



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

**2022 UWA  
CONSERVATORIUM  
OF MUSIC**

# CONCERT SERIES



A close-up photograph of a person's hand, wearing a black sleeve and several rings, drawing a pattern in the sand. The hand is positioned in the upper right quadrant of the frame. The sand is light-colored and textured. In the background, there are some dark, indistinct shapes. The overall composition is artistic and evocative. There are decorative geometric shapes: a large orange semi-circle in the upper left, a teal semi-circle in the lower left, and a grey semi-circle in the upper right.

We **respect** and are **inspired** by the thousands of years of **musical stories** told on **Whadjuk Nyoongar Land**. We recognise the Traditional Owners of this Country and their connection to the **lands, waters** and **skies**.

# 2022 Spotlight



## WASO ATAR UNLOCKED 2022

In 2022, UWA joins with WASO to demystify the ATAR syllabus. Students and teachers are invited to an all-inclusive day of varied workshops to prepare and build confidence. The day culminates in a side-by-side performance of the masterworks in the Compulsory Genre, Concerto and Symphony set works alongside analysis of key concepts.

**23 March**  
**UWA ATAR Workshops | 2-4.30pm**  
**WASO Set Works Performance | 5-6pm**  
Perth Concert Hall  
[edbookings@waso.com.au](mailto:edbookings@waso.com.au)



WEST AUSTRALIAN OPERA,  
IN ASSOCIATION WITH UWA  
CONSERVATORIUM OF MUSIC PRESENTS

## THE DUEL

In 1786 a standoff side-by-side performance was held in one of the world's most lavish palaces. Joseph II challenged composers, pitting the Italian opera style of Salieri against the German 'singspiel' of upstart Mozart. In this re-creation, get up close and personal in the intimate surrounds of Government House Ballroom in a special dinner and show event.

**12, 13, 14, 15 May | 7pm**  
Government House Ballroom  
[waopera.asn.au](http://waopera.asn.au)



## ON THE SCALES

Join our own national artist Cecilia Sun on piano with the UWA Symphony Orchestra, in a celebration of oft overlooked juggernauts of the romantic era including Clara Schumann, and Amy Beach, juxtaposed with the familiarity of Brahms.

**16 September | 7pm**  
Government House Ballroom  
Further info | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

BREAKSEA AND UWA MUSIC PRESENT

## CARETAKER OF LOST SELVES

She is the one no one notices. She follows strangers of all kinds, collecting the lost selves they discard, simply forget or unknowingly lose. This magical multi-arts experience of true stories woven into a mysterious tapestry featuring projected visual art, dance, choral singing and live music a truly moving community led experience!

**2 April | 4pm & 7pm**  
Octagon Theatre  
[ticketswa.com](http://ticketswa.com)

breaksea

## CATHEDRALS OF EUROPE

The reverberant cathedrals of Europe inspired grandeur of voice, brass and organ. Join us for a homage to French masses, alongside Italian and German master works in the grandeur of St Mary's Cathedral.

**22 May | 2.30pm**  
St Mary's Cathedral  
[trybooking.com/BVPHQ](http://trybooking.com/BVPHQ)





**REIMAGINATIONS**

Be amazed by Gersht’s explosive photography, Perotin’s sparse Gregorian chant, Albinoni’s intimate chamber music, and Curnow’s solo euphonium music in original form, alongside grandiloquent full Wind Orchestra ensemble imaginings featuring soloist Oliver Stark on Euphonium.

**26 May | 7pm**

Winthrop Hall  
ticketswa.com

**TURBULENCE**

Stravinsky’s turbulent *Symphony in Three Movements* is presented alongside the coveted Ransom Composition Prize. As well as four new works for orchestra by Conservatorium composition students, Stravinsky’s reaction to the newsreels and documentary images of the second world war abounds in jagged energy.

**27 May | 7pm**

Winthrop Hall  
ticketswa.com

**ELECTRONIC MUSIC  
AND SOUND DESIGN  
EXHIBITION AND  
SHOWCASE WEEK**

Explore fresh beats and new soundscapes as we showcase the work of our talented EMSD and Creative Music Technology students - with performances, recorded music, 3D sound & VR, sound installations, game composition and more!

**30 May – 5 June | 24 – 30 October**

Further info | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

**FAIRY QUEEN**

A reinvention of William Shakespeare’s play *A Midsummer Night’s Dream* and Henry Purcell’s baroque opera *Fairy Queen* features a massed cast of actors, choirs and mentored youth performing alongside the UWA Chamber Orchestra led by Concertmaster of the Australian Brandenburg Orchestra Shaun Lee-Chen and world-renowned soprano Sara Macliver.

**20 August | 3pm & 7.30pm**

Albany Performing Arts Centre  
tickets.ptt.wa.gov.au

**breaksea**

**ASCENT**

Youth, experience and excellence combine in an evening shared by three exceptional student musicians performing with the UWA Symphony Orchestra in the final of the VOSE Concerto Competition. After the interval, Britten’s *Young Person’s Guide to the Orchestra* will take you on an exciting musical journey showcasing the entire ensemble!

**13 October | 7.30pm**

Perth Concert Hall  
[perthconcerthall.com.au](http://perthconcerthall.com.au)



# Orchestra



**WASO ATAR  
UNLOCKED  
2022**

In 2022, UWA joins with WASO to demystify the ATAR syllabus. Students and teachers are invited to an all-inclusive day of varied workshops to prepare and build confidence. The day culminates in a side-by-side performance of the masterworks in the Compulsory Genre, Concerto and Symphony set works alongside analysis of key concepts

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**27 May | 7pm**  
Winthrop Hall  
[ticketswa.com](http://ticketswa.com)

**VOSE SEMI-FINAL  
ROUND**

The VOSE Memorial Prize is UWA's most coveted performance award, with 3 finalists chosen to perform with full symphony orchestra in the Perth Concert Hall in October. Join us for the first round as our talented students perform their chosen concerto with pianist for our panel of judges.

**28 July | 5pm**  
Callaway Auditorium  
Free event

**ON THE SCALES**

Join our own national artist Cecilia Sun on piano with the UWA Symphony Orchestra, in a celebration of oft overlooked juggernauts of the romantic era including Clara Schumann, and Amy Beach, juxtaposed with the familiarity of Brahms

**16 Sept | 7pm**  
Government House Ballroom  
Further info | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

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**13 October | 7.30pm**  
Perth Concert Hall  
[perthconcerthall.com.au](http://perthconcerthall.com.au)

# Wind Orchestra

## XX

Celebrating the music of contemporary female wind composers, Dominique Rees joins the Wind Orchestra to perform Chaminade's charming Flute Concertino. Indulge in works by Catherine Likhuta, Carolyn Bremer, and Joni Greene's ethereal *The Moon Glistens*.

**13 April | 1pm**

Callaway Auditorium  
Free event

## REIMAGINATIONS

Be amazed by Gersht's explosive photography, Perotin's sparse Gregorian chant, Albinoni's intimate chamber music, and Curnow's solo euphonium music in original form, alongside grandiloquent full Wind Orchestra ensemble imaginings featuring soloist Oliver Stark on Euphonium.

**26 May | 7pm**

Winthrop Hall  
ticketswa.com

## ORIGINS

Featuring Australian Soprano Sara Macliver, this concert goes back to the beginning of the twentieth century featuring Mahler's gorgeous *Um Mitternacht* for voice and chamber winds, alongside the premiere of the band transcription of Peggy Glanville-Hicks' *Tragic Celebration* and works by two of our founding composers – Grainger and Holst.

**2 September | 7pm**

Callaway Auditorium  
trybooking.com/BWCZF

## ECLECTIC

Challenge your idea of what band repertoire is really all about. Celebrated Australian artist Ashley Smith performs a solo inspired by Led Zepplin, alongside Alex Shapiro's music layered with electronic sound before UWA voice join for a performance of Christopher Tin's video game music from the Civilization game series.

**21 October | 7pm**

Octagon Theatre  
ticketswa.com

# Voice

## CARETAKER OF LOST SELVES

See page 5

**2 April | 4pm & 7pm**

Octagon Theatre  
ticketswa.com

**break sea**

## Lunchtime Concert UWA VOICE

**6 April | 1pm**

Callaway Auditorium  
Free event

## DUETS

UWA Voice presents an eclectic mix of duets, trios, and ensembles that traverse troubadour songs to operas to modern classics.

**12 May | 7pm**

Callaway Auditorium  
trybooking.com/BVPHS

## CATHEDRALS OF EUROPE

See page 5

**22 May | 2.30pm**

St Mary's Cathedral  
trybooking.com/BVPHQ



## FAIRY QUEEN

See page 6

**20 August | 3pm & 7.30pm**

Albany Performing Arts Centre  
tickets.ptt.wa.gov.au

**break sea**

## UWA DAY OF VOICE

See page 34

**28 August | 1-5pm**

UWA Music  
trybooking.com/BVPZR

## GUITAR + VOICE CO-LAB

The human voice and plucked string instruments are among the oldest pairings in the history of Western music. Join this celebration of the vast and varied repertoire for voice and guitar, from John Dowland to Benjamin Britten and more!

**15 September | 7pm**

Callaway Auditorium  
trybooking.com/BVPHX

## EUMERALLA

UWA Symphonic Chorus join WASO in a monumental new work that explores the battles between traditional owners and those who sought to dispossess them of their land, *Eumeralla* fuses western classical tradition and First Nations Culture. Combining poetry, two choirs, orchestra and the platform of the Requiem mass, this work reveals a history of heartbreak and a soaring resolution of resilience and reconciliation.

**30 September | 7.30pm**

Perth Concert Hall  
waso.com.au



## Lunchtime Concert UWA VOICE

**5 October | 1pm**

Callaway Auditorium  
Free event



# Composition

## BETWEEN TWO WORLDS

Dark meets light in this concert that mixes music of the Second Viennese School with Tin Pan Alley. Celebrated soprano and UWA faculty Sara Macliver performs the songs of George Gershwin and Conservatorium composition students will re-imagine music from Weill's perennial work "The Threepenny Opera".

**14 April | 7pm**

Callaway Auditorium  
trybooking.com/BWCZO

## TURBULENCE

See page 6

**27 May | 7pm**

Winthrop Hall  
ticketswa.com

## Lunchtime Concert UWA COMPOSITION

**28 September | 1pm**

Callaway Auditorium  
Free event

# Guitar

## GUITAR ALCHEMY

*Guitar Alchemy* is an exploration of the ways in which the guitar, both classical and electric, has been used as a vehicle for musical exploration and experimentation. From micro-tonal guitar quartets to immersive multimedia works for electric guitar, electronics and visual projections, join us for a sonic journey that is sure to challenge and inspire.

**12 April | 7pm**

Callaway Auditorium  
trybooking.com/BVPHY

## ACCELERATE! GUITARS

See page 34

**22 April – 13 May | 4.15-6.15pm**

Eileen Joyce Studio  
Apply | concerts@uwa.edu.au

## UWA GUITAR STUDIO + ACCELERATE!

Join us for an exciting concert as talented high school players in UWA's Accelerate! program join forces with emerging artists from the UWA Guitar Studio. Be inspired as the cream of the crop of WA's young guitarists perform a diverse program of solo and chamber works for the guitar.

**14 May | 5pm**

Callaway Auditorium  
trybooking.com/BVPIB

## Lunchtime Concert UWA GUITAR STUDIO

**18 May | 1pm**

Callaway Auditorium  
Free event

## GUITAR MASTERCLASS

UWA Chair of Guitar, Jonathan Fitzgerald presents a free masterclass for advanced high school classical guitar students.

**31 July | 2-4pm**

Callaway Auditorium  
Further info | concerts@uwa.edu.au

## Lunchtime Concert UWA GUITAR STUDIO

**17 August | 1pm**

Callaway Auditorium  
Free event

## GUITAR + VOICE CO-LAB

See page 11

**15 September | 7pm**

Callaway Auditorium  
trybooking.com/BVPHX

## UWA DAY OF GUITAR

See page 34

**22 October | 1-5pm**

UWA Music  
trybooking.com/BVPJV



# Piano

**Lunchtime Concert**  
**ADAM PINTO (PIANO)**

**2 March | 1pm**  
Callaway Auditorium  
Free event

**Lunchtime Concert**  
**UWA PIANO**

**25 May | 1pm**  
Callaway Auditorium  
Free event

**PIANO SHOWCASE**

Come and join UWA Conservatorium piano students for this annual feast of piano music – a chance for every piano student, in any of our courses, to test their piano-mettle on the concert stage!

**30 May | 7pm**  
Callaway Auditorium  
[trybooking.com/BVPJO](https://trybooking.com/BVPJO)

**AUSTRALASIAN  
PIANO PEDAGOGY  
CONFERENCE:  
THE HOLISTIC PIANO  
TEACHER**

See page 27  
**4-8 July**  
UWA  
Further info | [appca.com.au](https://appca.com.au)

**UWA DAY OF PIANO**

See page 34  
**24 July | 1-5pm**  
UWA Music  
[trybooking.com/BVUHB](https://trybooking.com/BVUHB)

**Lunchtime Concert**  
**UWA PIANO**

**21 September | 1pm**  
Callaway Auditorium  
Free event

**WAVENEY  
WANSBROUGH  
COMPETITION:  
TWO PIANOS**

In 2022, the always exciting Wansbrough Prize features repertoire for two pianos – come and enjoy the beauty, spectacle and unique energy of this amazing repertoire performed by UWA Piano Class teams, as they compete for this coveted prize!

**6 October | 7pm**  
Callaway Auditorium  
Free event



# Strings



WEST AUSTRALIAN OPERA,  
IN ASSOCIATION WITH UWA  
CONSERVATORIUM OF MUSIC PRESENTS

## THE DUEL

See page 5

**12, 13, 14, 15 May | 7pm**  
Government House Ballroom  
[waopera.asn.au](http://waopera.asn.au)

**WEST  
AUSTRALIAN  
OPERA**

## MOZART

See page 20

**20 May | 7pm**  
Callaway Auditorium  
[trybooking.com/BWZRZ](http://trybooking.com/BWZRZ)

## ACCELERATE! STRINGS

See page 34

**Selected Fridays Term 3 |  
4.30-6.30pm**  
Eileen Joyce Studio  
Apply | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## Lunchtime Concert MAX WUNG (CELLO) & JUDE HOLLAND (PIANO)

**27 July | 1pm**  
Callaway Auditorium  
Free event

## Lunchtime Concert UWA CELLO ENSEMBLE

**3 August | 1pm**  
Callaway Auditorium  
Free event

## THE IRWIN STREET COLLECTIVE WITH DAVID GRECO

See page 21

**11 August | 7pm**  
Callaway Auditorium  
[trybooking.com/BWDGL](http://trybooking.com/BWDGL)

## FAIRY QUEEN

See page 6

**20 August | 3pm & 7.30pm**  
Albany Performing Arts Centre  
[tickets.ptt.wa.gov.au](http://tickets.ptt.wa.gov.au)

# Wind & Brass

## Lunchtime Concert UWA WOODWIND

**9 March | 1pm**  
Callaway Auditorium  
Free event

## Lunchtime Concert UWA SAXOPHONE STUDIO

**16 March | 1pm**  
Callaway Auditorium  
Free event

## Lunchtime Concert UWA BRASS

**4 May | 1pm**  
Callaway Auditorium  
Free event

## UWA DAY OF BRASS

See page 34

**7 May | 1pm-5pm**  
Conservatorium of Music  
[trybooking.com/BWCZS](http://trybooking.com/BWCZS)

## UWA SAXOPHONE SHOWCASE

Led by Erin Royer the UWA Saxophone Studio perform an exciting program of diverse works exploring the full colour and sounds of the saxophone.

**6 May | 7pm**  
Callaway Auditorium  
[trybooking.com/BVUHF](http://trybooking.com/BVUHF)

## CASSWA and UWA Con present CLARISAXFEAST

See page 35

**26 June | 9am-2pm**  
Conservatorium of Music  
Further info | [casswa.com](http://casswa.com)

## UWA & CASSWA ATAR WORKSHOP

See page 35

**31 July | 2pm**  
Eileen Joyce Studio  
[trybooking.com/BVUVK](http://trybooking.com/BVUVK)

## Lunchtime Concert UWA CLARINET, SAXOPHONE AND FLUTE ENSEMBLES

**24 August | 1pm**  
Callaway Auditorium  
Free event

## Lunchtime Concert UWA WOODWIND

**31 August | 1pm**  
Callaway Auditorium  
Free event

## LUNCHTIME CONCERT UWA BRASS

**14 September | 1pm**  
Callaway Auditorium  
Free event

## UWA SAXOPHONE SHOWCASE

Enjoy an evening of exciting works for solos and ensembles performed by talented students from the UWA Saxophone Studio.

**22 September | 7pm**  
Callaway Auditorium  
[trybooking.com/BVUHL](http://trybooking.com/BVUHL)





# Percussion

**Lunchtime Concert**  
**UWA PERCUSSION**

**11 May | 1pm**  
Callaway Auditorium  
Free event

**Lunchtime Concert**  
**UWA PERCUSSION**

**12 October | 1pm**  
Callaway Auditorium  
Free event

**MEETING OF THE  
MINDS: A JOURNEY  
OF MUSICAL  
COLLABORATION**

Witness UWA's esteemed percussion ensemble Piñata as they embark on a journey into the world of multi-instrumental collaboration with fellow string, brass, and woodwind students from the Conservatorium.

**22 May | 5pm**  
Callaway Auditorium  
[trybooking.com/BVUXY](https://trybooking.com/BVUXY)

**WA PERCUSSION  
WEEKEND**

Led by some of Australia's finest percussionists, the WA Percussion Weekend is jam packed with masterclasses, workshops and performances for percussionists of all ages and skill levels.

**Seniors 18 June | 12pm-6pm**  
**Juniors 19 June | 9am-12pm**  
**Weekend Showcase 19 June | 1pm-6.30pm**  
UWA Music  
[trybooking.com/BWWLN](https://trybooking.com/BWWLN)

**SPIRIT OF  
COMMUNITY**

In this annual series, the spirit of community is celebrated as Piñata Percussion collaborate with talented high school percussionists in a series of concerts showcasing their collective talent through a mentorship program that fosters and develops the next generation of fabulous young percussionists.

**Piñata Schools Co-Lab**

**23 October | 5pm**  
Callaway Auditorium

**Piñata Percussion  
& Friends**

**26 October | 7pm**  
Callaway Auditorium  
[trybooking.com/BVUYG](https://trybooking.com/BVUYG)



# The Irwin Street Collective

Led by **internationally acclaimed performers** and academics Cecilia Sun, Sara Macliver and Shaun Lee-Chen, the Irwin Street Collective is committed to **daring** and **novel approaches** to the **playing, teaching, and researching** historically informed performance practices.

## Lunchtime Concert RECITATIVO: UWA STUDENTS

**27 April | 1pm**  
Callaway Auditorium  
Free event

## MAGNIFICENT FORTEPIANO: UWA PIANO & VOICE

The Viennese fortepiano came into its own by the end of the 18<sup>th</sup> century not only on the concert stage, but also as a key chamber instrument. Cecilia Sun and students from the UWA Piano studio perform Mozart's virtuosic Sonata in D Major K. 488 for two pianos in a rare presentation on two period instruments, alongside glorious German art songs from UWA Voice.

**5 May | 7pm**  
Callaway Auditorium  
[trybooking.com/BWDGH](https://trybooking.com/BWDGH)

## MOZART

Join the Irwin Street Collective for a concert featuring the eternal music of Mozart. Shaun Lee-Chen leads the UWA Chamber orchestra, with Jude Holland, winner of the inaugural ISC concerto competition, featuring as the soloist in Mozart's last piano concerto.

**20 May | 7pm**  
Callaway Auditorium  
[trybooking.com/BWZRZ](https://trybooking.com/BWZRZ)

## CHAMBER MUSIC SALON

Sara Macliver, Cecilia Sun, and Shaun Lee-Chen are joined by Ashley Smith in a performance of 19<sup>th</sup>-century chamber music that is both intimate and monumental. Featuring old favourites and rarely heard works by composers including Robert and Clara Schumann, and Johannes Brahms.

**7 June | 7pm**  
Callaway Auditorium  
[trybooking.com/BWDGI](https://trybooking.com/BWDGI)

## VISITING ARTIST DAVID GRECO

Internationally regarded for his interpretations of Schubert lieder and works of J.S Bach the ISC is delighted to welcome ARIA Award-nominated baritone David Greco as their 2022 Artist in Residence.

## Research Seminar David Greco

**9 August | 5pm**  
Tunley Lecture Theatre  
Free event

## Lunchtime Concert David Greco, Sara Macliver and Cecilia Sun

**10 August | 1pm**  
Callaway Auditorium  
Free event

## The Irwin Street Collective with David Greco

Renowned Australian baritone David Greco joins the ISC for a concert of stunning Baroque arias and duets with Sara Macliver and the UWA Chamber Orchestra, led by the inimitable Shaun Lee-Chen.

**11 August | 7pm**  
Callaway Auditorium  
[trybooking.com/BWDGL](https://trybooking.com/BWDGL)

## Lunchtime Concert UWA Voice & Piano with David Greco

**12 August | 1pm**  
Callaway Auditorium  
Free event

## LEDGER'S FOUR LAST SONGS

Internationally acclaimed soprano Sara Macliver sings Strauss's iconic song cycle *Four Last Songs* reimagined in an intimate arrangement for thirteen instruments by celebrated composer James Ledger.

**29 September | 7pm**  
Callaway Auditorium  
[trybooking.com/BWDGN](https://trybooking.com/BWDGN)

## BEETHOVEN SONATA PROJECT

Beethoven's ten sonatas for piano and violin remain the most significant exploration of the potential of this duo. For the first time in WA, Cecilia Sun and Shaun Lee-Chen will perform the complete cycle of these challenging and expressive works on period instruments.

**29 November | 7pm**  
**1 December | 7pm**  
**4 December | 3pm**  
Callaway Auditorium  
[trybooking.com/BWDGO](https://trybooking.com/BWDGO)

## IRWIN STREET COLLECTORS

Join the Irwin Street Collectors to gain access to special ticket offers and exclusive events, whilst supporting historically informed performances at UWA and the education of a new generation of musicians.

BIANNUAL SUBSCRIPTION  
[trybooking.com/BWWLZ](https://trybooking.com/BWWLZ)

## Fabulous Fortepiano PRE-CONCERT TALK

**5 May | 6.20pm**  
Tunley Lecture Theatre

## Mozart OPEN REHEARSAL

**17 May | 6pm**  
Callaway Auditorium

## Chamber Music Salon OPEN REHEARSAL

**3 June | 3pm**  
Callaway Auditorium

## David Greco OPEN REHEARSAL

**9 August | 7pm**  
Eileen Joyce Studio

## Ledger's *Four Last Songs* PRE-CONCERT TALK WITH JAMES LEDGER

**29 September | 6.20pm**  
Tunley Lecture Theatre

## Beethoven Sonata Project OPEN REHEARSAL

**25 November | 3pm**  
Eileen Joyce Studio

# Electronic Music & Sound Design

CREATIVE MUSIC TECHNOLOGY

Live performances of new electronic works  
that explore new **sounds, textures** and **beats**.

## EMSD FORUM

This weekly forum features leading music industry guests, artist talks and discussions. Also including *EMSD MiXD sessions* – where students can share, discuss and showcase their current work.

**Wednesdays | 11am**  
**2 March – 25 May**  
**27 July – 19 October**

Wigmore Music Studio  
More info | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## ELECTRONIC MUSIC AND SOUND DESIGN EXHIBITION AND SHOWCASE WEEK

Explore fresh beats and new soundscapes as we showcase the work of our talented EMSD and Creative Music Technology students – with performances, recorded music, 3D sound & VR, sound installations, game composition and more!

**30 May – 5 June**  
**24 – 30 October**

## ATAR BOOTCAMP: EMSD STREAM

Join industry professionals Chris Tonkin and Tracy Redhead for a day of mixing, composition and production workshops. Using Ableton Live and the Ableton Push 2 we'll mix and produce beats and tracks, with a focus on song writing, beat making and mixing techniques.

**11 April | 10am-3pm**  
UWA Music  
[trybooking.com/BWWMO](https://trybooking.com/BWWMO)



## Artist Spotlight

### KHOLAT | BEST BEFORE:

"Best Before:" is Kholat's take on the attitude and grit from half-time EDM, a unique style that reflects his favourite elements of dance music. Using dirty, distorted and heavy bass alongside weird and wonky lead sounds, "Best Before:" encapsulates the strange and dark. Kholat is a passionate EDM fan and producer, who wants to share his sound with the world.

[tinyurl.com/ycy24bfj](https://tinyurl.com/ycy24bfj)





### Artist Spotlight

**Kit Parker | EP:**

#### **IN SPITE OF DARKNESS**

*In Spite of Darkness* is an unreleased EP which aims to blend the worlds of minimalism and ambient music. The ethos behind the composition of this work was that each piece should provide listeners with a space in which they can think.

Featuring Patrick Brennan-Walker, Bob Tweedie (piano) and Cass Evans-Ocharern (double bass) *In Spite of Darkness* is under contract to Drut Records in London.



### Artist Spotlight

**Gia Lowe | EP:**

#### **WHY ARE YOU LIKE THIS?**

*Why are you like this?* explores the unique way in which music can capture and connect people through shared experiences. Gia uses heavy, gritty bass and fuzzy, warm textured synths to build a dark, moody, electronic pop sound that is all her own. A no-holds-barred examination of our complex, paradoxical and often self-destructive nature, Gia's insightful and often poignant lyrics leads us to question the way we think, feel and interact with one another.

[gialowe.hearnow.com/](https://gialowe.hearnow.com/)



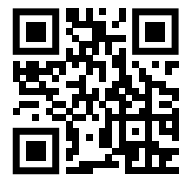
### Artist Spotlight

**Maver | EP:**

#### **MAVER**

Self-titled *MAVER* EP is a collaborative, electronic dance EP featuring at least one other artist on each track. The EP is surrounded by the idea of collaboration, demonstrating the bringing of creative minds together to create something special.

<https://maver.cool>



# Lunchtime Concerts

Make the most of your lunchbreak and enjoy a **free weekly concert** featuring the **finest talent** from the Conservatorium.

**Every Wednesday (and a few cheeky Fridays) during Semester**

Callaway Auditorium

### SEMESTER 1

**2 March** | Adam Pinto (piano)

**9 March** | UWA Woodwind

**16 March** | Erin Royer and the UWA Saxophone Studio

**30 March** | Guest Artist

**6 April** | UWA Voice

**13 April** | Wind Orchestra: XX

**27 April** | The Irwin Street Collective: Recitativo

**4 May** | UWA Brass

**11 May** | UWA Percussion

**18 May** | UWA Guitar Studio

**25 May** | UWA Piano

### SEMESTER 2

**27 July** | Max Wung (cello) & Jude Holland (piano)

**3 August** | UWA Cello Ensemble

**10 August** | The Irwin Street Collective: David Greco, Sara MacIver and Cecilia Sun

**12 August** | UWA Voice & Piano with David Greco

**17 August** | UWA Guitar Studio

**24 August** | UWA Clarinet, Saxophone and Flute Ensembles

**31 August** | UWA Woodwind

**14 September** | UWA Brass

**21 September** | UWA Piano

**28 September** | Composition

**5 October** | UWA Voice

**12 October** | UWA Percussion

**19 October** | Chamber Music



# Enrich

The UWA Conservatorium of Music's vision is to **enrich** all lives with music. **Excitement** and **energy** abound as students from across the University take to the stage in **vibrant elective unit ensemble** performances. Come and hear part of the **wealth of musical talent** on campus.

Callaway Auditorium  
Tickets \$5 (available at the door)

## SUMMER SCHOOL SHOWCASE

19 Jan | 20 Jan | 7pm

## PERCUSSION ENSEMBLES

23 & 24 May | 17 & 18 October | 7.30pm

## JAZZ

25 May | 19 Oct | 7.30pm

## UKULELE & BROADWAY CHOIR

26 May | 20 Oct | 5.30pm

## UKULELE & ROCK AND POP GUITAR

26 May | 20 Oct | 7.30pm

# Musicology

A vibrant centre for research in all areas of music, the Con has a thriving community of scholars engaged in robust disciplinary debates nationally and internationally. In 2022, we play host to research projects that draw from historical musicology, gender and disability studies, sound, media and film studies, practice-led research in performance and composition, historical performance practice, music pedagogy, and ecomusicology.

## Callaway Lecture 2022 SARA MACLIVER – A LIFE IN MUSIC

The Callaway Lecture is one of the most prestigious events on the Conservatorium of Music calendar.

28 April | 6.30pm

Register | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## THE CALLAWAY CENTRE

The Callaway Centre is an international research centre based in the Conservatorium. It houses impressive archival collections, and undertakes research projects focusing on music in everyday life, music education, ethnomusicology and Australian music.

## AUSTRALASIAN PIANO PEDAGOGY CONFERENCE: THE HOLISTIC PIANO TEACHER

The Con is proud to host the 2022 Australasian Piano Pedagogy Conference with an impressive line-up of keynote and invited speakers including Graham Fitch, Paavali Jumppanen and Lisa Bastie.

4-8 July

UWA

Further info | [appca.com.au](http://appca.com.au)

## MUSICOLOGICAL SOCIETY OF AUSTRALIA, WESTERN AUSTRALIA CHAPTER CONFERENCE

Scholars, performers, industry professionals, and students are invited to join the MSA for a lively day of discussion showcasing current music research in WA.

November

UWA

Further info | [music@uwa.edu.au](mailto:music@uwa.edu.au)

## CALLAWAY CENTRE SEMINAR SERIES

A free weekly seminar series, with presenters from UWA as well as national and international guest speakers.

Tuesdays | 5pm

1 March – 24 May

26 July – 18 Oct

Tunley Lecture Theatre

More info | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## TO INCLUDE:

### Jani McCutcheon (UWA Law School)

AI, Music and Copyright

1 March | 5pm

### Amanda Harris (USyd)

Representing Indigeneity on mid-20th century public stages

8 March | 5pm

### Santiago Renteria Aguilar (UWA)

The Aesthetics of Machine  
Listening: Synthesizing Sonic  
Ecologies

15 March | 5pm

### Geoffrey Lowe (WA)

Positive Veteran Teachers: how  
to survive and thrive in music  
education

22 March | 5pm

### Neal Peres Da Costa and Daniel Yeadon (USyd)

Sounding Out Music History

September

### The Irwin Street Collective & James Ledger (UWA)

Roundtable on Ledger's

*Four Last Songs*

September

# Education Partners & Collaborators

## West Australian Symphony Orchestra

Bringing together the highest-quality music education with some of the State's most talented and experienced professional musicians, we are proud to continue our Tertiary Education Partnership with WASO in 2022.



## WASO ATAR UNLOCKED 2022

See page 5

**23 March**  
**UWA ATAR Workshops | 2-4.30pm**  
**WASO Set Works Performance | 5-6pm**  
 Perth Concert Hall  
[edbookings@waso.com.au](mailto:edbookings@waso.com.au)

## IN CONVERSATION

In this series, members and guest artists of the West Australian Symphony Orchestra share an evening with the community discussing aspects of their performance / composition practice, preparation, and career highlights.

Free events | Bookings [essentialconcerts@uwa.edu.au](mailto:essentialconcerts@uwa.edu.au)

## ASHER FISCH Principal Conductor & Artistic Adviser

**1 June | 6pm**  
 Callaway Auditorium

## DEBORAH CHEETHAM AO Composer and soprano

**24 September | 6pm**  
 Callaway Auditorium

## ELENA KATS-CHERNIN Composer

**5 October | 7pm**  
 Callaway Auditorium

## ORCHESTRAL PERFORMANCE

UWA's Masters in Orchestral Performance provides students with direct access to WASO musicians through mentoring, individual lessons, attendance at open rehearsals and other opportunities that provide ongoing training to prepare young musicians for a professional career.

More info | [music.uwa.edu.au](http://music.uwa.edu.au)

## West Australian Opera

UWA is the proud Tertiary Education Partner of West Australian Opera. This unique partnership gives UWA students access to rehearsals and performances as well as opportunities to work closely with WAO staff and visiting artists including through professional performance experiences at events.



## ACT-BELONG COMMIT WACE WORKSHOP

Singing students in Years 11 and 12 working towards their ATAR exams are invited to join artists from West Australian Opera and UWA Music for a specially designed workshop exploring performance technique, stylistic interpretation, dramatic action – and much more.

**25 March | 5pm**  
 Callaway Auditorium  
 Free event  
 Bookings | [education@waopera.asn.au](mailto:education@waopera.asn.au)

## SINGING AUDITION WORKSHOP

Auditioning for a school musical or a professional show can be a daunting experience. This workshop is an opportunity for secondary students to get inside tips on preparation, repertoire selection, etiquette and much more from celebrated WAO principal artists and UWA Conservatorium Alumni.

**6 October | 10am-12pm**  
 Callaway Auditorium  
 Bookings | [waopera.asn.au/learn/](http://waopera.asn.au/learn/)

## UWA MUSIC & WEST AUSTRALIAN OPERA ARTIST IN CONVERSATION SERIES

Join us as we connect with key WAO creatives & artists and UWA faculty to explore the works in the 2022 WAO program. Be treated to behind-the-scenes insights and thought-provoking conversation in this exciting series.

Free entry | Bookings [waopera.asn.au](http://waopera.asn.au)

## #1 IOLANTA Katt Osborne (Director, Co-Librettist) & Zel Iscel (Creative Development / Co-Librettist)

Access and disability – Meet the adapters of Tchaikovsky's *Iolanta* as they discuss this world premiere season.

**10 March | 6.30pm**  
 Callaway Auditorium

## #2 THE DUEL 1786 Chris van Tuinen (WAO Artistic Director)

Music and Nationalism – The not so light-hearted war of cultural identity plays out between Mozart and Salieri.

**21 April | 6.30pm**  
 Callaway Auditorium

## #3 OUR LITTLE INVENTOR Emma Jayakumar (Composer and Co-Librettist)

Opera for Young People – Writing a new opera about a girl who tackles climate change.

**8 September | 6.30pm**  
 Callaway Auditorium





# Open Conservatorium

Engaging in Music **enriches lives** and can transform **individuals** and **society**.  
Led by some of Australia's finest music educators, musicians and composers engage in music within the **wonderful community** at UWA Con.

## MUSICA VIVA

The Conservatorium is proud of its ongoing collaboration with Musica Viva. In 2022, join students and staff on campus in welcoming some of Australia's musical masters for a series of masterclasses.

Further info | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)



## VAN DIEMEN'S BAND: SIMONE SLATTERY (VIOLIN)

27 April | 9.30am  
Callaway Auditorium

## Z.E.N. TRIO: NAREK HAKHNAZARYAN (CELLO)

17 August | 9am  
Callaway Auditorium

## WA Young Artists Chamber Music Program

Now in their 11th year, UWA once again proudly supports WAYACHAMP. Events include short- and long-term programs of chamber music, participation, rehearsals, workshops and performances under the mentorship of Australia's best chamber musicians.



## AUTUMN ACADEMY

19-22 April

Other events include **WAYACOMP, WAYAJAM, Term Programs and Spring Academy.**

Further info | [wayachamp.com](http://wayachamp.com)

## Marimbafest Australia: Marimba Festival and Competition

### Mar/mbafest

Marimbafest returns for another 6-day Marimba Festival and Competition in 2022. Work closely with inspirational faculty members and be immersed in a variety of activities that will enhance your marimba playing and musicianship.

3-8 July  
UWA

Further info | [marimbafest.com](http://marimbafest.com)

## Women of Music Production Perth

WOMPP is a female-run label, booking agency and Ableton user group, that gives the opportunity to female, transgender and non-binary music makers to share, discuss and showcase music production within the broader Australian music community.



Tuesdays (bi-monthly)  
Wigmore Music Studio

Further info | [wompp.com.au](http://wompp.com.au)





# Accelerate!

Join UWA’s elite training programs designed for players in years 10-12 who are looking to take their performance skills to the next level.

## ACCELERATE! GUITARS

This elite classical guitar training program for players in years 10-12 takes skills to the next level. Featuring workshops, lectures, rehearsals and masterclasses, the program culminates in a public concert alongside students from the UWA Guitar Studio.

**22 April - 13 May | 4.15-6.15pm**  
Eileen Joyce Studio  
Apply | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## ACCELERATE! STRINGS

Under the tutelage of Suzanne Wijisman and Shaun Lee-Chen Accelerate! Strings includes workshops and masterclasses where participants will receive expert individualised input on performance skills, exam tips and musicianship.

**Selected Fridays Term 3 | 4.30-6.30pm**  
Eileen Joyce Studio  
Apply | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## AUDITIONS FOR 2023 ENTRY

Take the next step in your musical journey and audition for entry to the UWA Conservatorium of Music in 2023.

**11 September**  
**21 November**  
UWA Music  
[trybooking.com/BVOEB](https://trybooking.com/BVOEB)

## WASO ATAR UNLOCKED 2022

See page 5

## UWA DAY OF PIANO

This annual afternoon festival of piano involves masterclasses, performances and collaborative projects. Improve your exam preparation, practice strategies, versatility, musicality and more under the expert tutelage of the UWA Piano Faculty.

**24 July | 1-5pm**  
UWA Music  
[trybooking.com/BVUHB](https://trybooking.com/BVUHB)

## UWA DAY OF VOICE

Learn tips and tricks of vocal performance from some of Perth’s most experienced teachers and performers, including Head of Voice Andrew Foote and celebrated Australian Soprano Sara MacIver.

**28 August | 1-5pm**  
UWA Music  
[trybooking.com/BVPZR](https://trybooking.com/BVPZR)

## WA PERCUSSION WEEKEND

See page 19

## UWA DAY OF BRASS

Join UWA Chair of Brass, Paul de Cinque, and the Head of the Conservatorium, Alan Lourens, for a fun and interactive day of brass playing, including ensemble playing, technical workshops and masterclasses.

**7 May | 1pm-5pm**  
UWA  
[trybooking.com/BWCZS](https://trybooking.com/BWCZS)

## UWA DAY OF GUITAR

An inspiring day of performances, workshops, masterclasses and guitar orchestras led by some of Australia’s finest performers and educators in a friendly, supportive environment.

**22 October | 1-5pm**  
UWA Music  
[trybooking.com/BVPJV](https://trybooking.com/BVPJV)

## UWA SAXOPHONE SCHOOL

UWA Sax School bootcamps and workshops are hands-on sessions designed to give saxophonists the essential tools to flourish in their musical endeavours. Make friends, play music, and learn from some of the best saxophone tutors in WA!

**Autumn Bootcamp**  
9 & 10 April | 10am-2pm  
**Visiting Artist Workshop**  
2 July | 10am-2pm  
**Spring Bootcamp**  
1 & 2 October | 10am-2pm  
**Ensemble Day**  
10 December | 10am-2pm  
UWA Music  
[trybooking.com/BOCLF](https://trybooking.com/BOCLF)

## ATAR MUSIC BOOTCAMP

Get ATAR ready with hands-on workshops with some of Australia’s leading musicians. Grab your instrument (or voice) and learn about practice strategies; aural, theory and performance etiquette; dealing with performance anxiety and so much more. New for 2022 is our Electronic Music stream where you can explore beat making, song-writing and mixing with industry experts.

**11 April | 10am-3pm**  
UWA  
[trybooking.com/BWWMO](https://trybooking.com/BWWMO)

## CASSWA and UWA Con present CLARISAXFEAST

Join some of Australia’s leading performers and educators in an exciting day of workshops, masterclasses and performances for clarinet and saxophone players of all ages and abilities.

**26 June | 9am-2pm**  
UWA Music  
Further info | [casswa.com](https://casswa.com)

## UWA & CASSWA ATAR WORKSHOP

Clarinet and saxophone students undertaking their WACE/ATAR practical music exams are invited to come along and perform in front of our expert panel, receiving individual feedback, plus helpful tips on performance etiquette and managing stress.

**31 July | 2pm**  
Eileen Joyce Studio  
Free event | [trybooking.com/BVUVK](https://trybooking.com/BVUVK)

## GUITAR MASTERCLASS

UWA Chair of Guitar, Jonathan Fitzgerald presents a free masterclass for advanced high school classical guitar students.

**31 July | 2-4pm**  
Callaway Auditorium  
Further info | [concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

## UWA OPEN DAY

**27 March | 9am-2pm**  
UWA Campus  
[uwa.edu.au](https://uwa.edu.au)

## UWA CHRISTMAS CONCERT FOR LIFELINE WA

Gather your family and friends, don your Santa hats and join us for a night of festive favourites at the 2022 UWA Christmas Concert in support of Lifeline WA.

**9 December | 6pm**  
Riley Oval, UWA  
Free event



## JUNIOR MUSIC SCHOOL

The UWA Conservatorium of Music’s Junior Music School offers fun and engaging music classes for children aged 18 months to 12 years that will nurture your child’s creative potential through the magic of music! In addition to group musicianship classes we also offer one-to-one tuition in a wide range of instruments to students of all ages.

**Semester 1 | Feb-Jun**  
**Semester 2 | Jul-Dec**  
[music.uwa.edu.au/community/jms](https://music.uwa.edu.au/community/jms)

# Calendar of Events

| SERIES               | EVENT   | DATE                      | TIME      | VENUE                  |
|----------------------|---|---------------------------|-----------|------------------------|
| OPEN CON             | Junior Music School   Sem 1                         | Feb - June                |           | UWA Conservatorium     |
| MUSICOLOGY           | Callaway Seminar Series   Sem 1                     | 1 March - 24 May          | 5pm       | Tunley Lecture Theatre |
| MUSICOLOGY           | Callaway Seminar Series   Jani McCutcheon           | 1 March                   | 5pm       | Tunley Lecture Theatre |
| COMMUNITY            | WAYACHAMP Term Program                              | Tuesdays   March-December | 4-6.30pm  | UWA Conservatorium     |
| EMSD                 | EMSD Forum   Sem 1                                  | 2 March - 25 May          | 11am-1pm  | Wigmore Music Studio   |
| LUNCHTIME CONCERT    | Adam Pinto (piano)                                  | 2 March                   | 1pm       | Callaway Auditorium    |
| MUSICOLOGY           | Callaway Seminar Series   Amanda Harris             | 8 March                   | 5pm       | Tunley Lecture Theatre |
| LUNCHTIME            | UWA Woodwind Students                               | 9 March                   | 1pm       | Callaway Auditorium    |
| EDUCATION PARTNERS   | WAO Artists in Conversation #1 Iolanta              | 10 March                  | 6.30pm    | Callaway Auditorium    |
| MUSICOLOGY           | Callaway Seminar Series   Santiago Renteria Aguilar | 15 March                  | 5pm       | Tunley Lecture Theatre |
| LUNCHTIME CONCERT    | Erin Royer and the UWA Saxophone Studio             | 16 March                  | 1pm       | Callaway Auditorium    |
| MUSICOLOGY           | Callaway Seminar Series   Geoffrey Lowe             | 22 March                  | 5pm       | Tunley Lecture Theatre |
| ORCHESTRA / OPEN CON | WASO ATAR Unlocked                                  | 23 March                  | 2-6pm     | Perth Concert Hall     |
| EDUCATION PARTNERS   | WAO Act-Belong-Commit WACE Workshop                 | 25 March                  | 5pm       | Callaway Auditorium    |
| OPEN CON             | UWA Open Day  | 27 March                  | 9am-2pm   | UWA                    |
| LUNCHTIME CONCERT    | Guest Artist  | 30 March                  | 1pm       | Callaway Auditorium    |
| COLLABORATION        | Caretaker of Lost Selves                            | 2 April                   | 4pm & 7pm | Octagon Theatre        |
| LUNCHTIME CONCERT    | UWA Voice   | 6 April                   | 1pm       | Callaway Auditorium    |
| OPEN CON             | UWA Saxophone School   Autumn Bootcamp              | 9 - 10 April              | 10am-2pm  | Eileen Joyce Studio    |
| OPEN CON             | ATAR Bootcamp                                       | 11 April                  | 10am-3pm  | UWA Conservatorium     |
| GUITAR               | Guitar Alchemy                                      | 12 April                  | 7pm       | Callaway Auditorium    |
| LUNCHTIME CONCERT    | Wind Orchestra: XX                                  | 13-Apr                    | 1pm       | Callaway Auditorium    |
| COMPOSITION          | Between Two Worlds                                  | 14 April                  | 7pm       | Callaway Auditorium    |
| COMMUNITY            | WAYACHAMP Autumn Academy                            | 19-22 April               |           | UWA Conservatorium     |
| EDUCATION PARTNERS   | WAO Artist in Conversation Series #2 The Duel       | 21 April                  | 6.30pm    | Callaway Auditorium    |

|                    |  |                   |              |                           |
|--------------------|--|-------------------|--------------|---------------------------|
| OPEN CON           | Accelerate! Guitars  | 22 April - 13 May | 4.15- 6.15pm | Eileen Joyce Studio       |
| EDUCATION PARTNERS | Musica Viva Masterclass   Simone Slattery (Violin)             | 27 April          | 9.30am       | Callaway Auditorium       |
| LUNCHTIME CONCERT  | The Irwin Street Collective: Recitativo                        | 27 April          | 1pm          | Callaway Auditorium       |
| MUSICOLOGY         | Callaway Lecture   Sara MacIver                                | 28 April          | 6.30pm       | Callaway Auditorium       |
| LUNCHTIME CONCERT  | UWA Brass  | 4 May             | 1pm          | Callaway Auditorium       |
| ISC                | Collectors Event: Pre-Concert Talk                             | 5 May             | 6.20pm       | Tunley Lecture Theatre    |
| ISC                | Magnificent Fortepiano: UWA Piano & Voice                      | 5 May             | 7pm          | Callaway Auditorium       |
| WINDS              | UWA Saxophone Showcase   | 6 May             | 7pm          | Callaway Auditorium       |
| OPEN CON           | Day of Brass   | 7 May             | 1-5pm        | UWA Conservatorium        |
| LUNCHTIME CONCERT  | UWA Percussion   | 11 May            | 1pm          | Callaway Auditorium       |
| VOICE              | Duets  | 12 May            | 7pm          | Callaway Auditorium       |
| COLLABORATION      | WAO   The Duel   | 12 - 15 May       | 7pm          | Government House Ballroom |
| GUITAR             | UWA Guitar Studio & Accelerate!                                | 14 May            | 5pm          | Callaway Auditorium       |
| ISC                | Collectors Event: Open Rehearsal                               | 17 May            | 6pm          | Callaway Auditorium       |
| LUNCHTIME CONCERT  | UWA Guitar Studio  | 18 May            | 1pm          | Callaway Auditorium       |
| ISC                | Mozart   | 20 May            | 7pm          | Callaway Auditorium       |
| SYMPHONIC CHORUS   | Cathedrals of Europe   | 22 May            | 2.30pm       | St Mary's Cathedral       |
| PERCUSSION         | Meeting of the Minds: A Journey of Musical Collaboration       | 22 May            | 5pm          | Callaway Auditorium       |
| ENRICH             | Percussion 1   | 23 May            | 7.30pm       | Callaway Auditorium       |
| ENRICH             | Percussion 2   | 24 May            | 7.30pm       | Callaway Auditorium       |
| LUNCHTIME CONCERT  | UWA Piano  | 25 May            | 1pm          | Callaway Auditorium       |
| ENRICH             | Jazz Ensemble  | 25 May            | 7.30pm       | Callaway Auditorium       |
| ENRICH             | Ukulele 1 & Broadway Choir                                     | 26 May            | 5.30pm       | Callaway Auditorium       |
| ENRICH             | Ukulele 2 & Rock Guitar  | 26 May            | 7.30pm       | Callaway Auditorium       |
| WIND ORCHESTRA     | Reimaginings   | 26 May            | 7pm          | Winthrop Hall             |
| ORCHESTRA          | Turbulence   | 27 May            | 7pm          | Winthrop Hall             |
| PIANO              | Piano Showcase   | 30 May            | 7pm          | Callaway Auditorium       |
| EMSD               | Electronic Music and Sound Design Exhibition and Showcase week | 30 May - 5 June   |              | UWA                       |
| EDUCATION PARTNERS | WASO   In Conversation with Asher Fisch                        | 1 June            | 6pm          | Callaway Auditorium       |
|                    | Student Recitals   | 5-17 June         | Various      | UWA Conservatorium        |
| ISC                | Chamber Music Salon  | 7 June            | 7pm          | Callaway Auditorium       |
| PERCUSSION         | WA Percussion Weekend  | 18-19 June        |              | UWA Conservatorium        |
| ISC                | Collectors Event: Open Rehearsal                               | 3 June            | 3pm          | Callaway Auditorium       |
| OPEN CON           | CASSWA Clarisaxfeast   | 26 June           | 9am-2pm      | UWA Conservatorium        |

|                         |  |                      |              |                               |
|-------------------------|--|----------------------|--------------|-------------------------------|
| OPEN CON                | UWA Saxophone School   Visiting Artist Workshop                        | 2 July               | 10am-2pm     | Eileen Joyce Studio           |
| COMMUNITY               | Marimbafest  | 3-9 July             | All day      | UWA Conservatorium            |
| COMMUNITY               | Australasian Piano Pedagogy Conference: The Holistic Piano Teacher     | 4-8 July             | All day      | UWA                           |
| COMMUNITY               | WAYACHAMP   Winter WAYAJAM   | 16 July              | 12-4pm       | UWA Conservatorium            |
| OPEN CON                | Junior Music School   Sem 2  | July - December      |              | UWA Conservatorium            |
| OPEN CON                | Day of Piano   | 24 July              | 1-5pm        | UWA Conservatorium            |
| MUSICOLOGY              | Callaway Seminar Series   Sem 2  | 26 July - 18 October |              | Tunley Lecture Theatre        |
| EMSD                    | EMSD Forum   Sem 2   | 27 July - 19 Oct     | 11am-1pm     | Wigmore Music Studio          |
| LUNCHTIME CONCERT       | Max Wung (cello) & Jude Holland (piano)                                | 27 July              | 1pm          | Callaway Auditorium           |
| ORCHESTRA               | VOSE Semi-Final Round  | 28 July              | 5pm          | Callaway Auditorium           |
| OPEN CON                | CASSWA ATAR Performance Workshop                                       | 31 July              | 2-4pm        | Eileen Joyce Studio           |
| OPEN CON                | Guitar Masterclass   | 31 July              | 2-4pm        | Callaway Auditorium           |
| LUNCHTIME CONCERT       | UWA Cello Ensemble   | 3 August             | 1pm          | Callaway Auditorium           |
| ISC / MUSICOLOGY        | Callaway Seminar Series   David Greco                                  | 9 August             | 5pm          | Tunley Lecture Theatre        |
| ISC                     | Collectors Event: Open Rehearsal                                       | 9 August             | 7pm          | Eileen Joyce Studio           |
| ISC / LUNCHTIME CONCERT | The Irwin Street Collective: David Greco, Sara MacIver and Cecilia Sun | 10 August            | 1pm          | Callaway Auditorium           |
| ISC                     | The Irwin Street Collective with David Greco                           | 11 August            | 7pm          | Callaway Auditorium           |
| ISC / LUNCHTIME CONCERT | UWA Voice & Piano with David Greco                                     | 12 August            | 1pm          | Callaway Auditorium           |
| EDUCATION PARTNERS      | Musica Viva Masterclass   Narek Hakhnazaryan (Cello)                   | 17 August            | 9am          | Callaway Auditorium           |
| LUNCHTIME CONCERT       | UWA Guitar Studio  | 17 August            | 1pm          | Callaway Auditorium           |
| COLLABORATION           | Fairy Queen  | 20 August            | 3pm & 7.30pm | Albany Performing Arts Centre |
| LUNCHTIME CONCERT       | UWA Clarinet, Saxophone and Flute Ensembles                            | 24 August            | 1pm          | Callaway Auditorium           |
| OPEN CON                | Day of Voice   | 28 August            | 1-5pm        | UWA Conservatorium            |
| LUNCHTIME CONCERT       | UWA Woodwind   | 31 August            | 1pm          | Callaway Auditorium           |
| WIND ORCHESTRA          | Origins  | 2 September          | 7pm          | Callaway Auditorium           |
| EDUCATION PARTNERS      | WAO Artist in Conversation Series #3 <i>Our Little Inventor</i>        | 8 September          | 6.30pm       | Callaway Auditorium           |
| OPEN CON                | Auditions  | 11 September         | All day      | UWA Conservatorium            |
| LUNCHTIME CONCERT       | UWA Brass  | 14 September         | 1pm          | Callaway Auditorium           |
| VOICE & GUITAR          | Guitar + Voice Co Lab  | 15 September         | 7pm          | Callaway Auditorium           |
| LUNCHTIME CONCERT       | UWA Piano  | 21 September         | 1pm          | Callaway Auditorium           |
| WINDS                   | UWA Saxophone Showcase   | 22 September         | 7pm          | Callaway Auditorium           |

|                    |  |                          |           |                           |
|--------------------|--|--------------------------|-----------|---------------------------|
| ORCHESTRA          | On the Scales  | 16 September             | 7pm       | Government House Ballroom |
| EDUCATION PARTNERS | WASO   In conversation with Deborah Cheetham                   | 24 September             | 6pm       | Callaway Auditorium       |
| LUNCHTIME CONCERT  | UWA Composition  | 28 September             | 1pm       | Callaway Auditorium       |
| ISC                | Collectors Event: Pre-Concert Talk                             | 29 September             | 6.20pm    | Tunley Lecture Theatre    |
| ISC                | Ledger's <i>Four Last Songs</i>                                | 29 September             | 7pm       | Callaway Auditorium       |
| VOICE              | <i>Eumeralla</i>   | 30 September             | 7.30pm    | Perth Concert Hall        |
| OPEN CON           | UWA Saxophone School   Spring Bootcamp                         | 1-2 October              | 10am-2pm  | Eileen Joyce Studio       |
| LUNCHTIME CONCERT  | UWA Voice  | 5 October                | 1pm       | Callaway Auditorium       |
| EDUCATION PARTNERS | WASO   In Conversation with Elena Kats-Chernin                 | 5 October                | 7pm       | Callaway Auditorium       |
| PIANO              | Waveney Wansbrough Competition   Two Pianos                    | 6 October                | 7pm       | Callaway Auditorium       |
| EDUCATION PARTNERS | WAO Singing Audition Workshop                                  | 6 October                | 10am-12pm | Callaway Auditorium       |
| LUNCHTIME CONCERT  | UWA Percussion   | 12 October               | 1pm       | Callaway Auditorium       |
| ORCHESTRA          | Ascent   | 13 October               | 7.30pm    | Perth Concert Hall        |
| ENRICH             | Percussion 1   | 17 October               | 7.30pm    | Callaway Auditorium       |
| ENRICH             | Percussion 2   | 18 October               | 7.30pm    | Callaway Auditorium       |
| LUNCHTIME CONCERT  | Chamber Music  | 19 October               | 1pm       | Callaway Auditorium       |
| ENRICH             | Jazz Ensemble  | 19 October               | 7.30pm    | Callaway Auditorium       |
| ENRICH             | Ukulele & Broadway Choir                                       | 20 October               | 5.30pm    | Callaway Auditorium       |
| ENRICH             | Ukulele & Rock and Pop Guitar                                  | 20 October               | 7.30pm    | Callaway Auditorium       |
| WIND ORCHESTRA     | Eclectic   | 21 October               | 7pm       | Octagon Theatre           |
| OPEN CON           | Day of Guitar  | 22 October               | 1-5pm     | UWA Conservatorium        |
| PERCUSSION         | Spirit of Community: Piñata Schools Co-Lab                     | 23 October               | 5pm       | Callaway Auditorium       |
| EMSD               | Electronic Music and Sound Design Exhibition and Showcase week | 24-30 October            |           | UWA                       |
| PERCUSSION         | Spirit of Community: Piñata Percussion & Friends               | 26 October               | 7pm       | Callaway Auditorium       |
|                    | Student Recitals   | 31 October - 13 November | Various   | UWA Conservatorium        |
| OPEN CON           | Auditions  | 21 November              | All day   | UWA Conservatorium        |
| ISC                | Collectors Event: Open Rehearsal                               | 25 November              | 3pm       | UWA Conservatorium        |
| ISC                | Beethoven Sonata Cycle   | 29 November              | 7pm       | Callaway Auditorium       |
| ISC                | Beethoven Sonata Cycle   | 1 December               | 7pm       | Callaway Auditorium       |
| ISC                | Beethoven Sonata Cycle   | 4 December               | 3pm       | Callaway Auditorium       |
| COMMUNITY          | UWA Christmas Concert for Lifeline                             | 9 December               | 6pm       | Riley Oval, UWA           |
| OPEN CON           | UWA Saxophone School   Ensemble Day                            | 10 December              | 10am-2pm  | Eileen Joyce Studio       |
| COMMUNITY          | WAYACHAMP   WAYACOMP   | 11 December              | 2-6pm     | Callaway Auditorium       |

\*\* All events correct at the time of printing. Dates, times and other details may be subject to change.





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