



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

Conservatorium
of Music



UWA Music presents

CULMINATION

Friday 17 October 2025 | 7pm | Winthrop Hall, UWA

The University of Western Australia acknowledges that its campus is situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land, and continue to practise their values, languages, beliefs and knowledge.

PROGRAM

VOSE Concerto Movements

Conducted by Alan Lourens

Guitar Concerto No.1, Op.30

Mauro Giuliani (1781–1829)

i. Allegro maestoso

Soloist: Emily Hobday

Violin Concerto in E minor, Op. 64, MWV O 14

Felix Mendelssohn (1809–1847)

iii. Allegretto non troppo – Allegro molto vivace

Soloist: Ellie Malonzo

Piano Concerto No. 1 in F# minor, Op. 1

Sergei Rachmaninoff (1873–1943)

i. Vivace – Moderato

Soloist: Samuel Thoo

INTERVAL

The People's Choice Award Voting

Please vote for your favourite performance by a soloist in the Vose Competition. Voting cards will be distributed as you exit the auditorium - voting boxes are located in the foyer – just drop your card in the box for the artist you wish to vote for.

Conducted by Andrew Foote

Agnus Dei

Samuel Barber (1910–1981)

Zadok the Priest (HWV 258)

George Frideric Handel (1685–1759)

The Seasonings (S. 1½ tsp.)

P.D.Q. Bach (1807–1742)?

An Oratorio for Soprano, Alto, Tenor and Bass Soloists,

Humbly Edited by

and Mixed Chorus (S.A.T.B.) and Orchestra

Professor Peter Schikele (1935–2024)

1. "Tarragon of virtue is full" (Chorus)
2. "And there were in the same country" (Recitative: Tenor and Bass)
3. "Bide thy thyme" (Duet: Soprano and Alto; Recitative: Tenor)
4. Fugue (Orchestra)
5. "Then asked he" (Recitative: Soprano, Alto, Tenor and Bass)
6. "By the leeks of Babylon" (Chorus, a cappella)
7. "Then she gave in" (Recitative: Tenor)
8. "Open sesame seeds" (Aria: Bass)
9. "So saying" (Recitative: Soprano, Alto, Tenor and Bass)
10. "Summer is a cumin seed" (Duet: Soprano and Alto)
11. "To curry favor, favor curry, Q.E.D." (Soloists and Chorus)

Soloists:

Sara MacIver, Lisa Harper-Brown (sopranos), Ciaran McChord (Tenor), Elijah Juhas (Bass)

Solo instrumentalists:

Daniel van der Moezel (Harmonium), Aerin Chai (Continuo cello), Emily McGuinness, Jensen Henkel (Kazoos), Aurora Kristianto, Jacob Lourens (Slide Whistles), Maddie Eliot (Windbreaker), Rory Watson (Hosepipe in D), Ella Wyard (Slide Membranophone), Mitchell Ong, Jessica-Monique Bojanjac (Membranophones)

The Vose Memorial Prize for Music

The Vose Memorial Prize is one of the Conservatorium's most prestigious prizes. The prize was established by Annie Elizabeth Myra Vose (AEM Vose) in memory of her late husband George who died in 1977 aged 77; Annie Vose died in 2007 at the age of 102. The winner of the prize is determined through a competition for best public performance of prescribed works and has been awarded to some of our most outstanding alumni.

UWA Symphony Orchestra

Director: Alan Lourens

Concertmaster

Siobhan Makinson

Violin 1

Anika Collins
Sowon Kim
Joonwoo Kim
Seth Chong
Vevina Yang
Grace Chen

Violin 2

Elouise Watson
(Principal)
Lara Hilder
Elizabeth Bullard
Alex Strano
Caitlyn Voong
Sarah Castelijns

Viola

Wan Ariff Adlan Wan
Fadzil Adlan (Principal)
Elsabe De Klerk

Lucas Tomkins

Gabriel Yacopetti
Gabrielle Ang
Heather Brodie

Cello

Aerin Chai (Principal)
Emma Luckley
Jeremy Jiang
Leia Ang
Imogen Sartorello
Ana Hunter
Angus Gerrard
Trinity Hartland

Double Bass

Sarah Crawford
(Principal)
Luna Herrera

Flute

Jessica-Monique
Bojanjac
Jensen Henkel
Emily McGuiness
Mitchell Ong
Sophie Royle

Oboe

Aurora Kristianto
Jacob Lourens

Clarinet

Stephanie Conigliaro
Jasmine Jones
Ella Wyard

Bassoon

Kate Pitcher*
Alkim Kursunlu*

Horn

Sophie Alderson
Riley Eakin
Sophie Kemp
Amy Leo
Katy Lovegrove

Trumpet

Gabriella Beal
Grace Reid
Rory O'Boyle

Trombone/ Euphonium

Maddie Eliot
Bryce Kramer
Jarrad McNeil

Percussion

Matthew Arnold

Symphonic Chorus of UWA with Con-Cantorum*

Director: Andrew Foote

Rehearsal accompanist: Daniel van der Moezel

Isabella Alves-Veira
Xavier Anthony
Matthew Arnold*
Jared Ashley*
Talya Jacinta Aulia*
Oliver Beeson
Thomas Clarke*
Nika Classen*
Paris Cusack*
Suraya Edwards
Abbie Fairweather*
Veronica Farah*
Makayla Fazackerley
Alice Freeman
Jacob Gordon

Tyler Hanrahan
Vivienne Hingston*
Emily Hobday
Stephanie Hollick
Lili Huntly
Bridget Hutchinson
Beck Jones
Elijah Juhas*
Ella Jurjevich*
Saffron Kakulas*
Grace Kamau
Spandan
Kankumbkar
Keeva Kirwan*
Joscelyn Leahy

Felix Longworth-Baker
Nichia Marjono*
Beth Musikanth*
Molodon Mutoya*
Shirley Ng
Phoebe Xuan
Hui Ong
Cassandra Palermo*
Sadé Partridge*
Isabella Pether*
Peri Poole*
Golbon Rezaei
Sophie Royle*
Elke Ruane
Ciara Sadler*

Alief Scott
Ilario Sellitto*
Nicholas Sia
Sahil Sidhu
Harry Smith*
Fiona Tan*
Teddy Tasker-Murphy*
Sadie Tibbitts
Isabel Torabi
Shereen Tuang
Kiki Wang
Victoria-Grace Whiting*
Jasmine Williams
Shenghao Xiong
Jun Yang Yap
Huanxing Zheng



THE UNIVERSITY OF
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AMEB
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Vose Finalists

Emily Hobday

Emily is an award-winning classical guitarist and a third-year student at the UWA Conservatorium of Music, where she studies under Dr. Jonathan Fitzgerald. She recently won the Melbourne Conservatorium of Music Altamira Guitar Competition and was a finalist in the prestigious Adelaide International Classical Guitar Competition. She is the recipient of several other major awards, including the UWA Ewen Prize for Music, the AMEB AJ Leckie Award for Best Associate Diploma, and the AMEB Best Certificate of Performance, as well as multiple first-place finishes in local classical guitar competitions. Emily is also a 2025 Wesley Scholar.

Emily has performed extensively across Western Australia and North America. Highlights include a featured solo performance at the Azrieli Music Prize's "Meet the Laureates" event in Montreal, a solo recital in the UWA Lunchtime Concert Series, and multiple appearances as a guest artist with the Perth Guitar Quartet, including a studio recording and concerts on the Perth International Classical Guitar Festival and Grove Classics Concert Series. She has also toured regional WA with the UWA Guitar Studio. This year, she formed Emra Duo with UWA guitarist Joscelyn Leahy, and they have already performed in several events and concerts across Perth.

Last year she completed an exchange semester at McGill University in Montreal, Canada, where she studied with internationally renowned guitarist Jérôme Ducharme. She began her guitar studies at age nine with Sam Thomson and later continued under Craig Lake and Dr. Melissa Fitzgerald. Throughout her development, she has participated in masterclasses with many esteemed international artists, including Craig Ogden, Vladimir Gorbach, Petra Poláčková, Colin Davin, and Pavel Ralev.



Eiile Malonzo

15-year-old violinist and composer Ellie Malonzo began violin at age five and studies under Winthrop Professor Paul Wright. At the age of 14, she was accepted into the University of Western Australia to study a Bachelor of Music full-time, and is currently balancing first year with year 11 studies, having previously been accelerated a grade at school.

At 12, she made her solo debut performing the first of several violin concerti that she has been commissioned to write for the Fremantle Chamber Orchestra. She has now performed as a soloist with the Wiener Stadtorchester in Vienna, the Mosman Symphony Orchestra in Sydney, the Metropolitan Symphony Orchestra, the MetSO Chamber Orchestra, the Vienna Pops Orchestra and the Fremantle Chamber Orchestra.

Her 2025 season includes solo debuts with the South Melbourne Symphony Orchestra in Melbourne, the UWA Symphony Orchestra and the NSA Orchestra.

At the age of 13, in 2023, she was accepted into the Yehudi Menuhin School in Surrey, England, and over the last three years, she has won first prize in seventeen international violin and composition competitions and placed in nine more.

Samuel Thoo

Samuel is one of WA's most promising young pianists. He is currently in his third year at the UWA Conservatorium of Music, completing a Bachelor of Music in Piano Performance under the mentorship of Graeme Gilling.

Samuel's excellence has been recognised at the highest level. He holds both the AMusA and LMusA diplomas in piano. He was awarded the JB Vincent Memorial Prize as WA's top LMusA candidate. In 2023, he was honoured with the Oracle's Prize in Pianoforte Performance, presented to the three most outstanding first-year pianists at UWA.



Samuel has earned prizes at many competitions, some of which include Fremantle Eisteddfod, North of Perth Music Festival, and South Suburban Music Eisteddfod. At UWA, he has appeared in piano showcases, competed in the Waveney Wansbrough Prize (winning the 2025 Prize for Two Pianos), collaborated with acclaimed soprano Dr Sara MacIver, and performed the piano with the UWA Wind Orchestra.

Samuel attended Perth Modern School, where he completed Music ATAR in Year 11. Besides his piano studies, he has also completed Grade 8 in violin, having performed with both the Perth Modern School Symphony Orchestra and the UWA Symphony Orchestra.

Samuel is honoured to have earned a position as a finalist in this year's VOSE Concerto Competition, and is looking forward to performing the 1st movement of Rachmaninoff's Piano Concerto No. 1 with the UWA Symphony Orchestra.

Conductors

Andrew Foote

In a professional concert and operatic career commencing in 1988, Andrew Foote has performed more than 30 operatic roles for professional companies throughout Australia – including his acclaimed Ned Keene in *Peter Grimes* for which he received a 2010 Helpmann Award. His performances as recitalist, oratorio soloist, recording artist, crossover cabaret artist, opera principal and opera director consistently draw superb accolades.

As an academic, Andrew passes an eclectic mix of skills and expertise to students drawn from his diverse career as a solo and ensemble singer (including opera on the national stage), a recording artist, his specialisation in German Lieder and Baroque repertoire, his experience as a stage director, his business expertise and experience, and his one to one coaching of business leaders. He was a 2020 recipient of a UWA FABLE Faculty Teaching Award, and is a regular recipient of various student teaching awards.



This will be Andrew's final concert at UWA, as he retires from his role as Associate Professor of Music and Chair of Vocal Studies at the end of 2025.



Alan Lourens

Professor Alan Lourens is Head of the UWA Conservatorium of Music, where he directs the Orchestra, as well as teaching conducting, pedagogy and courses in music education. He has appeared as a guest conductor for orchestras and bands throughout Asia, Australia and the US, as well as performances internationally on Euphonium.

Alan holds a Doctorate in Conducting and Masters degree in Euphonium Performance from Indiana University. Publications include contributions to the Teaching Music Through Performance in Band series of books and the MBM Times. Cimarron Publishing has released his compositions and arrangements for both band and orchestra.

PROGRAM NOTES

Agnus Dei: Samuel Barber composed his String Quartet Op.11 in 1936, but he was never entirely satisfied with the whole work. At Arturo Toscanini's urging, he later arranged the second movement for string orchestra. Barber later adapted this version to a reflective a cappella vocal work, employing the text of the liturgical *Agnus Dei*:

Agnus Dei, qui tollis peccata mundi; miserere nobis; donna nobis pacem.
Lamb of God, you take away the sins of the world; have mercy on us; grant us peace.

Zadok the Priest: One of four *Coronation Anthems* composed by Handel for the coronation of George II in 1727, *Zadok the Priest* has been sung at every coronation of a British monarch since that time, and is performed immediately prior to the anointing of the new sovereign. The words are a summary of the Old Testament book 1 Kings 1:34:45, where King David summoned Zadok the priest and Nathan the prophet to anoint his son Solomon as king to rule over Israel and Judah.

The Seasonings: In the words of Prof. Peter Schikele, "*The Seasonings* is, as far as is known, the only oratorio written by P.D.Q. Bach (1807–1742)?, and we must thank God for small favours. The last and least of the great J.S. Bach's 20-odd children was not only the oddest, but also the least understood, since there was so little to understand. He lived an exceptionally pointless life, which is mirrored with amazing fidelity in his compositions.

The oratorio was written during the last of the composer's three creative periods—Contrition—when he gave up many, though not all, of the extravagances of the Soused Period, and the characteristically incompetent characteristics of the Initial Plunge. The work was first published in Liverpool by Jonathan "Boozy" Hawkes, who had been one of P.D.Q.'s many drinking companions in Wein-am-Rhein during the Soused Period. Since the original manuscript has never been found, and since the first published edition was already in English, with no credit given for the libretto, we can only speculate about the authorship of the text; or, of course, we can simply not think about it at all.

The Seasonings is recorded on the Vanguard album "An Hysterical Return; P.D.Q. Bach at Carnegie Hall" VSD79223, which is more than you can say for the Mona Lisa."

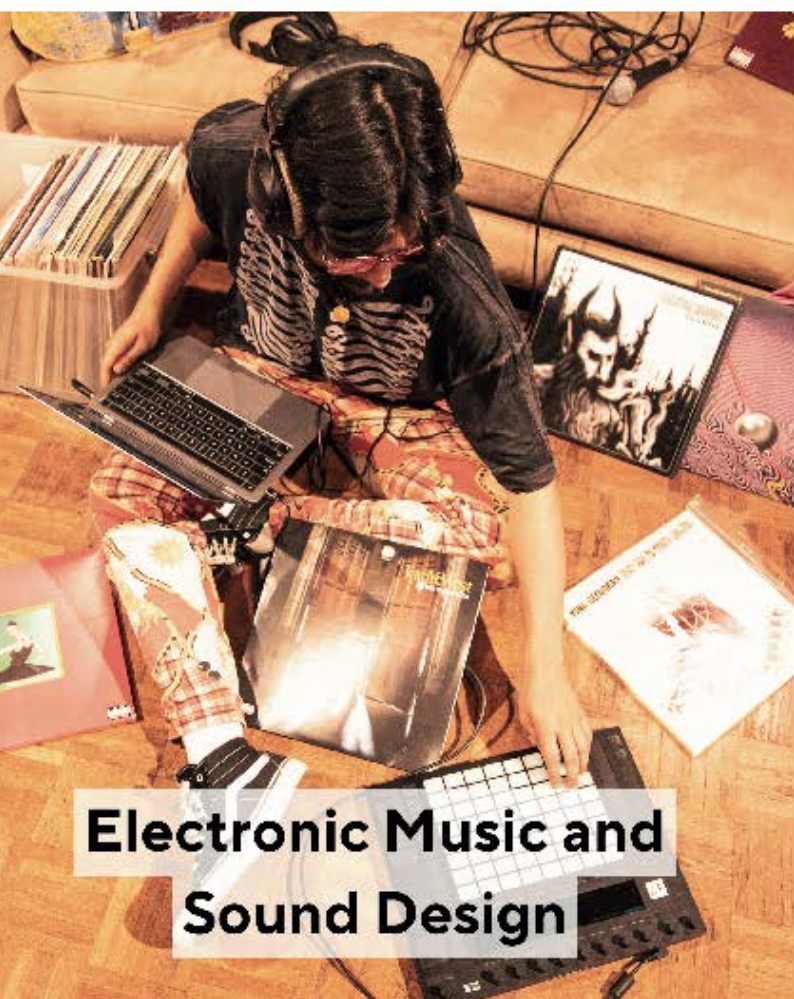
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