



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

Conservatorium  
of Music



UWA Music presents

# **CULMINATION**

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Friday 17 October 2025 | 7pm | Winthrop Hall, UWA

The University of Western Australia acknowledges that its campus is situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land, and continue to practise their values, languages, beliefs and knowledge.

## PROGRAM

### VOSE Concerto Movements

Conducted by Alan Lourens

Guitar Concerto No.1, Op.30  
i. Allegro maestoso

Mauro Giuliani (1781–1829)

**Soloist: Emily Hobday**

Violin Concerto in E minor, Op. 64, MWV O 14  
iii. Allegretto non troppo – Allegro molto vivace

Felix Mendelssohn (1809–1847)

**Soloist: Ellie Malonzo**

Piano Concerto No. 1 in F# minor, Op. 1  
i. Vivace – Moderato

Sergei Rachmaninoff (1873–1943)

**Soloist: Samuel Thoo**

### INTERVAL

#### The People's Choice Award Voting

Please vote for your favourite performance by a soloist in the Vose Competition. Voting cards will be distributed as you exit the auditorium - voting boxes are located in the foyer – just drop your card in the box for the artist you wish to vote for.

Conducted by Andrew Foote

Agnus Dei

Samuel Barber (1910–1981)

Zadok the Priest (HWV 258)

George Frideric Handel (1685–1759)

The Seasonings (S. 1½ tsp.)

P.D.Q. Bach (1807–1742)?

An Oratorio for Soprano, Alto, Tenor and Bass Soloists,  
and Mixed Chorus (S.A.T.B.) and Orchestra

Humbly Edited by

Professor Peter Schikele (1935–2024)

1. "Tarragon of virtue is full" (Chorus)
2. "And there were in the same country" (Recitative: Tenor and Bass)
3. "Bide thy thyme" (Duet: Soprano and Alto; Recitative: Tenor)
4. Fugue (Orchestra)
5. "Then asked he" (Recitative: Soprano, Alto, Tenor and Bass)
6. "By the leeks of Babylon" (Chorus, a cappella)
7. "Then she gave in" (Recitative: Tenor)
8. "Open sesame seeds" (Aria: Bass)
9. "So saying" (Recitative: Soprano, Alto, Tenor and Bass)
10. "Summer is a cumin seed" (Duet: Soprano and Alto)
11. "To curry favor, favor curry, Q.E.D." (Soloists and Chorus)

#### Soloists:

Sara Macliver, Lisa Harper-Brown (sopranos), Ciaran McChord (Tenor), Elijah Juhas (Bass)

#### Solo instrumentalists:

Daniel van der Moezel (Harmonium), Aerin Chai (Continuo cello), Emily McGuiness, Jensen Henkel (Kazoos), Aurora Kristianto, Jacob Lourens (Slide Whistles), Maddie Eliot (Windbreaker), Rory Watson(Hosepipe in D), Ella Wyard (Slide Membranophone), Mitchell Ong, Jessica-Monique Bojanjac (Membranophones)

## The Vose Memorial Prize for Music

The Vose Memorial Prize is one of the Conservatorium's most prestigious prizes. The prize was established by Annie Elizabeth Myra Vose (AEM Vose) in memory of her late husband George who died in 1977 aged 77; Annie Vose died in 2007 at the age of 102. The winner of the prize is determined through a competition for best public performance of prescribed works and has been awarded to some of our most outstanding alumni.

## UWA Symphony Orchestra

**Director: Alan Lourens**

<b>Concertmaster</b> Siobhan Makinson	Lucas Tomkins Gabriel Yacopetti Gabrielle Ang Heather Brodie	<b>Flute</b> Jessica-Monique Bojanjac Jensen Henkel Emily McGuiness Mitchell Ong Sophie Royle	<b>Horn</b> Sophie Alderson Riley Eakin Sophie Kemp Amy Leo Katy Lovegrove
<b>Violin 1</b> Anika Collins Sowon Kim Joonwoo Kim Seth Chong Vevina Yang Grace Chen	Aerin Chai (Principal) Emma Luckley Jeremy Jiang Leia Ang Imogen Sartorello Ana Hunter Angus Gerrard Trinity Hartland	<b>Cello</b> Aurora Kristianto Jacob Lourens	<b>Trumpet</b> Gabriella Beal Grace Reid Rory O'Boyle
<b>Violin 2</b> Elouise Watson (Principal) Lara Hilder Elizabeth Bullard Alex Strano Caitlyn Voong Sarah Castelijns	Stephanie Conigliaro Jasmine Jones Ella Wyard	<b>Clarinet</b> Sarah Crawford (Principal) Luna Herrera	<b>Trombone/ Euphonium</b> Maddie Eliot Bryce Kramer Jarrad McNeil
<b>Viola</b> Wan Ariff Adlan Wan Fadzil Adlan (Principal) Elsabe De Klerk	<b>Double Bass</b> Kate Pitcher* Alkim Kursunlu*	<b>Bassoon</b>	<b>Percussion</b> Matthew Arnold

## Symphonic Chorus of UWA with Con-Cantorum\*

**Director: Andrew Foote**

**Rehearsal accompanist: Daniel van der Moezel**

Isabella Alves-Veira	Tyler Hanrahan	Felix Longworth-Baker	Alief Scott
Xavier Anthony	Vivienne Hingston*	Nichia Marjono*	Ilario Sellitto*
Matthew Arnold*	Emily Hobday	Beth Musikanth*	Nicholas Sia
Jared Ashley*	Stephanie Hollick	Molodon Mutoya*	Sahil Sidhu
Talya Jacinta Aulia*	Lili Huntly	Shirley Ng	Harry Smith*
Oliver Beeson	Bridget Hutchinson	Phoebe Xuan	Fiona Tan*
Thomas Clarke*	Beck Jones	Hui Ong	Teddy Tasker-Murphy*
Nika Classen*	Elijah Juhas*	Cassandra Palermo*	Sadie Tibbitts
Paris Cusack*	Ella Jurjevich*	Sadé Partridge*	Isabel Torabi
Suraya Edwards	Saffron Kakulas*	Isabella Pether*	Shereen Tuang
Abbie Fairweather*	Grace Kamau	Peri Poole*	Kiki Wang
Veronica Farah*	Spandan	Golbon Rezaei	Victoria-Grace Whiting*
Makayla Fazackerley	Kankumbkar	Sophie Royle*	Jasmine Williams
Alice Freeman	Keeva Kirwan*	Elke Ruane	Shenghao Xiong
Jacob Gordon	Joscelyn Leahy	Ciara Sadler*	Jun Yang Yap
			Huanxing Zheng

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Standards Authority.\*

\*Students enrolled in years 10-12 & completing the Bronze, Silver and Gold awards

**FURTHER INFORMATION** [ameb.uwa.edu.au](http://ameb.uwa.edu.au)

**ENROL NOW** [trybooking.com/BXSGY](http://trybooking.com/BXSGY)



# Vose Finalists

## Emily Hobday

Emily is an award-winning classical guitarist and a third-year student at the UWA Conservatorium of Music, where she studies under Dr. Jonathan Fitzgerald. She recently won the Melbourne Conservatorium of Music Altamira Guitar Competition and was a finalist in the prestigious Adelaide International Classical Guitar Competition. She is the recipient of several other major awards, including the UWA Ewen Prize for Music, the AMEB AJ Leckie Award for Best Associate Diploma, and the AMEB Best Certificate of Performance, as well as multiple first-place finishes in local classical guitar competitions. Emily is also a 2025 Wesley Scholar.

Emily has performed extensively across Western Australia and North America. Highlights include a featured solo performance at the Azrieli Music Prize's "Meet the Laureates" event in Montreal, a solo recital in the UWA Lunchtime Concert Series, and multiple appearances as a guest artist with the Perth Guitar Quartet, including a studio recording and concerts on the Perth International Classical Guitar Festival and Grove Classics Concert Series. She has also toured regional WA with the UWA Guitar Studio. This year, she formed Emra Duo with UWA guitarist Joscelyn Leahy, and they have already performed in several events and concerts across Perth.

Last year she completed an exchange semester at McGill University in Montreal, Canada, where she studied with internationally renowned guitarist Jérôme Ducharme. She began her guitar studies at age nine with Sam Thomson and later continued under Craig Lake and Dr. Melissa Fitzgerald. Throughout her development, she has participated in masterclasses with many esteemed international artists, including Craig Ogden, Vladimir Gorbach, Petra Poláčková, Colin Davin, and Pavel Ralev.



## Ellie Malonzo



15-year-old violinist and composer Ellie Malonzo began violin at age five and studies under Winthrop Professor Paul Wright. At the age of 14, she was accepted into the University of Western Australia to study a Bachelor of Music full-time, and is currently balancing first year with year 11 studies, having previously been accelerated a grade at school.

At 12, she made her solo debut performing the first of several violin concerti that she has been commissioned to write for the Fremantle Chamber Orchestra. She has now performed as a soloist with the Wiener Stadtchester in Vienna, the Mosman Symphony Orchestra in Sydney, the Metropolitan Symphony Orchestra, the MetSO Chamber Orchestra, the Vienna Pops Orchestra and the Fremantle Chamber Orchestra.

Her 2025 season includes solo debuts with the South Melbourne Symphony Orchestra in Melbourne, the UWA Symphony Orchestra and the NSA Orchestra.

At the age of 13, in 2023, she was accepted into the Yehudi Menuhin School in Surrey, England, and over the last three years, she has won first prize in seventeen international violin and composition competitions and placed in nine more.

## Samuel Thoo

Samuel is one of WA's most promising young pianists. He is currently in his third year at the UWA Conservatorium of Music, completing a Bachelor of Music in Piano Performance under the mentorship of Graeme Gilling.

Samuel's excellence has been recognised at the highest level. He holds both the AMusA and LMusA diplomas in piano. He was awarded the JB Vincent Memorial Prize as WA's top LMusA candidate. In 2023, he was honoured with the Oracle's Prize in Pianoforte Performance, presented to the three most outstanding first-year pianists at UWA.



Samuel has earned prizes at many competitions, some of which include Fremantle Eisteddfod, North of Perth Music Festival, and South Suburban Music Eisteddfod. At UWA, he has appeared in piano showcases, competed in the Waveney Wansbrough Prize (winning the 2025 Prize for Two Pianos), collaborated with acclaimed soprano Dr Sara Macliver, and performed the piano with the UWA Wind Orchestra.

Samuel attended Perth Modern School, where he completed Music ATAR in Year 11. Besides his piano studies, he has also completed Grade 8 in violin, having performed with both the Perth Modern School Symphony Orchestra and the UWA Symphony Orchestra.

Samuel is honoured to have earned a position as a finalist in this year's VOSE Concerto Competition, and is looking forward to performing the 1st movement of Rachmaninoff's Piano Concerto No. 1 with the UWA Symphony Orchestra.

## Conductors

### Andrew Foote

In a professional concert and operatic career commencing in 1988, Andrew Foote has performed more than 30 operatic roles for professional companies throughout Australia – including his acclaimed Ned Keene in *Peter Grimes* for which he received a 2010 Helpmann Award. His performances as recitalist, oratorio soloist, recording artist, crossover cabaret artist, opera principal and opera director consistently draw superb accolades.



As an academic, Andrew passes an eclectic mix of skills and expertise to students drawn from his diverse career as a solo and ensemble singer (including opera on the national stage), a recording artist, his specialisation in German Lieder and Baroque repertoire, his experience as a stage director, his business expertise and experience, and his one to one coaching of business leaders. He was a 2020 recipient of a UWA FABLE Faculty Teaching Award, and is a regular recipient of various student teaching awards.

This will be Andrew's final concert at UWA, as he retires from his role as Associate Professor of Music and Chair of Vocal Studies at the end of 2025.



## Alan Lourens

Professor Alan Lourens is Head of the UWA Conservatorium of Music, where he directs the Orchestra, as well as teaching conducting, pedagogy and courses in music education. He has appeared as a guest conductor for orchestras and bands throughout Asia, Australia and the US, as well as performances internationally on Euphonium.

Alan holds a Doctorate in Conducting and Masters degree in Euphonium Performance from Indiana University. Publications include contributions to the *Teaching Music Through Performance in Band* series of books and the *MBM Times*. Cimarron Publishing has released his compositions and arrangements for both band and orchestra.

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## PROGRAM NOTES

**Agnus Dei:** Samuel Barber composed his String Quartet Op.11 in 1936, but he was never entirely satisfied with the whole work. At Arturo Toscanini's urging, he later arranged the second movement for string orchestra. Barber later adapted this version to a reflective a cappella vocal work, employing the text of the liturgical *Agnus Dei*:

*Agnus Dei, qui tollis peccata mundi; miserere nobis; donna nobis pacem.*  
Lamb of God, you take away the sins of the world; have mercy on us; grant us peace.

**Zadok the Priest:** One of four *Coronation Anthems* composed by Handel for the coronation of George II in 1727, *Zadok the Priest* has been sung at every coronation of a British monarch since that time, and is performed immediately prior to the anointing of the new sovereign. The words are a summary of the Old Testament book 1 Kings 1:34:45, where King David summoned Zadok the priest and Nathan the prophet to anoint his son Solomon as king to rule over Israel and Judah.

**The Seasonings:** In the words of Prof. Peter Schikele, "The Seasonings is, as far as is known, the only oratorio written by P.D.Q. Bach (1807–1742)?, and we must thank God for small favours. The last and least of the great J.S. Bach's 20-odd children was not only the oddest, but also the least understood, since there was so little to understand. He lived an exceptionally pointless life, which is mirrored with amazing fidelity in his compositions.

The oratorio was written during the last of the composer's three creative periods—Contrition—when he gave up many, though not all, of the extravagances of the Soused Period, and the characteristically incompetent characteristics of the Initial Plunge. The work was first published in Liverpool by Jonathan "Boozy" Hawkes, who had been one of P.D.Q.'s many drinking companions in Wein-am-Rhein during the Soused Period. Since the original manuscript has never been found, and since the first published edition was already in English, with no credit given for the libretto, we can only speculate about the authorship of the text; or, of course, we can simply not think about it at all.

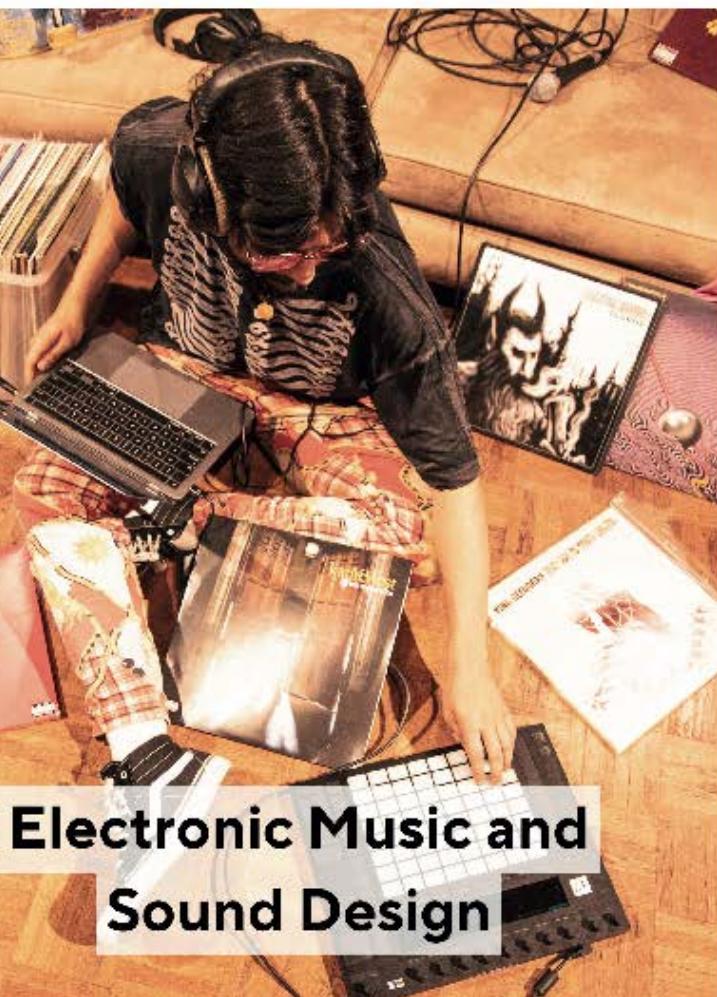
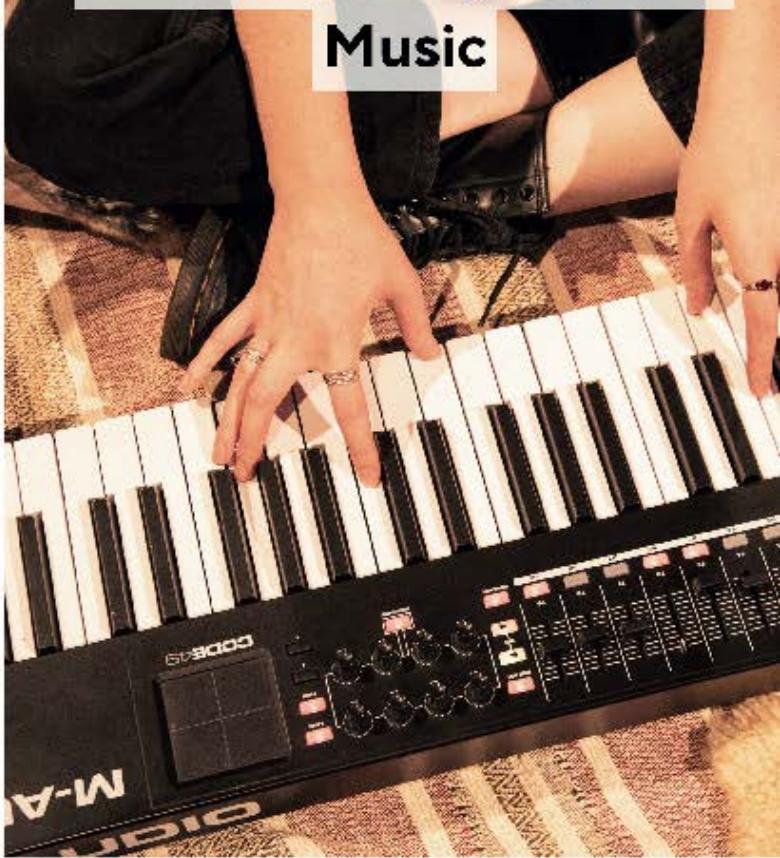
*The Seasonings* is recorded on the Vanguard album "An Hysteric Return; P.D.Q. Bach at Carnegie Hall" VSD79223, which is more than you can say for the Mona Lisa."  
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*Please refrain from taking photos or videos during the performance.*

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