

# Master of Orchestral Performance

MMus (Orchestral Performance)



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**



**WASO**  
West Australian  
Symphony Orchestra

**The UWA Conservatorium of Music and West Australian Symphony Orchestra (WASO) have launched a unique master's course, offering participants industry experience through interaction with a professional orchestra as well as the opportunity to be mentored by some of Australia's finest musicians.**

Applications are sought from exceptional musicians looking at a career in orchestral performance.

The course will provide vigorous performance training, mentoring, advanced principal study supported by dynamic research training and support in a community of thriving scholars and music practitioners.

The master's is available on all orchestral instruments.

## Key features

Students will receive practical orchestral training in a range of ensembles and will benefit from working directly with an experienced orchestra member assigned as their personal mentor, including up to 15 one-on-one lessons with their mentor and/or a suggested external tutor.

Audition preparation will be a major focus and students will undertake mock orchestral auditions.

## Admission requirements

Applicants are expected to have a Bachelor of Music with at least upper second class honours or equivalent.

An applicant who does not have a Bachelor of Music with at least upper second class honours, or whose major field of study has not been music, may be required to pass a qualifying examination or undertake preliminary study.

Applicants will be required to pass an admission audition before lodging an application with the Graduate Research School.

## Confirmation of Candidature

Confirmation of Candidature is a two-stage process, usually undertaken within the first three months of the program. The first process is through an entrance audition to confirm the candidate is of an acceptable performance standard to complete the course. The second is the normal academic confirmation process followed by all UWA graduate students.

If a student is unable to pass the first, but can pass the UWA Confirmation, the student may continue in a Master of Music (in performance) not connected to WASO.

### At the end of the course, students are required to present for examination:

- recordings of their performance projects, where such recordings are available;
- a report of their performance program by the Orchestral Mentor assigned by WASO; and
- a thesis (of 8,000 to 10,000 words) on a topic related to one or more aspects of their performance program.

The course will also include attendance at UWA graduate seminars and masterclasses as designated by WASO and UWA.



## About WASO

**The West Australian Symphony Orchestra (WASO) is Western Australia's largest and busiest performing arts organisation. With a reputation for excellence, engagement and innovation, WASO's resident company of full-time, professional musicians plays a central role in creating a culturally vibrant Western Australia.**

[waso.com.au](http://waso.com.au)

## Master of Music – Research

### Status

Available from 2017

### Locations offered

Perth

### Attendance types

Part-time, Full-time

### Delivery mode

Internal

### Application deadlines

Applications can be submitted any time from January to November. Spring applications are preferred to ensure maximum performance opportunities available to students.

### Weekly first-year time commitment

Full-time students are expected to spend at least 30 hours per week on their research throughout the year. Part-time students are expected to spend at least 15 hours a week on their research throughout the year.

### Standard full-time completion

1 year

### Maximum time to complete

Not applicable

### Course code

10720

### CRICOS code

003089F, 083361K

### How to apply

Contact the UWA Conservatorium of Music.

### Fees

With the exception of international students, no fees will be charged to any student admitted to UWA for a research higher degree at UWA.

### Conservatorium of Music

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