




THE UNIVERSITY OF  
WESTERN  
AUSTRALIA

# CONSERVATORIUM 2024 SERIES OF MUSIC







We respect and are inspired by the  
thousands of years of musical stories  
told on Whadjuk Nyoongar land.

We recognise the Traditional Owners  
of this Country and their connection to  
the lands, waters and skies.

FRONT COVER: **SARA MAU (BASSOON)** BACHELOR OF MUSIC

BACK COVER: **CIARAN MCCORD (VOICE)** BACHELOR OF BIOMEDICAL SCIENCE & BACHELOR OF MUSIC (HONOURS)

**TUI DOUGIAMAS (EMSD)** BACHELOR OF PHILOSOPHY (HONOURS)

**THOMAS ALLAN (VOICE)** BACHELOR OF MUSIC (HONOURS) & BACHELOR OF LETTERS



# SPOTLIGHT

In 2024, join us in celebrating the cream of Western Australia's emerging musicians alongside International Artists, flagship National Arts organisations and you, our West Australian community.

From infinitely talented musicians in Contemporary, and Electronic Music and Sound Design music, to Western Art Music at its finest, 2024 is an opportunity to indulge the senses!

Explore the pages that follow to see partnerships with West Australian Opera; the West Australian Symphony Orchestra; Electronic Music Exhibitions; musicological events; and community collaborations, including those with Breaksea and Mirabilis.

Together, we celebrate the depths of music making in Western Australia.

Whatever you do, make sure you are in Perth for our mammoth months of Music – May and October, where projects culminate with tremendous thunder!

This is West Australia's finest young musicians giving their best.

Join us on the adventure!





# FREE LUNCHTIME CONCERTS

Be transported from the everyday by our free lunchtime concert series, featuring the best musical talent from within the UWA Conservatorium of Music and around the country.

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**1pm | Callaway Auditorium**  
**Free entry - no bookings required**

- |         |   |
|---------|---|
| 28 Feb  | Adam Pinto & Kathy Potter                       |
| 06 Mar  | Jude Holland (piano)                            |
| 08 Mar  | International Women's Day                       |
| 13 Mar  | Irwin Street Collective - Chamber Music Salon   |
| 20 Mar  | Mirabilis Collective   Her Voice Rises          |
| 27 Mar  | Ad Lib Collective & Wind Up Bird                |
| 10 Apr  | UWA Piano                                       |
| 17 Apr  | UWA Wind Orchestra   义新欧 (Yixin'ou)             |
| 24 Apr  | UWA Voice                                       |
| 01 May  | UWA Percussion                                  |
| 08 May  | UWA Guitar Studio                               |
| 15 May  | Cathy Likhuta & Friends                         |
| 22 May  | UWA Brass and Contemporary Popular Music        |
| 24 Jul  | Irwin Street Collective - Pastiche Opera Taster |
| 31 Jul  | Mirabilis Collective   Songbirds                |
| 07 Aug  | UWA Guitar Studio                               |
| 14 Aug  | UWA Strings                                     |
| 21 Aug  | UWA Percussion                                  |
| 28 Aug  | UWA Wind Orchestra   Emerge                     |
| 11 Sept | UWA Piano                                       |
| 18 Sept | UWA Composition                                 |
| 25 Sept | UWA Woodwind                                    |
| 02 Oct  | UWA Voice                                       |
| 09 Oct  | UWA Brass & Percussion                          |
| 16 Oct  | UWA Saxophone Studio                            |





**SAMANTHA ANDERSON-MAYES (VOICE)**  
BACHELOR OF MUSIC (HONOURS)





**THOMAS ALLAN (VOICE)**

BACHELOR OF MUSIC (HONOURS) & BACHELOR OF LETTERS

**CIARAN MCCHORD (VOICE)**

BACHELOR OF BIOMEDICAL SCIENCE & BACHELOR OF MUSIC (HONOURS)

# CENTRE STAGE

## MARCH

### International Women's Day Concert

**Fri 8 Mar | 1pm**

**Callaway Auditorium**

Conservatorium staff and students come together on International Women's Day to celebrate the creativity and innovation of female composers from the 17th century to the present day.

Free event – no bookings required

### Irwin Street Collective | Chamber Music Salon: Dichterliebe

**Thurs 14 Mar | 7pm**

**Callaway Auditorium**

Immerse yourself in the rich tapestry of sounds from period instruments as artistic directors of the Irwin Street Collective, Sara MacIver & Cecilia Sun, present Robert Schumann's monumental song cycle *Dichterliebe*, which tells the musical story of a poet's love and betrayal.

[trybooking.com/COOGL](https://trybooking.com/COOGL)

### Irwin Street Collective | The Song Project

**Thurs 21 Mar | 7pm**

**Callaway Auditorium**

The extensive song repertoire offers pianists and singers unparalleled opportunities for close collaboration. Under the mentorship of Australian Soprano, Sara MacIver, UWA Voice students perform 19th-century German lieder with keyboard specialist Cecilia Sun, on a replica 1830s Viennese fortepiano.

[trybooking.com/COOGS](https://trybooking.com/COOGS)

### Handel's Messiah

**Wed 27 Mar | 7pm**

**Winthrop Hall**

Witness the magic of the UWA Chamber Orchestra and Symphonic Chorus united under the leadership of the inimitable Shaun Lee-Chen in joyous arias and rousing choruses of one of the most beloved choral works of all time, Handel's *Messiah*.

[ticketswa.com](https://ticketswa.com)

## APRIL

### Double Sextet

**Thurs 11 Apr | 7pm**

**Callaway Auditorium**

UWA students and their mentors converge in a performance of Steve Reich's Double Sextet, for two 'New Pierrot' ensembles featuring flute, clarinet, violin, cello, percussion, and piano. Join the mesmerising performance of this special work by one of the most influential composers of the 20th and 21st centuries.

[trybooking.com/COOGT](https://trybooking.com/COOGT)

### Mirabilis Collective | Shimmer

**Sun 14 Apr | 5pm**

**Wigmore Studio**

Shimmer brings together diverse music from the groundbreaking Baroque compositions of Francesca Caccini to the expressive Romantic charm of Cécile Chaminade, and the modern influences of Missy Mazzoli, Sia, and Missy Higgins to create stunning musical artistry.

[mirabiliscollective.com](https://mirabiliscollective.com)



## UWA Wind Orchestra | 义新欧 (Yixin'ou)

**Wed 17 Apr | 1pm**  
**Callaway Auditorium**

In 2014, the freight train 义新欧 made its maiden voyage from Yiwi in China to Madrid in Spain. UWA Wind Orchestra mark the 10-year anniversary of the world's longest freight train route as they make the same journey across Eurasia. Stopping on the westward journey, enjoy music by Chan, Boulanger, Sweelinck, and Texidor. The concert also features a performance of the Rimsky-Korsakov Trombone Concerto, featuring student Jeremy Alderson.

Free event – no bookings required

## Dolly and Willie

**Thurs 18 Apr | 7pm**  
**Callaway Auditorium**

Composition students pay tribute to the legendary careers of Dolly Parton and Willie Nelson, crafting reinterpretations and arrangements of songs from these stellar songwriters.

Join us as we honour these musical greats through the perspectives of the next generation of composers.

[trybooking.com/COOEY](https://trybooking.com/COOEY)

## UWA Saxophone Showcase with Emma McPhilemy

**Mon 29 Apr | 7pm**  
**Callaway Auditorium**

Internationally celebrated Selmer Paris Artist Emma McPhilemy joins the UWA Saxophone Studio to perform an exciting program of diverse works exploring the full colour and sounds of the saxophone.

[trybooking.com/COPXD](https://trybooking.com/COPXD)

## MEGA MAY

### WASO Beethoven 9 Featuring the Symphonic Chorus of UWA

**Fri 3 & Sat 4 May | 7.30pm**  
**Perth Concert Hall**

Join WASO, conductor Alpesh Chauhan, a stellar lineup of soloists, and the WASO Chorus and Symphonic Chorus of UWA to celebrate the 200th anniversary of Beethoven's Ninth Symphony. UWA Chair of Composition, James Ledger, enjoys his own premiere with *The Last Thing*, a moving work composed for one of Australia's finest singers, Sara Macliver.

[waso.com.au](https://waso.com.au)

### 2024 Callaway Lecture | Professor Clint Bracknell

**Tues 7 May | 6.30pm**  
**Callaway Auditorium**

The Callaway Lecture is one of the most prestigious events on the Conservatorium of Music calendar. In 2024, Noongar song-maker, composer and academic, Clint Bracknell, delivers the Callaway Lecture in his inaugural year as Professor of Music at UWA.

RSVP to [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

### Piñata Percussion: The detail of the pattern is movement

**Thurs 9 May | 7pm**  
**UWA Music**

Immerse yourself in the contrasting emotions and stories that define the human condition as you journey, both physically and sonically through performance spaces, with Pinata Percussion, experiencing the joys and horrors of "time before and time after". Featuring works by Marc Mellits, Jennifer Higdon, Caroline Shaw and Ioannis (John) Psathas.

[trybooking.com/COOHC](https://trybooking.com/COOHC)

## West Australian Opera in association with the UWA Conservatorium of Music Dido & Aeneas

**9-11 May | 7pm**  
**12 May | 5pm**

**Government House Ballroom**

The devastating heartache of Purcell's beautiful 1689 masterpiece fills Government House Ballroom at an exclusive evening of dinner and performance, featuring artists from West Australian Opera, with UWA Chamber Orchestra and the UWA Voice Ensemble.

[waopera.asn.au](https://waopera.asn.au)

## Accelerate! & the UWA Guitar Studio

**Sat 11 May | 5pm**  
**Callaway Auditorium**

Join us for an inspiring performance as talented high school guitarists in UWA's Accelerate! program join forces with emerging artists from the UWA Guitar Studio in a concert of solo and ensemble works that is not to be missed!

[trybooking.com/COOFN](https://trybooking.com/COOFN)

## John Roberts

**Sun 12 May | 3pm**  
**Callaway Auditorium**

Internationally renowned pianist John Roberts makes his long-awaited return to Perth to present a piano recital of American music including Charles Ives's rarely heard first sonata, and Samuel Barber's virtuosic tour de force Sonata in E-Flat minor.

[trybooking.com/COOHF](https://trybooking.com/COOHF)



## Bury and Rise

**Thurs 16 May | 7pm**

**Taryn Fiebig Concert Hall**

Celebrate the rich tapestry of Australian wind band music as the UWA Wind Orchestra and WAAPA Symphonic Wind Ensemble join forces for a special concert, including the Australian premiere of UWA Artist in Residence Catherine Likhuta's *Bury and Rise*, alongside works by Harrison, Henry, and Grainger.

Free event – [trybooking.com/COOHG](https://trybooking.com/COOHG)



## Enrich! Ensembles Showcase

**Thurs 16 May | 5.30pm & 7.30pm**

**Callaway Auditorium**

Join students from across the university in vibrant and dynamic ensemble performances, featuring massed Ukulele Ensembles, Rock & Pop Guitar and the UWA Broadway Choir.

Tickets at the door

## Two Pianos and Percussion

**Fri 17 May | 7pm**

**Callaway Auditorium**

Experience an enchanting evening of piano and percussion by UWA Staff and Graduates including luminaries Adam Pinto and Thea Rossen, as Chair of Percussion Paul Tanner brings to life Bernstein's original percussion parts in tandem with John Musto's virtuosic 2-piano rendition of *Westside Story*. This dazzling new arrangement is paired with Béla Bartók's masterpiece – *Sonata for Two Pianos and Percussion* – in a night of musical brilliance.

[trybooking.com/COOHL](https://trybooking.com/COOHL)

## Enrich! Percussion Showcase

**Tues 21 May | 7.30pm**

**Callaway Auditorium**

Excitement and energy abound as students from across the University take to the stage in vibrant elective percussion ensemble performances.

Tickets at the door

## Enrich! Jazz Ensemble

**Fri 24 May | 7.30pm**

**Callaway Auditorium**

Come join us for a night of fabulous Jazz and good times with the UWA Jazz Ensemble.

Tickets at the door

## Perth International Classical Guitar Fiesta

**Sun 26 May | 1.30pm–6.30pm**

**UWA Music**

After the sold out success of the PICGF be treated to a fiesta of solo and ensemble performances & masterclasses in a stunning day of guitar artistry featuring London-based Bulgarian guitarist Pavel Ralev, and the UWA Guitar Studio.

[trybooking.com/COPRV](https://trybooking.com/COPRV)

## Piano Showcase

**Mon 27 May | 7pm**

**Callaway Auditorium**

Come and join UWA Conservatorium piano students for this annual feast of piano music – a chance for every piano student, in any of our courses, to test their piano-mettle on the concert stage and unveil their unique artistry and passion.

[trybooking.com/COOFR](https://trybooking.com/COOFR)

## WASO & UWA present Romeo & Juliet with Paul Rissmann

**Wed 29 May | 6pm**

**Perth Concert Hall**

Directed by WASO's internationally acclaimed Education Artist in Residence, Paul Rissmann, this side-by-side creative development with WASO and UWA explores Prokofiev's *Romeo & Juliet* through composition, creative ideas and musical expression. Join us at Perth Concert Hall for the unveiling of a newly developed work, alongside the original beloved piece led by WASO's Associate Conductor, Jen Winley.

[waso.com.au](https://waso.com.au)

## JUNE

### Student Recitals

**1–14 Jun**

**Callaway Auditorium**

Celebrate the amazing talent of our performance and composition students in a series of senior and graduation recitals. These recitals are the culmination of years of hard work and dedication and showcase the technical, musical and artistic skills of these emerging artists.

Free entry – no bookings required

## Mirabilis Collective | Luminous

**Sun 16 Jun | 5pm**

**Callaway Auditorium**

Luminous brings together an eclectic mix of music, from the 17th-century compositions of Isabella Leonarda to the innovative pop sounds of Fiona Apple, the profound works of African-American prodigy Florence Price, and the unique Australian voices of Nardi Simpson and Eurovision star Kate Miller-Heidke.

[mirabiliscollective.com](https://mirabiliscollective.com)





**JASMINE BRANCHI (TUBA)**  
BACHELOR OF MUSIC



## JULY & AUGUST

### UWA Guitar Studio Southwest Tour

**15-21 Jul**

The UWA Guitar Studio embarks on their sixth annual tour, performing concerts and conducting workshops and masterclasses throughout WA's South West and Great Southern.

Further details [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

### Woman, Blazing: a pastiche

**Thurs 25 Jul | 5.30pm & 7.30pm  
Callaway Auditorium**

Step into a unique tapestry of words and melodies with a captivating new pastiche opera by the Irwin Street Collective in collaboration with celebrated writer Catherine Noske (UWA English and Literary Studies) and Hannah Lee Tungate (Tenth Muse Initiative). This innovative performance interlaces word and song from women composers across the ages, from 12C sacred works to Joni Mitchell and more! "Woman, Blazing" celebrates and explores womanhood in all its various dimensions.

[trybooking.com/COOHV](https://trybooking.com/COOHV)

### Vose First Round

**Wed 31 Jul | 5pm  
Callaway Auditorium**

Talented UWA Music students perform their chosen concerto for our panel of judges, in the first round of the 2024 Vose Memorial Prize.

Free event – no booking required

### Breaksea & UWA present Caretaker

**Sat 24 Aug**

Following the true Great Southern stories of family, connection and purpose, Caretaker takes the audience on a journey of self discovery, understanding and hope for the future. This transformative play with musical interludes is presented by Breaksea in collaboration with UWA Music.

[breaksea.org](https://breaksea.org)

### Mirabilis Collective | Glow

**Sun 25 Aug | 5pm  
Callaway Auditorium**

Embrace the warmth and depth of Glow, a concert that celebrates the enduring legacy and contemporary creativity of women in music. Glow is an exploration of music's ability to kindle the heart's inner fire, presenting a timeline of musical evolution.

[mirabiliscollective.com](https://mirabiliscollective.com)

### UWA Wind Orchestra | Emerge

**Wed 28 Aug | 1pm  
Callaway Auditorium**

In this concert, the Wind Orchestra proudly collaborates with UWA composition students to perform their works for winds with featured pieces by students Bayden Adams, Charley Vukojevich, and Declan Turner. The program also includes music by recent graduate Madeleine Hammond, and a world premiere of the wind version of Abbott's Carmen Vitae.

Free event – no bookings required

### Comedy Tonight

**Thurs 29 Aug | 7pm  
Callaway Auditorium**

UWA Voice students present an evening of fun and frivolity, including humorous and downright funny songs from across the centuries.

[trybooking.com/COOGA](https://trybooking.com/COOGA)

### Brilliance

**Fri 30 Aug | 7pm  
Winthrop Hall**

Superstar young pianist Jude Holland joins forces with the UWA Symphony Orchestra for a night of orchestral brilliance. Holland will dazzle, performing Brahms' Piano Concerto No. 2 in a program of orchestra brilliance.

[ticketswa.com](https://ticketswa.com)

## SEPTEMBER

### WASO Mahler 8 Featuring the Symphonic Chorus of UWA

**Fri 13 & Sat 14 Sept | 7.30pm  
Perth Concert Hall**

A work of imaginative genius, Mahler's monumental Symphony is a joyous celebration of the creative spirit and an uplifting, exultant testament to eternal love and our shared humanity. Performed for the first time in Western Australia, this astonishing sonic spectacle is a once-in-a-generation concert experience. Calling for huge orchestral forces, massed choirs, and a host of exceptional soloists, the sheer magnitude of this unparalleled music will leave an indelible mark on your soul. Don't miss these awe-inspiring performances of a legendary masterpiece.

[waso.com.au](https://waso.com.au)



## Noir

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**Thurs 19 Sept | 7pm**  
**Callaway Auditorium**

The coveted Ransom Prize celebrates the exceptional talents of Conservatorium composition students in a concert featuring four exciting new works for string orchestra with saxophones and percussion. The concert will also feature a new work from Perth composer Simon Kruitt alongside *Psycho Suite* – Bernard Herrmann’s chilling and ingenious score for Alfred Hitchcock’s *Psycho*.

[trybooking.com/COOGC](https://trybooking.com/COOGC)

## Pinata Percussion with Thea Rossen

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**Thurs 26 Sept | 7pm**  
**Callaway Auditorium**

Guest artist, percussionist and composer Thea Rossen joins Pinata Percussion to present a program of works full of rhythm, groove, intriguing stories and mesmerising performances.

[trybooking.com/COOGF](https://trybooking.com/COOGF)

# OCTOBER & NOVEMBER

## Guitar & Strings Co-Lab

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**Thurs 3 Oct | 7pm**  
**Callaway Auditorium**

Talented students from the UWA Guitar and String studios join forces for an exciting night of rarely heard chamber music for plucked and bowed strings. The concert will culminate in the West Australian premiere of Nigel Westlake’s epic *Tall Tales but True*, featuring an all-star line up of UWA staff!

[trybooking.com/COOGG](https://trybooking.com/COOGG)

## Irwin Street Collective – Chamber Music Salon with Christopher Pidcock

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**Sun 6 Oct | 3pm**  
**Callaway Auditorium**

Indulge in an evening of 19th-century piano trios with acclaimed Sydney-based cellist Christopher Pidcock, joined by the ISC Artistic Directors Shaun Lee-Chen and Cecilia Sun. Experience Clara Schumann’s poignant and lyrical Trio in G minor performed on period instruments, including a replica of a 19th-century fortepiano, reminiscent of the instrument gifted to Clara by renowned maker Conrad Graf as a wedding present.

[trybooking.com/COOHX](https://trybooking.com/COOHX)

## The Waveney Wansborough Prize

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**Tues 8 Oct | 7pm**  
**Callaway Auditorium**

Always a thrilling night, in 2024 the Waveney Wansborough Memorial Prize is awarded to the student/s who present the best performance of a solo work for non-keyboard instrument, with or without accompaniment.

[trybooking.com/COOGI](https://trybooking.com/COOGI)

## An Evening with David Shifrin

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**Thurs 10 Oct | 6pm**  
**Callaway Auditorium**

David Shifrin is a world-renowned clarinetist, chamber musician, artistic director of various music series and has been part of the faculty at Yale School of Music for almost 40 years. Shifrin is in constant demand as an orchestral soloist, recitalist and chamber music collaborator.

Join us for an intimate evening as Shifrin takes the stage for a Q&A session with his accomplished former pupil, UWA Chair of Winds, Ashley Smith. Enjoy an insightful conversation between mentor and protégé, featuring captivating performances by one of the world’s greatest clarinetists.

[trybooking.com/COPCV](https://trybooking.com/COPCV)



## Enrich! Jazz Ensemble

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**Fri 11 Oct | 5pm**  
**University Club of WA, Amphitheatre**

Make the most of the late spring weather and grab a drink from the bar as the UWA Jazz Ensemble entertain you with some jazz classics as the sun sets.

Free entry – no bookings required



## Monteverdi Vespers

**Sun 13 Oct | 2.30pm**  
**St Mary's Cathedral**

Monteverdi's setting of the *Vespers* was extraordinary for its time, and is a monumental work that is rarely performed in Perth due to its scope and the forces required. UWA's Con-Cantorum and soloists lead our performance, and join with the Symphonic Chorus of UWA, St Mary's Cathedral Choir, and a variety of instruments led by the wonderful Perth Viol Consort. This is a performance that is not to be missed.

[trybooking.com/COPDA](https://trybooking.com/COPDA)

## Enrich! Percussion Showcase

**Tues 15 Oct | 7.30pm**  
**Callaway Auditorium**

Excitement and energy abound as students from across the University take to the stage in vibrant elective percussion ensemble performances.

Tickets at the door

## Out of this World

**Wed 16 Oct | 7pm**  
**Winthrop Hall**

Wind Orchestra heads beyond our world for this colourful program in Winthrop Hall. Head to the Hubble telescope with Giroux's *Journey Through Orion* before guest soloist Verity Hagan transports you to Bizet's imaginary Spain with a performance of Borne's *Carmen Fantasy*. Then Galbraith and Maslanka will take you beyond our metaphysical world with their thought provoking works *with brightness round about it* and *Give Us this Day*.

[ticketswa.com](https://ticketswa.com)

## Culmination

**Thurs 17 Oct | 7.30pm**  
**Winthrop Hall**

The exceptional ability of young emerging artists and their passion for music will always create an extraordinary experience for concertgoers. Three outstanding artists perform a movement of their chosen concerto alongside the UWA Symphony Orchestra in the finals of the prestigious Vose competition, before the orchestra perform Florence Price's ground-breaking Symphony No 1.

[ticketswa.com](https://ticketswa.com)

## Enrich! Ensembles Showcase

**Fri 18 Oct | 5.30pm & 7.30pm**  
**Callaway Auditorium**

Join students from across the university in vibrant and dynamic ensemble performances, featuring massed Ukulele Ensembles, Rock & Pop Guitar and the UWA Broadway Choir

Tickets at the door

## EMSD Exhibition & Showcase

**Opening night Wed 30 Oct**  
**Exhibition runs 30 Oct – 6 Nov**  
**Cullity Gallery, UWA School of Design**

UWA Electronic Music & Sound Design (EMSD) once again join forces with UWA Fine Art and Design to hold a huge multi-space exhibition of new works in the Cullity Gallery. Projects to include sound experiences, installations, painting, drawing, ceramics, video games, sculpture, textiles, EP release listening sessions and more!

Free event – no bookings required

## Student Recitals

**26 Oct - 8 Nov**  
**Callaway Auditorium**

Each year the Conservatorium of Music celebrates the amazing talent of our performance, composition, EMSD and Contemporary Popular Music students in a series of senior and graduation recitals. These recitals are the culmination of years of hard work and dedication and showcase the technical, musical and artistic skills of these young emerging artists. Come and see these young artists delight!

Free events – no bookings required

## DECEMBER

### Mirabilis Collective | Shine

**Sun 1 Dec | 5pm**  
**Wigmore Studio**

Shine is a Christmas concert that illuminates the festive season with the brilliant voices of women in music. This concert features the timeless elegance of music by Élisabeth Jacquet de La Guerre, the soulful melodies of Norah Jones, recent carol offerings from Judith Weir and Errollyn Wallen and the iconic sounds of pop favourites Annie Lennox and Chrissie Hynde.

[mirabiliscollective.com](https://mirabiliscollective.com)





**TUI DOUGIAMAS (EMSD)**  
BACHELOR OF PHILOSOPHY (HONOURS)



# MUSICOLOGY

A vibrant centre for research in all areas of music, the Conservatorium has a thriving community of scholars engaged in robust disciplinary debates nationally and internationally.

## Callaway Seminar Series

**Tuesdays | 5pm**

**27 Feb – 21 May**

**23 Jul – 15 Oct**

**Tunley Lecture Theatre**

A free weekly seminar series, with presenters from UWA as well as national and international guest speakers.

Free events – no booking required

## 2024 Callaway Lecture | Professor Clint Bracknell

**Tues 7 May | 6.30pm**

**Callaway Auditorium**

The Callaway Lecture is one of the most prestigious events on the Conservatorium of Music calendar. Join Noongar song-maker, composer and academic, Professor Clint Bracknell as he delivers the 2024 lecture in his inaugural year as Professor of Music at UWA.

Free event –  
RSVP [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## Musicological Society of WA Conference

**Fri 15 Nov | 9am–5pm**

**UWA Music**

Scholars, performers, industry professionals and students are invited to join the MSA (WA) for a lively day of discussion showcasing current music research in WA.

Further info | [msa.org.au](http://msa.org.au)

## The Callaway Centre

The Callaway Centre is the Conservatorium's research, archives and sound hub, holding a number of unique and diverse music-related objects and cultural collections from around the globe.

For more information about the Centre and 2024 events visit  
[www.callaway.uwa.edu.au](http://www.callaway.uwa.edu.au)



# ELECTRONIC MUSIC & SOUND DESIGN

## EMSD Forum

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**Wednesdays | 11.30am – 1pm**

**6 Mar – 22 May**

**24 Jul – 2 Oct**

**Wigmore Studio**

This weekly forum features leading music industry guests, artist talks and discussions. Also including EMSD MiXD sessions – where students can share, discuss and showcase their current work.

Free events – no bookings required

## Exhibition & Showcase Week

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**30 Oct – 6 Nov**

**Cullity Gallery, UWA School of Design**

Join UWA Electronic Music & Sound Design (EMSD) and UWA Fine Art and Design students in their huge multi-space exhibition of new works in the Cullity Gallery. Projects include sound experiences, installations, painting, drawing, ceramics, video games, sculpture, textiles, EP release listening sessions and more!

Free event – no bookings required

## EMSD Schools Immersion Day

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**Mon 4 Nov**

**UWA**

School groups are invited to join us for an immersive day including guided exhibition tours, student floor talks about artworks and creative processes, practical EMSD workshops and more!

Attendance is free and visits can be tailored to student interests.

Further information [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)





**BAILEY IRELAND (BASSOON)**  
BACHELOR OF PHILOSOPHY (HONOURS)



A photograph of three young people, two women and one man, smiling and posing in front of a large, vibrant mural. The mural features abstract, organic shapes in shades of green, yellow, and brown, resembling stylized foliage or a forest scene. The man is on the left, wearing a white button-down shirt and light blue jeans, sitting on a blue bench. The woman in the center is wearing a lime green top with a large bow at the waist and blue jeans, standing with her hands on her hips. The woman on the right is wearing a blue and white floral dress, also standing. The overall atmosphere is bright and cheerful.

Engaging in Music enriches lives and can transform individuals and society. Led by some of Australia's finest music educators, musicians and composers, engage in music within the wonderful community at the UWA Conservatorium.

**NATHAN HERBERT (PERCUSSION)**  
**SARA MAU (BASSOON)**  
**KATRINA SOARES (PERCUSSION)**  
BACHELOR OF MUSIC



# OPEN CONSERVATORIUM

## Free tickets for school students

School students and their accompanying families get free tickets to all our in-house concerts. With over 200 events on campus and around WA, there's something for everyone!

Email [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au) to book.

## Elevate

**Fridays 8-22 Mar | 4.30pm-6.30pm**  
**UWA Music**

UWA Music's elite training program designed for students in years 10-12 who are looking to take their performance and creative music skills to the next level. Participants enjoy workshops and masterclasses, receiving expert individualised input on performance skills, exam tips, musicianship and more! Free event | [trybooking.com/CMBXY](https://trybooking.com/CMBXY)

## UWA Open Day

**Sun 17 Mar | 10am-3pm**  
**UWA**

Find out all about our courses and enjoy some amazing student and staff performances.

Further information  
[uwa.edu.au/open-day](https://uwa.edu.au/open-day)

## UWA Saxophone School

UWA Sax School bootcamps and workshops are hands-on sessions designed to give saxophonists the essential tools to flourish in their musical endeavors. Make friends, play music, and learn from some of the best saxophone tutors in WA!

**Autumn Bootcamp**  
**Sat 6 & Sun 7 Apr | 10am-2pm**

**Visiting Artist Workshop**  
**Sat 30 Jun | 9am-2pm**

**Spring Bootcamp**  
**Sat 21 & Sun 22 Sept | 10am-2pm**

**Ensemble Day**  
**Sat 15 Dec | 9am-2pm**

[trybooking.com/COLIG](https://trybooking.com/COLIG)

## Teaching Workshop: Beethoven's "Spring" Sonata

**Sat 13 Apr | 10am**  
**Eileen Joyce Studio**

Cecilia Sun and Shaun Lee-Chen present a workshop on their approach to Beethoven's Sonatas for Fortepiano and Violin. Using the "Spring" Sonata as a case study, they explore the playing traditions known to Beethoven through the use of period instruments and the study of Urtext and 19th-century editions.

Further information  
[concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## ATAR Bootcamp

**Wed 10 Apr | 9am-3pm**  
**UWA Music**

Get ATAR ready with hands-on workshops with some of Australia's leading musicians.

Grab your instrument (or voice) and learn about: practice strategies, aural, theory, performance etiquette, dealing with performance anxiety and so much more!

[trybooking.com/COLGI](https://trybooking.com/COLGI)



## Accelerate! Guitars

**Fridays 19 Apr – 10 May | 4.30–6.30pm**  
**UWA Music**

Accelerate! Guitars is UWA's elite performance training program designed for classical guitarists in Years 10–12 who are looking to take their playing to the next level. Working closely with Chair of Guitars Dr Jonathan Fitzgerald, participants engage in workshops, lectures, rehearsals and masterclasses, culminating in a public concert alongside students from the UWA Guitar Studio.

Further information  
[concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## Knowing the Score

**Fri 24 May | 4.30pm–6.30pm**  
**Eileen Joyce Studio**

Join award winning Australian Composer James Ledger for a free workshop where you'll learn new composing techniques and gain a unique insight into being a composer. This is a great opportunity for students in Yrs 10–12 with a passion for writing music, and keen to develop their compositional skills. This session is particularly beneficial to anyone studying composition in ATAR music.

Free event – bookings via  
[concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## ClariSaxFeast

**Sun 23 Jun | 9am–2pm**  
**UWA Music**

Presented by CASSWA and UWA Music, join some of Australia's leading performers and educators in an exciting day of workshops, masterclasses and performances for Clarinet and Saxophone players of all ages and abilities.

Further information [casswa.com](http://casswa.com)

## Accelerate! Strings

**Fridays 26 Jul – 16 Aug | 4.30–6.30pm**  
**UWA Music**

Accelerate! is UWA's elite string training program designed for advanced string players in years 10–12, who are looking to take their playing to the next level! Through workshops and masterclasses, participants will have the opportunity to work closely with cellist and acclaimed educator Suzanne Wijsman and violinist Shaun Lee-Chen (Concertmaster of the Australian Brandenburg Orchestra).

[trybooking.com/COLEP](http://trybooking.com/COLEP)

## Auditions for 2025 Entry to UWA

**Sat 14 Sept & Mon 25 Nov**  
**UWA Music**

Take the next step in your musical journey and audition for entry to the UWA Conservatorium of Music in 2025.

[trybooking.com/COLEG](http://trybooking.com/COLEG)

# MASTERCLASSES & OPEN WORKSHOPS

Masterclasses give students a unique opportunity to develop their skills, hone their craft and succeed in their musical endeavours.

In 2024 we are delighted to offer a variety of masterclasses with national and international guest artists, Conservatorium Staff, artists from WASO and more!

## Violin Masterclass with Fintan Murphy

**Mon 18 Mar | 4pm**  
**Callaway Auditorium**

Free event – no bookings required

## Wind Masterclass with Emma McPhilemy

**Mon 29 Apr | 11am**  
**Callaway Auditorium**

Free event – no bookings required

## Piano Masterclass with John Roberts

**Mon 13 May | 1pm**  
**Callaway Auditorium**

Free event – no bookings required



## Classical Guitar Masterclass with Jonathan Fitzgerald

**Sat 27 Jul | 2pm**  
**Callaway Auditorium**

Free event – no bookings required

## String Masterclass with Chris Pidcock (cello)

**Mon 30 Sept | 10am**  
**Eileen Joyce Studio**

Free event – no bookings required

## Clarinet Masterclass with David Shifrin

**Wed 9 Oct | 4.30pm**  
**Callaway Auditorium**

Free event – no bookings required

## Open Workshops

During the School Holidays, UWA warmly invites school-students to attend performance workshops at the Conservatorium, for the opportunity to hear UWA students perform and receive feedback, in turn helping to refine personal practice and technique.

Further information:  
[concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

# DAYS OF MUSIC

## Day of Woodwind

**Sun 10 Mar | 10am-2pm**  
**UWA Music**

Join UWA Chair of Woodwind Ashley Smith, and a host of woodwind specialists for a fun day of performance, suitable for Flute, Clarinet, Saxophone, Oboe and Bassoon students of all ages and abilities.

[trybooking.com/COLFG](https://trybooking.com/COLFG)

## Day of Percussion

**Sun 28 Apr | 11am-5pm**  
**UWA Music**

Led by some Australia's finest percussionists, including UWA Chair of Percussion Paul Tanner, the UWA Day of Percussion is jam packed with masterclasses, workshops and performances for percussionists of all ages and skill levels.

[trybooking.com/COLFM](https://trybooking.com/COLFM)

## Double Bass Day

**Sun 22 Jun | 1-5pm**  
**UWA Music**

Led by Associate Principal Double Bass of WASO and passionate educator John Keene - Double Bass students and players of all ages and abilities are invited to join us for a fun and informative day of workshops, masterclasses and performance.

[trybooking.com/COLFT](https://trybooking.com/COLFT)

## Day of Piano

**Sun 21 Jul | 1-5pm**  
**UWA Music**

This annual festival of piano involves masterclasses, performances and collaborative projects. Improve your exam preparation, practice strategies, versatility, musicality and more under expert tutelage of the UWA Piano Faculty.

[trybooking.com/COLFW](https://trybooking.com/COLFW)

## Day of Brass

**Sat 7 Sept | 1pm-5pm**  
**UWA Music**

Calling all Brass players and enthusiasts! Join us for an exciting day of performances, workshops and masterclasses led by some of WA's finest performers and educators! Whether you're studying trumpet at University, have just started learning Euphonium at school or have been playing trombone in your local brass band for 40 years, this day is for you!

[trybooking.com/COLFZ](https://trybooking.com/COLFZ)

## Day of Guitar

**Sat 19 Oct | 1-5pm**  
**UWA Music**

Classical guitarists of all ages and abilities are invited to join for an inspiring day of performances, workshops, masterclasses and guitar orchestras led by some of WA's finest performers and educators. Expand your knowledge, refine your technique, and hone your ensemble and performance skills in a friendly, supportive environment surrounded by guitar enthusiasts young and old!

[trybooking.com/COLGC](https://trybooking.com/COLGC)



# JUNIOR MUSIC SCHOOL

UWA Conservatorium of Music's Junior Music School offers fun and engaging music classes for children aged 18 months to 12 years that will nurture your child's creative potential through the magic of music! In addition to group musicianship classes, we also offer one-to-one tuition in a wide range of instruments to students of all ages.

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**Semester 1 | February–June**

**Semester 2 | July–December**

[uwa.edu.au/schools/Music/Junior-Music-School](http://uwa.edu.au/schools/Music/Junior-Music-School)









# PARTNERSHIPS

## WEST AUSTRALIAN OPERA

UWA is the proud Tertiary Education Partner of West Australian Opera. This unique partnership gives UWA students access to rehearsals and performances as well as opportunities to work closely with WAO staff and visiting artists including through professional performance experiences at events.

**WEST AUSTRALIAN OPERA**

### Dido & Aeneas

**9-11 May | 7pm**  
**12 May | 5pm**

The devastating heartache of Purcell's beautiful 1689 masterpiece fills Government House Ballroom at an exclusive evening of dinner and performance, featuring artists from West Australian Opera, with UWA Chamber Orchestra and the UWA Voice Ensemble.

[waopera.asn.au](http://waopera.asn.au)

### WAO x UWA Opera 101

Join West Australian Opera and UWA artists, academics and creatives for a five-part series as you dive into the incredible world of opera.

Through informative, inclusive and entertaining sessions explore voice types, opera history and types, as well as the steps to putting a performance on stage!

Further information [waopera.asn.au](http://waopera.asn.au)

### West Australian Opera Community Youth Chorus

Presented in collaboration with the UWA Conservatorium of Music

**Saturdays 12 Oct – 30 Nov | 2-4pm**  
**UWA Music**

Led by talented West Australian Opera artists and singers, this choir invites beginners and experienced musicians alike to delve into the world of opera singing. Join a welcoming community of like-minded young people (aged 12-18) for a vibrant musical experience, culminating in a spectacular performance.

Further information [waopera.asn.au](http://waopera.asn.au)

## WEST AUSTRALIAN SYMPHONY ORCHESTRA

Bringing together the highest-quality music education with some of the State's most talented and experienced professional musicians, we are proud to continue our Tertiary Education Partnership with WASO in 2024.

**WASO**  
West Australian  
Symphony Orchestra

### WASO & UWA present Romeo & Juliet with Paul Rissmann

**Wed 29 May | 6pm**  
**Perth Concert Hall**  
See page 9

[waso.com.au](http://waso.com.au)

### In Conversation

In this series, members and guest artists of the West Australian Symphony Orchestra share an evening with the community discussing aspects of their performance / composition practice, preparation, and career highlights in this intimate series of talks.

### WASO In Conversation | Aaron Wyatt

**Thurs 7 Mar | 6pm**  
**Callaway Auditorium**

### WASO In Conversation | Jen Winley

**Wed 24 Apr | 6pm**  
**Callaway Auditorium**

### WASO In Conversation | Karen Gomyo

**Thurs 22 Aug | 6pm**  
**Callaway Auditorium**

Free events - bookings essential  
[concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)





**SAMANTHA ANDERSON-MAYES (VOICE)** BACHELOR OF MUSIC (HONOURS)  
**CIARAN MCCHORD (VOICE)** BACHELOR OF BIOMEDICAL SCIENCE & BACHELOR OF MUSIC (HONOURS)  
**TUI DOUGIAMAS (EMSD)** BACHELOR OF PHILOSOPHY (HONOURS)  
**JASMINE BRANCHI (TUBA)** BACHELOR OF MUSIC



# WAYACHAMP

UWA once again proudly supports WAYACHAMP. Events include short and long-term programs of chamber music, participation, rehearsals, workshops and performances under the mentorship of Australia's best chamber musicians.

## Autumn Academy

2-5 April

## WAYAJam

Sat 27 Jan & Sat 13 Jul

## WAYACOMP

Sun 8 Dec

Other events include Spring Academy and WAYACAMP's term programs.

Further details | [wayachamp.com](http://wayachamp.com)



# MUSICA VIVA

The Conservatorium is proud of its ongoing collaboration with Musica Viva Australia. In 2024, join students and staff on campus in welcoming some of the World's finest chamber musicians for a series of masterclasses.

## Masterclass | Esmé Quartet

Tues 30 Apr | 9am  
Callaway Auditorium

## Masterclass | Ensemble Q - Alison Mitchell and Peter Luff

Wed 2 Oct | 9.30am  
Callaway Auditorium  
Further information | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)



# BREAKSEA

Breaksea is a non-profit, multi-arts organisation working across Western Australia championing regional artists. They engage communities and emerging artists to work alongside world class singers, performers, composers, filmmakers, dancers and visual artists in celebration of creative expression and community cohesion.

The Conservatorium is delighted to continue its partnership with Breaksea in 2024 through performance opportunities for our emerging artists and to support Breaksea giving voice to the rich and diverse stories of Western Australia.

## Breaksea & UWA present Caretaker

Sat 24 Aug  
See page 11

[breaksea.org](http://breaksea.org)

breaksea  
SIDE BY SIDE  
2024 SEASON



## MIRABILIS COLLECTIVE

Celebrated musicians and UWA Alumni, Stephanie Nicholls and Tresna Stampalia are pioneering a new wave in music and mentorship through Mirabilis Collective. We are proud to partner with Mirabilis on this journey.

With a flagship ensemble of women from different generations, Mirabilis Collective blends classical and contemporary styles showcasing diverse compositions by female composers and songwriters. Founded in 2023, the collective is renowned for its vibrant community, engaging storytelling, and dynamic performances that connect performers and audiences.

### Illuminate 2024

#### UWA Lunchtime Concert | Her Voice Rises

Wed 20 Mar | 1pm  
Callaway Auditorium

#### Shimmer

Sun 14 Apr | 5pm  
Wigmore Studio  
See page 7

#### Luminous

Sun 16 Jun | 5pm  
Callaway Auditorium  
See page 9

#### UWA Lunchtime Concert | Songbirds

Wed 31 July | 1pm  
Callaway Auditorium

#### Glow

Sun 25 Aug | 5pm  
Callaway Auditorium  
See page 11

#### Shine

Sun 1 Dec | 5pm  
Wigmore Studio  
See page 13  
  
mirabiliscollective.com

## AUSTRALIAN MUSIC EXAMINATIONS BOARD (AMEB) WA

The AMEB is the most prestigious and well-recognised examination board in Australia, boasting a tradition of excellence stretching back over a century. UWA Conservatorium is proud to support their music making and teacher support programs in 2024.

### Awards Ceremony

Fri 23 Feb | 6pm  
Callaway Auditorium

### AMEB Achievers Community Day & High Achievers Concert

Sat 20 Apr | 2pm  
UWA Music

### Teachers' Workshop: 'Who Needs these Exams Anyways?'

Sun 21 Apr | 3pm  
AMEB Claremont

### Teachers' Workshop: 'Let's Mock it!'

Sun 14 Jul | 3pm  
AMEB Claremont

### High Achievers Concerts

Thurs 1 Aug & Tues 10 Dec |  
5.30pm & 7pm  
Callaway Auditorium



# CALENDAR OF EVENTS

Series	Event name	Date	Time	Venue
Open Conservatorium	Junior Music School - Semester 1	1 Feb - 22 Jun		UWA Music
AMEB	Awards Ceremony	23 Feb	6pm	Callaway Auditorium
Musicology	Callaway Research Seminar Series	27 Feb - 21 May	5pm	Tunley Lecture Theatre
Lunchtime Concert	Adam Pinto & Kathy Potter	28 Feb	1pm	Callaway Auditorium
EMSD	EMSD Forums	6 Mar - 22 May	11.30am-1pm	Wigmore Studio
Lunchtime Concert	Jude Holland (piano)	6 Mar	1pm	Callaway Auditorium
WASO	In Conversation   Aaron Wyatt	7 Mar	6pm	Callaway Auditorium
Open Conservatorium	Elevate!	8 - 22 Mar	4.30-6.30pm	UWA Music
Lunchtime Concert	International Women's Day	8 Mar	1pm	Callaway Auditorium
Open Conservatorium	UWA Day of Woodwind	10 Mar	10am-2pm	UWA Music
Lunchtime Concert	Irwin Street Collective - Chamber Music Salon: Dichterliebe	13 Mar	1pm	Callaway Auditorium
Irwin Street Collective	Chamber Music Salon: Dichterliebe	14 Mar	7pm	Callaway Auditorium
Open Conservatorium	UWA Open Day	17 Mar	10am-3pm	UWA
Open Conservatorium	String Masterclass with Fintan Murphy	18 Mar	4pm	Callaway Auditorium
Lunchtime Concert	Mirabilis Collective   Her Voice Rises	20 Mar	1pm	Callaway Auditorium
Irwin Street Collective	The Song Project	21 Mar	7pm	Callaway Auditorium
Collaboration	Handel's Messiah	27 Mar	7pm	Winthrop Hall
Lunchtime Concert	UWA Woodwind	27 Mar	1pm	Callaway Auditorium
Open Conservatorium	WAYACHAMP - Autumn Academy	2 - 5 Apr	9.30am-4pm	UWA Music
Open Conservatorium	UWA Saxophone School - Autumn Bootcamp	6 & 7 Apr	10am-2pm	UWA Music
Lunchtime Concert	UWA Piano	10 Apr	1pm	Callaway Auditorium
Open Conservatorium	ATAR Music Bootcamp	10 Apr	9am-3pm	UWA Music
Percussion	Double Sextet	11 Apr	7pm	Callaway Auditorium
Open Conservatorium	Teaching Workshop: Beethoven's "Spring" Sonata	13 Apr	10am	Eileen Joyce Studio
Mirabilis	Mirabilis Collective   Shimmer	14 Apr	5pm	Wigmore Studio
Lunchtime Concert	UWA Wind Orchestra   义新欧 (Yixin'ou)	17 Apr	1pm	Callaway Auditorium
Composition	Dolly & Willie	18 Apr	7pm	Callaway Auditorium
Open Conservatorium	Accelerate! Guitars	19 Apr - 10 May	4.30-6.30pm	UWA Music



AMEB	<b>AMEB Achievers Community Day &amp; High Achievers Concert</b>	20 Apr	2pm-5.30pm	UWA Music
AMEB	<b>Teachers' Workshop: Who needs these exams anyway?</b>	21 Apr	3pm	AMEB Claremont
Lunchtime Concert	<b>UWA Voice</b>	24 Apr	1pm	Callaway Auditorium
WASO	<b>In Conversation   Jen Winley</b>	24 Apr	6pm	Callaway Auditorium
Open Conservatorium	<b>UWA Day of Percussion</b>	28 Apr	11am-5pm	UWA Music
Open Conservatorium	<b>Wind Masterclass with Emma McPhilemy</b>	29 Apr	11am-1pm	Callaway Auditorium
Wind	<b>UWA Saxophone Studio and Emma McPhilemy</b>	29 Apr	7pm	Callaway Auditorium
Open Conservatorium	<b>Musica Viva Masterclass   Esmé Quartet</b>	30 Apr	9am	Callaway Auditorium
Lunchtime Concert	<b>UWA Percussion</b>	1 May	1pm	Callaway Auditorium
Symphonic Chorus	<b>WASO Beethoven 9</b>	3 & 4 May	7.30pm	Perth Concert Hall
Musicology	<b>The 2024 Callaway Lecture   Professor Clint Bracknell</b>	7 May	6.30pm	Callaway Auditorium
Lunchtime Concert	<b>UWA Guitar Studio</b>	8 May	1pm	Callaway Auditorium
Collaboration	<b>West Australian Opera: Dido &amp; Aeneas</b>	9 -12 May	7pm / 5pm (Sun)	Government House Ballroom
Percussion	<b>Piñata Percussion: The detail of the pattern is movement</b>	9 May	7pm	UWA Music
Guitar	<b>Accelerate! &amp; the UWA Guitar Studio</b>	11 May	5pm	Callaway Auditorium
Keyboard	<b>John Roberts</b>	12 May	3pm	Callaway Auditorium
Keyboard	<b>John Roberts Piano Masterclass</b>	13 May	1pm	Callaway Auditorium
Lunchtime Concert	<b>Cathy Likhuta &amp; Friends</b>	15 May	1pm	Callaway Auditorium
Enrich!	<b>Ensembles Showcase</b>	16 May	5.30pm & 7.30pm	Callaway Auditorium
Wind Orchestra	<b>Bury and Rise</b>	16 May	7pm	Taryn Fiebig Concert Hall
Keyboard/ Percussion	<b>Two Pianos and Percussion</b>	17 May	7pm	Callaway Auditorium
Enrich!	<b>Percussion Showcase</b>	21 May	7.30pm	Callaway Auditorium
Lunchtime Concert	<b>UWA Brass and Contemporary Popular Music</b>	22 May	1pm	Callaway Auditorium
Enrich!	<b>Jazz Ensemble</b>	24 May	7.30pm	Callaway Auditorium
Open Conservatorium	<b>Knowing the Score   Composition Workshop</b>	24 May	4.30pm-6.30pm	Eileen Joyce Studio
Guitar	<b>Perth International Classical Guitar Fiesta</b>	26 May	1.30pm-6.30pm	Callaway Auditorium
Keyboard	<b>Piano Showcase</b>	27 May	7pm	Callaway Auditorium
WASO & UWA	<b>Romeo &amp; Juliet with Paul Rissmann</b>	29 May	6pm	Perth Concert Hall
Recitals	<b>Student Recitals</b>	1-14 Jun	Various	Callaway Auditorium
Mirabilis	<b>Mirabilis Collective   Luminous</b>	16 Jun	5pm	Callaway Auditorium

Open Conservatorium	<b>UWA Double Bass Day</b>	22 Jun	1-5pm	UWA Music
Open Conservatorium	<b>CASSWA ClariSaxFeast</b>	23 Jun	9am-2pm	UWA Music
Open Conservatorium	<b>UWA Saxophone School - Visiting Artist Workshop</b>	30 Jun	9am-2pm	UWA Music
Community	<b>WAYAJam</b>	13 Jul	1-4pm	UWA Music
AMEB	<b>Teachers' Workshop: Let's mock it!</b>	14 Jul	3pm	AMEB Claremont
Guitar	<b>UWA Guitar Studio Southwest Tour</b>	15-21 Jul		
Open Conservatorium	<b>UWA Day of Piano</b>	21 Jul	1pm-5pm	UWA Music
Musicology	<b>Callaway Research Seminar Series</b>	23 Jul - 15 Oct	5pm	Tunley Lecture Theatre
EMSD	<b>EMSD Forums</b>	24 Jul - 16 Oct	11.30am-1pm	Wigmore Studio
Lunchtime Concert	<b>Irwin Street Collective - Woman, Blazing: a pastiche</b>	24 Jul	1pm	Callaway Auditorium
Open Conservatorium	<b>Junior Music School - Semester 2</b>	25 Jul - 30 Nov		UWA Music
Irwin Street Collective	<b>Woman, Blazing: a pastiche</b>	25 Jul	5.30 & 7.30pm	Callaway Auditorium
Open Conservatorium	<b>Accelerate! Strings</b>	26 Jul - 16 Aug	4.30pm-6.30pm	UWA Music
Open Conservatorium	<b>Guitar Masterclass with Jonathan Fitzgerald</b>	27 Jul	2pm	Callaway Auditorium
Lunchtime Concert	<b>Mirabilis Collective   Songbirds</b>	31 Jul	1pm	Callaway Auditorium
Orchestra	<b>Vose - First Round</b>	31 Jul	5pm	Callaway Auditorium
AMEB	<b>High Achievers Concert</b>	1 Aug	5.30pm & 7pm	Callaway Auditorium
Lunchtime Concert	<b>UWA Guitar Studio</b>	7 Aug	1pm	Callaway Auditorium
Lunchtime Concert	<b>UWA Strings</b>	14 Aug	1pm	Callaway Auditorium
Lunchtime Concert	<b>UWA Percussion</b>	21 Aug	1pm	Callaway Auditorium
WASO	<b>In Conversation - Karen Gomyo</b>	22 Aug	6pm	Callaway Auditorium
Collaboration	<b>Breaksea: Caretaker</b>	24 Aug		
Mirabilis	<b>Mirabilis Collective   Glow</b>	25 Aug	5pm	Callaway Auditorium
Lunchtime Concert	<b>UWA Wind Orchestra   Emerge</b>	28 Aug	1pm	Callaway Auditorium
Voice	<b>Comedy Tonight</b>	29 Aug	7pm	Callaway Auditorium
Orchestra	<b>Brilliance</b>	30 Aug	7pm	Winthrop Hall
Open Conservatorium	<b>UWA Day of Brass</b>	7 Sept	1pm-5pm	UWA Music
Lunchtime Concert	<b>UWA Piano</b>	11 Sept	1pm	Callaway Auditorium
Symphonic Chorus	<b>WASO - Mahler 8</b>	13 & 14 Sept	7.30pm	Perth Concert Hall
Open Conservatorium	<b>Auditions</b>	14 Sept	1pm - 5pm	UWA Music
Lunchtime Concert	<b>UWA Composition</b>	18 Sept	1pm	Callaway Auditorium
Composition	<b>Noir</b>	19 Sept	7pm	Callaway Auditorium



Open Conservatorium	<b>UWA Saxophone School – Spring Bootcamp</b>	21 & 22 Sept	10am-2pm	UWA Music
Lunchtime Concert	<b>UWA Woodwind</b>	25 Sept	1pm	Callaway Auditorium
Percussion	<b>Pinata Percussion with Thea Rossen</b>	26 Sept	7pm	Callaway Auditorium
Open Conservatorium	<b>String Masterclass   Chris Pidcock</b>	30 Sept	10am-12pm	Eileen Joyce Studio
Open Conservatorium	<b>Musica Viva Masterclass   Ensemble Q Alison Mitchell and Peter Luff</b>	2 Oct	9.30am-11.30am	Callaway Auditorium
Lunchtime Concert	<b>UWA Voice</b>	2 Oct	1pm	Callaway Auditorium
Guitar & Strings	<b>Co-Lab</b>	3 Oct	7pm	Callaway Auditorium
Irwin Street Collective	<b>Chamber Music Salon with Christopher Pidcock</b>	6 Oct	3pm	Callaway Auditorium
Keyboard	<b>The Waveney Wansborough Prize</b>	8 Oct	7pm	Callaway Auditorium
Lunchtime Concert	<b>UWA Brass &amp; Percussion</b>	9 Oct	1pm	Callaway Auditorium
Open Conservatorium	<b>David Shifrin Clarinet Masterclass</b>	9 Oct	4.30pm	Callaway Auditorium
Wind	<b>An Evening with David Shifrin</b>	10 Oct	6pm	Callaway Auditorium
Enrich!	<b>Jazz Ensemble</b>	11 Oct	5pm	University Club of WA, Amphitheatre
Voice	<b>Monteverdi Vespers</b>	13 Oct	2.30pm	St Mary's Cathedral
Enrich!	<b>Percussion Showcase</b>	15 Oct	7.30pm	Callaway Auditorium
Lunchtime Concert	<b>UWA Saxophone Studio</b>	16 Oct	1pm	Callaway Auditorium
Wind Orchestra	<b>UWA Wind Orchestra   Out of this World</b>	16 Oct	7pm	Winthrop Hall
Orchestra	<b>Culmination</b>	17 Oct	7.30pm	Winthrop Hall
Enrich!	<b>Ensembles Showcase</b>	18 Oct	5.30pm & 7.30pm	Callaway Auditorium
Open Conservatorium	<b>UWA Day of Guitar</b>	19 Oct	1pm-5pm	UWA Music
Recitals	<b>Student Recitals</b>	26 Oct - 8 Nov	Various	Callaway Auditorium
EMSD	<b>Exhibition &amp; Showcase Launch</b>	30 Oct	6pm	UWA School of Design
EMSD	<b>Exhibition &amp; Showcase</b>	30 Oct - 6 Nov	10am-4pm	UWA School of Design
EMSD	<b>Schools Immersion Day</b>	4 Nov	10am-3pm	UWA School of Design
Musicology	<b>Musicological Society of WA Conference</b>	15 Nov	9am-5pm	UWA Music
Open Conservatorium	<b>Auditions</b>	25 Nov	10am-3pm	UWA Music
Mirabilis	<b>Mirabilis Collective   Shine</b>	1 Dec	5pm	Wgmore Music Studio
Community	<b>WAYAComp</b>	8 Dec	1-4pm	Callaway Auditorium
AMEB	<b>High Achievers Concert</b>	10 Dec	5.30pm & 7pm	Callaway Auditorium
Open Conservatorium	<b>UWA Saxophone School – Ensemble Day</b>	15 Dec	9am-2pm	UWA Music

All events correct at the time of printing (Feb 2024). Dates, times and other details may be subject to change.  
Please check our website for updated information [music.uwa.edu.au](https://music.uwa.edu.au)



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

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