

THE SCHENBERG FELLOWSHIP (MUSIC)

The Schenberg Fellowship (Music) offers a prize for composition to a high achieving tertiary student or recent graduate from a recognized tertiary institution in Western Australia to provide the opportunity to undertake further musical studies in composition outside of Western Australia or overseas. The value of the prize is \$30, 000.

The prize is awarded and administered by the Conservatorium of Music at UWA. The selection committee comprises the Head of the UWA Conservatorium of Music (as Chair), and two academics from the Conservatorium of Music with expertise in composition.

Eligibility

- Individuals eligible to apply are either currently enrolled or are recent graduates of no more than three years standing from a recognised tertiary institution in Western Australia (completion of studies no earlier than 2021).
- There are no restrictions regarding age or citizenship however, **all applicants must be permanent residents of Australia.**

Conditions

- The prize recipient must travel **outside Western Australia, for a minimum of three months, within one year of the awarding of the prize.**
- Any music composed and/or performed as a direct result of the opportunities provided by the Schenberg Fellowship (Music) must acknowledge the prize and carry the by-line of The University of Western Australia.
- Although a candidate may meet the criteria for the award, a prize is awarded only if, in the opinion of the person or persons responsible for the selection of the prize winner, there is a candidate of sufficient merit.

Relevant dates

- Application Portfolios Due: **Friday 10 May (post marked)**
- Complete Portfolio should be mailed to the following address:

Schenberg Fellowship (Music)
Conservatorium of Music M413
University of Western Australia
Stirling Highway
CRAWLEY WA 6009

- Applicants notified of outcome anytime from May 2024
- Monies will be presented in 2024.
- Any winner of the Schenberg Fellowship (Music) can be known as a 'Schenberg Fellow.'

Application process

- Application portfolios should be submitted to the UWA Conservatorium of Music either in person or by mail by Friday 10 May (postmarked).
- Further documentation i.e. acceptance letters/auditions reports can be added to the application as the candidate receives them.
- Applicants will be kept informed of their status in the process.
- The Application portfolio must include the following items:
- Application Form
- A portfolio of 3 original compositions (scores accompanied by recordings where available - via thumbdrive/dropbox/cloudstor etc)
- A Curriculum Vitae (educational background, performances of compositions, prizes, workshop and festival participation, other musical activity)
- University Academic Transcript(s)
- A 1-2 page proposal for and description of activities in composition for which the prize money would be intended.

Guidelines for the Proposal

- Written proposals should be limited to two pages.
- Studies and participation in proposed activities must situate the applicant outside of Western Australia for a minimum of three months commencing within one year from the date the award is given.
- Proposed activities may include, but are not necessarily limited to:
 - post-graduate degree programs (costs associated with travel and accommodation interstate or overseas);
 - direct participation in national or international composition related courses, workshops and festivals (enrolment and tuition fees, travel and accommodation);
 - A schedule of tuition with a composer of international standing (costs of tuition, travel and accommodation).

The proposal should mention specific courses, workshops, degree programs, composition tutors etc, as well as relevant dates.

Please indicate where applications to proposed institutions/activities/events have been successful (include evidence if possible) or are awaiting approval. The committee understands that applications to institutions and programs may be in process at the time of application for the Schenberg Fellowship (Music). In this scenario the applicant should confirm the current status of their application and when they expect to receive notification of the outcome. Once notification is received, further documentation can be added to the application as it is received, the applicant should notify the committee via email to the following address music@uwa.edu.au with the subject heading 'Schenberg Fellowship (Music)' and include any attachments.

Promotion of the Prize - post award

As the recipient of the Schenberg Fellowship (Music) you will be expected to be involved in some nominal promotion of the prize which may include, but is not limited to, submission of a head shot and/or provision of a biography for promotional materials.