

[View this email in your browser](#)

Australian Studies Bulletin

If you have any news about events, publications or awards to share, please email 00080221@uwa.edu.au

Welcome to the October edition of the Australian Studies Research Network Bulletin



Student Network Profile

Ratri Ratri Wulandari



Ratri is a doctoral researcher in Architecture in UWA with sponsorship from LPDP Indonesia. Focusing on architectural heritage of the colonial plantations in Indonesia, her research draws perspectives from Australian heritage practices and debates through cultural landscape perspectives and post-colonial theory in architecture. Her research topic is centred around colonial architectures and heritage, examining how the built environment and natural environment of colonial plantations is shaped by, and for, industrial needs, and how the built and the natural interact with people through their daily routine and domestication process. Her interest in architectural heritage study was sparked during her studies in architecture and continued into her degree in cultural landscape in 2010 as a recipient of the Erasmus Mundus scholarship in France, Italy, and Germany. As a heritage practitioner, she extracts knowledge from the Australian experience and sciences in heritage that includes the Indigenous and the colonial. In addition to her studies, Ratri is an academic at Telkom University Indonesia as well as a heritage practitioner involved in



Best of luck to Xavier Reader who recently departed Perth to undertake a Master of Philosophy at Oxford University as a recipient of the highly competitive Clarendon Scholarship. Xavier is a History Honours graduate from UWA and completed research for the Western Australian Legacies of British Slavery project for almost two years. They will be greatly missed!



Events

'Envisaging Citizenship' International symposium

Registrations open!

Monday 27 November 2023

9.15am-5pm (TBC)

Monash University, Caulfield campus.

This international symposium brings together leading scholars from Canada, Aotearoa New Zealand and Australia to consider how visual culture has been used to imagine, contest or adapt ideas of citizenship and belonging in the settler nations, and how citizenship and its colonial legacies have been pictured over time.

Register now (registration is essential): <https://shop.monash.edu/envisaging-citizenship-international-symposium.html>

Australian Legacies of British Slavery Conference

State Library of Western Australia, Perth Cultural Precinct

Friday 1 - Saturday 2 December 2023

Keynote speakers **Associate Professor Emma Christopher** and **Keith McClelland**.

As part of an ongoing commitment to truth telling, the State Library of Western Australia is proud to host Australian Legacies of Slavery, a two-day conference and symposium presented in partnership with The University of Western Australia (UWA). Coordinated by the [Western Australian Legacies of British Slavery](#) project, this symposium explores the legacies and history of British Slavery and how this impacted colonial Australia.

This **two-day program** of keynotes, panel conversations and a yarnning circle will unpick the ways in which slavery continued to shape imperial relationships, economic networks and racial labour.

[Registration information](#)

History Council of Victoria Annual Lecture

Colonial Pasts and 'Image Wars'

25 October 2023 5.30pm AEST

This is a free event and will be presented online by Professor Susie Protschky.

Politics has always been visual. In countries with colonial histories, including Australia, a wide range of

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

opinions about a hotly contested colonial past.

[Further information](#)

History Council of Victoria Public Seminar

Behind the scenes: making history exhibitions

30 November 2023 5pm AEST

This is a free event and will be presented online by Deborah Tout-Smith and Tracey Taylor, and chaired by Margaret Anderson.

Drawing on recent exhibitions from Museums Victoria as well as international examples, this seminar will explore some of the approaches, drivers, processes and ongoing conversations behind making history exhibitions, where various tensions raise interesting questions for us to consider: whose histories are we telling; and how; and to whom?

[Further information](#)

11th International Conference on Australian Studies

AMENDED DATES 1 - 2 February 2024

Astor Hotel, Kolkata

The theme of the conference is: *History, Culture and Democracy: Changing Voices in Australia and India*. This conference intends to move beyond the traditional readings of Australian cultural texts and envisage how new inflections of socio-political readings reshape and re-structure our critical paradigms. Since the publication of Francis Fukuyama book *The End of History and the Last Man* (1992), Fukuyama sought to celebrate western liberalist tradition of democracy and he imagined the world to have reached the end of history because with the triumph of democracy, the world has reached the final point of ideological evolution.

Abstracts not exceeding 200 words should be sent to Dr Jatisankar Mondal by email: jatism@gmail.com

Deadline for sending the abstracts: 20 December, 2023

Registration Fees: Rs 2500 (National) 100 AUD (International)

'Learning from the Past', AAHANZBS 14th Annual Conference

Menzies Common Room, Women's College, University of Sydney

30 November to 1 December 2023

The Business and Labour History Group, at The University of Sydney Business School, will be hosting the 14th Annual Conference of the Academic Association of Historians in Australian and New Zealand Business Schools at the University of Sydney. The highlights include plenary addresses from Professors Bradon Ellem (The University of Sydney) and Cheryl McWatters (The University of Ottawa) and a symposium on retailing history. There are also papers on a range of areas including co-operative history, labour history, economic history and business history.

RSVPs due 22 November 2023

[Further information](#)

Book Launch, *When Migrants Fail to Stay*

Online, 13 October 2023, 12.00pm to 2.00pm AEST

Join Ruth Balint, Joy Damousi and Sheila Fitzpatrick for the online launch of their edited collection, *When Migrants Fail to Stay*. The event, introduced by Joy, will feature contributions from several authors, and a special segment celebrating renowned Australian composer George Dreyfus, the subject of Kay Dreyfus and Jonathan Dreyfus' contribution to the book.

[Further information](#)

Prizes, Fellowships & Opportunities

InASA, Lyndall Ryan Thesis Prize

The International Australian Studies Association (InASA) is calling for applications for the biennial Lyndall Ryan Thesis Prize. This new award celebrates excellence in PhD research in the interdisciplinary field of Australian Studies. The winner will be announced at the 2024 InASA biennial conference. InASA is honoured to offer this \$1,000 prize which Professor Ryan is generously sponsoring to support emerging

[Subscribe](#)[Past Issues](#)[Translate ▼](#)[Further information](#)

NMA ANU Summer Scholars Program 2024 Scholarship Opportunity

The scheme provides two scholarships for students who have finished their Honours year (or in their final semester) or are undertaking an early-stage postgraduate program – either Masters or first year PhD students.

The program is most suited to students enrolled in history, museum, anthropology, material culture, environmental or Indigenous studies, however applications from students specialising in any HASS field relevant to the nominated project themes will be considered.

Scholars are expected to be in attendance in Canberra from 15 January - 23 February 2024.

Applications close Fri 13 Oct 2023

[Further information](#)

Research Assistant, ARC Linkage Project, *Extinction Imaginaries: Mapping Affective Visual Cultures in Australasia*

The College of Design and Social Context at RMIT is seeking a research assistant who will work on an ARC Linkage Project called Extinction Imaginaries: Mapping Affective Visual Cultures in Australasia with industry partners Saffron Aid and Greenpeace (Australia/Aotearoa/NZ) and the Universities of Western Sydney and Canterbury (Aotearoa/NZ). This is a two-year, part-time, fixed-term position based at the Melbourne CBD Campus.

Applications close 12 October 2023

[Further information](#)

HCNSW Annual History Awards

Submissions now open

The HCNSW Annual History Awards celebrate history in all its diverse forms. The HCNSW offers a number of prestigious annual awards and prizes totalling \$5,500 in prize money, with Honorable Mention citations also awarded where appropriate. The Awards Judging Panel consists of leading academics from NSW universities, representing our Cultural Partners, as well as a delegate of the Professional Historians Association (NSW & ACT).

Closing date Tue 24 Oct 2023

[Further information](#)

2024 HRC Visiting Fellowship in Australian Studies

AuSI is pleased to partner with the ANU Humanities Research Centre to co-fund a Fellowship in Australian Studies, as part of the HRC 2024 Visiting Fellowship Program.

The Fellowship will support a scholar whose research intersects with the work of AuSI and this year's nominated annual theme of the HRC, "*Time, Place, Everywhen*".

Applications due Fri 20 Oct 2023

[Further information](#)

PhD Scholarship, 'Wetlands Histories', Macquarie University

This scholarship opportunity is attached to a larger project examining histories of international wetlands conservation post-1945. The PhD project would suit candidates with a background in history, human geography, sociology, anthropology, Indigenous studies, environmental studies or related disciplines. The

PhD project will examine an aspect of wetland histories, preferably in relation to international environmental conservation efforts. There will be considerable flexibility in the design of the project, and candidates may focus on one or more specific wetland site(s) in Australia and/or internationally.

Applications close 31 October 2023

[Further information](#)

Senior Lecturer in Humanities, Central Queensland University

CQU Rockhampton is seeking a Senior Lecturer in the field of Humanities. The ideal candidate should hold a PhD in some aspect of Australian history and possess the ability to teach undergraduate units within the History and Politics major. The successful candidate will also be able to mentor and guide

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**Applications close 29 October 2023**[Further information](#)**AHA Early Career Researcher Fellowship**

The AHA Early Career Researcher Fellowship is designed to provide financial support to those who have completed their doctorate but are yet to secure their first academic post (including post-doctoral fellowships) or relevant position in history elsewhere. The Fellowship is an annual prize of \$11,000, commencing in January of the year of the award, for a period of 12 months.

Applications due 27 October 2023[Further information](#)**Ernest Scott Prize**

The Ernest Scott Prize for History is awarded annually to the book judged to be the most distinguished contribution to the history of Australia or New Zealand or to the history of colonisation published in the previous year.

Entries close 31 December each year[Further information](#)**Kay Daniels Award**

The Kay Daniels Award is a biennial prize recognising outstanding original research with a bearing on Australian convict history and heritage including in its international context. In accordance with Kay Daniels' values, it is to be an international award.

Applications close 31 January 2024[Further information](#)**Allan Martin Prize**

The Allan Martin Award is a research fellowship intended to assist early-career historians further their research in Australian history.

Expressions of Interest due 30 September 2023**Applications close on 1 December 2023**[Further information](#)**PhD Scholarships, Legacies of Atlantic Slavery in Australia, Melbourne-Manchester**

This PhD project will explore how economic thinking, colonial governance and business practice shifted to generate new forms of imperial labour in Britain and its empire between 1750 and 1850.

Applications due 1 November 2023[Further information](#)**W.K. Hancock Prize**

The biennial W.K. Hancock Prize recognises and encourages an Australian scholar who has recently published a first scholarly book in any field of history.

The next W.K. Hancock prize will be made in July 2024 for a work published in 2022 or 2023.

Expressions of Interest are due 30 September 2023.**Applications close 31 January 2024.**[Further information](#)**Margarey Medal for Biography**

The Margarey Medal for Biography is awarded biennially to the female person who has published the work judged to be the best biographical writing on an Australian subject.

The Margarey Medal will be awarded next in July 2024 for a book published in 2022 or 2023.

Expressions of Interest are due 30 September 2023**Applications are due 31 January 2024**[Further information](#)**Australia-France Collaborative Research Program**

The Academy of Social Sciences in Australia and the Embassy of France in Australia are proud to

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

Australia and France.

Applications due Wed 1 Nov 2023[Further information](#)

Calls for Papers

Special Issue, *Journal of Australian Studies*, 'Winners and Losers: Close-ups of the Struggle for Power and Status in Australia'

Sybil Nolan and Chris Wallace are welcoming proposals for contributions to a special issue of *Journal of Australian Studies*. This issue focuses on conflicts and collaborations that determine social and political power and its effects. It seeks to foster closer discussion of the role of elites in Australian society through case studies since colonisation, and by the exploration of new research methods for investigating elite activity. Though situated in the field of critical elite studies, this special issue will employ methods, theories and perspectives from gender studies, literary studies, the history of emotions and cultural history among others. Abstracts of no longer than 400 words are welcomed.

Call for papers closes 30 October 2023[Further information](#)

Symposium, 'Making, Spending and Saving: Women and Money in Australasia'

Macquarie University and online, 18 to 19 July 2024

Banking, capital, credit, investing and earning – how have women accessed and controlled money in Australasia in the last 200 years? Ask any Australasian woman who tried to obtain finance before the 1990s and they will have a story to tell. This workshop strives for a longer historical perspective, seeking understandings of gendered financial practices in the long 20th century since about 1880. The organisers invite papers that investigate women's historical access to money and finance in Australia and New Zealand.

Call for papers closes 30 November 2023[Further information](#)

Special Issue, 'Working Lives and Workplaces', *Studies in Oral History*

This special issue will explore oral histories of working lives, workplaces and work, all broadly defined to incorporate histories of volunteering, military service and other types of service. Papers that employ or interrogate oral history methodologies and illuminate aspects of working life, workplaces, and workplace culture are invited. The guest editors for this issue are **Paul Sendziuk** and **Nicholas Herriot**.

Submissions due 1 December 2023[Further information](#)

2024 Oral History Australia Biennial Conference, 'The Power of Oral History—Risks, Rewards & Possibilities'

Trinity College, Parkville, Melbourne, 21 to 24 November 2024

This conference welcomes participants who use oral history in their work across the many fields and disciplines that contribute to community, professional and academic histories. The organisers welcome proposals for papers on a wide range of topics, including the methodological challenges and potential of oral history, as well as an array of subjects that can be better illuminated by oral histories. Alessandro Portelli will be the keynote speaker.

Call for papers closes 1 April 2024[Further information](#)

Special Issue, *Settler Colonial Studies*, 'New Voices in Settler Colonial Studies'

This special issue aims to bring together representatives of a new generation of settler colonialism researchers from across different disciplines to use their cutting-edge work to showcase the new voices in the field. The editors, Magdalena Naum and Karl Jacoby, invite early career researchers – doctoral students, postdoctoral scholars and untenured faculty with a few years of academic research experience following the completion of their PhD – to submit papers on any aspect of settler colonialism across all

Subscribe

Past Issues

Translate ▼

[Further information](#)



Copyright © 2023 Australian Studies, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

