

Further Information for Presenters

The Gender Diversity in Music and Art conference draws together people from a broad range of backgrounds, aiming to share work and experiences, while critically engaging with the themes and content of the papers presented. Along with the use of inclusive language ([link here](#)), we propose three questions to keep in mind as you develop your proposal and presentation.

1. Is your presentation respectful and inclusive of trans and gender-diverse people?

Trans and gender-diverse (TGD) peoples have always used their unique perspectives and experiences to challenge, transform, and aid in the growth of the global artistic and academic communities. Therefore, this conference is focused on centering TGD narratives and ensuring that TGD people experience the conference as a safer space. TGD people are subject to marginalisation, misrepresentation, and exclusion from both academic and artistic institutions. We therefore strongly recommend that presenters consider how you discuss gender, gender diversity, and gender-diverse people, and whether you are meaningfully and respectfully including non-cisgender voices and perspectives.

2. Is your presentation respectful towards Indigenous peoples and People of Colour, and critical of colonialism and the impact of cultural erasure and appropriation on these communities?

First Nations peoples and People of Colour have significant and unique contributions to make in all fields, including the fields of gender studies and art, and would like to further amplify these voices. This conference aims to provide a space where First Nations peoples and people of different nationalities, cultures, and religions feel empowered and safe to participate and present. First Nations peoples in particular have historically faced systematic violence and oppression, and continue to be excluded from academic, governmental, and societal frameworks. We therefore strongly suggest that presenters consider whether and how your presentation meaningfully and respectfully engages with topics of race, culture, religion, Country, and the Traditional Owners of the land.

3. Is your presentation accessible, and does it respectfully engage with people with disabilities?

Disabled people continue to form a strong contingency in academia and the art world, despite the many limitations of these spaces, and bring with them unique perspectives and approaches which allude able-bodied and/or neurotypical people. As organisers, we aim to facilitate the meaningful and unencumbered participation of people with disabilities in our conference. People with disabilities are a hidden-yet-significant portion of our communities, and their narratives and perspectives are often quite literally prevented from entering universities, workplaces, and other meeting spaces. We therefore strongly suggest that presenters consider whether your presentation is accessible ([link](#)), and whether you are engaging with subjects of bodies and minds in a way which acknowledges different physicalities and experiences of neurodivergence.

Ultimately, we suggest that presenters critically engage with whether your presentations respectfully and genuinely

- a) include or address gender-diverse, anti-colonial, Indigenous, and/or disability-inclusive perspectives or narratives, or highlight and clarify their absence,
- b) avoid the use of stereotypical or exclusionary concepts and imagery, and
- c) use inclusive language in both slides and the delivered presentation.

A guide to trans citation practices can be found [here](#).

For any further queries regarding gender diversity in your presentation, please email Shoshana Rosenberg at shoshana.rosenberg@curtin.edu.au