dissertation component, if any, is less than two-thirds of the total course. Tuition fees are applicable to a large number of postgraduate coursework programs, and places in these courses are known as postgraduate fee-paying places. A deferred payment loan scheme called FEE-HELP is available under the Australian Government's Higher Education Loan Program. FEE-HELP assists eligible students who enrol in postgraduate fee-paying courses to pay part or all of their tuition fees. See the table opposite for eligibility criteria.

Commonwealth Supported Places (CSP)

Some postgraduate coursework degrees have Commonwealth Supported Places, meaning the tuition fees for the course are subsidised by the Australian Government so students are only required to pay 'student contribution' amounts for their units of study. Students offered a CSP in a postgraduate degree may be eligible for HECS-HELP. HECS-HELP is an Australian Government loan program to help eligible students in CSPs to defer payment of their student contributions. Comprehensive information regarding eligibility for postgraduate coursework loan programs can be found by visiting studyassist.gov.au.

Australian Government Research Training Program (RTP) for research degrees

A postgraduate degree is classified as a Higher Degree by Research (HDR) if the research component is at least two-thirds of the course. At UWA, Australian citizens and permanent residents, and New Zealand citizens, are exempt from paying tuition fees for HDRs under the Research Training Program (RTP). The RTP is a dedicated pool of funding provided by the Australian Government to support students undertaking research doctorate and master's by research degrees. Domestic RTP Fees Offset Scholarships provide exemption from payment of tuition fees for up to four years' full-time equivalent study for a doctorate by research and two years' full-time equivalent study for a master's by research degree. Assessment of eligibility for an RTP Domestic Fees Offset Scholarship and allocation occurs automatically in conjunction with an application for admission.

Combined coursework and research degrees

Candidates in some combined courses may be required to pay fees or organise a loan for the coursework component of their combined degree, even though the research component is covered by the RTP for eligible students. If in doubt about your eligibility under the scheme, contact the Graduate Research School at pghelp@postgraduate.uwa.edu.au or visit postgraduate.uwa.edu.au.

Student Services and Amenities Fee (SSAF)

The compulsory Student Services and Amenities Fee is payable by all students enrolled at UWA. Income from this fee funds the development and provision of educational, recreational, social and sporting facilities and activities for the direct benefit of all UWA students. Research degree candidates who have been approved to undertake their research overseas may apply to have their fee waived. Applications are made directly to the Graduate Research School. For more information about the SSAF visit student.uwa.edu.au/course/fees/ssaf.

Living allowances

Some courses have been approved by the Department of Social Services for Student Support Payments. Eligible students can receive one of Youth Allowance, Austudy or the Pensioner Education Supplement. Further information can be found at dss.gov.au/our-responsibilities/families-and-children/programmes-services/student-payments.

Calculating your course fees

For comprehensive information regarding the tuition or student contribution fees applicable to your course of interest, visit fees.uwa.edu.au.

Supporting you

Your first few days at university can be overwhelming, from making new friends and managing your resources, to getting help with your course or even just finding the right lecture room. We offer a range of student services dedicated to helping you get your studies off to the best start and supporting you throughout your journey with us.

Before university begins, learn about accepting your offer and going to orientation with UniStart. You'll find useful dates, events and locations of services you may need in your first few days. Our transition advisers are also on hand to help out with any issues. They can offer advice from enrolling to fixing clashes in your timetable.

transition.uwa.edu.au

STUDYSmarter is a free academic advice and support service offering support and resources for all undergraduate and postgraduate students at UWA. The team can help you develop the writing, research, English language, maths and stats skills you need to excel in your university studies. Get personalised advice at WRITESmart Drop-in and (ma+hs) Smart Drop-in.

studysmarter.uwa.edu.au

If you have a disability or a medical or mental health condition that affects your ability to study, the UniAccess team can assist you according to your individual needs. Services include alternative exam arrangements, establishing reasonable adjustments that you may need due to your medical condition/ disability, library resource rooms, and individual assistance with orientation and access. All services are free.

uniaccess.uwa.edu.au

Counselling is available for students with academic or personal concerns. Psychologists with the service understand the issues faced by university students and offer free confidential counselling. Seeking assistance earlier can help reduce the likelihood of your concerns having an impact on your academic success and overall sense of wellbeing.

counselling.uwa.edu.au

Located in the Guild Village, the University Medical Centre offers a full range of high-quality, confidential healthcare services and support to current UWA students and staff.

uwa.edu.au/medical-centre

There are Christian and Muslim Chaplains who are committed to supporting you in the multifaith environment of UWA. They are available to help staff and students connect with what they need, whether religious or not.

spirituallife.uwa.edu.au

The search for accommodation can often be confusing and overwhelming. The UWA Accommodation Office provides a variety of options, as well as advice and support for students looking to live on or off campus.

accommodation.uwa.edu.au

For students with family commitments, UWA Child Care Services offer an Early Learning Centre for children aged six weeks to five years, plus After School and Vacation Care for primary school-aged children.

childcare.uwa.edu.au

Join us on campus

One of the best ways to find out about studying at UWA is to take part in the events we offer future students.

study.uwa.edu.au/events



Contact us

Future Students

Undergraduate enquiries

Tel: 131 UWA (131 892)

Email: ask.uwa.edu.au

School of Design

design.uwa.edu.au

Enquiries

Coursework degrees Tel: +61 8 6488 3714
Email: ask.uwa.edu.au
studentoffice-design@uwa.edu.au

Research degrees Tel: +61 8 6488 8168
Email: hdr-fable@uwa.edu.au

Coursework scholarships Tel: +61 8 6488 3736
Email: ask.uwa.edu.au

Research scholarships Tel: +61 8 6488 2807
Email: researchschols@uwa.edu.au

Conservatorium of Music

music.uwa.edu.au

Enquiries

Coursework degrees Tel: +61 8 6488 8500
Email: ask.uwa.edu.au

Research degrees Tel: +61 8 6488 8168
Email: hdr-fable@uwa.edu.au

Coursework scholarships Tel: +61 8 6488 3736
Email: ask.uwa.edu.au

Research scholarships Tel: +61 8 6488 2807
Email: researchschols@uwa.edu.au

Auditions for entry Tel: +61 8 6488 2051
Email: music@uwa.edu.au

Course index

Undergraduate courses

Fine Arts	20
Music: Electronic Music and Sound Design	23
Music General Studies	24
Music Specialist Studies	25
Music Studies	26

Postgraduate courses

Master of Curatorial Studies in Fine Arts (Research)	33
Master of Fine Arts (research)	34
Master of Arts (Creative Writing)	35
Master of Biological Arts	35
Doctor of Musical Arts	35
Doctor of Philosophy	35
Master of Music (Research)	35



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**



Phone

Speak to a Future Students
Adviser 8.30am–5pm (WST)
Monday to Friday
131 UWA (131 892)



Email

Email your
enquiries to:
future-students@uwa.edu.au



askUWA

Find answers to our
FAQs anytime
ask.uwa.edu.au



Web chat

Chat with a Future Students
Adviser, 2.30–4.30pm (WST)
Monday to Friday



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