



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

Conservatorium
of Music



2025

UWA Conservatorium of Music

Open Con Programs

Develop your passion for music at the UWA Conservatorium of Music in 2025!

Led by some of Australia's finest music educators, musicians, and composers, we're excited to offer an inspiring range of programs designed especially for high school students.

From Workshops, Masterclasses, and Extension Programs to Bootcamps and Immersion Days, there's something for every young musician to explore and grow their talent.

With over 200 performances and a vibrant community to join, whether your passion is classical, music theatre, electronic, or contemporary, the UWA Con is the place to take your music to the next level.

Don't miss out—check out our exciting program of events and start your musical journey with us!

FURTHER INFORMATION

W: music.uwa.edu.au **E:** concerts@uwa.edu.au **T:** 6488 2051

DAYS OF MUSIC



Immerse yourselves in a fun and interactive day of performance, including activities such as ensemble playing, technical workshops, instrument care and demonstrations, aural skills, masterclasses and much more!

Day of Woodwind

16 Mar | 10am-2pm | trybooking.com/CYKLV

Join UWA Chair of Woodwind, Ashley Smith, and a host of woodwind specialists for a fun day of performance, suitable for Flute, Clarinet, Saxophone, Oboe and Bassoon students. The day will include workshops, trade displays, masterclasses and more. The emphasis of the day will be on performing, with the opportunity to work on technique and sound in instrumental workshops and masterclasses, get tips on performance and style, and find out how best to look after your instruments. We can't wait to see you for a fun-filled, inspiring day of Woodwind!

Day of EMSD & Contemporary Music

3 May | 10am-3pm | trybooking.com/CYRZN

Don't miss an inspiring day of workshops and masterclasses on mixing, composition, production and performance, led by industry professionals including Chris Tonkin, Tracy Redhead and James Bradbury. You'll have the chance to experiment with new tools and ideas, learn from seasoned professionals, and connect with like-minded musicians. Whether you're into electronic beats, songwriting, or experimental soundscapes, this is a day you won't want to miss!

Day of Strings

10 May | 1pm-5pm | trybooking.com/CYPSH

Presented in collaboration with AUSTA WA, join celebrated artists and educators Shaun Lee-Chen, Suzie Wijsman and a host of string specialists for a fun day of performance, perfect for Violin, Viola and Cello players of all ages and skill levels.

Day of Music Theatre

25 May | 2pm-5pm | trybooking.com/CYPSJ

Led by UWA's Chair of Music Theatre, Matt Ward, this vibrant day is packed with workshops and activities designed to enhance your vocal skills, musicality, and confidence on stage. Perfect for students preparing for ATAR Music, AMEB exams, or anyone who loves music theatre, this event offers the chance to sing with others, receive expert guidance, and connect with fellow performers in a supportive environment.

Double Bass Day

14 Jun | 2pm-6pm | trybooking.com/CYPSL

Led by Associate Principal Double Bass of WASO and passionate educator John Keene - Double Bass students and players of all ages and abilities are invited to join us for a fun and informative day of workshops, masterclasses and performance. Enjoy practical sessions including technical bowing workshops, exploring excerpts, chamber music rehearsals and more, culminating in a showcase concert.

Day of Piano

20 July | 1-5pm | trybooking.com/CYOST

UWA's annual Day of Piano features a host of masterclasses, workshops and performances. Improve your exam preparation, practice strategies, versatility, musicality and more under the expert tutelage of the UWA Piano Faculty. Participants will learn tips and tricks of piano performance from some of Perth's most experienced teachers and examiners, including UWA's Chair of Keyboard Studies, Adam Pinto, alongside colleague Cecilia Sun and more! Ideally timed for those students undertaking ATAR Music and AMEB or other grade exams, why not ensure that every performance you give is one that you are proud of!

Day of Brass

16 Aug | 1pm-5pm | trybooking.com/CYLHF

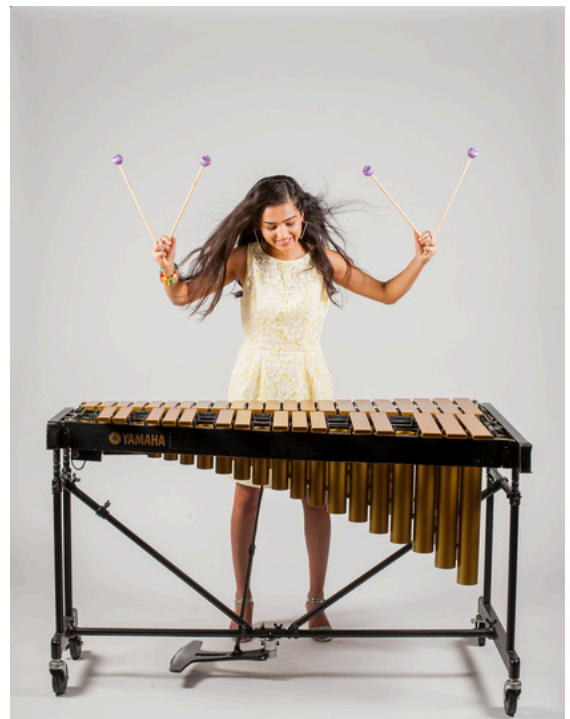
Join UWA Chair of Brass and the Head of the Conservatorium, Alan Lourens, for a fun and interactive day of brass playing, including ensemble playing, technical workshops and masterclasses. Whether you're studying trumpet at University, have just started learning Euphonium at school or have been playing trombone in your local brass band for 40 years, this day is for you! The emphasis of the day will be on performing, you'll have the opportunity to work on technique and sound in instrumental workshops and masterclasses, learn how to make the most of your practice time and find out how best to look after your instruments. You'll work on some pieces in groups, before coming together to perform these in a fun concert at the end of the day!



Day of Percussion

27 Sept | 10am-2pm | trybooking.com/CYL TJ

Led by some Australia's finest percussionists, including UWA Chair of Percussion Paul Tanner, the UWA Day of Percussion is jam packed with masterclasses, workshops and performances for percussionists of all ages and skill levels.



Day of Guitar

18 Oct | 1-5pm | trybooking.com/CYOXZ

Classical guitarists of all ages and abilities are invited to join us at the UWA Conservatorium of Music for an inspiring day of performances, workshops, guitar comparison demonstrations, masterclasses and guitar orchestras led by some of WA's finest performers and educators. The day will culminate with attendees participating in a massed guitar orchestra, alongside performances from the UWA Guitar Studio. Expand your knowledge, refine your technique, and hone your ensemble and performance skills in a friendly, supportive environment surrounded by guitar enthusiasts young and old!

Accelerate! Winds

Take your playing to the next level!



Accelerate! Winds offers talented woodwind players in Years 10–12 the chance to refine their skills through practical workshops, masterclasses, and bootcamps across 2025.

Led by **Ashley Smith**, the program includes the opportunity to attend activities alongside UWA students and learn from a host of industry professionals.

Topics include:

- Choosing and preparing repertoire for your ATAR performance program
- Refining your practise
- Tips for optimising the air and the posture
- Developing a positive mindset for elite performance
- Overcoming performance anxiety
- Working with an accompanist

SCHEDULE

Day of Woodwind

Sunday 16 March | 10am–2pm

Accelerate Session 1

Friday 21 March | 4–5.30pm

Accelerate Session 2

Monday 14 April | 10am–1pm

ATAR Bootcamp

Wednesday 16 April | 9am–3pm

Accelerate Session 3

Friday 9 May | 4–5.30pm

Accelerate Session 4

Friday 18 July | 10am–12pm

ATAR Woodwind Workshops

Sunday 10 August | 2–4pm

Accelerate Session 5

Friday 12 September | 4–5.30pm

FURTHER INFORMATION

Cost: Full scholarship program
(completely free for participants)

Application details: Entry is via audition. Record yourself playing your best piece (on a phone is fine) and send it to us along with a statement about why you'd like to be part of Accelerate.

Application deadline: 3 March 2025

Questions? Email concerts@uwa.edu.au or call 6488 7836

APPLY NOW

trybooking.com/CYSSM



Accelerate! Guitars

Accelerate! Guitars is UWA's elite performance training program designed for classical guitarists in Years 10–12 who are looking to take their playing to the next level!

Session Dates: Fridays 2 – 23 May | 4.30–6.30pm

Concert: Saturday 14 May | 5pm

Participants will have the opportunity to work closely with Chair of Guitar Dr Jonathan Fitzgerald, as well as some very special guests.

The program includes a wide-range of practical activities including workshops and masterclasses where participants will receive expert individualised input on their current repertoire, and hone their ensemble skills while rehearsing and performing with the UWA Conservatorium Guitar Ensemble. The program will culminate in a public concert alongside emerging artists from the UWA Guitar Studio.

Places are strictly limited and entry is via audition. Full scholarships are provided so there is no cost to participants.

How to apply

Applicants will need to:

- Prepare for audition: 2 contrasting pieces (or sections of pieces) of your own choosing and be prepared to sight-read an excerpt.
- Prepare a brief portfolio/musical CV outlining your personal details (age, school, teacher etc.) and your most significant musical achievements (grades, competitions, ensemble membership etc.)

Application deadline: **Monday 7 April**

Auditions: **Monday 14 April** (ad hoc auditions can be arranged in special circumstances).

Applications should be emailed to jonathan.fitzgerald@uwa.edu.au



EXHIBITION & SHOWCASE WEEK & IMMERSION DAY

29 Oct - 5 Nov 2025
Cullity Gallery, UWA

Electronic Music & Sound Design (EMSD) students join forces with UWA Fine Art and Design in a huge multi-space exhibition of new works. Enjoy sound experiences, installations, painting, drawing, ceramics, video games, sculpture, textiles, EP release listening sessions and more!

School groups are invited to join us for an immersive day on **Monday 3 November**, including: guided exhibition tours, student floor talks about artworks and creative processes, practical EMSD workshops led by UWA Music staff.

Attendance is free and visits can be tailored to student interests.
Email concerts@uwa.edu.au for further information.





Accelerate! Strings

Elevate your performance skills!

APPLY NOW
trybooking.com/CYSSI

Accelerate! Strings is UWA's elite training program designed for Violin, Viola, Cello and Double Bass players in years 10-12 who are looking to take their performance skills to the next level.

Participants have the opportunity to work closely with UWA String Staff - acclaimed educator **Suzanne Wijsman** and Simon Lee Foundation Musician in Residence and Concertmaster of the Australian Brandenburg Orchestra **Shaun Lee-Chen**.

Participants will receive expert, individualised input on their performance in masterclasses, learn positive strategies to prepare for performance as well as gain experience working with a collaborative pianist to prepare for exam performance. This program is ideally timed for those undertaking ATAR Music or preparing for University auditions – don't miss this opportunity to get feedback from UWA's leading string experts!

Places are strictly limited and entry is via application and recorded audition.

Date & Time: Fridays 8-29 August 2025 | 4.30-6.30pm

Application deadline: 31 May 2025

Cost: Full scholarship program (completely free for participants)

Audition requirements: Recorded audition (2 contrasting pieces), plus one-page CV of musical achievements.

Participants are encouraged to attend the **ATAR Bootcamp** on 16 April and **Day of Strings** on 10 May.

MASTERCLASSES & OPEN WORKSHOPS

Masterclasses

Masterclasses give students a unique opportunity to develop their skills, hone their craft, and succeed in their musical endeavours.

We are delighted to offer a variety of masterclasses with national and international guest artists; Conservatorium staff; artists from WASO and more! Here's a small selection of our 2025 classes:

MUSICA VIVA MASTERCLASSES

Takács Quartet 25 Aug | 10am

Trio Isimisiz 30 Sept | 9am

Sabine Vogel (flute) 4 Apr | 1pm

Aura Go (piano) 21 Jul | 1pm

Open Workshops

During the school holidays, UWA warmly invites school students to attend performance workshops at the Con, as an opportunity to hear UWA students perform and receive feedback, in turn helping to refine personal practice & technique.

Further information: concerts@uwa.edu.au



UWA ATAR Music Bootcamp!

Wednesday 16 April | 10am-3pm
UWA Conservatorium of Music

Get ATAR ready with hands-on workshops with some of Australia's leading musicians and educators. Carefully designed around the new ATAR Music Syllabus, bootcamp will cover elements of Analysis, Performance and Musical Literacy in fun and informative sessions.

Through **Masterclasses and Performance Workshops** you'll get helpful feedback from our expert panel, including tips on effective practice strategies and exam etiquette.

Explore the fundamental concepts and skills necessary for writing a successful **ATAR Composition**.

Find out how to Ace-Your-WACE with tips on **exam technique** for both the written and practical elements of the exam.

Workshops in **Aural & Harmony** and **Music Analysis** will build confidence and help you master these key skills.

Enjoy **performances** from **UWA Staff and students** and MUCH MORE!

Suitable for students in years 10-12 across all instruments and voice!

COST: \$20 (includes BBQ lunch)

BOOK NOW
trybooking.com/CYKLZ



UWA & CASSWA ATAR Performance Workshops in association with Mirabilis Collective

Sunday 10 August | 2pm
UWA Conservatorium of Music
FREE Event

UWA Music, CASSWA and Mirabilis Collective invite wind students in Yrs 11 and 12, to come along and perform their ATAR works in front of our expert panel, receiving individual feedback, plus helpful tips on working with your accompanist, performance etiquette and managing stress.

There will be 2 sections on the day:

- Clarinet & Saxophones with UWA's Chair of Winds, **Ashley Smith** and **Allan Meyer** (Principal Clarinet WASO)
- Flutes, Oboes and Bassoons with established artists and industry leaders **Stephanie Nicholls** and **Tresna Stampalia** of Mirabilis Collective.

We will provide an experienced accompanist to play with you, or if you prefer to bring your usual accompanist along, please feel free to do so!

REGISTRATIONS
trybooking.com/CYLHE

THE WA AMEB AWARD



SHINING A SPOTLIGHT ON STUDENT'S ACHIEVEMENT AND COMMITMENT IN THE PERFORMING ARTS



The WA AMEB Award is an exciting nationally recognised program that recognises the commitment that individuals of all ages make to the performing arts.

This prestigious award acknowledges an individual's contribution both on stage and behind the scenes, cultivating sought-after skills in **leadership, communication, collaboration and creativity**.

By undertaking three key Award requirements: performances; skill development; and broadening activities, participants expand their creative horizons and develop core performance skills. Participants in years 10-12 of their education, completing the Bronze, Silver or Gold Awards, can also gain points towards their high school WACE graduation!

Those completing the Award gain official recognition for their achievement in the form of an AMEB Award certificate and Award pin.

The Bronze, Silver and Gold Awards are recognised by the School Curriculum and Standards Authority of Western Australia (SCSA), as an Endorsed Program for secondary school WACE graduation. It is also recognised by leading arts organisations and by universities, including UWA's Experience-based entry pathway!

The Ignite Award is our entry-level award designed to fire up students' engagement in their music communities.

For schools and community groups, the Award Program is a great way to foster community, elevate ensemble performance and nurture new skills and talents.

WHAT'S INVOLVED

ENGAGEMENT IN PERFORMING ARTS

Build confidence and artistry through performance.

Complete a specified number of performances (solo or as part of an ensemble) in front of an audience e.g. through school productions and concerts, debating, public speaking, eisteddfods or festivals.

BROADENING ACTIVITIES

Demonstrate commitment and support for the arts, beyond performing.

Participation in the running of ensembles and events, and other arts-based activity e.g. assisting with ticketing or back-stage, consistently helping with set-up, participating in workshops and meetings etc.

UPSKILLING

Develop skills through AMEB exams.

Successfully complete the corresponding AMEB exam within 12 months of registration.

AWARD STRUCTURE

Ignite, Bronze, Silver and Gold awards recognise the development of skills through an AMEB qualification, participation in performances and broadening activities.

IGNITE

AMEB Exam: **Grade 1 or 2**

Performances: **2**

Broadening Activities: **1**

BRONZE

AMEB Exam: **Grade 3 or 4**

Performances: **3**

Broadening Activities: **2**

SILVER

AMEB Exam: **Grade 5 or 6**

Performances: **3**

Broadening Activities: **5**

GOLD

AMEB Exam: **Grade 7 +**

Performances: **4**

Broadening Activities: **4**

Leadership Examples: **3**

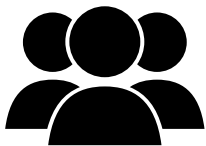


BENEFITS FOR YOUR STUDENTS & ORGANISATION



Increased Engagement

Under the award, participants receive 'credit' for their activities, which results in a strong sense of belonging, meaning higher attendance rates and retention of students/ participants. Participants also deepen their understanding and appreciation of the arts.



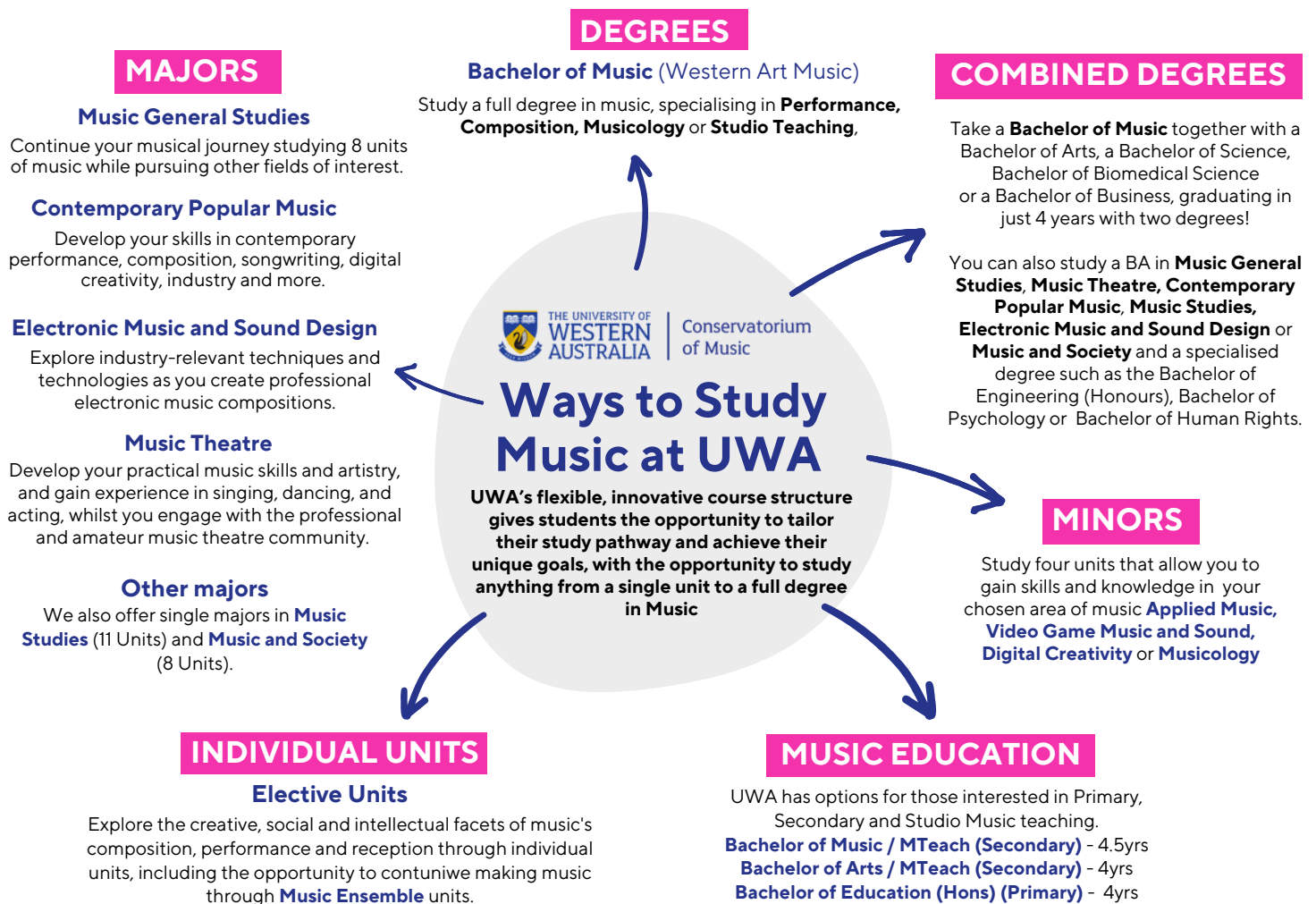
Building Community

The award encourages and builds community through active participation in the running of ensembles and other arts-based activity. This could mean regularly helping with set-up of equipment, assisting with marketing, helping behind the scenes etc, helping to build community-mindedness and a sense of belonging.



Upskilling

Participants develop their skills through the vehicle of AMEB exams, inspiring them to excel in their chosen area and raising standards across the board. The more people that participate, the greater the benefit!



UWA Saxophone School

Further Information
concerts@uwa.edu.au

UWA Saxophone School bootcamps and workshops are hands-on sessions designed to give saxophonists of all ages, abilities and genres the essential tools to flourish in their musical endeavours.

Run by four of Perth's best saxophone educators: Dr. Erin Royer, Jess Herbert, Bridget Cleary and Mia Vukovic the program includes Autumn & Spring Bootcamps, Visiting Artist Workshops and Ensemble Day.

Make friends, play music, and learn from some of the best saxophone tutors in WA!



ATAR Music Resources for Students & Teachers

Academic staff here at the UWA Conservatorium of Music have developed a range of online resources to support music teachers and students across WA.

This suite of resources have been carefully designed around the ATAR Music Syllabus, and also include a wide range of topics that will support student learning across a number of contexts.

Bite-size videos cover elements of Analysis, Performance and Musical Literacy and are accompanied by written documents, quizzes and further study links that will help support student learning beyond the classroom. Resources also include full written analysis of the Designated works to support teachers in delivering the new syllabus.

www.uwa.edu.au/schools/Music/atar-music-resources

FREE TICKETS

Don't forget high-school students and their families get FREE TICKETS to all UWA Conservatorium of Music in-house concerts. With over 200 events on campus and around WA, there's something for everyone! Visit music.uwa.edu.au for the full program.

Join our mailing list by emailing concerts@uwa.edu.au.



2025

INSPIRING YOUNG WESTERN AUSTRALIAN MUSICIANS SINCE 2011

WAYACHAMP

WA YOUNG ARTISTS
CHAMBER MUSIC PROGRAM

Create Learn Collaborate Perform

Term-based and school holiday chamber music programs
Enjoy the benefits of making music with others
Accelerates general musical development, fosters creativity

Open to students aged 10-17 on violin, viola, cello, piano

Academy programs now open to
flute, oboe, clarinet, bassoon and french horn!

Check the website for program information,
closing dates and scholarships

Enquiries | Director Sophie Curtis | info@wayachamp.com

www.wayachamp.com

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Music Theatre

Major

Now available at UWA!



THE UNIVERSITY OF
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AUSTRALIA**

Conservatorium
of Music

*Create your
future*

AUDITIONS

FOR ENTRY TO

UWA MUSIC

**Saturday 20 September &
Monday 1 December 2025**



Bachelor of Music (extended major)

Contemporary Popular Music major

Music General Studies major

Music Theatre major

Music Studies major

Electronic Music and Sound Design major*

*No audition required

**BOOK
NOW**



trybooking.com/CYLTC