



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

Conservatorium  
of Music

UWA Music presents

# CULMINATION

Friday 17 October 2024 | 7.30pm | Winthrop Hall



# PROGRAM

Conducted by Professor Alan Lourens

## Vose Concerti

Piano Concerto No. 1 in B  $\flat$  minor, Op. 23

Pyotr Ilyich Tchaikovsky  
(1840-1893)

I. Allegro non troppo e molto maestoso

**Soloist: Vevina Yang**

Eccomi in lieta vesta ... Oh! Quante Volte from *I Capuleti e I Montecchi*

Vincenzo Bellini  
(1801-1835)

Jewel Song from *Faust*

Charles Gounod  
(1818-1893)

**Soloist: Aimee Ryan**

Cello Concerto No. 1 in E-flat major, Op. 107

Dmitri Shostakovich  
(1906-1975)

I. Allegretto

**Soloist: Tiffany Lee**

## INTERVAL

### **The People's Choice Award Voting**

*Please vote for your favourite performance by a soloist in the Vose Competition. Voting cards will be distributed as you exit the auditorium - voting boxes are located in the foyer – just drop your card in the box for the artist you wish to vote for.*

Country Band March

Charles Ives  
(1874-1954)

Symphony in E minor

Florence Price  
(1887-1953)

I. Allegro [ma] non troppo

II. Largo, maestoso

III. Juba Dance: Allegro

IV. Finale: Presto

**The University of Western Australia acknowledges that its campus is situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land, and continue to practise their values, languages, beliefs and knowledge.**

## The Vose Memorial Prize for Music

The Vose Memorial Prize is one of the Conservatorium's most prestigious prizes. The prize was established by Annie Elizabeth Myra Vose (AEM Vose) in memory of her late husband George who died in 1977 aged 77; Annie Vose died in 2007 at the age of 102.

The winner of the prize is determined through a competition for best public performance of prescribed works and has been awarded to some of our most outstanding alumni.

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## Performers

### UWA Symphony Orchestra

**Ensemble Director:** Professor Alan Lourens

#### Concertmaster

Helena O'Sullivan

#### Violin 1

Siobhan Makinson  
Arwen Ooi  
Elouise Watson  
Charisse Chin  
Joonwoo Kim  
Madeleine Wong  
Tristan Lee

#### Violin 2

Elsabe De Klerk *Principal*  
Lara Hilder  
Seth Chong  
Nathanael Linggadjati  
Andrea Fredericks  
Laurenne Candra  
Vevina Yang

#### Viola

Wan Ariff Adlan Wan Fadzil  
Adlan *Principal*  
Heather Brodie  
Lucas Tomkins  
Gabriel Yacopetti  
Joseph Milner

#### Cello

Lizzy Marsh *Principal*  
Lara Hadi  
Leitham Brown  
Angus Gerrard  
Ryan Popovic  
Ethan Irawan

#### Double Bass

Josh Spirek *Principal*  
Sarah Crawford  
Charlotte Greenway  
Lily Turbill  
Ava Griffiths

#### Piccolo/Flute

Caitlin Lindgren  
Melissa Hemetsberger

#### Flute

Jensen Henkel  
Sophie Royle

#### Oboe

Aiden Labuschagne  
Noah Lim

#### Clarinet

Sarah Bond  
Tahlia Goodchild  
Eva Tucker

#### Bassoon

Sara Mau  
Ella Thompson

#### Contra Bassoon

Kate Pitcher\*

#### Saxophone

Erin Haultain

#### Horn

Sophie Alderson  
Riley Eakin  
Sophie Kemp  
Ewan Potter

#### Trumpet/Cornet

Grace Reid

#### Trumpet

Gabriella Beal

#### Trombone

Isaac Lim  
Taj Johnstone

#### Euphonium

Maddie Elliot

#### Tuba

Jasmine Branchi

#### Timpani/Percussion

Nathan Herbert  
Hamish Macdonald  
Katrina Soares  
Ethan Yip

#### Harp

Sophie Vo



# BIOGRAPHIES

## Tiffany Lee (Cello)

Tiffany Lee is currently undertaking her Honours in Music at the University of Western Australia. A graduate from Penrhos College, Tiffany held the Council Music Scholarship from 2014 until graduation in 2019. She also completed her Associate Diploma (AMusA) with Distinction in 2018.

Since entering university in 2020, Tiffany has been a recipient of several scholarships, including the 2020 UWA De Lano Music Scholarship, the 2021 UWA Wesley Church Music Scholarship, the WAYO 18th Century Cello Scholarship (2020 - 2023) and the 2022 Peter Moore OAM Scholarship. She was also a member of the winning ensemble in the UWA Flora Bunning Chamber Prize in 2022 and 2023.



As a soloist and chamber player, Tiffany has performed in masterclasses for Z.E.N. Trio's Narek Hakhnazaryan, Esme Quartet's Yeeun Heo, Kronos Quartet, Australian String Quartet, Vision Quartet, Brooklyn Rider Quartet, and ANAM's Artistic Director, Paavaali Jumppanen.

Tiffany served as Principal Cello with the UWA Symphony Orchestra from 2021 to 2024 and the Western Australian Youth Orchestra in 2022 and 2023, having been Co-Principal in 2020.

She is an avid orchestral and chamber player and loves playing in a variety of ensembles. Some career highlights include performing with the Australian Youth Orchestra, playing basso continuo in Purcell's *Dido and Aeneas* with the WA Opera, collaborating with the Darlington String Quartet on Schoenberg's arrangement of Mahler's *Das Lied von der Erde*, and performing as a soloist in an arrangement of Debussy's Cello Sonata with the A2 Orchestra.

In addition to her performance work, Tiffany enjoys teaching cello at Mercedes College and other Perth music schools.

Tiffany feels incredibly privileged to be a finalist in this year's Vose Competition and is excited to perform the first movement of Shostakovich's Cello Concerto No. 1!



## Aimee Ryan (Soprano)

Aimee Ryan is currently completing her honours in classical voice at the University of Western Australia under the expert tutelage of Sara Macliver, Andrew Foote and Lisa Harper-Brown. Last year Aimee completed a semester abroad in Europe, where she studied music at the University of Bristol in England and participated in the opera summer course, 'La Musica Lirica,' in Italy. Since returning home, Aimee has been awarded a Wesley Uniting Church music scholarship and choral scholarship, first place in the Royal Overseas League Young Singers Award and first place in the North Perth Music Festival Music Theatre and Operetta Open Category. She has also performed as a soloist in Handel's *Messiah* (UWA) and as a soloist with the WA Youth Orchestra in their Christmas Morning Melodies and Spartacus concerts. Aimee is delighted to be performing as a Vose finalist tonight.



### **Vevina Yang (Piano)**

Vevina Yang is a pianist and violinist, currently undertaking a Bachelor of Philosophy (Honours) in Music at the University of Western Australia. She was awarded an Academic and Music Scholarship at All Saints' College, where she studied until Year 11, before receiving an early offer to pursue full-time music studies at UWA. Vevina holds music diplomas including the Associate in Music, Australia (AMusA) in both piano and violin, as well as the Associate of Trinity College London (ATCL) and Licentiate of Trinity College London (LTCL) in Music Performance.



Her musical accomplishments include winning the prestigious Oracle Prize in Pianoforte Performance at UWA and achieving top prizes in various competitions, such as the Fremantle Eisteddfod, the West Australian Pianists Competition, and the North of Perth Music Festival, among others. She has also been recognized for her performances with awards including first place in the Open Piano Recital Championship and received titles such as Best Performance of Beethoven and Bartók works and many more. At a young age, Vevina was invited to perform at Carnegie Hall in New York following her success in multiple international competitions. In addition to solo performances, she has collaborated with ensembles such as the UWA Symphony Orchestra, the Western Australian Youth Orchestra, and the West Australian Opera.

Vevina is honoured to be a finalist in the VOSE Concerto Competition and looks forward to presenting her performance this evening.



### **Alan Lourens (Conductor)**

Professor Alan Lourens is Head of the UWA Conservatorium of Music, where he directs the Orchestra, as well as teaching conducting, pedagogy and courses in music education. He has appeared as a guest conductor for orchestras and bands throughout Asia, Australia and the US, as well as performances internationally on Euphonium.

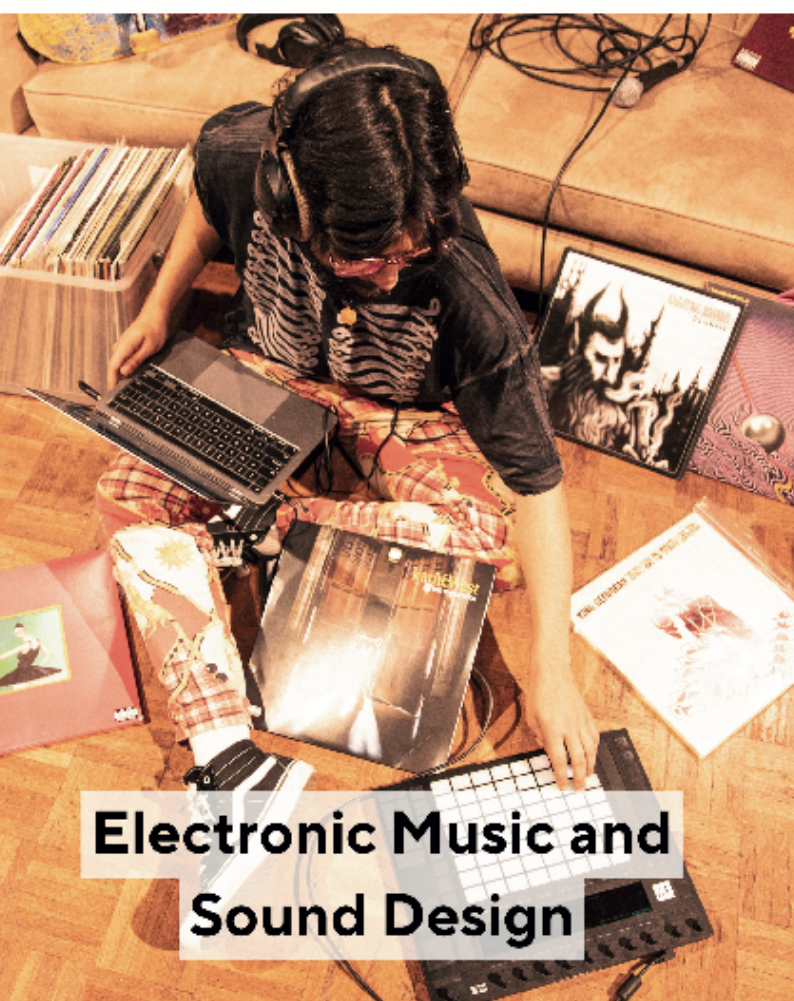
Alan holds a Doctorate in Conducting and Masters degree in Euphonium Performance from Indiana University. Publications include contributions to the Teaching Music Through Performance in Band series of books and the MBM Times. Cimarron Publishing has released his compositions and arrangements for both band and orchestra.



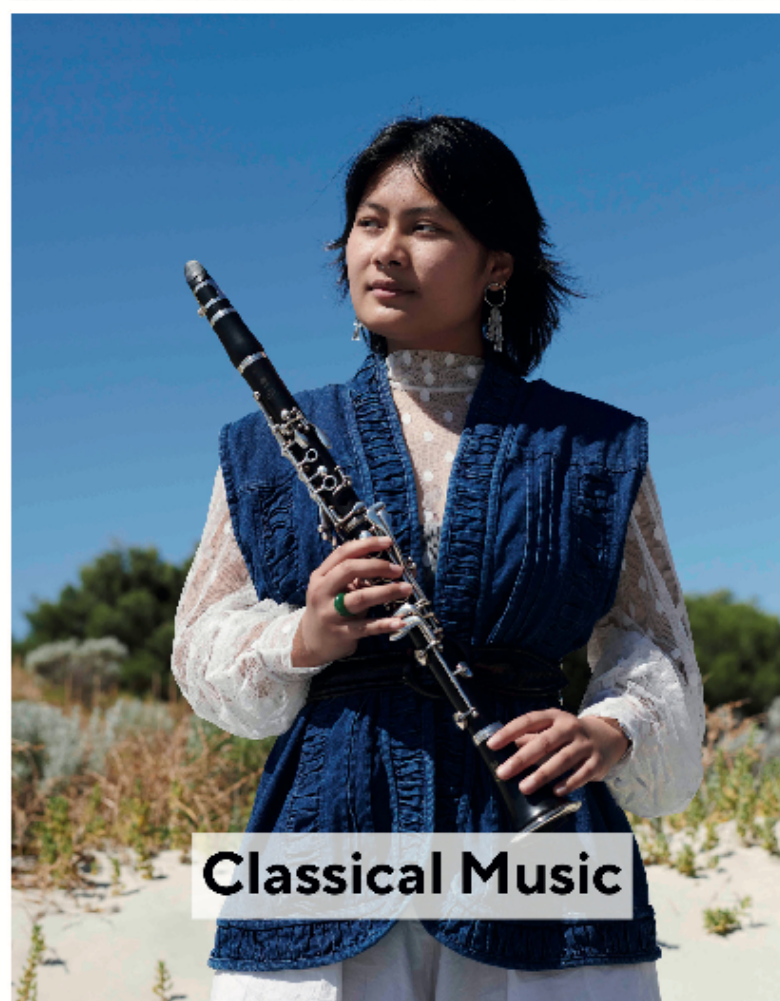
**Music Theatre**



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