We respect and are inspired by the thousands of years of musical stories told on Whadjuk Nyoongar Land. We recognise the Traditional Owners of this Country and their connection to the lands, waters and skies.
2022 Spotlight

WASO ATAR UNLOCKED 2022
In 2022, UWA joins with WASO to demystify the ATAR syllabus. Students and teachers are invited to an all-inclusive day of varied workshops to prepare and build confidence. The day culminates in a side-by-side performance of the masterworks in the Compulsory Genre, Concerto and Symphony set works alongside analysis of key concepts.

23 March
UWA ATAR Workshops | 2-4.30pm
WASO Set Works Performance | 5-6pm
Perth Concert Hall
edbookings@waso.com.au

THE DUEL
In 1786 a standoff side-by-side performance was held in one of the world’s most lavish palaces. Joseph II challenged composers, pitting the Italian opera style of Salieri against the German ‘singspiel’ of upstart Mozart. In this re-creation, get up close and personal in the intimate surrounds of Government House Ballroom in a special dinner and show event.

12, 13, 15 May | 7pm
Government House Ballroom
waopera.asn.au

WEST AUSTRALIAN OPERA, IN ASSOCIATION WITH UWA CONSERVATORIUM OF MUSIC PRESENTS

CORTÉZ
She is the one no one notices. She follows strangers of all kinds, collecting the lost selves they discard, simply forget or unknowingly lose. This magical multi-arts experience of true stories woven into a mysterious tapestry featuring projected visual art, dance, choral singing and live music a truly moving community led experience!

2 April | 4pm & 7pm
Octagon Theatre
ticketswa.com

CATHEDRALS OF EUROPE
The reverberant cathedrals of Europe inspired grandeur of voice, brass and organ. Join us for a homage to French masses, alongside Italian and German master works in the grandeur of St Mary’s Cathedral.

22 May | 2.30pm
St Mary’s Cathedral
trybooking.com/BVPHQ

ON THE SCALES
Join our own national artist Cecilia Sun on piano with the UWA Symphony Orchestra, in a celebration of oft overlooked juggernauts of the romantic era including Clara Schumann, and Amy Beach, juxtaposed with the familiarity of Brahms.

16 September | 7pm
Government House Ballroom
Further info | concerts@uwa.edu.au

CARETAKER OF LOST SELVES

WEST AUSTRALIAN OPERA, IN ASSOCIATION WITH UWA CONSERVATORIUM OF MUSIC PRESENTS

BREAKSEA AND UWA MUSIC PRESENT

2022 SPOTLIGHT | 5
REIMAGINATIONS
Be amazed by Gersht’s explosive photography, Perotin’s sparse Gregorian chant, Albinoni’s intimate chamber music, and Curnow’s solo euphonium music in original form, alongside grandiloquent full Wind Orchestra ensemble imaginings featuring soloist Oliver Stark on Euphonium.
26 May | 7pm
Winthrop Hall
ticketswa.com

TURBULENCE
Stravinsky’s turbulent Symphony in Three Movements is presented alongside the coveted Ransom Composition Prize. As well as four new works for orchestra by Conservatorium composition students, Stravinsky’s reaction to the newsreels and documentary images of the second world war abounds in jagged energy.
27 May | 7pm
Winthrop Hall
ticketswa.com

ELECTRONIC MUSIC AND SOUND DESIGN EXHIBITION AND SHOWCASE WEEK
Explore fresh beats and new soundscapes as we showcase the work of our talented EMSD and Creative Music Technology students - with performances, recorded music, 3D sound & VR, sound installations, game composition and more!
30 May - 5 June | 24 - 30 October
Further info | concerts@uwa.edu.au

FAIRY QUEEN
A reinvention of William Shakespeare’s play A Midsummer Night’s Dream and Henry Purcell’s baroque opera Fairy Queen features a massed cast of actors, choirs and mentored youth performing alongside the UWA Chamber Orchestra led by Concertmaster of the Australian Brandenburg Orchestra Shaun Lee-Chen and world-renowned soprano Sara Macliver.
20 August | 3pm & 7.30pm
Albany Performing Arts Centre
tickets.ptt.wa.gov.au

ASCENT
Youth, experience and excellence combine in an evening shared by three exceptional student musicians performing with the UWA Symphony Orchestra in the final of the VOSE Concerto Competition. After the interval, Britten’s Young Person’s Guide to the Orchestra will take you on an exciting musical journey showcasing the entire ensemble!
13 October | 7.30pm
Perth Concert Hall
perthconcerthall.com.au

b r e a k s e a
WASO ATAR UNLOCKED 2022

In 2022, UWA joins with WASO to demystify the ATAR syllabus. Students and teachers are invited to an all-inclusive day of varied workshops to prepare and build confidence. The day culminates in a side-by-side performance of the masterworks in the Compulsory Genre, Concerto and Symphony set works alongside analysis of key concepts.

23 March
UWA ATAR Workshops | 2-4.30pm
WASO Set Works Performance | 5-6pm
Perth Concert Hall
edbookings@waso.com.au

TURBULENCE

Stravinsky’s turbulent Symphony in Three Movements is presented alongside the coveted Ransom Composition Prize. As well as four new works for orchestra by Conservatorium composition students, Stravinsky’s reaction to the newsreels and documentary images of the second world war abounds in jagged energy.

27 May | 7pm
Winthrop Hall
ticketswa.com

VOSE SEMI-FINAL ROUND

The VOSE Memorial Prize is UWA’s most coveted performance award, with 3 finalists chosen to perform with full symphony orchestra in the Perth Concert Hall in October. Join us for the first round as our talented students perform their chosen concertos with pianist for our panel of judges.

28 July | 5pm
Callaway Auditorium
Free event

ON THE SCALES

Join our own national artist Cecilia Sun on piano with the UWA Symphony Orchestra, in a celebration of oft overlooked juggernauts of the romantic era including Clara Schumann, and Amy Beach, juxtaposed with the familiarity of Brahms.

16 Sept | 7pm
Government House Ballroom
Further info | concerts@uwa.edu.au

ASCENT

Youth, experience and excellence combine in an evening shared by three exceptional student musicians performing with the UWA Symphony Orchestra in the final of the VOSE Concerto Competition. After the interval, Britten’s Young Person’s Guide to the Orchestra will take you on an exciting musical journey showcasing the entire ensemble!

13 October | 7.30pm
Perth Concert Hall
perthconcerthall.com.au
Wind Orchestra

Celebrating the music of contemporary female wind composers, Dominique Rees joins the Wind Orchestra to perform Chaminade’s charming Flute Concertino. Indulge in works by Catherine Likhuta, Carolyn Bremer, and Joni Greene’s ethereal The Moon Glistens.

13 April | 1pm
Callaway Auditorium
Free event

Reimigrations

Be amazed by Gersht’s explosive photography, Perotin’s sparse Gregorian chant, Albimor’s intimate chamber music, and Curnow’s solo euphonium music in original form, alongside grandiloquent full Wind Orchestra ensembleimaginings featuring soloist Oliver Stark on Euphonium.

26 May | 7pm
Winthrop Hall
ticketswa.com

Origins

Featuring Australian Soprano Sara Macliver, this concert goes back to the beginning of the twentieth century featuring Mahler’s gorgeous Um Mitternacht for voice and chamber winds, alongside the premiere of the band transcription of Peggy Glanville-Hicks’ Tragic Celebration and works by two of our founding composers – Grainger and Holst.

2 September | 7pm
Callaway Auditorium
trybooking.com/BWCZF

Eclectic

Challenge your idea of what band repertoire is really all about. Celebrated Australian artist Ashley Smith performs a solo inspired by Led Zeppelin, alongside Alex Shapiro’s music layered with electronic sound before UWA voice join for a performance of Christopher Tin’s video game music from the Civilization game series.

21 October | 7pm
Octagon Theatre
ticketswa.com

Cathedrals of Europe

See page 5

22 May | 7.30pm
St Mary’s Cathedral
trybooking.com/BVPHX

Caretaker of Lost Selves

See page 5

2 April | 4pm & 7pm
Octagon Theatre
ticketswa.com

Break Sea

Lunchtime Concert
UWA Voice

6 April | 1pm
Callaway Auditorium
Free event

Duets

UWA Voice presents an eclectic mix of duets, trios, and ensembles that traverse troubadour songs to operas to modern classics.

12 May | 7pm
Callaway Auditorium
trybooking.com/BVPHZ

Guitar + Voice Co-Lab

The human voice and plucked string instruments are among the oldest pairings in the history of Western music. Join this celebration of the vast and varied repertoire for voice and guitar, from John Dowland to Benjamin Britten and more!

18 September | 7pm
Callaway Auditorium
trybooking.com/BVPHX

Fairytale Queen

See page 6

20 August | 3pm & 7.30pm
Albany Performing Arts Centre
tickets.ptt.wa.gov.au

Break Sea

UWA Day of Voice
See page 34

28 August | 1-5pm
UWA Music
trybooking.com/BVPZR

Lunchtime Concert
UWA Voice

5 October | 1pm
Callaway Auditorium
Free event

Eumeralla

UWA Symphonic Chorus join WASO in a monumental new work that explores the battles between traditional owners and those who sought to dispossess them of their land. Eumeralla fuses western classical tradition and First Nations Culture. Combining poetry, two choirs, orchestra and the platform of the Requiem mass, this work reveals a history of heartbreak and a soaring resolution of resilience and reconciliation.

30 September | 7.30pm
Perth Concert Hall
ticketswa.com.au

West Australian Symphony Orchestra
BETWEEN TWO WORLDS
Dark meets light in this concert that mixes music of the Second Viennese School with Tin Pan Alley. Celebrated soprano and UWA faculty Sara Maddox performs the songs of George Gershwin and Conservatorium composition students will re-imagine music from Weill’s perennial work “The Threepenny Opera”.
14 April | 7pm
Callaway Auditorium
trybooking.com/BWCZO

TURBULENCE
See page 6
27 May | 7pm
Winthrop Hall
ticketswa.com

Lunchtime Concert
UWA COMPOSITION
28 September | 1pm
Callaway Auditorium
Free event

Composition

GUITAR ALCHEMY
Guitar Alchemy is an exploration of the ways in which the guitar, both classical and electric, has been used as a vehicle for musical exploration and experimentation. From microtonal guitar quartets to immersive multimedia works for electric guitar, electronics and visual projections, join us for a sonic journey that is sure to challenge and inspire.
12 April | 7pm
Callaway Auditorium
trybooking.com/BVPHY

ACCELERATE! GUITARS
See page 34
22 April - 13 May | 4:15-6:15pm
Eileen Joyce Studio
Apply | concerts@uwa.edu.au

UWA GUITAR STUDIO + ACCELERATE!
Join us for an exciting concert as talented high school players in UWA’s Accelerate! program join forces with emerging artists from the UWA Guitar Studio. Be inspired as the cream of the crop of WA’s young guitarists perform a diverse program of solo and chamber works for the guitar.
14 May | 5pm
Callaway Auditorium
trybooking.com/BVP1B

Lunchtime Concert
UWA GUITAR STUDIO
18 May | 1pm
Callaway Auditorium
Free event

GUITAR MASTERCLASS
UWA Chair of Guitar, Jonathan Fitzgerald presents a free masterclass for advanced high school classical guitar students.
31 July | 2-4pm
Callaway Auditorium
Further info | concerts@uwa.edu.au

Lunchtime Concert
UWA GUITAR STUDIO
17 August | 1pm
Callaway Auditorium
Free event

GUITAR + VOICE CO-LAB
See page 11
15 September | 7pm
Callaway Auditorium
trybooking.com/BVPHX

UWA DAY OF GUITAR
See page 34
22 October | 1-5pm
UWA Music
trybooking.com/BVFUJ

UWA GUITAR STUDIO
Lunchtime Concert
ADAM PINTO (PIANO)
2 March | 1pm
Callaway Auditorium
Free event

PIANO SHOWCASE
Come and join UWA Conservatorium piano students for this annual feast of piano music – a chance for every piano student, in any of our courses, to test their piano-mettle on the concert stage!
30 May | 7pm
Callaway Auditorium
trybooking.com/BVPJO

AUSTRALASIAN PIANO PEDAGOGY CONFERENCE: THE HOLISTIC PIANO TEACHER
See page 27
4-8 July
UWA
Further info | appca.com.au

UWA DAY OF PIANO
See page 34
24 July | 1-5pm
UWA Music
trybooking.com/BVUHB

Lunchtime Concert
UWA PIANO
21 September | 1pm
Callaway Auditorium
Free event

WAVENEY WANSBROUGH COMPETITION: TWO PIANOS
In 2022, the always exciting Wansbrough Prize features repertoire for two pianos – come and enjoy the beauty, spectacle and unique energy of this amazing repertoire performed by UWA Piano Class teams, as they compete for this coveted prize!
6 October | 7pm
Callaway Auditorium
Free event
WEST AUSTRALIAN OPERA, IN ASSOCIATION WITH UWA CONSERVATORIUM OF MUSIC PRESENTS

THE DUEL
See page 5
12, 13, 14, 15 May | 7pm
Government House Ballroom
waopera.asn.au

MOZART
See page 20
20 May | 7pm
Callaway Auditorium
trybooking.com/BWZRZ

ACCELERATE! STRINGS
See page 34
Selected Fridays Term 3 | 4.30-6.30pm
Eileen Joyce Studio
Apply | concerts@uwa.edu.au

Lunchtime Concert
MAX WUNG (CELLO) & JUDE HOLLAND (PIANO)
27 July | 1pm
Callaway Auditorium
Free event

Lunchtime Concert
UWA CELLO ENSEMBLE
3 August | 1pm
Callaway Auditorium
Free event

THE IRWIN STREET COLLECTIVE WITH DAVID GRECO
See page 21
11 August | 7pm
Callaway Auditorium
trybooking.com/BWDGL

FAIRY QUEEN
See page 6
20 August | 3pm & 7.30pm
Albany Performing Arts Centre
tickets.ptt.wa.gov.au
Lunchtime Concert
UWA WOODWIND
9 March | 1pm
Callaway Auditorium
Free event

Lunchtime Concert
UWA SAXOPHONE STUDIO
16 March | 1pm
Callaway Auditorium
Free event

Lunchtime Concert
UWA BRASS
4 May | 1pm
Callaway Auditorium
Free event

UWA DAY OF BRASS
See page 34
7 May | 1pm-5pm
Conservatorium of Music
trybooking.com/BWC2S

UWA SAXOPHONE SHOWCASE
Led by Erin Royster the UWA Saxophone Studio perform an exciting program of diverse works exploring the full colour and sounds of the saxophone.
6 May | 7pm
Callaway Auditorium
trybooking.com/BVUHF

CASSWA and UWA Con present
CLARISAXFEAST
See page 35
26 June | 9am-2pm
Conservatorium of Music
Further info casswa.com

UWA & CASSWA ATAR WORKSHOP
See page 35
31 July | 2pm
Eileen Joyce Studio
trybooking.com/BVUVK

Lunchtime Concert
UWA CLARINET, SAXOPHONE AND FLUTE ENSEMBLES
24 August | 1pm
Callaway Auditorium
Free event

Lunchtime Concert
UWA WOODWIND
31 August | 1pm
Callaway Auditorium
Free event

LUNCHTIME CONCERT
UWA BRASS
14 September | 1pm
Callaway Auditorium
Free event

UWA SAXOPHONE SHOWCASE
Enjoy an evening of exciting works for solos and ensembles performed by talented students from the UWA Saxophone Studio.
22 September | 7pm
Callaway Auditorium
trybooking.com/BVUHL
MEETING OF THE MINDS: A JOURNEY OF MUSICAL COLLABORATION
Witness UWA’s esteemed percussion ensemble Piñata as they embark on a journey into the world of multi-instrumental collaboration with fellow string, brass, and woodwind students from the Conservatorium.

WA PERCUSSION WEEKEND
Led by some of Australia’s finest percussionists, the WA Percussion Weekend is jam packed with masterclasses, workshops and performances for percussionists of all ages and skill levels.

Seniors 18 June | 12pm-6pm
Juniors 19 June | 9am-12pm
Weekend Showcase 19 June | 1pm-6.30pm
UWA Music
trybooking.com/BWMLN

SPIRIT OF COMMUNITY
In this annual series, the spirit of community is celebrated as Piñata Percussion collaborate with talented high school percussionists in a series of concerts showcasing their collective talent through a mentorship program that fosters and develops the next generation of fabulous young percussionists.

Piñata Schools Co-Lab
23 October | 5pm
Callaway Auditorium

Piñata Percussion & Friends
26 October | 7pm
Callaway Auditorium
trybooking.com/BVUYG

Lunchtime Concert
UWA PERCUSSION
11 May | 1pm
Callaway Auditorium
Free event

Lunchtime Concert
UWA PERCUSSION
12 October | 1pm
Callaway Auditorium
Free event
TheIrwinStreetCollective

Led by internationally acclaimed performers and academics Cecilia Sun, Sara Macliver and Shaun Lee-Chen, the Irwin Street Collective is committed to daring and novel approaches to the playing, teaching, and researching historically informed performance practices.

Lunchtime Concert
Recitative: UWA Students
27 April | 1pm
Callaway Auditorium
Free event

Magnificent Fortepiano: UWA Piano & Voice
The Viennese fortepiano came into its own by the end of the 18th century not only on the concert stage, but also as a key chamber instrument. Cecilia Sun and students from the UWA Piano studio perform Mozart’s virtuosic Sonata in D Major K. 488 for two pianos in a rare presentation on two period instruments, alongside glorious German art songs from UWA Voice.

5 May | 7pm
Callaway Auditorium
trybooking.com/BW2RG

Mozart
Join the Irwin Street Collective for a concert featuring the eternal music of Mozart. Shaun Lee-Chen leads the UWA Chamber orchestra, with Jude Holland, winner of the inaugural ISC concerto competition, featuring as the soloist in Mozart’s last piano concerto.

20 May | 7pm
Callaway Auditorium
trybooking.com/BW2RZ

Chamber Music Salon
Sara Macliver, Cecilia Sun, and Shaun Lee-Chen are joined by Ashley Smith in a performance of 19th-century chamber music that is both intimate and monumental. Featuring old favourites and rarely heard works by composers including Robert and Clara Schumann, and Johannes Brahms.

7 June | 7pm
Callaway Auditorium
trybooking.com/BW2DG

Visiting Artist David Greco
Internationally regarded for his interpretations of Schubert lieder and works of J.S Bach the ISC is delighted to welcome ARIA Award-nominated baritone David Greco as their 2022 Artist in Residence.

Research Seminar David Greco
9 August | 5pm
Tunley Lecture Theatre
Free event

Lunchtime Concert David Greco, Sara Macliver and Cecilia Sun
10 August | 1pm
Callaway Auditorium
Free event

The Irwin Street Collective with David Greco
Renowned Australian baritone David Greco joins the ISC for a concert of stunning Baroque arias and duets with Sara Macliver and the UWA Chamber Orchestra, led by the inimitable Shaun Lee-Chen.

11 August | 7pm
Callaway Auditorium
trybooking.com/BW2DL

Lunchtime Concert UWA Voice & Piano with David Greco
12 August | 1pm
Callaway Auditorium
Free event

Ledger’s Four Last Songs
Internationally acclaimed soprano Sara Macliver sings Strauss’s iconic song cycle Four Last Songs reimagined in an intimate arrangement for thirteen instruments by celebrated composer James Ledger.

29 September | 7pm
Callaway Auditorium
trybooking.com/BW2DG

Beethoven Sonata Project
Beethoven’s ten sonatas for piano and violin remain the most significant exploration of the potential of this duo. For the first time in WA, Cecilia Sun and Shaun Lee-Chen will perform the complete cycle of these challenging and expressive works on period instruments.

29 November | 7pm
1 December | 7pm
4 December | 3pm
Callaway Auditorium
trybooking.com/BW2DG

Irwin Street Collectors
Join the Irwin Street Collectors to gain access to special ticket offers and exclusive events, whilst supporting historically informed performances at UWA and the education of a new generation of musicians. Biannual Subscription trybooking.com/BWWL2

Fabulous Fortepiano Pre-Concert Talk
5 May | 6.20pm
Tunley Lecture Theatre

Mozart Open Rehearsal
17 May | 6pm
Callaway Auditorium

Chamber Music Salon Open Rehearsal
3 June | 3pm
Callaway Auditorium

David Greco Open Rehearsal
9 August | 7pm
Eileen Joyce Studio

Ledger’s Four Last Songs Pre-Concert Talk with James Ledger
29 September | 6.20pm
Tunley Lecture Theatre

Beethoven Sonata Project Open Rehearsal
25 November | 3pm
Eileen Joyce Studio

IRWIN STREET COLLECTIVE

Join the Irwin Street Collectors to gain access to special ticket offers and exclusive events, whilst supporting historically informed performances at UWA and the education of a new generation of musicians.
EMSD FORUM
This weekly forum features leading music industry guests, artist talks and discussions. Also including EMSD MiXD sessions – where students can share, discuss and showcase their current work.

Wednesdays | 11am
2 March – 25 May
27 July – 19 October
Wigmore Music Studio
More info | concerts@uwa.edu.au

ELECTRONIC MUSIC AND SOUND DESIGN EXHIBITION AND SHOWCASE WEEK
Explore fresh beats and new soundscapes as we showcase the work of our talented EMSD and Creative Music Technology students – with performances, recorded music, 3D sound & VR, sound installations, game composition and more!

30 May – 5 June
24 – 30 October

ATAR BOOTCAMP: EMSD STREAM
Join industry professionals Chris Tonkin and Tracy Redhead for a day of mixing, composition and production workshops. Using Ableton Live and the Ableton Push 2 we’ll mix and produce beats and tracks, with a focus on song writing, beat making and mixing techniques.

11 April | 10am-3pm
UWA Music
trybooking.com/BWWMO

Artist Spotlight
KHOLAT | BEST BEFORE:
“Best Before” is Kholat’s take on the attitude and grit from half-time EDM, a unique style that reflects his favourite elements of dance music. Using dirty, distorted and heavy bass alongside weird and wonky lead sounds, “Best Before” encapsulates the strange and dark. Kholat is a passionate EDM fan and producer, who wants to share his sound with the world.
tinyurl.com/ycy24bfj
Artist Spotlight
Kit Parker | EP: IN SPITE OF DARKNESS
In Spite of Darkness is an unreleased EP which aims to blend the worlds of minimalism and ambient music. The ethos behind the composition of this work was that each piece should provide listeners with a space in which they can think.
Featuring Patrick Brennan-Walker, Bob Tweedie (piano) and Cass Evans-Ocharern (double bass) In Spite of Darkness is under contract to Drut Records in London.

Artist Spotlight
Gia Lowe | EP: WHY ARE YOU LIKE THIS?
Why are you like this? explores the unique way in which music can capture and connect people through shared experiences. Gia uses heavy, gritty bass and fuzzy, warm textured synths to build a dark, moody, electronic pop sound that is all her own. A no-bars held examination of our complex, paradoxical and often self-destructive nature, Gia’s insightful and often poignant lyrics leads us to question the way we think, feel and interact with one another.
gialowe.hearnow.com/

Artist Spotlight
Maver | EP: MAVER
Self-titled MAVER EP is a collaborative, electronic dance EP featuring at least one other artist on each track. The EP is surrounded by the idea of collaboration, demonstrating the bringing of creative minds together to create something special.
https://maver.cool

Lunchtime Concerts
Make the most of your lunchbreak and enjoy a free weekly concert featuring the finest talent from the Conservatorium.

Every Wednesday (and a few cheeky Fridays) during Semester
Callaway Auditorium

**SEMESTER 1**
2 March | Adam Pinto (piano)
9 March | UWA Woodwind
16 March | Erin Royer and the UWA Saxophone Studio
30 March | Guest Artist
6 April | UWA Voice
13 April | Wind Orchestra: XX
27 April | The Irwin Street Collective: Recitativo
4 May | UWA Brass
11 May | UWA Percussion
18 May | UWA Guitar Studio
25 May | UWA Piano

**SEMESTER 2**
27 July | Max Wung (cello) & Jude Holland (piano)
3 August | UWA Cello Ensemble
10 August | The Irwin Street Collective: David Greco, Sara Macliver and Cecilia Sun
12 August | UWA Voice & Piano with David Greco
17 August | UWA Guitar Studio
24 August | UWA Clarinet, Saxophone and Flute Ensembles
31 August | UWA Woodwind
14 September | UWA Brass
21 September | UWA Piano
28 September | Composition
5 October | UWA Voice
12 October | UWA Percussion
19 October | Chamber Music
The UWA Conservatorium of Music's vision is to enrich all lives with music. Excitement and energy abound as students from across the University take to the stage in vibrant elective unit ensemble performances. Come and hear part of the wealth of musical talent on campus.

Callaway Auditorium
Tickets $5 (available at the door)

SUMMER SCHOOL SHOWCASE
19 Jan | 20 Jan | 7pm

PERCUSSION ENSEMBLES
23 & 24 May | 17 & 18 October | 7.30pm

JAZZ
25 May | 19 Oct | 7.30pm

UKULELE & BROADWAY CHOIR
26 May | 20 Oct | 5.30pm

UKULELE & ROCK AND POP GUITAR
26 May | 20 Oct | 7.30pm

Musicology

A vibrant centre for research in all areas of music, the Con has a thriving community of scholars engaged in robust disciplinary debates nationally and internationally. In 2022, we play host to research projects that draw from historical musicology, gender and disability studies, sound, media and film studies, practice-led research in performance and composition, historical performance practice, music pedagogy, and ecomusicology.

AUSTRALASIAN PIANO PEDAGOGY CONFERENCE: THE HOLISTIC PIANO TEACHER
The Con is proud to host the 2022 Australasian Piano Pedagogy Conference with an impressive line-up of keynote and invited speakers including Graham Fitch, Paavali Jumppanen and Lisa Bastie.

4-8 July
UWA
Further info | appca.com.au

MUSICOLOGICAL SOCIETY OF AUSTRALIA, WESTERN AUSTRALIA CHAPTER CONFERENCE
Scholars, performers, industry professionals, and students are invited to join the MSA for a lively day of discussion showcasing current music research in WA.

November
UWA
Further info | music@uwa.edu.au

CALLAWAY CENTRE SEMINAR SERIES
A free weekly seminar series, with presenters from UWA as well as national and international guest speakers.

Tuesdays | 5pm
1 March – 24 May
26 July – 18 Oct
Funley Lecture Theatre
More info | concerts@uwa.edu.au

TO INCLUDE:
Jani McCutcheon
(UWA Law School)
AI, Music and Copyright
1 March | 5pm

Amanda Harris (USyd)
Representing Indigeneity on mid-20th century public stages
8 March | 5pm

Santiago Renteria Aguilar
(UWA)
The Aesthetics of Machine Listening: Synthesizing Sonic Ecologies
15 March | 5pm

Geoffrey Lowe (WA)
Positive Veteran Teachers: how to survive and thrive in music education
22 March | 5pm

Neal Peres Da Costa and Daniel Yeadon (USyd)
Sounding Out Music History Roundtable on Ledger’s Four Last Songs
September
West Australian Symphony Orchestra

Bringing together the highest-quality music education with some of the State’s most talented and experienced professional musicians, we are proud to continue our Tertiary Education Partnership with WASO in 2022.

WASO ATAR UNLOCKED 2022

See page 5

23 March
UWA ATAR Workshops | 2-4.30pm
WASO Set Works Performance | 5-6pm
Perth Concert Hall
edbookings@waso.com.au

IN CONVERSATION

In this series, members and guest artists of the West Australian Symphony Orchestra share an evening with the community discussing aspects of their performance / composition practice, preparation, and career highlights.

Free events | Bookings essential
concerts@uwa.edu.au

DEBORAH CHEETHAM AO
Composer and soprano
24 September | 6pm
Callaway Auditorium

ELENA KATS-CHERNIN
Composer
5 October | 7pm
Callaway Auditorium

ASHER FISCH
Principal Conductor & Artistic Adviser
1 June | 6pm
Callaway Auditorium

ORCHESTRAL PERFORMANCE

UWA’s Masters in Orchestral Performance provides students with direct access to WASO musicians through mentoring, individual lessons, attendance at open rehearsals and other opportunities that provide ongoing training to prepare young musicians for a professional career.

More info | music.uwa.edu.au

West Australian Opera

UWA is the proud Tertiary Education Partner of West Australian Opera. This unique partnership gives UWA students access to rehearsals and performances as well as opportunities to work closely with WAO staff and visiting artists including through professional performance experiences at events.

ACT-BELONG COMMIT WACE WORKSHOP

Singing students in Years 11 and 12 working towards their ATAR exams are invited to join artists from West Australian Opera and WASO Music for a specially designed workshop exploring performance technique, stylistic interpretation, dramatic action – and much more.

25 March | 5pm
Callaway Auditorium
Free event
Bookings | education@waopera.asn.au

SINGING AUDITION WORKSHOP

Auditioning for a school musical or a professional show can be a daunting experience. This workshop is an opportunity for secondary students to get inside tips on preparation, repertoire selection, etiquette and much more from celebrated WAO principal artists and UWA Conservatorium Alumni.

6 October | 10am-12pm
Callaway Auditorium
Bookings | waopera.asn.au/learn/

UWA MUSIC & WEST AUSTRALIAN OPERA ARTIST IN CONVERSATION SERIES

Join us as we connect with key WAO creatives & artists and UWA faculty to explore the works in the 2022 WAO program. Be treated to behind-the-scenes insights and thought-provoking conversation in this exciting series.

Free entry | Bookings waopera.asn.au

#1 IOLANTA
Katt Osborne (Director, Co-Librettist) & Zel Iscel (Creative Development / Co-Librettist)
Access and disability – Meet the adapters of Tchaikovsky’s Iolanta as they discuss this world premiere season.

10 March | 6.30pm
Callaway Auditorium

#2 THE DUEL 1786
Chris van Tuinen (WAO Artistic Director)
Music and Nationalism – The not so light-hearted war of cultural identity plays out between Mozart and Salieri.

21 April | 6.30pm
Callaway Auditorium

#3 OUR LITTLE INVENTOR
Emma Jayakumar (Composer and Co-Librettist)
Opera for Young People – Writing a new opera about a girl who tackles climate change.

8 September | 6.30pm
Callaway Auditorium
WA Young Artists Chamber Music Program
Now in their 11th year, UWA once again proudly supports WAYACHAMP. Events include short- and long-term programs of chamber music, participation, rehearsals, workshops and performances under the mentorship of Australia’s best chamber musicians.

Autumn Academy
19-22 April
Other events include WAYACOMP, WAYAJAM, Term Programs and Spring Academy.
Further info | wayachamp.com

Marimbafest Australia: Marimba Festival and Competition
Marimbafest returns for another 6-day Marimba Festival and Competition in 2022. Work closely with inspirational faculty members and be immersed in a variety of activities that will enhance your marimba playing and musicianship.

3-8 July
UWA
Further info | marimbafest.com

Women of Music Production Perth
WOMPP is a female-run label, booking agency and Ableton user group, that gives the opportunity to female, transgender and non-binary music makers to share, discuss and showcase music production within the broader Australian music community.

Tuesdays (bi-monthly)
Wigmore Music Studio
Further info | wompp.com.au

Van Diemen’s Band: Simone Slattery (Violin)
27 April | 9.30am
Callaway Auditorium

Z.E.N. Trio: Narek Hakhnazaryan (Cello)
17 August | 9am
Callaway Auditorium

Open Conservatorium
Engaging in Music enriches lives and can transform individuals and society. Led by some of Australia’s finest music educators, musicians and composers engage in music within the wonderful community at UWA Con.
ACCELERATE! STRINGS

Under the tutelage of Suzanne Wijisman and Shaun Lee-Chen Accelerate! Strings includes workshops and masterclasses where participants will receive expert individualised input on performance skills, exam tips and musicianship.

Selected Fridays Term 3 | 4.30–6.30pm
Eileen Joyce Studio
Apply | concerts@uwa.edu.au

ACCELERATE! GUITARS

This elite classical guitar training program for players in years 10–12 takes skills to the next level. Featuring workshops, lectures, rehearsals and masterclasses, the program culminates in a public concert alongside students from the UWA Guitar Studio.

22 April – 13 May | 4.15–6.15pm
Eileen Joyce Studio
Apply | concerts@uwa.edu.au

AUSTRALIAN SYMPHONY ORCHESTRA

UWA Chair of Guitar, Jonathan Fitzgerald presents a free masterclass for advanced high school classical guitar students
5 April | 10am–1pm
UWA Conservatorium, Alan Lourens de Cinque, and the Head of the UWA Piano Faculty

UWA DAY OF PIANO

This annual afternoon festival of piano involves masterclasses, performances and collaborative projects. Improve your exam preparation, practice strategies, versatility, musicality and more under the expert tutelage of the UWA Piano Faculty.

24 July | 1–5pm
UWA Music
trybooking.com/BVUHB

UWA DAY OF VIOINCE

Learn tips and tricks of vocal performance from some of Perth’s most experienced teachers and performers, including Head of Voice Andrew Foote and celebrated Australian Soprano Sara Macliver.

28 August | 1–5pm
UWA Music
trybooking.com/BvJZR

UWA DAY OF ORGAN

An inspiring day of workshops, performances, masterclasses and guitar orchestra led by some of Australia’s finest performers and educators in a friendly, supportive environment.

22 October | 1–5pm
UWA Music
trybooking.com/BVPJW

UWA SAXOPHONE SCHOOL

UWA Sax School bootcamps and workshops are hands-on sessions designed to give saxophonists the essential tools to flourish in their musical endeavours. Make friends, play music, and learn from some of the best saxophone tutors in WA!

Autumn Bootcamp
9 & 10 April | 10am–2pm
Visiting Artist Workshop
2 July | 10am–2pm
Spring Bootcamp
1 & 2 October | 10am–2pm
Ensemble Day
10 December | 10am–2pm
UWA Music
trybooking.com/BOCLF

CASSWA and UWA Con present CLARISAXFEAST
Join some of Australia’s leading performers and educators in an exciting day of workshops, masterclasses and performances for clarinet and saxophone players of all ages and abilities.

26 June | 9am–2pm
UWA Music
Further info | casswa.com

UWA & CASSWA ATAR WORKSHOP
Clarinet and saxophone students undertaking their WACE/ATAR practical music exams are invited to come along and perform in front of our expert panel, receiving individual feedback, plus helpful tips on performance etiquette and managing stress.

26 June | 9am–2pm
UWA Music
Further info | casswa.com

JUNIOR MUSIC SCHOOL

The UWA Conservatorium of Music’s Junior Music School offers fun and engaging music classes for children aged 18 months to 12 years that will nurture your child’s creative potential through the magic of music! In addition to group musicianship classes we also offer one-to-one tuition in a wide range of instruments to students of all ages

UWA Christmas Concert for Lifeline WA
Gather your family and friends, don your Santa hats and join us for a night of festive favourites at the 2022 UWA Christmas Concert in support of Lifeline WA.

9 December | 6pm
Riley Oval, UWA
Free event

UWA OPEN DAY
27 March | 9am–2pm
UWA Campus
uwa.edu.au
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<td>5 May</td>
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<td>SYMPHONIC CHORUS</td>
<td>Cathedrals of Europe</td>
<td>22 May</td>
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<td>23 May</td>
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<td>24 May</td>
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<td>UWA Piano</td>
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<td>ENRICH</td>
<td>Jazz Ensemble</td>
<td>25 May</td>
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<td>Ulrike S &amp; Broadway Choir</td>
<td>26 May</td>
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<td>ENRICH</td>
<td>Ulrike S &amp; Rock Guitar</td>
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<td>26 May</td>
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<td>OPEN CON</td>
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<td>26 June</td>
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CALENDAR OF EVENTS | 39

OPEN CON UWA Saxophone School | Visiting Artist Workshop 2 July 10am-2pm Eileen Joyce Studio

COMMUNITY Marimbafest 3-9 July All day UWA Conservatorium

COMMUNITY Australian Piano Pedagogy Conference The Holistic Piano Teacher 4-8 July All day UWA

COMMUNITY WARRACHAMP | Winter WARRAJAM 16 July 9am-4pm UWA Conservatorium

OPEN CON Junior Music School | Sem 2 July - December UWA Conservatorium

OPEN CON Day of Piano 24 July 1-5pm UWA Conservatorium

MUSICOLGY Callaway Seminar Series | Sem 2 26 July - 18 October Tunley Lecture Theatre

EMSD EMSD Forum | Sem 2 27 July - 19 Oct 11am-1pm Wigmore Music Studio

LUNCHTIME CONCERT Max Wong (cello) & Jude Holland (piano) 27 July 1pm Callaway Auditorium

ORCHESTRA VOSE Semi-Final Round 28 July 5pm Callaway Auditorium

OPEN CON CASSWA ATAR Performance Workshop 31 July 2-4pm Eileen Joyce Studio

OPEN CON Guitar Masterclass 31 July 2-4pm Callaway Auditorium

LUNCHTIME CONCERT UWA Cello Ensemble 3 August 1pm Callaway Auditorium

ISC / MUSICOLGY Callaway Seminar Series | David Greco 9 August 9pm Tunley Lecture Theatre

ISC Collectors Event: Open Rehearsal 9 August 9am Eileen Joyce Studio

ISC / LUNCHTIME CONCERT The Irwin Street Collective: David Greco, Sara Mcalver and Cecilia Sun 10 August 1pm Callaway Auditorium

ISC / LUNCHTIME CONCERT UWA Voice & Piano with David Greco 12 August 9am Callaway Auditorium

EDUCATION PARTNERS Musica Viva Masterclass | Narek Hakhnazaryan (Cello) 17 August 9am Callaway Auditorium

LUNCHTIME CONCERT UWA Guitar Studio 17 August 9am Callaway Auditorium

COLLABORATION Fairy Queen 20 August 8pm & 7:30pm Albany Performing Arts Centre

LUNCHTIME CONCERT UWA Clarinet, Saxophone and Flute Ensembles 24 August 9am Callaway Auditorium

OPEN CON Day of Voice 28 August 1-5pm UWA Conservatorium

LUNCHTIME CONCERT UWA Piano 31 August 9am Callaway Auditorium

WIND ORCHESTRA Origins 2 September 7pm Callaway Auditorium

EDUCATION PARTNERS WAO Artist in Conversation Series #2 Our Little Inventor 3 September 9am Callaway Auditorium

OPEN CON Auditions 21 September All day UWA Conservatorium

LUNCHTIME CONCERT UWA Brass 14 September 9am Callaway Auditorium

VOICE & GUITAR Guitar + Voice Co Lab 16 September 9am Callaway Auditorium

LUNCHTIME CONCERT UWA Piano 21 September 9am Callaway Auditorium

WINDS UWA Saxophone Showcase 22 September 9am Callaway Auditorium

ORCHESTRA On the Scales 16 September 7pm Government House Ballroom

EDUCATION PARTNERS WASO | In conversation with Deborah Cheetham 24 September 6pm Callaway Auditorium

LUNCHTIME CONCERT UWA Composition 28 September 9pm Callaway Auditorium

ISC Collectors Event: Pre-Concert Talk 29 September 6.20pm Tunley Lecture Theatre

ISC Ledge’s Four Last Songs 29 September 9pm Callaway Auditorium

VOICE Eumeralla 30 September 7:30pm Perth Concert Hall

OPEN CON UWA Saxophone School | Spring Bootcamp 1-2 October 10am-2pm Eileen Joyce Studio

LUNCHTIME CONCERT UWA Voice 5 October 9am Callaway Auditorium

EDUCATION PARTNERS WASO | In Conversation with Elena Kats-Chernin 5 October 9am Callaway Auditorium

PIANO Waveney Wansbrough Competition | Two Pianos 6 October 9am Callaway Auditorium

EDUCATION PARTNERS WASO Singing Audition Workshop 6 October 9am-10pm Callaway Auditorium

LUNCHTIME CONCERT UWA Percussion 12 October 9am Callaway Auditorium

ORCHESTRA Asiant 13 October 7:30pm Perth Concert Hall

ENRICH Percussion I 17 October 7:30pm Callaway Auditorium

ENRICH Percussion II 19 October 7:30pm Callaway Auditorium

LUNCHTIME CONCERT Chamber Music 19 October 9pm Callaway Auditorium

ENRICH Jazz Ensemble 19 October 7:30pm Callaway Auditorium

ENRICH Ukulele & Broadway Choir 20 October 9:30pm Callaway Auditorium

ENRICH Ukulele & Rock and Pop Guitar 20 October 7:30pm Callaway Auditorium

WIND ORCHESTRA Electronic Music and Sound Design Exhibition and Showcase 24-30 October UWA

EMSD Electronic Music and Sound Design Exhibition and Showcase 24-30 October UWA

PERCUSSION Student Recitals 31 October - 13 November Various UWA Conservatorium

OPEN CON Auditions 21 November All day UWA Conservatorium

ISC Collectors Event: Open Rehearsal 25 November 9pm UWA Conservatorium

ISC Beethoven Sonata Cycle 29 November 9am Callaway Auditorium

ISC Beethoven Sonata Cycle 1 December 9am Callaway Auditorium

ISC Beethoven Sonata Cycle 4 December 3pm Callaway Auditorium

COMMUNITY UWA Christmas Concert for Lifeline 9 December 4pm Riley Oval, UWA

OPEN CON UWA Saxophone School | Ensemle Day 10 December 10am-2pm Eileen Joyce Studio

COMMUNITY WARRACHAMP | WARRACOMP 11 December 2-10pm Callaway Auditorium

** All events correct at the time of printing. Dates, times and other details may be subject to change.