



THE UNIVERSITY OF  
**WESTERN**  
**AUSTRALIA**

Conservatorium  
of Music

UWA Music presents

# CULMINATION

12 October 2023 | 7.30pm | Perth Concert Hall

# PROGRAM

## VOSE Concerti Conducted by Professor Alan Lourens

*Sinfonia Concertante* Sergei Prokofiev (1891-1953)  
3. *Andante con moto – Allegretto –*  
*Allegro marcato*

**Soloist: Max Wung**

*Concierto del Sur* Manuel Ponce (1882-1948)  
1. *Allegretto*

**Soloist: Alexis Chin**

*Piano Concerto No. 2 Op. 18* Sergei Rachmaninoff (1873-1943)  
3. *Allegro scherzando*

**Soloist: Andy Li**

## INTERVAL

### **The People's Choice Award Voting**

*Please vote for your favourite VOSE performance during the interval. Voting cards will be distributed as you exit the auditorium - voting boxes are located in the main foyer.*

*Nautilus* Anna Meredith (b.1978)  
**Conducted by Professor Alan Lourens**

*Choral Fantasy* Ludwig van Beethoven (1770-1827)  
*Introduction improvised by the soloist*

**Conducted by Dr Andrew Foote**

**Soloist: Jude Holland**

**The University of Western Australia acknowledges that its campus is situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land, and continue to practise their values, languages, beliefs and knowledge.**

## The Vose Memorial Prize for Music

The VOSE Memorial Prize is one of the Conservatorium's most prestigious prizes. The prize was established by Annie Elizabeth Myra Vose (AEM Vose) in memory of her late husband George who died in 1977 aged 77; Annie Vose died in 2007 at the age of 102.

The winner of the prize is determined through a competition for best public performance of prescribed works and has been awarded to some of our most outstanding alumni.

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## Performers

### UWA Symphony Orchestra

**Ensemble Director:** Professor Alan Lourens

#### Concertmaster

Ryan Lee

#### Violin 1

Arwen Ooi  
Alice Clark  
Anika Collins  
Vevina Yang  
Yingwei Chui  
Ariff Adlan  
Joonwoo Kim

#### Violin 2

Monica Rallabhandi  
(principal)  
Gretel Smith  
Lara Hilder  
Edward Charles  
Jihye Gwak  
Kevin Scott  
Samuel Thoo

#### Viola

Daniel Corvaia (principal)  
Grace Poole  
Elsabe De Klerk  
Viola Wang

#### Cello

Aerin Chai (principal)  
Tiffany Lee  
Lizzy Marsh  
Jenna Pan

#### Double bass

Josh Spirek (principal)  
Charlotte Greenway  
Sarah Crawford  
Chenelle Theeart

#### Flute

Jessica-Monique Bojanjac  
Verity Hagan  
Melissa Hemetsberger

#### Oboe

Aiden Labuschagne  
Emma Bond  
Justin Farinosi

#### Clarinet / Bass Clarinet

Sarah Bond  
Jack Claeys  
Alex Wallace

#### Bassoon

Bailey Ireland  
Sara Mau

#### Horn

Khye Cash  
Riley Eakin  
Sophie Kemp  
Emma John

#### Trumpet

Grace Reid  
Rory O'Boyle  
Martin Baker

#### Trombone

Jeremy Alderson  
Isaac Lim

#### Bass Trombone

Sondra Skilton

#### Tuba

Taj Johnstone

#### Percussion

Nathan Herbert  
Claire Orman  
Katrina Soares  
Ethan Yip

#### Piano / celeste

Jude Holland

# Symphonic Chorus of UWA

**Ensemble Director:** Dr Andrew Foote

**Rehearsal Pianist:** Gladys Chua

## Soloists

Phoebe Tait (Soprano 1)

Samantha Anderson-Mayes (Soprano 2)

Aimee Ryan (Mezzo)

Ciaran McChord (Tenor)

Harry Smith (Baritone)

Thomas Allan (Bass)

## Soprano

Lizzie Bruk

Sanya Jones

Keeva Kirwan

Joanna Lim

Caitlin Morris

Peridot Poole

Em Robertshaw

Aimee Ryan

Ciara Sadler

Phoebe Tait

Teddy Tasker-Murphy

Victoria-Grace Whiting

Esther Zhu

Emily Hobday

Sarah Huang

Lily Huntly

Bridget Hutchinson

Joscelyn Leahy

Sally Lee

Melanie Lin

Katie Lines

Aisling McGonigle

Shirley Ng

Elke Ruane

Ashley Sin

Phornchita Sullivan

Teagan Trinh

Martina Veneracion

Kiki Wang

Shenghao Xiong

## Tenor

Ciaran McChord

Molodon Kizito Mutoya

## Bass

Thomas Allan

Glen Bain

Alexis Chin

Thomas Clarke

Ruben Davies

Felix Longworth-Baker

Cai Pitman

Rose Russell

Benjamin Samuels

Alief Scott

Ilario Sellitto

Sahil Sidhu

Harry Smith

Tommy Ka Ming Yu

## Alto

Samantha Anderson-Mayes

Jasmine Beehag

Vivienne Hingston



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[music.uwa.edu.au](http://music.uwa.edu.au)

# BIOGRAPHIES

## Vose Finalists



### Alexis Chin (classical guitar)

Alexis began his music studies with the violin and viola from the age of seven, but after being exposed to the vibrant sound world of the Spanish guitar repertoire at the age of 13, Alexis was immediately inspired to put playing guitar as his primary interest.

Alexis was dux of music at Christ Church Grammar School and the recipient of the Roy Rimmer Prize for Musician of the Year following his performance of Joaquin Rodrigo's, *Concerto de Aranjuez* movements 1 and 2.

Alexis is an Honours student at UWA majoring in Classical Guitar. He was the recipient of the 2020 Gerty Ewen prize for most outstanding instrumentalist in first year and the 2022 Edith Cowan prize for achieving the highest average mark in the final two years of the Bachelor of Music degree. In 2021, he was a grand finalist at the Adelaide International Classical Guitar Competition, the most prestigious guitar competition in the Southern Hemisphere. Alexis was a 2022 Wesley Scholar and has since given multiple recitals at the Wesley Uniting Church.

Alexis is equally at home performing well known guitar works, as well as newly composed works and experimental improvisatory music. He has a keen interest in music from the 16th, 17th and 18th centuries, learning theorbo and baroque guitar. Alexis teaches guitar privately and is a guitar tutor at Scotch College.

### Andy Li (Piano)

Andy is currently studying an Honours degree in the Bachelor of Music under the tutelage of Graeme Gilling, Head of Keyboard. He won the Waveney Wansborough Piano competition two years in a row, as well winning the Flora Bunning Chamber Music Prize in 2020, and was awarded a Wesley Uniting Church Music Scholarship in 2021. In 2022 he collaborated with the Western Australia Symphony Orchestra recording the first movement of Beethoven's Piano Concerto No. 3.



### Max Wung (cello)

Max is an 18-year-old student at the UWA Conservatorium of Music. He studies the cello with Suzanne Wijsman, Rod McGrath and Xiaole Wu. He has attained distinctions in the AMEB Associate and Licentiate Music Diploma exams. Max has performed concerts with the Metropolitan Symphony Orchestra and Fremantle Chamber Orchestra. In 2017, he performed for the Vienna Pops 30th Anniversary New Year's Eve Concert with the Vienna Pops Orchestra.

He has played in masterclasses with Lynn Harrell, Liwei Chin, Penny Howard, Pinchas Zukerman, Amanda Forsyth, Pablo Ferrández, Gautier Capuçon,

Hans Jørgen Jensen, Markus Stocker, Martti Rousi, Tim Hugh, Julian Smiles, Narek Haknazaryan, Wolfgang Emmanuel Schmidt, Leonid Gorokhov and Jean-Guihen Queyras.

In 2019, Max attended the National Arts Centre Young Artists Program in Ottawa, Canada founded by Pinchas Zukerman. He also won second prize in the Ai Qin International Cello Competition, a prestigious cello competition in China. In February 2020, Max debuted with the West Australian Symphony Orchestra. In February, he also hosted his first public fundraising concert to raise funds for the victims affected by the Australian Bushfires with a grand total raised of \$3150. In September 2022, he successfully auditioned to participate in the masterclasses at the Kronberg International Cello Festival.

Max performed with fellow UWA students Jude and Lisa as the Julima Trio, for Semra Lee and Graeme Gilling's prestigious Darlington Chamber Music 2021 and 2022 Winter Series.

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### **Jude Holland (piano) - Beethoven**

Jude is currently in his third year studying piano performance at the UWA Conservatorium of Music. Having studied under chair of keyboard studies, Graeme Gilling, he completed his AMusA and LMusA diplomas with distinctions in 2019 and 2020. At the Conservatorium he won the 2021 VOSE Concerto Competition, 2021 Irwin Street Concerto Competition and multiple Waveney Wansborough Prizes.

Last year, he performed Mozart's Piano Concerto No. 27 with the UWA Chamber Orchestra and looks forward to performing Brahms' Piano Concerto No. 2 next year with the UWA Symphony Orchestra. Jude has collaborated with some of Australia's leading performers of early music, including soprano Dr Sara McLiver, violinist Shaun Lee-Chen and keyboardist Dr Cecilia Sun. Earlier this year, he played Debussy's L'isle Joyeuse as an Australian Showcase performer at the Sydney International Piano Competition. In August, he was selected as one of ten participants around the world to perform in a masterclass with Angela Hewitt in Perugia, Italy as part of the Trasimeno Music Festival.

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### **Alan Lourens (Conductor)**

Professor Alan Lourens is Head of the UWA Conservatorium of Music, where he directs the Orchestra, as well as teaching conducting, pedagogy and courses in music education. He has appeared as a guest conductor for orchestras and bands throughout Asia, Australia and the US, as well as performances internationally on Euphonium.

Alan holds a Doctorate in Conducting and Masters degree in Euphonium Performance from Indiana University. Publications include contributions to the Teaching Music Through Performance in Band series of books and the MBM Times. Cimarron Publishing has released his compositions and arrangements for both band and orchestra.





### **Andrew Foote (Conductor)**

In a professional concert and operatic career spanning 40 years, Andrew performed more than 30 operatic roles for professional companies throughout Australia – including his acclaimed Ned Keene in *Peter Grimes* for which he received a 2010 Helpmann Award. As recitalist, oratorio soloist, recording artist, crossover cabaret artist, opera principal, and opera director, he consistently drew superb accolades. Now, as Chair of Vocal Studies at the University of Western Australia Conservatorium of Music and Chorus

Director of the WASO Chorus, Andrew passes on his experience to the next generation of musicians.



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For further information visit  
[uwa.edu.au/schools/music/junior-music-school](http://uwa.edu.au/schools/music/junior-music-school)



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