

# UWA Wind Orchestra & ABODA WA Winds SYNERGY

With Special Guest Cathy Likhuta

Wednesday 21 May 2025 | 7pm | Taryn Fiebig Concert Hall

## PROGRAM

*Children's March* (c. 1910)

Percy Grainger (1882-1961)

*Storm Chasers* (2023)  
Concerto for Timpani and Wind Symphony

Catherine Likhuta (b.1981)

SOLOIST: PAUL TANNER  
WEST AUSTRALIAN PREMIERE

*Blue Shades* (2011)

Frank Ticheli (b.1958)

*The Last Flight Out* (2025)

Likhuta

AUSTRALIAN PREMIERE

We acknowledge that we are situated on Whadjuk Noongar land, and that the Whadjuk Noongar people remain the spiritual and cultural custodians of their land, and continue to practise their values, languages, beliefs and knowledge.

# UWA WIND ORCHESTRA

## Flute/Piccolo

Emily McGuinness  
Jasmine Chang  
Robert Floyd  
Chloe Lockyer  
Alanna Miles  
Shannon Yiu  
Emily Croall

## Oboe

Jacob Lourens

## Clarinet

Stephanie Conigliaro  
Yuna Hong  
Hannah de Vos  
Jacob Saad  
Ella Wyard  
Madeleine Bjorksten  
Jasmine Jones  
Kiana Giltrow  
Rebecca Hinkley  
Charlee Sutcliffe  
Nina Mouton  
Speranza Peccini  
Elena Girling\*  
Amanda Noordzy\*  
Tania Swan Thomson\*  
Caron Walker\*

## E♭ Clarinet

Eva Tucker

## Bass Clarinet

Ramesh Sivacolundhu  
Reece Webber

## Bassoon

Felicity Mayo

## Saxophone

Rebecca De Smet  
Connor Wilson  
Em Seymour  
Charley Vukojevich  
Margaret Goldsmith\*

## Horns

Amy Leo  
Amelia Murphy  
Alice Law  
Bronwyn Matthews\*  
Glenn Robinson\*

## Trumpet

Rory Watson  
Stirling Bralich  
Rory O'Boyle  
Finn O'Neill  
Winnie Bui

## Trombone

Millie Johnston  
Jarrad McNeil  
Declan Turner (Euphonium)  
Steven Harmer\*

## Euphonium

Bryce Kramer  
Paul De Cinque\*

## Tuba

Taj Johnstone  
Elliot Dick

## Piano

Samuel Thoo

## Percussion

Katrina Soares  
Matthew Arnold  
Katie Whitehead  
Hamish MacDonald  
Lachlan O'Driscoll  
Giles Brown  
Ted Tudor  
Domenic Lamattina\*  
Nikki Turner\*

\*ABODA(WA)

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## Bios

### Alan Lourens - Conductor

Professor Alan Lourens is Head of the UWA Conservatorium of Music, where he directs the Orchestra, as well as teaching conducting, pedagogy and courses in music education. He has appeared as a guest conductor for orchestras and bands throughout Asia, Australia and the US, as well as performances internationally on Euphonium.

Alan holds a Doctorate in Conducting and Masters degree in Euphonium Performance from Indiana University. Publications include contributions to the Teaching Music Through Performance in Band series of books and the MBM Times. Cimarron Publishing has released his compositions and arrangements for both band and orchestra.





## Claire Nankivell - Conductor

Claire Nankivell is a conductor, music educator, and flautist based in Western Australia. She holds a Bachelor of Music, Graduate Diploma of Education, and a Master of Education (Music) from the University of Western Australia.

As a scholar in Perth Symphony Orchestra's *Women on the Podium* program, Claire receives conducting mentorship from Jessica Gethin and Alice Farnham.

She conducts multiple school ensembles, from beginner groups to high performance bands, and is known for her clear, effective leadership and commitment to developing young musicians. She is also a specialist flute teacher at the

Instrumental Music School Services, working across multiple schools to help bring the joy of music education.

As a performer, Claire has played with various ensembles including the West Australian Youth Wind Ensemble, as well as performing as a soloist where she has premiered new works.

Claire serves on the committee for the Australian Band and Orchestra Directors' Association Western Australia (ABODA WA), working to support school ensembles and provide professional development for conductors across the state.

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## Paul Tanner - Timpani

Paul Tanner is the Chair of Percussion at the University of Western Australia and Principal Percussionist of the Perth Symphony Orchestra. He has performed throughout Australia and South-East Asia for Musica Viva; in the UK with Grammy-nominated guitarist, Craig Ogden; with diverse groups at the Adelaide, Sydney, and Perth International Arts Festivals; at Darwin's Bougainvillea and International Guitar Festivals; and in the east coast of Australia with New York's Bang-on-a-Can Allstars.

Paul studied with Steven Schick in San Diego, and gained insight into the percussion music of other cultures by travelling and studying in Latin America and West Africa. He has collaborated with musicians from diverse genres, composers, dancers, circus performers, dramaturgs, poets and painters; built and composed for invented instruments; educated future performers through schools' performances and residencies; composed works for students and professional soloists; and arranged works by composers as diverse as J.S. Bach, Ed Sheeran and Iannis Xenakis. His recent PhD project, researching and developing repertoire for one player performing marimba and vibraphone simultaneously, was awarded the medals for 'most outstanding research thesis' by both WAAPA and Edith Cowan University.

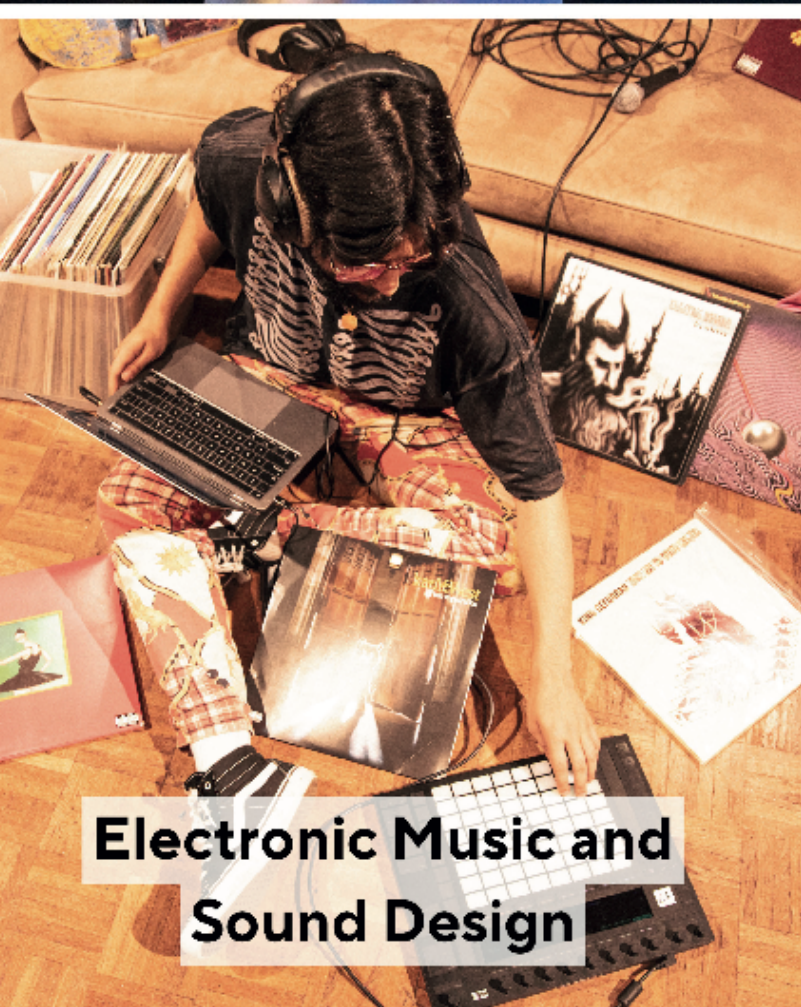




## Music Theatre



## Contemporary Popular Music



## Electronic Music and Sound Design



## Classical Music



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

Conservatorium  
of Music

