



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

Conservatorium
of Music

The UWA Conservatorium of Music

presents

UNHEARD

Sunday 17 October 2021 | 7.30pm | Perth Concert Hall

Program

Conducted by Professor Alan Lourens

VOSE Concerti

Cello Concerto in B minor, Op. 104, B. 191
i. Allegro

Antonín Dvořák (1841 – 1904)

Max Wung

Première rhapsodie

Claude Debussy (1862 – 1918)

Alex Wallace

Piano Concerto in A minor, Op. 16
iii. Allegro moderato molto e marcato

Edvard Grieg (1843 – 1907)

Jude Holland

INTERVAL

The People's Choice Award Voting

Please vote for your favourite VOSE performance during the interval. Voting cards will be distributed as you exit the auditorium - voting boxes are located in the main foyer.

Symphony No. 3 in G minor, Op. 36
i. Adagio - Allegro
ii. Adagio cantabile
iii. Scherzo. Vivace
iv. Finale. Allegro

Louise Farrenc (1804 – 1875)

Create your future

AUDITIONS

FOR 2022

MONDAY 22 NOVEMBER | [TRYBOOKING.COM/BPZFG](https://trybooking.com/BPZFG)

**Bachelor of Music
(double major)**

Music Studies major

**Music General Studies
major**

**Electronic Music and
Sound Design major**

UWA's flexible, innovative course structure gives you the opportunity to tailor your study pathway and achieve your unique goals. Students can specialise in performance, composition, musicology, creative music technology or electronic music – or they can choose to combine music with other study areas, giving many choices of career!

Performers

UWA Symphony Orchestra

Conductor

Alan Lourens

VIOLIN 1

Shannon Rhodes
Lisa Smith
Ryan Lee
Karen Matoba
Benjamin Caulfield
Alice Clark

VIOLIN 2

Helena O'Sullivan
Nicole Smith
Teagan Trinh
Brodey Alers
Daniel Corvaia
Alyssa Zhao
Percy Baker

VIOLA

Aaron Dungey
Abigail Chong
Monica Bathgate
William Tran

CELLO

Tiffany Lee
Emma Hadi
Max Wung
Aerin Chai
Callum Vukovich
Elena Wittkuhn
Grace Cornforth
Leitham Brown
Ulani Ho

DOUBLE BASS

Charlotte Greenway
Chenelle Theaart
Jasmine Farghaly

FLUTE / PICCOLO

Barnaby Beahan
Kate Roux
Verity Hagan
Charlotte Kirke

OBOE / COR ANGLAIS

Esther Lee
Erynn Bye
Laura Biemmi

CLARINET

Clare Waters
Raras Sukardi
Alex Wallace

BASSOON

Merina Chen
Sara Mau
Bailey Ireland

HORN

Jacob Fenchel
Khye Cash
Cameron Gregory
Emma John

TRUMPET

Joe Shore
Martin Baker

TROMBONE

Jeremy Alderson
Oliver Stark

BASS TROMBONE

Emma Nicholas

TUBA

Max Shervington

HARP

Luisa Puliafito

PERCUSSION

Declan Ryan
Ethan Yip

The VOSE Memorial Prize for Music

The VOSE Memorial Prize is one of the Conservatorium's most prestigious prizes. The prize was established by Annie Elizabeth Myra Vose (AEM Vose) in memory of her late husband George who died in 1977 aged 77; Annie Vose died in 2007 at the age of 102.

The winner of the prize is determined through a competition for best public performance of prescribed works and has been awarded to some of our most outstanding alumni.

Biographies

VOSE Finalists

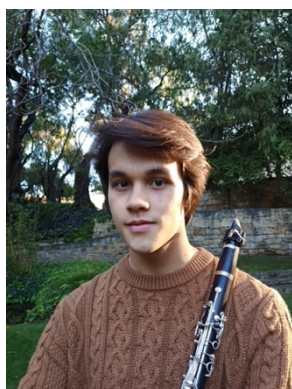


Max Wung (cello)

Max is a 16-year-old student at the UWA Conservatorium of Music. He studies cello with Associate Professor Suzanne Wijsman, previously studying with Rod McGrath and Xiaole Wu. He has attained distinctions in the AMEB Associate and Licentiate Music Diploma exams. Max has performed concerts with the Metropolitan Symphony Orchestra since 2016. In 2017, he performed for the Vienna Pops 30th Anniversary New Year's Eve Concert with the Vienna Pops Orchestra.

Max has played in Masterclasses with Lynn Harrell, Liwei Chin, Penny Howard, Pinchas Zukerman, Amanda Forsyth, Pablo Ferrandez, Gautier Capuçon, Hans Jørgen Jensen, Martti Rousi and Markus Stocker.

In 2019, Max attended the National Arts Centre Young Artists Program in Ottawa, Canada founded by Pinchas Zukerman. He also won second prize in the Ai Qin International Cello Competition, a prestigious cello competition in China. In February 2020, Max debuted with the West Australian Symphony Orchestra. In 2021, he was selected as a finalist in the Australian Youth Classical Music Competition. In September 2021, Max won the under 18 section of the Brisbane International Youth Music Festival.



Alex Wallace (clarinet)

Alex is a third-year Bachelor of Philosophy (Honours) student studying clarinet performance at the UWA Conservatorium of Music with Allan Meyer, principal clarinettist of the West Australian Symphony Orchestra.

Alex started learning the clarinet at age 10 through the WA School of Instrumental Music Program and later attended Rossmoyne Senior High School, where he studied with Katherine Pearce. During his time there, Alex held a Specialist Classical Music Scholarship and the Clegg Family Music Scholarship, and was principal clarinettist of the school's senior wind and symphony orchestras. During his time at UWA, he has been fortunate to receive the Delano Music Scholarship, the Clough Music

Scholarship, the Peter Goodeve Memorial Bursary, and the St George's College Argyle Scholarship.

Alex is an active member of Perth's music scene, performing regularly with the WA Youth Orchestra, the Orchestra Collective, the St George's College Chamber Orchestra and Newby Blues Acapella. Since 2019, he has held the position of Principal Clarinet with the West Australian Wind Symphony, which recently received three platinum awards at the 2021 Australian National Online Festival of Bands - the highest number to be granted in the festival's A-grade division.

Alex has also been the Education Representative and First-Year Representative for the UWA Music Students' Society, and recently completed a 9000-word literature review about the life and musical contributions of Louise Farrenc. He is an active member of the UWA Conservatorium of Music, performing regularly with the UWA Symphony Orchestra and several chamber music projects.



Jude Holland (piano)

Jude Holland is an eighteen-year-old pianist from Perth, WA, currently in his first year studying Piano Performance at the UWA Conservatorium of Music. As a student of Graeme Gilling, Chair of Keyboard Studies at UWA,

Jude successfully completed his AMEB Certificate of Performance, AMusA and LMusA. Jude has received awards for the best AMusA and LMusA candidate for AMEB in 2019 and 2021. In early 2020, he played for the Perth Festival event, Beethoven's Grotto.

Earlier this year, Jude performed alongside renowned soprano Sara MacIver as part of the Irwin Street Collective. In August, he won first prize in the inaugural Irwin Street Collective Concerto Competition, where he played the 3rd movement of Mozart's Piano Concerto No. 27. Most recently, he performed in a trio as part of a young artist showcase in the Darlington Chamber Series.



Alan Lourens (conductor)

Professor Alan Lourens is Head of the UWA Conservatorium of Music, where he directs the Orchestra, as well as teaching conducting, pedagogy and courses in music education. He has appeared as a guest conductor for orchestras and bands throughout Asia, Australia and the US, and regularly performs internationally on Euphonium.

Prof. Lourens holds a Doctorate in Conducting and Masters degree in Euphonium Performance from Indiana University. Publications include contributions to the Teaching Music Through Performance in Band series of books and the MBM Times. Cimarron Publishing has released his compositions and arrangements for both band and orchestra.



Nurturing your child's creative potential through the magic of music!

At the UWA Conservatorium of Music we believe that Music has the power to enrich and change lives. Our Junior Music School offers group music classes and 1-1 lessons, designed for children aged 18 months plus, that will nurture your child's musical potential in a stimulating and rich musical environment.

For further information visit

uwa.edu.au/schools/music/junior-music-school