

# TEST YOUR KNOWLEDGE – ATAR MUSIC

## MUSIC ANALYSIS

### Unit 1: Elements

#### Haydn 'Form' Questions

1. **The third movement of Haydn's trumpet concerto is in Sonata Allegro form**  
TRUE  
FALSE
  
2. **The B theme is played twice by the trumpet soloist, firstly in Eb Major and then in Bb Major**  
TRUE  
FALSE
  
3. **Which of the following statements is true about Sonata Rondo form?**
  - a) Sonata Rondo form has no relationship to Sonata Form.
  - b) Sonata Rondo forms have at least 5 distinct melodies.
  - c) Sonata Rondo forms have a "C" section that functions like the development of a sonata form.
  - d) The A theme is usually in the dominant when it returns later in the movement.

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## Haydn 'Form' Answers

### 1. The third movement of Haydn's trumpet concerto is in Sonata Allegro form

TRUE - Sorry the answer is false. The form of this movement is Sonata Rondo form which is similar but has some different structures. There are a number of videos linked here which explain these two forms in depth.

FALSE - Correct!

### 2. The B theme is played twice by the trumpet soloist, firstly in Eb Major and then in Bb Major

TRUE - Sorry the answer is false. While the B theme is played twice by the trumpet soloist, the first playing is in Bb Major and then the second is in Eb Major - generally the "recap" section of a sonata rondo has the B theme in the tonic key.

FALSE - Correct!

### 3. Which of the following statements is true about Sonata Rondo form?

a) Sonata Rondo form has no relationship to Sonata Form. - Sorry the correct answer is C. Sonata Rondo has the A & B themes with the B theme staying in the tonic in the final section and roughly fits into the three part Exposition, Development and Recapitulation structure of Sonata Form.

b) Sonata Rondo forms have at least 5 distinct melodies. - Sorry the correct answer is C. Generally there are 3 main themes, A, B and C in a sonata rondo form (although there can be more). Often, C can even be a hybrid development of the A and B themes as well so there doesn't have to be 5 distinct themes.

c) Sonata Rondo forms have a "C" section that functions like the development of a sonata form. - Correct!

d) The A theme is usually in the dominant when it returns later in the movement. - Sorry the correct answer is C. The A theme is generally in the tonic for the whole movement. It is the B theme usually stays in the tonic later in the movement.