



**TEST YOUR KNOWLEDGE – ATAR MUSIC
MUSICAL ANALYSIS**

Louis Armstrong 'Form' – Questions

- 1. The structure of *West End Blues* is based on...**
 - a) AABA song form.
 - b) Sonata form.
 - c) The 12-bar blues.
 - d) The 8-bar blues.

- 2. What is a chorus within the context of *West End Blues*?**
 - a) It is a repetition of one iteration of the 12-bar blues.
 - b) It is the part in the tune where Armstrong starts singing.
 - c) It is the part of the recording that uses the 12-bar blues, i.e., everything except the introduction and the coda
 - d) It is the notated parts of *West End Blues*.

- 3. In which chorus does Armstrong begin with a long-held high note?**
 - a) 1st.
 - b) 3rd.
 - c) 5th.
 - d) None of them.

- 4. What is the type of singing Armstrong does on *West End Blues* called?**
 - a) Improvised singing.
 - b) Jazz singing.
 - c) Scat singing.
 - d) Nonsense-syllable singing.

- 5. In which bars of the 12-bar blues do you most typically find the IV chord?**
 - a) Bars 1–2.
 - b) Bars 5–6.
 - c) Bars 7–8.
 - d) Bars 11–12.

SCROLL TO PAGE 2 FOR ANSWERS

Louis Armstrong 'Background' – Answers

1. The structure of *West End Blues* is based on...

- a) AABA song form. Incorrect. While this was a popular form for early jazz, the 12-bar blues is used here.
- b) Sonata form. Incorrect. *West End Blues* uses the 12-bar blues structure.
- c) The 12-bar blues. Correct. But a word of warning: not every tune with "blues" in the title uses the 12-bar blues structure.
- d) The 8-bar blues. Incorrect. While it does use a standard blues structure, it is the 12-bar blues.

2. What is a chorus within the context of *West End Blues*?

- a) It is a repetition of one iteration of the 12-bar blues. Correct.
- b) It is the part in the tune where Armstrong starts singing. Incorrect. A chorus is a repetition of one iteration of the 12-bar blues.
- c) It is the part of the recording that uses the 12-bar blues, i.e., everything except the introduction and the coda. Incorrect. A chorus is a repetition of one iteration of the 12-bar blues.
- d) It is the notated parts of *West End Blues*. Incorrect. A chorus is a repetition of one iteration of the 12-bar blues.

3. In which chorus does Armstrong begin with a long-held high note?

- a) 1st. Incorrect. It is the final (5th) chorus.
- b) 3rd. Incorrect. It is the final (5th) chorus.
- c) 5th. Correct.
- d) None of them. Incorrect. It is the final (5th) chorus.

4. What is the type of singing Armstrong does on *West End Blues* called?

- a) Improvised singing. Incorrect. The correct answer is scat singing.
- b) Jazz singing. Incorrect. Although it is used a lot by Armstrong and others in jazz, it is called scat singing.
- c) Scat singing. Correct.
- d) Nonsense-syllable singing. Incorrect. Although it is characterized by the use of nonsense syllables, it is called scat singing.

5. In which bars of the 12-bar blues do you most typically find the IV chord?

- a) Bars 1–2. Incorrect. These are typically I chords.
- b) Bars 5–6. Correct.
- c) Bars 7–8. Incorrect. These are typically I chords.
- d) Bars 11–12. Incorrect. These are typically I chords.