

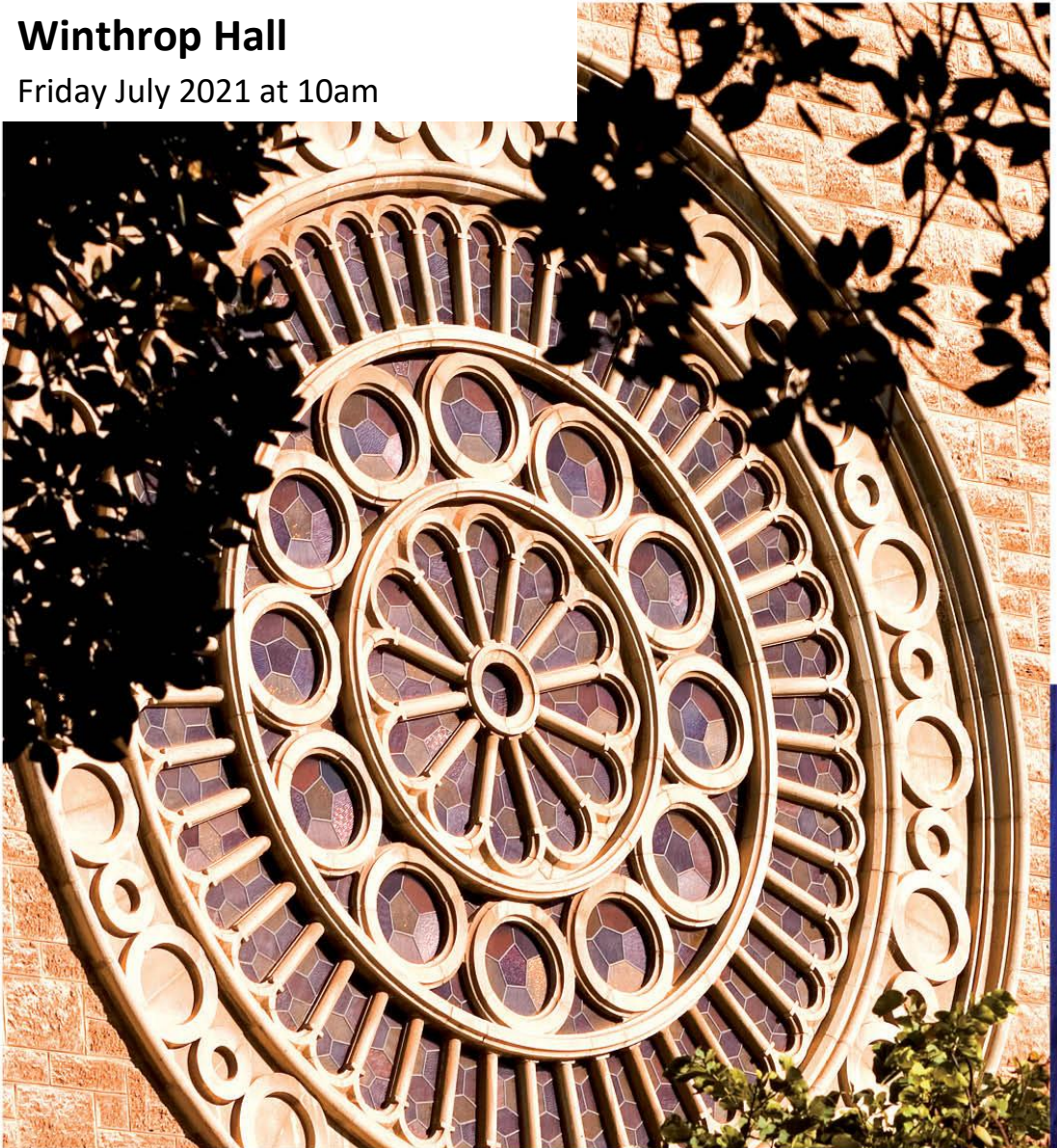


THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

Graduation Ceremony

Winthrop Hall

Friday July 2021 at 10am



Seek wisdom



Caption: Robert French

A message from the Chancellor, The Hon. Robert S French AC

I offer my sincere congratulations to the UWA graduates of 2020 and 2021. Graduation from The University of Western Australia is an achievement reflecting years of commitment to higher learning. It also marks the acquisition of the ability to continue to learn, to reason critically and, over time, to acquire the wisdom that comes by joining learning and reasoning to life experience. For the graduates of 2020 and their teachers who have had to work through the constraints and difficulties of pandemic restrictions, it is a particularly notable achievement.

It is an achievement which makes you all part of our history. As the holder of a degree at The University of Western Australia, you join generations of students who have passed through the lecture theatres and tutorial rooms at the University, since it came into existence in 1911. You are now part of its history as much as it is part of yours.

The prime mover in the establishment of the University was its first Chancellor, Sir John Winthrop Hackett, a leading Western Australian politician, philanthropist and the proprietor of The West Australian newspaper.

The University's purpose, from its foundation, was expressed in practical terms – to provide instruction in 'practical arts and liberal studies' which would help develop the fledging economy of Western Australia and thereby 'advance the prosperity and welfare of the people'. The University's motto encompasses that purpose with a higher ideal in urging all who pass through it to 'seek wisdom'.

The first 184 students enrolled at the University attended their lectures, which began on 31 March 1913, in timber and iron huts located in Irwin Street, Perth. From those humble beginnings the generation and transmission of knowledge, expertise and innovation at The University of Western Australia has played a significant part in the economic development of Western Australia. It has inspired the work of thousands of researchers and equipped tens of thousands of graduates to contribute in myriad ways to our society.

UWA is one of the world's leading universities. Our graduates go into the world equipped with skills and qualifications which will enable them to engage with the pressing challenges of the day and to advance our society in all fields of human endeavour.

I wish you well as you apply your learning, and the wisdom acquired by life experience combined with that learning, for the benefit of Western Australia, our nation and the wider global community.

A handwritten signature in black ink that reads "Robert French". The signature is written in a cursive, flowing style.



Caption: Amit Chakma

A message from the Vice-Chancellor, Professor Amit Chakma

Graduation day is a special day for the University, our graduates and their families and friends.

On this occasion, we gather as a university community to celebrate your academic success and to wish you the very best as you embark on your respective journeys.

I offer my warmest congratulations to all our graduates. You have worked hard and met the demanding standards of a UWA degree. You are to be commended for your academic achievements.

As you graduate, please remember that your learning days are not over. Learning is a lifelong process. We have prepared you to be master learners. Continue to Seek Wisdom.

We have not given you answers to all questions. We hope that what remains with you is the ability to approach new issues objectively and with an open mind, and always tempered with empathy for the human condition.

You are graduating at a time when humanity is facing many challenges. The need for highly educated and talented people has never been greater. Our world needs talented young people like you to bring a fresh perspective and knowledge in tackling these problems.

You are among the fortunate few to have attended one of the finest universities in the world. You have what it takes to take these challenges on and chart a brighter course for yourselves, your community, your country, and indeed for humanity. As citizens of the globe, you are our gift to the world. We are counting on you for your ingenuity, creativity, and leadership. Go out there, be bold, live a life of impact, and make us proud.

As graduates, you become members of convocation. You are forever a cherished member of this great institution founded over a century ago. Wherever your life's journey may take you, UWA will always be your home. Come home, and come often. Your Alma Mater will be waiting for you!

Congratulations to all of you.

A handwritten signature in black ink, appearing to read 'Amit Chakma'. The signature is stylized and written in a cursive-like font.

Indigenous commitment

Indigenous protocol (by Richard Walley)

As Noongar people: We respect place and people, plants and animals. It is a holistic respect. We pay tribute to events and ceremonies. We embrace people and change while maintaining links to ancient cultures and practices.

Noongar people

Noongar people are the original inhabitants of the South West of Western Australia and form one of the largest Aboriginal cultural blocks in Australia. The 14 different language groups – Amangu, Yued/Yuat, Whadjuk/Wajuk, Binjareb/Pinjarup, Wardandi, Balardong/Ballardong, Nyakinyaki, Wilman, Ganeang, Bibulmun/Piblemen, Mineng, Goreng, Wudjari and Njunga/ Noongar – have ownership of all Noongar kaardijin (knowledge) and culture.

Boodjar (Country)

The ancestral lands of Aboriginal people. UWA is situated on Noongar Boodjar, in the land of the Whadjuk Noongar people.

Welcome to Country

A Welcome to Country celebrates Aboriginal people's connection with the land, acknowledges Aboriginal people as the traditional owners of the land, and welcomes visitors and guests to their land.

Acknowledgement of Country

An Acknowledgement of Country occurs when an elder or custodian is unavailable to deliver the Welcome to Country. In this case a senior representative of the organisation recognises the traditional owners and their ongoing connection and responsibilities to Country.

Blessing

A blessing is delivered by an Elder, or custodian of the country, who extends best wishes for future journeys to individuals who have spent time on Country.

National Anthem

The assembly is invited to sing the first verse of the Australian National Anthem.

**Australians all let us rejoice,
For we are one and free;
We've golden soil and wealth for toil;
Our home is girt by sea;
Our land abounds in nature's gifts
Of beauty rich and rare;
In history's page, let every stage
Advance Australia Fair.
In joyful strains then let us sing,
Advance Australia Fair.**

The Procession

The ceremony commences with the entrance of the Procession.

There is an order of precedence, with the most senior ranking persons appearing at the end of the Procession. Thus, lecturers and senior lecturers will enter the Hall first, followed by the professoriate and former honorary degree recipients. They are followed by members of the Senate, which is the University's governing body, and the Warden of Convocation, representing the body of graduates of the University. The highest ranking officials of the University, the Vice-Chancellor, Pro-Chancellor and Chancellor, are the last to mount the stage.

The Procession can also include representatives of other universities and dignitaries of local, state and national governments.

Convocation

All graduates of UWA become members of Convocation upon graduation.

Members may vote in elections for two members of the Senate and the Council of Convocation, review proposed changes to UWA statutes and be consulted by UWA administration when future strategy and major changes are considered.

Definition

A convocation is a 'gathering together for a large formal assembly'. At UWA, it refers to those members of the University community who 'when gathered together' by their UWA degrees, are entitled to contribute to the governance of the University. Such rights are reserved for those with credentials, such as a degree.

Background

The University of Western Australia Act (1911) describes the University as consisting of 'a Senate, Convocation, staff and students'. The Senate is the 'governing authority of the University' and Convocation represents UWA's approximately graduates.

Graduates are enduring members of the University. Current staff and students are important parts of the University during their employment or studies, but only members of Convocation are lifelong members of the University. Their UWA degree ensures they retain an ongoing interest in the performance of the University.

Roles of Convocation

The *University of Western Australia Act (1911)* and statutes assign five roles to Convocation:

- **Representing** members of the University and the community of Western Australia;
- **Promotion** of the ideals and purpose of the University and Convocation to members of the University and the community of Western Australia;
- Encouraging members to participate in the **governance** of the University;
- Encouraging **contributions** to the intellectual and cultural prosperity of the University community; and
- Encouraging professional and social **engagement** between members and with the University.

Organisational Structure of Convocation

These roles guide a 21-member Council. Each year, elections are held for six members of Council with a three-year term and a Warden and Deputy Warden with a one-year term. Also two Members of Senate are elected in a sequential fashion for terms of three years, with a one-year gap of no election in year three intermittently but two Senators are always there. The Council meets monthly and reports to members at two general meetings a year. Further information on Convocation may be found at convocation.uwa.edu.au.

Your UWA alumni community

Thank you for choosing to study at UWA and congratulations on your graduation. We welcome you to UWA's global alumni community. The bond between UWA graduates is strong, it opens doors, launches careers and sparks lifelong friendships.

No matter where you go, you'll find yourself in the company of inspiring people – UWA grads who will be your role models, mentors, collaborators and friends. Just remember, we can do more together than we can alone.

As you start the next chapter in your journey, UWA wishes you great success. The graduation gift is a key-chain representing the Winthrop Hall Rose Window. It acknowledges your achievement and reminds you of the special place you come from. As a UWA graduate, you are as much a part of us as we are of you.

Please update your contact details at alumni.uwa.edu.au/update to access the full benefit of your UWA alumni community.

Five ways to stay involved:



Lead: in ways that reflect your passions. Bring together other graduates to achieve great things.



Learn: through events and UWA pathways like *Community Connect*, *Uniview*, and School or staff links.



Network: at gatherings and through social media with a powerful global alumni network more than 135,000 strong.



Volunteer: organise a reunion, be a mentor, share your time and talent.



Give: the Alumni Fund is your fund – your difference to make.

Visit alumni.uwa.edu.au to find out more. Congratulations again – and we look forward to staying connected!

Order of Proceedings

Organ recital by Mrs Annette Goerke

Introduction by the Chair of the Academic Board, Professor Raymond da Silva Rosa

The procession will enter and the assembly is requested to stand

The National Anthem

Proceedings will be opened by the Pro-Chancellor, Mr Frank Cooper AO

Welcome to Country by Ms Carol Innes

Vice-Chancellor's Address by the Vice-Chancellor, Professor Amit Chakma

Graduation Address by Ms Deb Fitzpatrick

Conferral of Undergraduate Awards

Conferral of Postgraduate Awards

Conferral of Doctoral Degrees

Welcome Address by the Deputy Warden of Convocation, Dr Brett Davies

Valedictorian Address by Jocelyn Rong Xin Foo

Proceedings will be closed by the Pro-Chancellor, Mr Frank Cooper AO

The procession will retire and the assembly is requested to stand

Graduation Address

Profile of Speaker

Ms Deb Fitzpatrick, BA (Hons) MA *W.Aust.*

Deb Fitzpatrick is the author of novels for adults, young adults and children. Her books have been named Notable Books by the Children's Book Council of Australia, shortlisted in the West Australian Young Readers Book Awards, published in the United States and optioned for film.

Deb's publishing career began when she was shortlisted for the 2006 TAG Hungerford Award, with her manuscript going on to be published by Fremantle Press. Next year will bring her seventh book, a biography for middle-grade readers tracing the incredible career of Australian doctor Ajay Rane, published by Melbourne's Wild Dingo Press. Deb loves using stories from real life in her novels.

Deb has a Master of Arts (creative writing) from UWA, during which time she wrote her first novel-length work, later published as *The Break* by Fremantle Press. She teaches creative writing at all levels. Deb is the current recipient of Australia Council and Department of Culture and the Arts funding, as well as a May Gibbs Children's Literature Trust Creative Time Residential Fellowship, to write her next novel.

Conferral of Awards

UNDERGRADUATE AWARDS

The following undergraduate awards are presented by the Head of School or nominee of the Conservatorium of Music

Degree of Bachelor of Arts

Degree Specific Major in Music: Electronic Music and Sound Design

Peter Douglas Kidson

Degree of Bachelor of Arts

Degree Specific Major in Music Studies

Kira Lauren O'Dell

Degree of Bachelor of Arts with Honours

Timothy Ariffin Wei Meng Chang (*Music*)

Daniel Scher (*Music*)

Degree of Bachelor of Music

Cecilia Lynette Caddy

Fynn Evans-Ocharearn

Yehyia Zeyad Azab Ibrahim

Claire Marie Lane

The following undergraduate awards are presented by the Head of School or nominee of the School of Humanities

Diploma in Arts

Marnie Adele Paoliello

Degree of Bachelor of Arts

Degree Specific Major in Classics and Ancient History

Malik Arslanagic

Gemma Michelle Baker

Caitlin Helen Page

Degree of Bachelor of Arts

Degree Specific Major in English and Cultural Studies

Katherine Margaret Deborah Bogaars

Asha Jayne Couch

Siena Maria Galeotti-Medina

Uma Evie Harris
Isabel Catherine Norrie
Kyra Ellen Shennan
Katherine Amber Walters
Georgia Lisa-Olivia Wieske
Ye-Eun Won
Mahirah Maisarah Zainal Abidin Shah

Degree of Bachelor of Arts

Degree Specific Major in English and Literary Studies

Elijah John Franco
Kirk Ian Mason

Degree of Bachelor of Arts

Degree Specific Major in French Studies

Cameron Joseph Bromley Carr
Briana Marie Rasmussen

Degree of Bachelor of Arts

Degree Specific Major in History

Emmerson Kym Brand
Tennessee Forest Buti
Elektra Ferrari Darvall
Hannah Kate Kirkpatrick
Elizabeth Ellen Long
Catherine Emily Walford

Degree of Bachelor of Arts

Degree Specific Major in Italian Studies

Degree of Bachelor of Arts

Degree Specific Major in Philosophy

Hugo David Oyedokun Akindele-Obe
Sophie Claire Crofts
Bryce Anthony Kenyon-Quigley

Degree of Bachelor of Arts

Degree Specific Major in Philosophy, Politics & Economics

Isobella Ana Matthews

Margaret Patricia Armitage (*History*)
Paul Daniel Couchman (*English and Cultural Studies*)
Melanie Anne Martin (*English Literary Studies*)

James David Abernethy (*History*)
Fiona Paige Wilkes (*English Literary Studies*)

The following undergraduate award is presented by the Pro Vice-Chancellor (Indigenous Education) or nominee of the School of Indigenous Studies

Degree of Bachelor of Arts

Degree Specific Major in Indigenous Knowledge, History and Heritage

Steven Christopher Hooson

The following undergraduate awards are presented by the Head of School or nominee of the School of Social Sciences

Diploma in Modern Languages

Claire Marie Lane

Degree of Bachelor of Arts

Degree Specific Major in Anthropology and Sociology

Jessica Ann Fragomeni

Yuanyuan Hu

George Wiseman

Degree of Bachelor of Arts

Degree Specific Major in Archaeology

Shiqin He

Ren Yangdan

Degree of Bachelor of Arts

Degree Specific Major in Communication and Media Studies

Sadiya Afreen

Giulia Burtone

Sarah Khan

Amy Suzanne Lawrance

David Yonghui Lin

Thomas John O'Loughlin

Anouk Johanne Ratnawibhushana

Danielle Coleen Louise Castro Roman

Michael Wells

Degree of Bachelor of Arts

Degree Specific Major in Human Geography and Planning

Amelia Meg Brashaw

Joshua Paul Musca

Degree of Bachelor of Arts

Degree Specific Major in Japanese Studies

Jason Harold Down

Degree of Bachelor of Arts

Degree Specific Major in Linguistics

Holly St Joan Da Silva

Janice Ines Dias Leao

Jessica Ann Fowler

Danielle Caitlin Ratcliff

Bianca van der Spuy

Rosemary Jane Cleworth Glimpy Virgona

Degree of Bachelor of Arts

Degree Specific Major in Political Science and International Relations

Shamaya Drisanna Appanan

Tessa Louise Blakers

Demi Claire Bradford

Amelia Jo-Anne Chadwick

Peter John Cooke

Rafe Spencer Findlay

Jocelyn Rong Xin Foo

Liam Christopher Gassner

Isabelle Nina Eleanor Honey

Rhedyn Jamie Ingate

Pippa Mae Johns

Gloria Ruth Kennedy

Omar Ali James MacIntyre

Sienna Amy McBroom

Lachlan Finn Nathaniel Melsom

Callum Patrick Higgins Noone

Linda Jane Pickering

Claudia Louise Reedy

Emily Louise Simpkins

Neve Elizabeth Staltari

Sri Elizabeth Trotman

Eleanor Honora Tyndall

Dickson Levis Wamukoya-Garbutt

Jessica Louise Schmidt Wilkes

Degree of Bachelor of Arts with Honours

Jessica Chenaë Beckingham (*Archaeology*)

Edoardo Crisafulli (*Asian Studies*)

Maria Greta Du Plooy (*Anthropology and Sociology*)

Natalie Fiona Guetlich (*Archaeology*)

Brittany Erin Lee (*Linguistics*)

Bethany Kate Meyers (*Archaeology*)

Niamh Ashley Quinn (*Archaeology*)

Rebekah Anne Barnett (*Communication and Media Studies*)

Katie Louise Benfield-Constable (*Archaeology*)

Aimee-Leah Gellard (*Archaeology*)

Hamish Douglas Samuel Gent (*Political Science and International Relations*)

Bronte Elizabeth Jones (*Anthropology and Sociology*)

Theodore George Cassian Mendez (*Asian Studies*)

Darcy James Harding Moroney (*Archaeology*)

Yuxian Seow (*Anthropology and Sociology*)

Johan Seth Sulaiman (*Anthropology and Sociology*)

Matthew Derek Walsh (*Archaeology*)

The following undergraduate award is presented by the Dean/Head of School or nominee of the UWA Business School

Degree of Bachelor of Commerce

Degree Specific Major in Finance

Krisen Atishkumar Shah

POSTGRADUATE AWARDS

The following postgraduate awards are presented by the Head of School or nominee of the School of Social Sciences

Graduate Certificate in Asian Studies

Tricia Yeo

Graduate Certificate in Strategic Communication

Kamilya Nelson

Degree of Master of International Development (Economics of Development) with Distinction

Ellen Susan Foley

Degree of Master of International Relations

Lucas James Macente

Masood Nizami

Muhammed Usaama Sallie

Tong Do Tuyet Nga

Degree of Master of International Relations with Distinction

Erin Clare Hegarty

Degree of Master of Strategic Communication

Ting Fang

Yan Geng

Madison Siobhan Lillian Kroon

Degree of Master of Strategic Communication with Distinction

Chelsea Victoria Hayes

Naomi Rachel Stallard

Degree of Master of Urban and Regional Planning

Joseph James Armanasco


Riley John Brown

Farida Wael Farrag

Timothy James Raston Parker

Degree of Master of Urban and Regional Planning with Distinction

Rebecca Margaret Holliday



The following postgraduate awards are presented by the Head of School or nominee of the School of School of Humanities

Degree of Master of Translation Studies (Chinese)

Wei Wei

Degree of Master of Translation Studies (Japanese)

Dai Whowell

DOCTORAL DEGREES

The following doctoral awards are presented by the Dean or nominee of the Graduate Research School

Degree of Doctor of Philosophy

Kevin Lee Chiat

Thesis: Being a superhero is amazing, everyone should try it: Relationality and masculinity in superhero narratives

Supervisors: Dr C L Bourgault du Coudray, Dr T W Harper

Tricia Tinashe Jakwa

Thesis: 'The State' as a securitising concept: Statist norms and crisis in the Congo

Supervisors: Dr D Mickler, Dr K M Gerard

Troy Terence Lee-Brown

Thesis: The rise and strategic significance of the Indo-Pacific

Supervisors: Professor M K Beeson, Dr J D Wilson, Dr D Mickler

Catherine Ann Martin

Thesis: Metaphors of migration: A critical discourse analysis of the intersections between immigration, race and the nation in Australian press reports (1854-2018)

Supervisors: Associate Professor F E Fozdar, Associate Professor S M Maras, Dr N Rhook

Isaac Mensah

Thesis: Countering terrorism in Africa: A critique of the African union's approach and effectiveness

Supervisors: Dr D Mickler, Professor S Yasmeen

Stuart Innes Molloy

Thesis: Scripting logics for serial violence: Characterising the psychopath in fiction, film, and TV

Supervisors: Dr A D Hughes-d'Aeth, Dr E J Curthoys

Troy Douglas Rule

Thesis: On their own terms: Six citizen-soldiers' experiences of military culture in the Second Australian Imperial Force and the United States Army in the Second World War

Supervisors: Dr E Blue, Associate Professor A L Gaynor

Francesca Jurate Kristina Sasnaitis

Thesis: Summerlands, sebald, and the interface between image and text

Supervisors: Professor B J Walker, Dr S R Chinna

Catriona Fleur Stevens

Thesis: Unlikely settlers in exceptional times: The impact of social class and selective migration policies on the recent migrations of trade skilled workers and their families from China to Perth, Western Australia

Supervisors: Professor L V Baldassar, Associate Professor F E Fozdar, Dr D McDougall

Jane Henrietta Pasma Thomson

Thesis: Aerial aesthetics: A study of non-fiction narratives of balloonists and aviators

Supervisors: Associate Professor K J Dolin, Dr S Chinna

Anne-Louise Willoughby

Thesis: Nora Heysen: A portrait and 'The aftermath of a biography: Ownership, new material, and the confessional in an unstable genre'

Supervisors: Professor B J Walker, Professor V G Ikin

Xu Yawen

Thesis: Rethinking the future of the intangible cultural heritage of Chinese craft production

Supervisors: Professor B W Smith, Associate Professor S M Dobbs

The University's Graduation Ceremonies at Winthrop Hall

The first students to graduate from UWA graduated on 29 July 1914.

Graduation ceremonies were originally held in the Government House Ballroom, until the official opening of Winthrop Hall on 13 April 1932. The Hall is one of the Hackett Memorial Buildings financed substantially by the very generous bequest received from the estate of Sir John Winthrop Hackett. It is located at the southern end of Whitfeld Court, contributing a great deal to the impressive nature of the University's entrance.

In those early years, a single annual ceremony was sufficient for all graduating students. Today with more than 25,000 enrolled students and more than 6,800 degrees, diplomas and certificates awarded annually, the University conducts more than 20 ceremonies each year, all in Winthrop Hall.

Measuring 41 metres long by 18 metres wide and with a height from floor to ceiling of 15 metres, Winthrop Hall seats 1069 people in the body of the Hall and 150 or more on the dais. The foyer features a mosaic floor of Italian marble, a gilded mosaic panel in memory of Sir Alfred Langler, whose financial skill as administrator of the Hackett estate resulted in the University receiving a considerably enhanced bequest, and a stained glass window in honour of Dr William Hancock, a pioneer of radiology in Western Australia and former member of the Senate, the governing body of the University.

Upon entering the Hall, the impressive sights of the McGillivray Organ and the Rose Window sit above the dais at the opposite end of the Hall. Jarrah panelling lines the lower half of all other walls, each of which bears the shields of other Australian and some overseas universities. The shield for this University is hung centrally at the back of the dais and is a modified version of the shield in the original UWA Coat of Arms registered with the College of Arms in 1972.

The ceiling was decorated by George Benson in 1931. In 2007, during the restoration of the organ and the cleaning of the Rose Window, University staff rediscovered some secret paintings. Benson included 10 caricatures, two unfinished, of various local dignitaries at the time. Only four of the caricatures have been identified to date: Dr James Battye, Sir Walter James, Judge John Northmore and Dr William Somerville, while the others still remain a mystery.

Academic gowns

The practice of wearing academic dress on formal occasions has a long and illustrious history. The title of Chancellor was originally bestowed on important officials in the medieval church and was later applied to the chief dignitary of a university. It also refers to the chief judicial officer of England, the Lord Chancellor, whose robes are similar to those worn by university chancellors. Thus, it is important to remember that the gowns of the Chancellor (who is appointed by the Senate), the Pro-Chancellor (who is elected by the Senate to act on the Chancellor's behalf when he or she is unavailable), and the Vice-Chancellor (who is the Chief Executive Officer of the University), are not strictly academic gowns: they do not signify the wearer's degree but the office held.

The Chancellor's gown is of black silk faced with white silk and trimmed with gold braid down each front. A flap collar at the back is faced with white silk and trimmed with gold braid and with open sleeves fully lined with white silk, trimmed with gold braid and turned back to form a triangle bisected by two loops of gold cord from the shoulders. The cap is a black velvet trencher with gold tassel and button and trimmed with three centimetres of gold braid.

The Pro-Chancellor's gown is similar to the Chancellor's gown but trimmed with gold cord down each front with a flap collar at the back faced with white silk. This is also trimmed with gold cord, with open sleeves fully lined with white silk, trimmed with gold cord and turned back to form a triangle bisected by a loop of gold cord from the shoulders. The Pro-Chancellor also wears a black velvet trencher cap with gold tassel and button and trimmed with one-and-a-half centimetres of gold braid.

The Vice-Chancellor's gown is trimmed with silver braid down each front with a flap collar at the back faced with white silk. Silver braid trims this collar and the open sleeves are fully lined with white silk, rimmed with silver braid and turned back to form a triangle bisected by two loops of silver cord from the shoulders. The black velvet trencher cap has a silver tassel and button and is trimmed with three centimetres of silver braid.

Officers of the University

As at June 2021

Visitor

His Excellency the Honourable Kim Beazley AC, Governor of Western Australia

Chancellor

The Honourable Robert S French AC

Pro-Chancellor

Mr Frank Cooper AO, BCom *W.Aust.*

Vice-Chancellor

Professor Amit Chakma, Diplng *IAP*, MAsc PhD *UBC*, DEng (Hons) *Waterloo*, DSc (Hons) *Dhaka*, PEng, ICD.D

Warden of Convocation

Clinical Professor Lesley Cala, MBBS MD *W.Aust.*, DMRD, FRANZCR, FRCR

Senior Deputy Vice-Chancellor

Professor Simon Biggs, BSc(Hons) PhD *Brist.*, FREng, FTSE, CEng, FIChemE, FIEAust

Deputy Vice-Chancellor (Research)

Professor Tim Colmer, BSc(Agric) *W.Aust.*, PhD *UC Davis*

Deputy Vice-Chancellor (Education)

Professor David Sadler, PFHEA, NTF, FRSA, MAICD, FAIM

Chief Financial Officer

Ms Leona Marquand, BA(Hons) *UOP*, DipIFR *ACCA*, GradDipAppFin *FASEA*, FCA

Chair of the Academic Board

Professor Raymond Da Silva Rosa, BCom PhD *W.Aust.*

University Executive

Vice-Chancellor

Professor Amit Chakma, DiplIng *IAP*, MAsc PhD *UBC*, DEng (Hons) *Waterloo*, DSc (Hons) *Dhaka*, PEng, ICD.D

Senior Deputy Vice-Chancellor

Professor Simon Biggs, BSc(Hons) PhD *Brist.*, FEng, FTSE, CEng, FICHEM, FIEAust

Deputy Vice-Chancellor (Research)

Professor Tim Colmer, BSc(Agric) *W.Aust.*, PhD *UC Davis*

Deputy Vice-Chancellor (Education)

Professor David Sadler, PFHEA, NTF, FRSA, MAICD, FAIM

Chief Financial Officer

Ms Leona Marquand, BA(Hons) *UOP*, DipIFR *ACCA*, GradDipAppFin *FASEA*, FCA

University Senate

Chancellor

The Honourable Robert S French AC

Members

Pro Chancellor Frank Cooper AO, BCom *W.Aust.*

Vice-Chancellor Amit Chakma, Diplng *IAP*, MASc PhD *UBC*, DEng(Hons)*Waterloo*, DSc(Hons) *Dhaka*, PEng, ICD.D

Chair of the Academic Board - Raymond da Silva Rosa, BCom PhD *W.Aust.*

Emma Mezger, BSc *W.Aust.*

Jill Benn, BComm(Media)(Hons) *ECU*, GradDip(InfoLibStds) *Curtin*, GAICD, PFHEA

Joanne Farrell, BSc *W.Aust.*, GradDipMgt *Curtin*, BLP *UNSW*, SLP *LBS*

Joseph Chan, BCom *W.Aust.*

Michael Byrne, MSc *DU*

Brett Davies, BJuris, LLB, LLM, Dip.Ed, B.Arts(Hons), CTA, AIAMA, MBA *Murdoch*, SJD *W.Aust.*

Linda Kenyon, BJuris, LLB *W.Aust.*, FGIA

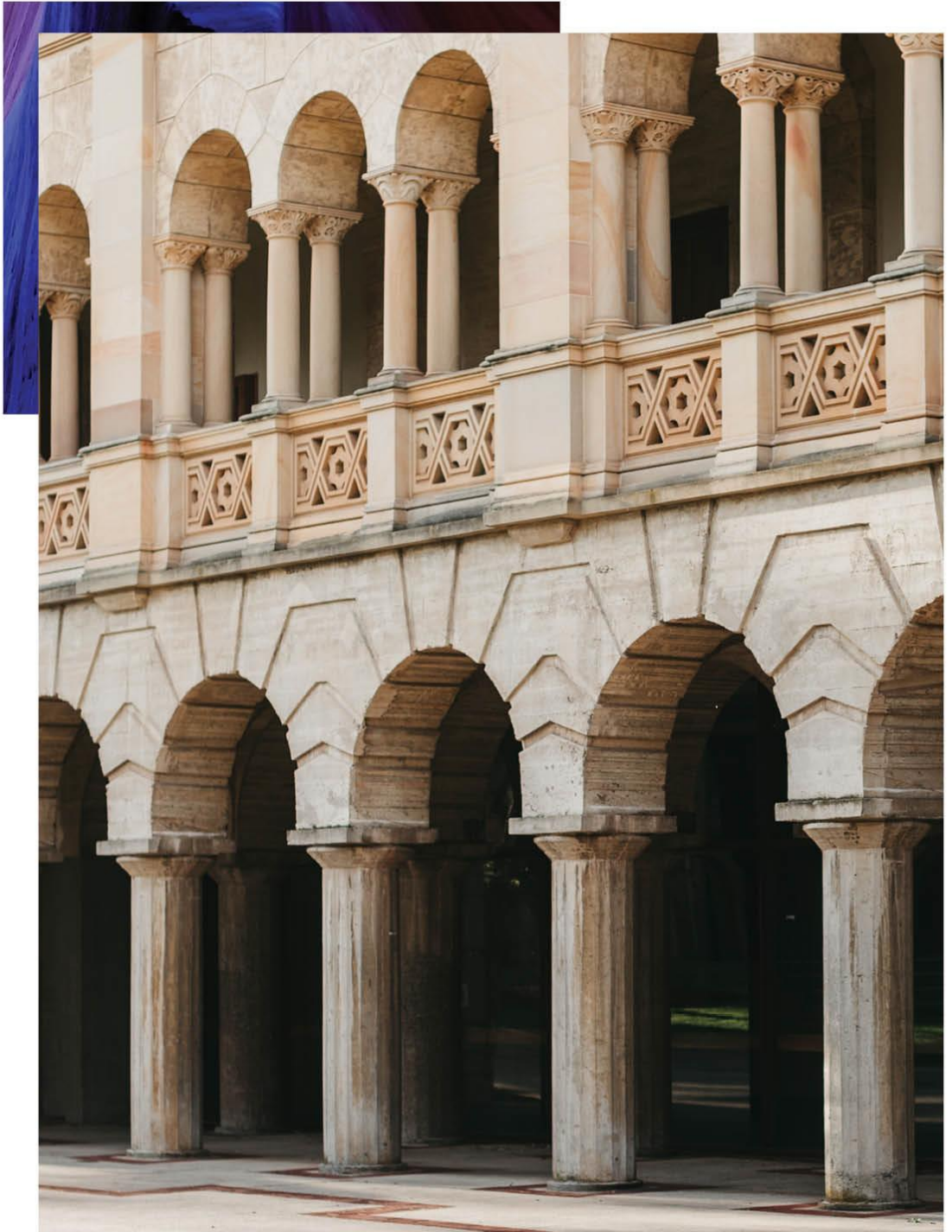
Nin Kirkham, BA PhD *W.Aust.*

Robert Olivier, BSc *W.Aust.*, BSocSc(Hons) *Curtin*, PhD *W.Aust.*

Susan Gordon AM, LLB Hon.D.Litt *W.Aust.*

Susan Lee Murphy AO, BEng *W.Aust.*

Warren Kerr AM, BArch *W.Aust.*, MHP *NSW*, LFRAIA, FACHSM, FAIM Hon AIA Hon FNZIA



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