



THE UNIVERSITY OF
WESTERN
AUSTRALIA

Conservatorium
of Music

ASCENT

UWA SYMPHONY ORCHESTRA

Conducted by Professor Alan Lourens

13 October 2022 | 7.30pm

Perth Concert Hall



PROGRAM

VOSE Concerti

Violin Concerto in D major, Op. 35
1. Allegro moderato

Pyotr Ilyich Tchaikovsky
(1840-1893)

Soloist: Lisa Smith

Una Voce Poco Fa

Gioachino Rossini (1792-1868)

Je Veux Vivre

Charles Gounod (1818-1893)

Soloist: Rachael Liu

Piano Concerto No. 3 Op. 26
1. Andante – Allegro

Sergei Prokofiev (1891-1953)

Soloist: Andy Li

INTERVAL

The People's Choice Award Voting

Please vote for your favourite VOSE performance during the interval. Voting cards will be distributed as you exit the auditorium - voting boxes are located in the main foyer.

The Young Person's Guide to the Orchestra

Benjamin Britten (1913-1976)

Narrator: Dr Ashley Smith

The University of Western Australia acknowledges that its campus is situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land, and continue to practise their values, languages, beliefs and knowledge.

UWA Symphony Orchestra

Conductor: Professor Alan Lourens

Concertmaster

Helena O'Sullivan

Violin 1

Ryan Lee
Lisa Smith
Arwen Ooi
Alice Clark
Gretel Smith
Monica Rallabhandi
Brodey Alers
Alyssa Zhao
Daniel Zhou
Alex Pham
Vevina Yang

Violin 2

Hannah James, *Principal*
Anika Collins
Daniel Corvaia
McKenzie Richardson
Wan Ariff Adlan
Ed Charles
Lara Hilder
Elysha Chan
Ganloch Wong
Percy Baker
Elsabe de Klerk
Jessica Gwak

Viola

Aaron Dungey, *Principal*
Abbey Chong
Hannah Clark
Alice Choi

Cello

Tiffany Lee, *Principal*
Emma Hadi
Max Wung
Aerin Chai
Elizabeth Marsh
Leitham Brown

Double Bass

Josh Spirek, *Principal*
Charlotte Greenway
Chenelle Theaart
Jasmine Farghaly

Flute

Saskia Willinge
Charlotte Kirke
Michelle Fossa
Lauren Crotty

Oboe

Aiden Labuschagne
Erynn Bye

Clarinet

Jane Pankhurst
Clare Waters
Jack Claeys
Sophie Allison

Bassoon

Sara Mau
Jake Busby

Horn

Emma John
Khye Cash
Sophie Kemp
Riley Eakin

Trumpet

Martin Baker
Grace Reid

Trombone

Jeremy Alderson
Josh Arnold
Sondra Skilton

Tuba

Taj Johnstone

Percussion

Cara Daily, *Principal*
Declan Ryan
Ethan Yip
Nathan Herbert

Harp

Yingwei Chui

The VOSE Memorial Prize for Music

The VOSE Memorial Prize is one of the Conservatorium's most prestigious prizes. The prize was established by Annie Elizabeth Myra Vose (AEM Vose) in memory of her late husband George who died in 1977 aged 77; Annie Vose died in 2007 at the age of 102.

The winner of the prize is determined through a competition for best public performance of prescribed works and has been awarded to some of our most outstanding alumni.

BIOGRAPHIES



Andy Li (Piano)

Andy is currently studying an Honours degree in the Bachelor of Music under the tutelage of Graeme Gilling, Head of Keyboard. He won the Waveney Wansborough Piano competition two years in a row, as well winning the Flora Bunning Chamber Music Prize in 2020, and was awarded a Wesley Uniting Church Music Scholarship in 2021. Earlier this year he collaborated with the Western Australia Symphony Orchestra recording the first movement of Beethoven's Piano Concerto No. 3.

Andy will be playing the first movement of Sergei Prokofiev's Piano Concerto No. 3 in C major.



Rachael Liu (Voice)

Rachael is a soprano and student at UWA, studying voice under the tutelage of renown International Soprano Sara MacIver. She completed the Bachelor of Music Course, as well as a Diploma in Modern Languages (German) last year, and is currently undertaking the Honours in Performance course.

Since commencing her studies at UWA, Rachael has performed in various ensembles including the UWA Con-Cantorum, St. George's Chapel Choir, The Winthrop Singers, St. Cecilia Singers of the Church of the Resurrection, and The

Giovanni Consort. She was a 2021 Scholar at the Wesley Uniting Church, and recipient of the 2020 Lynn Kann Memorial Prize, 2021 Edith Cowan Prize in Music, and the 2021 Lady Callaway Medal for Music. She was also a finalist in the 2021 Irwin Street Collective Instrumental and Vocal Competition.

Recently, Rachael has had the opportunity to perform recitals at Wesley Uniting Church and Ross Memorial Church, through her connection as a Wesley Scholar. She also participated as a member of The Giovanni Consort for their concert 'Songs for the Soul' and performed in Irwin Street Collective's 'Magnificent Fortepiano' concert earlier this year.

Rachael will be performing two arias; *Una voce poco fa* from Gioachino Rossini's opera 'The Barber of Seville', and *Je Veux Vivre* from Charles Gounod's 'Romeo and Juliet'.



Lisa Smith (Violin)

Lisa started learning violin at the age of 4, graduating from Churchlands Senior High School with the top instrumentalist prize.

Lisa is currently in her third year of studying the Bachelor of Music under the tutelage of celebrated violinist Semra Lee. In 2020, she was awarded the Ann Brett Scholarship. The following year, she won the Lynn Kan Memorial Prize in Music for the highest aggregate mark in second year performance units and the Flora Bunning Chamber Music Prize with her piano trio, Julima.

Lisa will be playing the first movement of Tchaikovsky Violin Concerto No. 1 in D Major.



Alan Lourens (Conductor)

Professor Alan Lourens is Head of the UWA Conservatorium of Music, where he directs the Orchestra, as well as teaching conducting, pedagogy and courses in music education. He has appeared as a guest conductor for orchestras and bands throughout Asia, Australia and the US, as well as performances internationally on Euphonium.

Alan holds a Doctorate in Conducting and Masters degree in Euphonium Performance from Indiana University. Publications include contributions to the Teaching Music Through Performance in Band series of books and the MBM Times. Cimarron Publishing has released his compositions and arrangements for both band and orchestra.



Ashley Smith (Narrator)

Described as *'Incandescent... a masterly display of skill and insight... as an apologist for contemporary music-making, you would search hard to find this young clarinettist's equal'* (The Age), clarinettist Ashley William Smith has performed as a soloist, recitalist, and chamber musician throughout Australia, USA Europe and Asia. He is a laureate of several the industry's most prestigious prizes including the APRA Performance of the Year, the Music Council of Australia Freedman Fellowship, an ABC Symphony International Young Performer Award, and a Churchill Fellowship. He is recognised by the world's leading clarinet manufacturer as a Buffet-Crampon Artist.

Ashley is an Assistant Professor at the University of Western Australia where he is the Chair of Winds. As a soloist and director he has performed alongside international and Australian orchestras.



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21 Nov 2022

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