



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

STORIES IN SOUND

**UWA CONSERVATORIUM
OF MUSIC 2021 SERIES**

**WE RESPECT AND
ARE INSPIRED BY THE
THOUSANDS OF YEARS OF
MUSICAL STORIES TOLD
ON WHADJUK NYOONGAR
LAND. WE RECOGNISE THE
TRADITIONAL OWNERS OF
THIS COUNTRY AND THEIR
CONNECTION TO THE LANDS,
WATERS AND SKIES.**





IN 2021 WE PLAY THE
MUSICAL STORIES OF
THE SILENCED, THE UNSEEN
AND THE UNDISCOVERED.

WE REIMAGINE THE MUSICAL
STORIES OF THE PAST.

WE CREATE THE MUSICAL
STORIES OF THE FUTURE.

REIMAGINED STORIES



ELIJAH

West Australian Opera (WAO) comes to UWA for Mendelssohn's heroic work *Elijah*. An opera in disguise, *Elijah* is an Old Testament story that has been performed countless times as a sacred oratorio. WAO, with director Patrick Nolan, professional artists, the UWA Symphony Orchestra and Symphonic Chorus present an immersive music event that will transport you through the prophet *Elijah*'s magnificent story of faith, doubt and miracles in this staging of Mendelssohn's score. Prior to the event, hear WAO Music Director Chris van Tuinen and Patrick Nolan discuss the production's creative development (May 5 | waopera.asn.au)

May 14, 15, 16 | 7.30pm

[Winthrop Hall | UWA](#)

ticketswa.com



PETRUSHKA

Directed by internationally acclaimed educator Paul Rissmann, this Side-by-Side Creative Development with WASO and UWA explores Stravinsky's *Petrushka* through composition, improvisation and experimentation. The week-long creative development culminates with the combined forces of the UWA Symphony Orchestra and WASO unveiling a newly developed work alongside Stravinsky's seminal ballet score.

August 10 | 5.30pm

[Winthrop Hall | UWA](#)

ticketswa.com



PASTICHE

The pastiche opera—a work stitched together from existing pieces—started as a quick and easy way to produce new works, but eventually became a prestigious staple of eighteenth-century European opera houses. In collaboration with UWA English and Literary Studies, UWA Conservatorium's Irwin Street Collective, Chamber Orchestra and voice students create a pastiche that reimagines Italian baroque arias

August 19 | 7pm

[Callaway Auditorium | UWA](#)

trybooking.com/BNSBV

MOURNING IN AMERICA

In the wake of tragic events, composers often express the inexpressible through music. Join the Wind Orchestra for *Mourning in America*, a performance that reflects on people and moments that shaped their modern history. This multi-sensory performance reimagines the emotion of American heroes, and American tragedies through music

March 26 | 1pm

[Callaway Auditorium | UWA](#)

[Free Event](#)

PIAZZOLLA PROJECT

In Astor Piazzolla's centenary year, piano renditions of his best-known tangos are followed by fresh reimaginings by UWA composition students. Get a unique insight into Argentina's most beloved musical son through the ears and techniques of our emerging composers.

May 6 | 7pm

[Callaway Auditorium | UWA](#)

[Tickets from: \\$10](#)

trybooking.com/BNSCW

UNHEARD STORIES



SMALLEY

UWA lecturer in composition Roger Smalley AM (1943-2015) made an outstanding contribution to music in the twentieth century whose impact is only now being fully felt by the international community. UWA Conservatorium staff and students explore the magnitude of Smalley's unique artistry through an ongoing series of recordings for digital release.

Semester One

Release Date: concerts@uwa.edu.au

EUMERALLA

UWA Symphonic Chorus join WASO in a monumental new work that explores the battles between traditional owners and those who sought to dispossess them of their land. Eumeralla fuses western classical tradition and First Nations Culture. Combining poetry, two choirs, orchestra and the platform of the Requiem mass, this work reveals a history of heartbreak and a soaring resolution of resilience and reconciliation.

October 15 | 7.30pm

[Perth Concert Hall](#)

waso.com.au

waso
West Australian
Symphony Orchestra

UNHEARD

174 years after its composition, Louise Farrenc's Third Symphony receives its Australian premiere with the UWA Symphony Orchestra. Three outstanding young performers will also debut performances as soloists with the UWA Symphony Orchestra as grand finalists in the Vose Concerto Competition.

Prior to the concert, discover new and unheard voices with Dr. Cecilia Sun in a roundtable discussion on the undiscovered contributions of women to the artform.

October 17 | 7.30pm

[Perth Concert Hall](#)

perthconcerthall.com.au

NEW STORIES





FUTURE FUNDAMENTALS

The exploration of new sounds, new technologies and new forms across diverse musical styles defines UWA's Electronic Music and Sound Design and Creative Technology programs. Future Fundamentals sees Perth's coolest live music venues pump with the sounds, stories and identities of our emerging electronic artists.

May 28, October 29 | 8pm

Info | concerts@uwa.edu.au

RANSOM PRIZE

Our annual prize in composition continues to unearth future classics and shines a light on our highly-talented composers – each with a story of their own to tell. Recent graduates have gone on to build significant careers in orchestral, choral and electro-acoustic music with major commissions with national and international professional orchestras and contemporary music ensembles. In 2021, the Ransom Prize will feature three new works for the intriguing combination of bass clarinet, violin and electric guitar in addition to a new work from last year's winner, Victor Arul.

September 2 | 7.00pm

Callaway Auditorium | UWA
trybooking.com/BNSDX

MUSICOLOGY

UWA is a vibrant centre for research in music and music education, with a thriving community of scholars exploring the frontiers of knowledge. Highlights of the 2021 research series explore new thinking in music on diverse topics ranging from Australian Federation Performance Practices to Music, Automation and AI. Guests include internationally leading musicologists Clive Brown (Leeds University), Neal Peres Da Costa (Sydney University), Danny Yeadon (Sydney University) and Richard Vella (University of Newcastle)

More information: Page 21

music.uwa.edu.au

concerts@uwa.edu.au



ENSEMBLES

ORCHESTRA

SMALLEY

More Information: [Page 7](#)

Semester One

Release Date: concerts@uwa.edu.au

ELIJAH

More Information: [Page 5](#)

May 14, 15, 16

[Winthrop Hall, UWA](#)

Tickets from: [\\$45](#)

ticketswa.com

VOSE CONCERTO COMPETITION

The VOSE Memorial Prize is UWA's most coveted performance award, with 3 finalists chosen to perform with full symphony orchestra in the Perth Concert Hall in October. Join us for the first round as our talented students perform their chosen concerto with pianist for our panel of judges.

July 29 | 5pm

[Callaway Auditorium](#)

[Free Event](#)

PETRUSHKA

More Information: [Page 5](#)

August 10 | 5pm

[Winthrop Hall, UWA](#)

Tickets: [\\$15](#)

ticketswa.com

UNHEARD

More Information: [Page 7](#)

October 17 | 7.30pm

[Perth Concert Hall](#)

Tickets from: [\\$25](#)

perthconcerthall.com.au

WIND ORCHESTRA

MOURNING IN AMERICA

More Information: [Page 5](#)

March 26 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

CHAOS THEORY

Join Wind Orchestra and the UWA Conservatorium's Chair of Guitar, Jonathan Fitzgerald, in a rare Australian performance of Jim Bonney's grungy Concerto for Electric Guitar and Wind Orchestra *Chaos Theory*. The concert also features works for band and electronics, including music by Mason Bates and Alex Shapiro.

May 20 | 7pm

[UWA Tavern](#)

music.uwa.edu.au

[Tickets at door](#)

IN MEMORIUM

UWA Wind Orchestra combines with the WAAPA Symphonic Wind Ensemble to pay tribute to the lives lost in New York and Washington D.C. on September 11, 2001. This one-hundred strong force will perform Mohammed Fairouz's visceral Symphony No. 4 *In the Shadow of No Towers*, along with classical American music by Copland and others.

September 11 | 7pm

[Churchlands SHS](#)

[Free Event](#)

trybooking.com/BNSBF

HOMEGROWN

UWA Wind Orchestra pay homage to Australian music for winds in their final concert for the year. Join them as they perform works by Sally Greenaway, Naomi Crellin, and works by student composers.

22 October | 1pm

[Callaway Auditorium](#)

[Free Event](#)

trybooking.com/BNSBK

CHAMBER

TASTER | 4 SEASONS

More information: [Page 16](#)

March 17 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

4 SEASONS

More Information: [Page 16](#)

March 18 | 7pm

[Callaway Auditorium](#)

Tickets from: [\\$20](#)

trybooking.com/BNSBT

STRAVINSKY'S WIND MUSIC

March 19 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

CHAMBER MUSIC SALON

More Information: [Page 17](#)

May 20 | 7pm

[Callaway Auditorium](#)

Tickets from: [\\$20](#)

trybooking.com/BNSDZ

TASTER | PASTICHE

August 18 | 1pm

Callaway Auditorium

Free Event

PASTICHE

More Information: Page 5

August 19 | 7pm

Callaway Auditorium | UWA

Tickets from: \$20

trybooking.com/BNSBV

UWA CELLO ENSEMBLE WITH SOPRANO LISA HARPER-BROWN

August 25 | 1pm

Callaway Auditorium

Free Event

ISC INSTRUMENTAL AND VOCAL COMPETITION FINALS

More information: Page 17

August 26 | 7pm

Callaway Auditorium | UWA

Tickets from: \$20

trybooking.com/BNSBW

BAROKTOBERFEST

More Information: Page 23

October 24 | 12.30-5.30pm

Government House Ballroom

Tickets from: \$30

perthconcerthall.com.au

PERCUSSION

UWA PERCUSSION

April 21 | 1pm

Callaway Auditorium

Free Event

PIÑATA PERCUSSION

Join us for an evening of classic percussion ensemble pieces that have become a staple of the repertoire, and for good reason. Composers ranging from Živković, Xenakis, Carter, and more.

April 29 | 7pm

Callaway Auditorium

Tickets from: \$10

trybooking.com/BNSCA

WA DAY OF PERCUSSION

More Information: Page 27

2 May | 10-2pm

UWA Conservatorium

Free Event

trybooking.com/BOCJG

LUNCHTIME CONCERT UWA PERCUSSION

September 22 | 1pm

Callaway Auditorium

Free Event

PIÑATA PERCUSSION WITH WAYPG

Come witness a young percussion generation in the making perform alongside Piñata. The WA Youth Percussion Group will perform side by side with members of UWA's esteemed percussion ensemble in a concert that is sure to delight

October 3 | 7pm

Callaway Auditorium

Tickets from: \$10

trybooking.com/BNSCE

PIÑATA PERCUSSION

A prolific and influential composer, Steve Reich paved the way for modern percussion ensemble performance and set the standard for Minimalist composers across the globe. Come witness Piñata's homage to this much loved and respected composer.

October 6 | 7pm

Callaway Auditorium

Tickets from: \$10

trybooking.com/BNSCH

VOICE

UWA VOICE

April 14 | 1pm

Callaway Auditorium

Free Event

STABAT MATER: LOVE AND LOSS (WITH CONCORDIA VOCALIS)

Concordia Vocalis present an eclectic program of choral works from four centuries, with a centrepiece of Domenico Scarlatti's Stabat Mater for 10 voices.

April 22 | 7pm

[Callaway Auditorium](#)

[Tickets from: \\$10](#)

[trybooking.com/BNSCJ](#)

ELIJAH

More Information: [Page 5](#).

May 14, 15, 16

[Winthrop Hall, UWA](#)

[Tickets from: \\$45](#)

[ticketswa.com](#)

CON-CANTORUM: THE (ABRIDGED) MAGIC FLUTE

Mozart's The Magic Flute has sparkling tunes, a wonderful variety of solo and ensemble pieces, and a largely plausible plot! Con-Cantorum present a narrated and abridged concert version of this comic Singspiel masterpiece.

September 23 | 7pm

[Callaway Auditorium](#)

[Tickets from: \\$10](#)

[trybooking.com/BNSCO](#)

UWA VOICE

October 6 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

EUMERALLA

More Information: [Page 7](#).

October 15 | 7.30pm

[Perth Concert Hall](#)

[Tickets from: \\$30](#)

[waso.com.au](#)

BAROKTOBERFEST

More Information: [Page 23](#)

October 24 | 12.30-5.30pm

[Government House Ballroom](#)

[Tickets from: \\$30](#)

[perthconcerthall.com.au](#)

PIANO

GRAEME GILLING (PIANO) AND SEMRA LEE-SMITH (VIOLIN)

March 31 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

THE SONG PROJECT

More Information: [Page 16](#)

April 15 | 7pm

[Callaway Auditorium](#)

[Tickets from: \\$20](#)

[trybooking.com/BNSCV](#)

PIAZZOLA PROJECT

More Information: [Page 5](#)

May 6 | 7pm

[Callaway Auditorium](#)

[trybooking.com/BNSCW](#)

UWA PIANO STUDIO

May 19 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

PIANO SHOWCASE

May 24 | 7pm

[Callaway Auditorium](#)

[Free Event](#)

DAY OF PIANO

July 25 | 2-5pm

[Callaway Auditorium](#)

[Free Event](#)

VISITING ARTIST LIAM WOODING (PIANO)

August 4 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

UWA PIANO STUDIO

September 8 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

WAVENEY WANSBOROUGH PRIZE

October 14 | 7pm

[Callaway Auditorium](#)

[Free Event](#)

GUITAR

UWA GUITAR STUDIO AND ACCELERATE! GUITARS

Talented high school guitarists in UWA's Accelerate! Program join forces with emerging artists from the UWA Guitar Studio in an exciting program of solo and ensemble repertoire that is not to be missed.

May 8 | 5pm

[Callaway Auditorium](#)

[Tickets from: \\$10](#)

[trybooking.com/BNSCY](#)

UWA GUITAR STUDIO

May 12 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

UWA GUITAR STUDIO | SOUTH WEST TOUR

The UWA Guitar Studio embarks on their fifth annual tour of WA's South West and Great Southern, performing concerts and conducting workshops and masterclasses in Albany, Denmark, Margaret River and Busselton.

May 24-28

Various venues

More info | concerts@uwa.edu.au

UWA GUITAR STUDIO

August 11 | 1pm

Callaway Auditorium

Free Event

CO-LAB: WIND+GUITAR

The UWA Guitar Studio joins forces with talented wind students to present a concert that explores the exciting and rarely performed repertoire for winds and guitar. From the lively rhythms of Piazzolla to the mysterious sound world of Takemitsu, join us for a sonic journey that is not to be missed!

September 16 | 7pm

Callaway Auditorium

Tickets from: \$10

trybooking.com/BNSCZ

BRASS

ALAN LOURENS (EUPHONIUM) AND ADAM PINTO (PIANO)

February 24 | 1pm

UWA Conservatorium

Free Event

UWA BRASS

April 28 | 1pm

UWA Conservatorium

Free Event

JUNIOR DAY OF BRASS

June 12 | 12-3.30pm

Callaway Auditorium

Free Event

trybooking.com/BNSDC

UWA BRASS

September 15 | 1pm

Callaway Auditorium

Free Event

BAROKTOBERFEST

More Information: Page 23

October 24 | 12.30-5.30pm

Government House Ballroom

Tickets from: \$30

perthconcerthall.com.au

BROADENING

The UWA Conservatorium of Music's vision is to enrich all lives with music. Through UWA's broadening units, all undergraduate students have the opportunity to engage in practical music making as part of their degrees resulting in vibrant ensemble performances with students who are often learning an instrument for the first time. Come and hear part of the wealth of musical talent on campus

BROADENING PERCUSSION

May 18 | October 19

BROADENING JAZZ

May 19 | October 20

BROADENING UKULELE AND BROADWAY CHOIR

May 21 | October 22

Callaway Auditorium

Tickets \$5

trybooking.com/BOCKM

**LIVE PERFORMANCE OF NEW
ELECTRONIC WORKS THAT
EXPLORE NEW SOUNDS,
TEXTURES AND BEATS.**

ELECTRONIC MUSIC AND SOUND DESIGN CREATIVE MUSIC TECHNOLOGY

LUNCHTIME CONCERT ELECTRONIC MUSIC (EMSD)

May 5 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

FUTURE FUNDAMENTALS

The exploration of new sounds, new technologies and new forms across diverse musical styles defines UWA's Electronic Music and Sound Design and Creative Technology programs. Future Fundamentals sees Perth's coolest live music venues pump with the sounds, stories and identities of our emerging electronic artists.

May 28 | 8pm

October 29 | 8pm

[Info | concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

[tickets @ door](#)

EMSD EXHIBITION

Showcasing final year Electronic Music and Sound Design students projects, this event includes a range of projects including experiences such as, installations, video games, multi-channel sound experiences, VR and listening sessions of new work.

May 26 | 6-8pm

October 26 | 6-8pm

[UWA Conservatorium](#)

[Free Event](#)

THE IRWIN STREET COLLECTIVE

**LED BY CECILIA SUN, SARA MACLIVER
AND SHAUN LEE-CHEN, THE IRWIN
STREET COLLECTIVE IS COMMITTED
TO DARING AND NOVEL APPROACHES
TO THE PLAYING, TEACHING, AND
RESEARCHING OF HISTORICALLY
INFORMED PERFORMANCE PRACTICES.**

LUNCHTIME CONCERT TASTER | 4 SEASONS

March 17 | 1pm

Callaway Auditorium

Free Event

4 SEASONS

The Irwin Street Collective season opener celebrates the Baroque era's love affair with the virtuosic brilliance of the violin and the soprano voice, and the three composers who have come to define this era: Bach, Handel, and Vivaldi. Shaun Lee-Chen performs Vivaldi's evocatively programmatic *Four Seasons* concertos and Sara MacLiver sings some of the operatic arias that conquered stages throughout Europe. Bach's Third Orchestral Suite, featuring his beloved Air, to round out the evening.

March 18 | 7pm

Callaway Auditorium

Tickets from: \$20

trybooking.com/BNSBT

BEETHOVEN SONATA PROJECT

Cecilia Sun and Shaun Lee-Chen near the end of their exploration of Beethoven's ten sonatas for piano and violin—the most important and extensive cycle of works for this combination of instruments.

April 1 | 7pm

Callaway Auditorium

Tickets from: \$20

trybooking.com/BNSD

THE SONG PROJECT

The extensive song repertoire offers pianists and singers unparalleled opportunity for close collaboration. In this first collaboration between Irwin Street and UWA Piano, work under the mentorship of Sara MacLiver and Graeme Gilling to bring music and poetry to life. This concert features MacLiver singing songs from Schubert to Debussy.

April 15 | 7pm

Callaway Auditorium

Tickets from: \$20

trybooking.com/BNSCV

CHAMBER MUSIC SALON

The rise of the fortepiano in popularity in the latter part of the eighteenth century brought with it a wealth of music written to be performed by small groups in intimate settings. The artistic directors of the Irwin Street Collective present an evening of eighteenth- and nineteenth-century chamber music on period instruments.

May 20 | 7pm

[Callaway Auditorium](#)

[Tickets from: \\$20](#)

trybooking.com/BNSDZ

ISC INSTRUMENTAL AND VOCAL COMPETITION | FIRST ROUND

First round of the inaugural Irwin Street Collective Instrumental and Vocal competition featuring UWA Conservatorium students performing works composed before 1800 for the chance to perform with the UWA Chamber Orchestra, led by Shaun Lee-Chen.

August 12 | 5pm

[Callaway Auditorium](#)

[Free Event](#)

LUNCHTIME CONCERT TASTER | PASTICHE

August 18 | 1pm

[Callaway Auditorium](#)

[Free Event](#)

PASTICHE OPERA

The pastiche opera—a work stitched together from existing pieces—started as a quick and easy way to produce new works, but eventually became a prestigious staple of eighteenth-century European opera houses. In collaboration with UWA English and Literary Studies, the Irwin Street Collective present a new pastiche opera comprised of Italian baroque arias.

August 19 | 7pm

[Callaway Auditorium](#)

[Tickets from: \\$20](#)

trybooking.com/BNSBV

ISC INSTRUMENTAL AND VOCAL COMPETITION | FINALS

The inaugural Irwin Street Collective Instrumental and Vocal competition features UWA Conservatorium students performing works composed before 1800 with the Chamber Orchestra, led by Shaun Lee-Chen.

August 26 | 7pm

[Callaway Auditorium](#)

[Tickets from: \\$20](#)

trybooking.com/BNSBW

BEETHOVEN SONATA PROJECT

Cecilia Sun and Shaun Lee-Chen near the end of their exploration of Beethoven's ten sonatas for piano and violin—the most important and extensive cycle of works for this combination of instruments.

November 18 | 7pm

[Callaway Auditorium](#)

[Tickets from: \\$20](#)

trybooking.com/BNSEB

EXCLUSIVE COLLECTOR EVENTS

These events and special tickets offers are exclusively available to Irwin Street Collectors (supporters on an annual subscription). For event information or to become a Collector, email concerts@uwa.edu.au. Register: concerts@uwa.edu.au

COLLECTOR 4 SEASONS POST-CONCERT RECEPTION

March 18 | 8pm

[Eileen Joyce Studio](#)

COLLECTOR OPEN REHEARSAL

March 30 | 4pm

[Eileen Joyce Studio](#)

COLLECTOR SONG PROJECT PRE-CONCERT TALK

April 15 | 6.20pm

[Tunley Lecture Theatre](#)

COLLECTOR CHAMBER MUSIC OPEN REHEARSAL

May 18 | 4pm

[Eileen Joyce Studio](#)

COLLECTOR PASTICHE OPERA OPEN REHEARSAL + MEET THE ARTISTS

August 17 | 6pm

[Eileen Joyce Studio](#)

COLLECTOR CONCERTO COMPETITION FINALS: PRE CONCERT TALK

August 26 | 6.20pm

[Tunley Lecture Theatre](#)

COLLECTOR BEETHOVEN SONATA PROJECT OPEN REHEARSAL

November 16 | 4pm

[Eileen Joyce Studio](#)





LUNCHTIME CONCERTS

FREE EVENTS

EVERY WEDNESDAY
(AND A FEW CHEEKY FRIDAYS)
DURING SEMESTER

**ALAN LOURENS
AND ADAM PINTO**

February 24 | 1pm

Callaway Auditorium

**ASHLEY SMITH
IN RECITAL**

March 3 | 1pm

Callaway Auditorium

UWA WOODWIND

March 10 | 1pm

Callaway Auditorium

**THE IRWIN STREET
COLLECTIVE TASTER |
4 SEASONS**

March 17 | 1pm

Callaway Auditorium

**CHAMBER WINDS –
STRAVINSKY'S
WIND MUSIC**

March 19 | 1pm

Callaway Auditorium

**UWA WIND ORCHESTRA |
MOURNING IN AMERICA**

March 26 | 1pm

Callaway Auditorium

**GRAEME GILLING AND
SEMRA LEE-SMITH**

March 31 | 1pm

Callaway Auditorium

UWA VOICE

April 14 | 1pm

Callaway Auditorium

UWA PERCUSSION

April 21 | 1pm

Callaway Auditorium

UWA BRASS

April 28 | 1pm

Callaway Auditorium

**ELECTRONIC MUSIC
(EMSD)**

May 5 | 1pm

Callaway Auditorium

**UWA GUITAR
STUDIO**

May 12 | 1pm

Callaway Auditorium

UWA PIANO STUDIO

May 19 | 1pm

Callaway Auditorium

**ADAM LEWIN
AND DON CANDY**

July 28 | 1pm

Callaway Auditorium

**VISITING ARTIST LIAM
WOODING (PIANO)**

August 4 | 1pm

Callaway Auditorium

UWA GUITAR STUDIO

August 11 | 1pm

Callaway Auditorium

**THE IRWIN STREET
COLLECTIVE TASTER |
PASTICHE**

August 18 | 1pm

Callaway Auditorium

**UWA CELLO ENSEMBLE
WITH SOPRANO LISA
HARPER-BROWN
(SOPRANO)**

August 25 | 1pm

Callaway Auditorium

UWA WOODWINDS

September 1 | 1pm

Callaway Auditorium

UWA PIANO STUDIO

September 8 | 1pm

Callaway Auditorium

UWA BRASS

September 15 | 1pm

Callaway Auditorium

UWA PERCUSSION

September 22 | 1pm

Callaway Auditorium

UWA VOICE

October 6 | 1pm

Callaway Auditorium

UWA COMPOSITION

October 13 | 1pm

Callaway Auditorium

**END OF YEAR
CELEBRATION**

October 20 | 1pm

Callaway Auditorium

**UWA WIND ORCHESTRA |
HOMEGROWN**

October 22 | 1pm

Callaway Auditorium

MUSICOLOGY



THE CONSERVATORIUM IS A VIBRANT CENTRE FOR RESEARCH IN ALL AREAS OF MUSIC. WE ARE A THRIVING COMMUNITY OF SCHOLARS ENGAGED IN ROBUST DISCIPLINARY DEBATES NATIONALLY AND INTERNATIONALLY.

In 2021, we will play host to research projects in areas including electronic music cultures, practice-led research in performance and composition, historical performance practice, community music, musicians' health, music education and cultural criticism.

CALLAWAY CENTRE SEMINAR SERIES

A free weekly seminar series, with presenters from within UWA and from the wider community.

Tuesdays

Feb 23 – May 18

July 27 – October 19 | 5pm

Tunley Lecture Theatre | UWA

More info | concerts@uwa.edu.au
music.uwa.edu.au

CALLAWAY LECTURE 2021

SOUNDING OUT MUSIC HISTORY | PROF. NEAL PERES DA COSTA AND DR. DANIEL YEADON (UNIVERSITY OF SYDNEY)

More info | concerts@uwa.edu.au

OTHER EVENTS INCLUDE:

RECORDING SMALLEY

An event based around a 2021 project of recording works by Roger Smalley, including research papers from international and national presenters, a roundtable, and an open rehearsal

CREATING A PASTICHE OPERA

Roundtable discussion of the process of creating a pastiche opera for performance in 2021, including panellists from UWA Music and English and Literary Studies.

EXPLORING CAREERS IN AND FROM MUSIC

Industry panel involving music alumni in a range of careers—including non-musical—speaking about their pathways.

FRAMEWORKS FOR CREATIVE PRACTICE RESEARCH

Prof. Richard Vella (University of Newcastle) discusses various frameworks and theories that can be used to underpin a postgraduate research degree in creative practice and performance.

WORKING TOWARDS NEW DYNAMIC MUSIC FORMATS AND DISTRIBUTION MODELS

Tracy Redhead (UWA), Florian Thalmann (Kyoto University), Bob Jarvis (RMIT).

MSS GREAT DEBATE

The Music Students Society hosts a student-staff debate on a timely or timeless musical topic. A fun night of debate and discussion!

MUSIC AND CULTURAL INCLUSION: AM I AN AUSTRALIAN COMPOSER? | 2021 GALLOP HOUSE COMPOSER IN RESIDENCE — YITZHAK YEDID

Yitzhak Yedid talks about challenges of immigrants' composers in the Australian classical domain and about intercultural openness and acceptance in the music art industry.

EDUCATION PARTNERS

WEST AUSTRALIAN SYMPHONY ORCHESTRA



The Conservatorium of Music is proud to be the Tertiary Education Partner of the West Australian Symphony Orchestra. This relationship brings together the highest-quality music education with some of the State's most talented and experienced professional musicians.

PETRUSHKA

August 10 | 5.30pm

[Winthrop Hall | UWA](#)
[ticketswa.com](#)

EUMERALLA

October 15 | 7.30pm

[Perth Concert Hall](#)
[waso.com.au](#)

IN CONVERSATION

In this series, members of the West Australian Symphony Orchestra share an evening with the community discussing aspects of their performance practice, preparation and career highlights.

WITH BRENT GRAPES

WASO's Principal Trumpet Brent Grapes, will dazzle audiences with Henri Tomasi's virtuosic Trumpet Concerto this March as part of the Orchestra's An American in Paris concert program. This work traverses an enthralling musical landscape from Hollywood noir, to French impressionism and jazz. Join Brent as he shares a unique insight to the background of the work, his preparation for performance, and delivers short excerpts of the Concerto.

March 2

[Callaway Auditorium](#)
[concerts@uwa.edu.au](#)

WITH LIZ CHEE AND ANDREW NICHOLSON

Join WASO's Principal Flute, Andrew Nicholson and Associate Principal Oboe, Liz Chee as they discuss their musical background, performance preparation and insights into the concertos they will perform with WASO in Paul Dyers Baroque Favourites program.

September 20

[Callaway Auditorium](#)
[concerts@uwa.edu.au](#)

WITH KEITH MCGOWAN AND ALENA TOMPKINS

Join Keith McGowan, WASO's Executive Manager Orchestral Management and Alena Tompkins, Executive Manager Community Engagement, to delve into the inner workings of an orchestra both on and off the concert platform. Explore the role that our state orchestra plays within the community and hear what it takes to stage a WASO concert.

September 6

[Callaway Auditorium](#)
[concerts@uwa.edu.au](#)

MASTERS IN ORCHESTRAL PERFORMANCE

UWA's Masters in Orchestral Performance provides students with direct access to WASO musicians through mentoring, individual lessons, attendance at open rehearsals and other opportunities that provide ongoing training to prepare young musicians for a professional career.

[More info: music.uwa.edu.au](#)

WEST AUSTRALIAN OPERA



UWA is the proud Tertiary Education Partner of West Australian Opera. This unique partnership gives UWA students access to rehearsals and performances as well as opportunities to work closely with WAO staff and visiting artists including through professional performance experiences at events.

ELIJAH

May 14, 15, 16 | 7.30pm

Winthrop Hall | UWA
ticketswa.com

WAO ACT-BELONG-COMMIT WAGE WORKSHOP

Students in Years 11 and 12 working towards their ATAR exams are invited to join artists from West Australian Opera and UWA Conservatorium of Music for a specially designed workshop exploring performance technique, stylistic interpretation, dramatic action- and much more

March 24 | 5pm

Callaway Auditorium | Tickets FREE
Booking: www.waopera.asn.au/learn/waceworkshop

WAO DISTINGUISHED ARTIST SERIES

UWA and WAO present a series of lecture recitals, talks and masterclasses with internationally recognised directors and artists from WAO's 2021 season, which will delight audiences with a unique insight into the world of opera. This year's speakers will include: Patrick Nolan, Chris van Tuinen, Jen Winley, Rebecca Lang, Gina Williams and Guy Ghouse.
Booking: www.waopera.asn.au

WITH PATRICK NOLAN, DIRECTOR OF *ELIJAH*

Key creatives Chris van Tuinen and Patrick Nolan, director of *Elijah*, discuss this exciting event and partnership.

May 5 | 6pm

[Callaway Auditorium](#)

WITH REBECCA LANG, CONDUCTOR OF *CAVALLERIA RUSTICANA* AND *PAGLIACCI*

Head of UWA Conservatorium of Music, Alan Lourens together with masters candidate and conductor Jen Winley, interview Conductor Rebecca Lang on the enduring legacy of these two double bills, their relevance in today's world and life under the baton of being a female conductor.

June 30 | 6pm

[Callaway Auditorium](#)

WITH GINA WILLIAMS AND GUY GHOUSE, SONGWRITERS OF *KOOLBARDI WER WARDONG*

UWA Academics talk with Gina Williams and Guy Ghouse, songwriters of *Koolbardi Wer Wardong*.

September 22 | 6pm

[Callaway Auditorium](#)

MASTERS IN OPERA PERFORMANCE

UWA's Masters in Opera Performance offers artists an opportunity to further their understanding of the art form in this unique collaboration.

GOVERNMENT HOUSE FOUNDATION



In 2021, we are proud to again be partnering with Government House Foundation for an afternoon of musical delights.

BAROKTOBERFEST

Join us for an afternoon of Baroque music in celebration of Oktoberfest, with German style food and craft beers. Top artists from UWA Conservatorium of Music will be playing in the ballroom and foyer, on the balconies and around the lovely gardens to create a truly festive occasion.

October 24 | 12.30pm

[Government House Ballroom](#)

Tickets from: \$30

perthconcerthall.com.au

MUSICA VIVA



UWA Conservatorium is proud of its ongoing collaboration with Musica Viva. In 2021, join students and staff on campus in welcoming some of the Australia's musical masters for a series of masterclasses.

EMILY SUN

June 13 | 9.30am

[Callaway Auditorium](#)

[Free Event](#)

[Register: concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

PAUL DEAN

August 10 | 9am

[Callaway Auditorium](#)

[Free Event](#)

[Register: concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM



Again in 2021, UWA proudly supports the WA Young Artists Chamber Music Program, inspiring young West Australian Musicians. Students develop musicianship, creative problem-solving skills and confidence in a team-based environment. Events include short and long term programs of chamber music, participation, rehearsals, workshops and performances under the mentorship of Australia's best chamber musicians.

Entry Requirements

Ages 10-17 | Violin, viola, cello grade

2+ / Piano grade 6+

[To Apply | www.wayachamp.com](http://www.wayachamp.com)

WESTERN AUSTRALIAN PIANO PEDAGOGY SYMPOSIUM

CO-PRESENTED WITH THE WEST AUSTRALIAN MUSIC TEACHERS ASSOCIATION



The 10th Biennial Western Australian Piano Pedagogy Conference One Day Symposium includes hands-on workshops, masterclasses and recitals given by musicians and educators including some special visiting artists, attendees will gain a wealth of new skills, share thoughts and ideas, and make invaluable networking connections.

April 9

[UWA Conservatorium](#)

[More Info | musicteacherswa.org.au](http://musicteacherswa.org.au)

WOMEN OF MUSIC PRODUCTION PERTH



WOMPP is an Ableton User Group Community for women and non-binary music makers of all ages and levels. WOMPP is also a record label and booking agency, representing

some of Australia's best artists, producers and DJs.

WOMPP's 2021 meetings are held from 6:30pm - 8:30pm on the last Tuesday of every month from February to November.

[Venue: UWA Conservatorium](#)

[More Info: wompp.com.au](http://wompp.com.au)

PERTH HORN SOCIETY

Along with our Tertiary Partner WASO, UWA Con is proud to support The Perth Horn Society (PHS). Under the Artistic Direction of Robert Gladstones, PHS is an organisation which seeks to encourage the proliferation and development of horn playing in Perth, amongst both amateur and student players. Regular events are held on campus throughout the year.
perthhornsociety@gmail.com

MARIMABAFEST

AUSTRALIA: MARIMABA FESTIVAL AND COMPETITION

Marimbafest

Marimbafest returns for another 7-day Marimba Festival and Competition, featuring over 20 hours of masterclasses, mentored performance opportunities.

July 11-16

[UWA Conservatorium](#)

marimbafest.com



OPEN CONSERVATORIUM



OPEN CON | BOOTCAMPS, WORKSHOPS AND MASTERCLASSES FOR BUDDING MUSICIANS

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | SUMMER WAYAJAM

January 30

UWA Conservatorium

www.wayachamp.com

WAYPG INTRODUCTION TO PERCUSSION DAY

An action-packed open day full of percussion activities and workshops from educators around Western Australia, where your child (in years 7-12) can experience firsthand the joys of percussion and ensemble playing. This day is for everyone!

February 13 | 1pm

UWA Conservatorium

FREE Event

Register: trybooking.com/BOCLV

WOMEN OF MUSIC PRODUCTION PERTH (WOMPP)

An Ableton User Group Community for women and non-binary music makers of all ages and levels. WOMPP's 2021 meetings are held on the last Tuesday of every month from February to November.

February 23 – November 30

6.30-8.30pm

UWA Conservatorium

FREE Event

More Info: wompp.com.au

ATAR MUSIC WORKSHOP

UWA Music and Fremantle Symphony Orchestra invite music teachers and students to a workshop of the symphonic pieces from the Year 11 and 12 ATAR list. Bring your instruments and learn the pieces from the inside out as you play them alongside musicians from the FSO and UWA, in a guided learning experience.

February 28 | 10am

[Callaway Auditorium](#)

Participants \$10 / Observers \$5

trybooking.com/BOCJB

WEST AUSTRALIAN OPERA | WAO ACT-BELONG-COMMIT WACE WORKSHOP

March 24 | 5pm

[Callaway Auditorium](#)

Tickets \$10

Booking: waopera.asn.au/learn/waceworkshop

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | AUTUMN ACADEMY

April 5-8

[UWA Conservatorium](#)

wayachamp.com

WESTERN AUSTRALIAN PIANO PEDAGOGY SYMPOSIUM CO-PRESENTED WITH THE WEST AUSTRALIAN MUSIC TEACHERS ASSOCIATION

April 9 | All day

[UWA Conservatorium](#)

More Info: musicteacherswa.org.au

JUNIOR SAXOPHONE SCHOOL | JSS AUTUMN BOOT CAMP

April 10, 11

[Callaway Auditorium](#)

Tickets from: \$75

trybooking.com/BOCLF

ATAR MUSIC BOOT CAMP

Get ATAR ready with hands-on workshops including: effective practice strategies; performance anxiety; aural and theory; performance etiquette; tricky rhythms; study tips and much more.

April 16 | 10am

[UWA Conservatorium](#)

Tickets: \$20 / scholarships available

trybooking.com/BOCJE

ACCELERATE! GUITARS

Accelerate! Guitars is UWA's elite performance-training program for students in Years 10 to 12 who are looking to take their playing to the next level. Students will participate in weekly workshops, masterclasses and rehearsals culminating in an exciting joint concert with the UWA Guitar Studio.

April 16, 23, 30, May 7 | 4pm

[UWA Conservatorium](#)

Free Registration

Register | concerts@uwa.edu.au

ACCELERATE STRINGS | SEMESTER ONE & TWO

Accelerate! Is UWA's elite string training program designed for string players in years 10-12, who are looking to take their playing to the next level. Participants have the opportunity to work closely with acclaimed educator Suzanne Wijsman and Simon Lee Foundation Musician in Residence and Concertmaster of the Australian Brandenburg Orchestra Shaun Lee-Chen.

Sem 1: April 30, May 14,

May 21 | 4.30pm

Sem 2: July 30, August 13, 20 |

4.30pm

[UWA Conservatorium](#)

Free Registration

Register Sem 1 AND / OR 2:

concerts@uwa.edu.au

ALBANY REGIONAL DAY OF MUSIC

May 1

More Info | concerts@uwa.edu.au

WA DAY OF PERCUSSION

Held at the UWA, the Day of Percussion is a day of masterclasses, workshops and performances of percussion related music for all ages and skill levels.

May 2 | 10-4pm

[UWA Conservatorium](#)

Free Registration

trybooking.com/BOCJG

UWA JUNIOR DAY OF BRASS

Join UWA Chair of Brass, Paul De Cinque and the Head of the Conservatorium, Alan Lourens for a fun and interactive day of brass playing. Junior Day of Brass caters for students in Grade Five to Nine and includes ensemble playing, technical workshops, and masterclasses.

June 12 | 12pm

[UWA Conservatorium](#)

[Free Registration](#)

www.trybooking.com/BNSDC

MUSICA VIVA AUSTRALIA MASTERCLASS

June 13 | 9.30am

[Callaway Auditorium](#)

[Free Event](#)

[Register | concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

CASSWA CLARISAX FEAST

The Clarinet and Saxophone Society of Western Australia (CAASWA) in association with the UWA Conservatorium of Music and delighted to present ClariSax Feast.

June 20 | 9am

[UWA Conservatorium](#)

[Tickets: trybooking.com/BOCJI](http://tickets.trybooking.com/BOCJI)

JUNIOR SAXOPHONE SCHOOL | JSS VISITING ARTIST WORKSHOP

July 3 | 9am

[Callaway Auditorium](#)

[Tickets: \\$75](#)

trybooking.com/BOCLF

MARIMBAFEST AUSTRALIA: MARIMBA FESTIVAL AND COMPETITION

July 11-16

[UWA Conservatorium](#)

marimbafest.com

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | WINTER WAYAJAM

July 17

[UWA Conservatorium](#)

www.wayachamp.com

UWA DAY OF PIANO

Join us for the annual Day of Piano where young performers can learn tips and tricks of piano performance from some of Perth's most experienced teachers and examiners. Why not ensure that every performance you give is one that you are proud of as you prepare for school and other exams.

July 25 | 2pm

[UWA Conservatorium](#)

[Free Registration](#)

trybooking.com/BOCJM

GUITAR MASTERCLASS WITH JONATHAN FITZGERALD

Dr Jonathan Fitzgerald, Chair of Guitar at the UWA Conservatorium of Music, will present a free masterclass for advanced high school classical guitar students. Masterclasses give students a unique opportunity to develop their skills, hone their craft and succeed in their musical endeavours (whether that be an upcoming ATAR exam, audition, AMEB exam or just personal progress).

August 8 | 2-4pm

[Callaway Auditorium](#)

[Free Event](#)

[Register | concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

MUSICA VIVA AUSTRALIA MASTERCLASS

August 10 | 9am

[Callaway Auditorium](#)

[Free Event](#)

[Register | concerts@uwa.edu.au](mailto:concerts@uwa.edu.au)

DAY OF ELECTRONIC MUSIC

If you are in years 10-12 don't miss this afternoon of workshops and masterclasses led by industry professionals including Chris Tonkin, Tracy Redhead and Elise Reitze-Swensen. You'll spend the day engaged with beat making, song-writing and mixing using Ableton Live and the Ableton Push 2 as well as having the opportunity to attend a performance workshop using synthesisers and new instruments.

August 15 | 12-4pm

[UWA Conservatorium](#)

[Free Registration](#)

trybooking.com/BOCJP

UWA DAY OF VOICE

Join us for the annual Day of Voice where young performers can learn tips and tricks of performance from some of Perth's most experienced teachers and performers, including Head of Voice Andrew Foote and celebrated Australian Soprano and teacher Sara MacIver.

August 29 | 2pm

[UWA Conservatorium](#)

[Free Event](#)

trybooking.com/BNSCL

DAY OF GUITAR

Classical guitarists of all ages and abilities are invited to join us at the UWA Conservatorium of Music on 23 October for an exciting day of performances, workshops, masterclasses and guitar orchestras led by some of WA's finest performers and educators.

October 23 | 1-5pm

[UWA Conservatorium](#)

[Free Event](#)

trybooking.com/BNSDA

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | SPRING ACADEMY

September 27-30

[UWA Conservatorium](#)

wayachamp.com

JUNIOR SAXOPHONE SCHOOL | JSS SPRING BOOT CAMP

October 16, 17

[UWA Conservatorium](#)

[Tickets from: \\$75](#)

trybooking.com/BOCLF

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | WAYACOMP

October 24

[UWA Conservatorium](#)

wayachamp.com

JUNIOR SAXOPHONE SCHOOL | JSS ENSEMBLE DAY

December 11

[UWA Conservatorium](#)

[Tickets: \\$75](#)

trybooking.com/BOCLF



JUNIOR MUSIC AT THE CON

JUNIOR MUSIC SCHOOL

The UWA Conservatorium of Music's Junior Music School nurtures your child's creative potential through the magic of music. We believe all children are musical. The extent to which musical ability develops, however, depends greatly on the input children receive in very early childhood. Our program is designed for children aged 18 months to 15 years. It is focused on nurturing your child's musical potential in a stimulating and rich musical environment, supporting you and your family in developing and maintaining a lifelong love of music.

Semester 1 | Feb-Jun

Semester 2 | Jul-Dec

More info or to enrol

music.uwa.edu.au/community/jms

MUSICIANSHIP CLASSES

JMS group music programs, designed for children aged 18 months to 12 years, will nurture your child's musical potential in a stimulating and rich musical environment, supporting you and your family in developing and maintaining a lifelong love of music.

ONE-TO-ONE TUITION

In addition to group musicianship classes we also offer one-to-one tuition in a wide range of instruments to students of all ages.

JUNIOR SAXOPHONE SCHOOL

JSS Bootcamps and workshops are hands-on sessions designed to give all saxophonists the essential tools to flourish in their musical endeavours. Make friends, play music, and learn from some of the best saxophone tutors in Perth: Erin Royer, Jess Herbert and Bridget Cleary.

More info | concerts@uwa.edu.au

To Enrol | trybooking.com/BOCLF

JSS AUTUMN BOOT CAMP

This intensive two-day program is designed to give saxophonists of all ages and abilities the opportunity to develop their musical skills

April 10, 11 | 10am-2pm

UWA Conservatorium |

Cost \$100 - 2 days | \$75 - 1 day pass

JSS VISITING ARTIST WORKSHOP

Work with one of Australia's leading Saxophonists, Gemma Farrell, alongside leading Perth artists and educators Erin Royer, Jess Herbert and Bridget Cleary.

July 3 | 9am-2pm

UWA Conservatorium | Cost: \$75



JSS SPRING BOOT CAMP

Giving students a fun environment to develop their ensemble playing, aural awareness, performance skills, and general musicianship, this versatile course, which provides comprehensive tuition, exposing students to some of the key requirements of becoming a successful musician.

October 16, 17 | 10am-2pm

UWA Conservatorium

Cost \$100 - 2 days | \$75 - 1 day pass

JSS ENSEMBLE DAY

Ensemble Day gives young saxophonists the opportunity to develop their musical skills. Focussing on: ensemble playing, aural awareness, performance skills and general musicianship.

December 11 | 9am-2pm

UWA Conservatorium | Cost \$75

WEST AUSTRALIAN YOUTH PERCUSSION GROUP

WAYPG
WEST AUSTRALIAN YOUTH PERCUSSION GROUP

WAYPG is an exciting program run through the UWA Junior Music School and directed by Perth percussionists Jackson Vickery and Adam Tan. WAYPG aims to provide enthusiastic and talented young percussionists an opportunity to perform in a high-quality ensemble outside of their school environment, bridging the gap between secondary and tertiary education. WAYPG is currently open to high-school students in years 7-12 with at least one year of percussion tuition.

To Enrol | trybooking.com/BOERV

SPECIAL EVENTS:

WAYPG INTRODUCTION TO PERCUSSION DAY

An action-packed open day full of percussion activities and workshops from educators around Western Australia, where your child (in years 7-12) can experience firsthand the joys of percussion and ensemble playing. This day is for everyone!

February 13 | 1pm

UWA Conservatorium | FREE Event
Register | trybooking.com/BOCLV

PIÑATA PERCUSSION WITH WAYPG

Come witness a young percussion generation in the making perform alongside Piñata. The WA Youth Percussion Group will perform side by side with members of UWA's esteemed percussion ensemble in a concert that is sure to delight.

October 3 | 7pm

Callaway Auditorium

Tickets from: \$10

trybooking.com/BNSCE

CALENDAR OF EVENTS

OPEN CON	Junior Music School Sem 1	Feb - June		UWA Conservatorium
ORCHESTRA	Smalley Project	Feb - June		UWA Conservatorium
OPEN CON	WAYPG Introduction to Percussion Day	Feb 13	1pm	UWA Conservatorium
MUSICOLOGY	Callaway Seminar Series Sem 1	Feb 23 - May 18	5pm	Tunley Lecture Theatre
OPEN CON	Women of Music Production Perth (WOMPP)	Feb 23 - Nov 30	6.30pm	UWA Conservatorium
LUNCHTIME	Alan Lourens and Adam Pinto	Feb 24	1pm	Callaway Auditorium
COMMUNITY	ATAR Music Workshop	Feb 28	10am	Callaway Auditorium
WASO	WASO <i>In Conversation</i>	Mar 2	6pm	Callaway Auditorium
LUNCHTIME	Ashley Smith in Recital	Mar 3	1pm	Callaway Auditorium
LUNCHTIME	Woodwind Piano	Mar 10	1pm	Callaway Auditorium
LUNCHTIME	The Irwin Street Collective: Taster 4 Seasons	Mar 17	1pm	Callaway Auditorium
ISC	4 Seasons	Mar 18	7pm	Callaway Auditorium
ISC	Collector Event	Mar 18	8pm	Eileen Joyce Studio
LUNCHTIME	Chamber Winds	Mar 19	1pm	Callaway Auditorium
EMSD	Electronic Music and Sound Design Forum	Mar 24 - May 19	11am	Wigmore Studio
WAO	WAO Act-Belong-Commit WACE Workshop	Mar 24	5pm	Callaway Auditorium
LUNCHTIME	<i>Mourning in America</i>	Mar 26	1pm	Callaway Auditorium
OPEN CON	UWA Future Students Day	Mar 28	10-2pm	UWA Campus
ISC	Collector Event	Mar 30	4pm	Eileen Joyce Studio
LUNCHTIME	Graeme Gilling and Semra Lee-Smith	Mar 31	1pm	Callaway Auditorium
ISC	Beethoven Sonata Project	Apr 1	7pm	Callaway Auditorium
OPEN CON	WA Young Artists Chamber Music Program	Apr 5-8	9.30am	UWA Conservatorium
PIANO	WA Piano Pedagogy Symposium	Apr 9	All day	UWA Conservatorium
OPEN CON	JSS Autumn Boot Camp	Apr 10-11	10am	Callaway Auditorium
LUNCHTIME	UWA Voice an Gladys Chua (TBC)	Apr 14	1pm	Callaway Auditorium
ISC	Collector Event	Apr 15	6.20pm	Tunley Lecture Theatre

ISC	The Song Project	Apr 15	7pm	Callaway Auditorium
OPEN CON	ATAR Music Boot Camp	Apr 16	10am	UWA Conservatorium
OPEN CON	<i>Accelerate!</i> Guitars	Apr 16, 23, 30, May 7	4pm	Eileen Joyce Studio
LUNCHTIME	UWA Percussion	Apr 21	1pm	Callaway Auditorium
VOICE	Stabat Mater: Love and Loss (with Concordia Vocalis)	Apr 22	7pm	Callaway Auditorium
LUNCHTIME	UWA Brass	Apr 28	1pm	Callaway Auditorium
PERCUSSION	Percussion Classics with Pinata	Apr 29	7pm	Callaway Auditorium
OPEN CON	<i>Accelerate!</i> Strings Sem 1	Apr 30, May 14, 21	4.30pm	Tunley Lecture Theatre
OPEN CON	Albany Schools Outreach	May 1	All day	Albany
PERCUSSION	WA Day of Percussion	May 2	7am	UWA Conservatorium
LUNCHTIME	Electronic Music (EMSD)	May 5	1pm	Callaway Auditorium
WAO	WAO Distinguished Artist Series #1	May 5	6pm	Callaway Auditorium
COMPOSITION	Piazzola Project	May 6	7pm	Callaway Auditorium
OPEN CON	UWA Guitar Studio and <i>Accelerate!</i> Guitars	May 8	5pm	Callaway Auditorium
LUNCHTIME	UWA Guitar Studio	May 12	1pm	Callaway Auditorium
ORCHESTRA/ VOICE	Mendelssohn's <i>Elijah</i>	May 14, 15, 16	7.30pm	Winthrop Hall
BROADENING	Percussion	May 17	7.30pm	Callaway Auditorium
BROADENING	Percussion	May 18	7.30pm	Callaway Auditorium
ISC	Collector Event	May 18	4pm	Eileen Joyce Studio
LUNCHTIME	UWA Piano Studio	May 19	1pm	Callaway Auditorium
BROADENING	Jazz	May 19	7.30pm	Callaway Auditorium
ISC	Chamber Music Salon	May 20	7pm	Callaway Auditorium
WIND ORCHESTRA	Wind Orchestra with Jonathan Fitzgerald	May 20	7pm	UWA Tavern
BROADENING	Broadening Showcase	May 21	7.30pm	Callaway Auditorium
PIANO	Piano Showcase	May 24	7pm	Callaway Auditorium
GUJAR	South West Tour	May 24-28	Various	South West
EMSD	Future Fundamentals Sem 1	May 28	8pm	TBC
EMSD	EMSD Exhibition: Sem 1	May 26	6pm	Callaway Auditorium Wigmore Studio
OPEN CON	Junior Day of Brass	Jun 12	12pm	UWA Conservatorium
COMMUNITY	Musica Viva Masterclass	Jun 13	9.30am	Callaway Auditorium
OPEN CON	CASSWA Clarisax Feast	Jun 20	9am	UWA Conservatorium
WAO	WAO Distinguished Artist Series #2	Jun 30	6pm	Callaway Auditorium

OPEN CON	Junior Music School Sem 2	Jul - Dec		UWA Conservatorium
OPEN CON	JSS Visiting Artist Workshop	Jul 3	9am & 1.15pm	UWA Conservatorium
OPEN CON	Marimbafest	Jul 11-16	8am	UWA Conservatorium
OPEN CON	WAYAJam	Jul 17	1.30pm	Callaway Auditorium
OPEN CON	Day of Piano	Jul 25	2pm	Callaway Auditorium
MUSICOLOGY	Callaway Seminar Series Sem 2	Jul 27- Oct 19	5pm	Tunley Lecture Theatre
EMSD	Electronic Music and Sound Design Forum	July 28 – Oct 20	11am	Wigmore Studio
LUNCHTIME	Adam Lewin and Don Candy	Jul 28	1pm	Callaway Auditorium
ORCHESTRA	VOSE Concerto Semi Final	Jul 29	5pm	Callaway Auditorium
OPEN CON	<i>Accelerate!</i> Strings Sem 2	Jul 30, Aug 13, 20	4.30pm	Tunley Lecture Theatre
LUNCHTIME	Visiting Artist Liam Wooding (Piano)	Aug 4	1pm	Callaway Auditorium
OPEN CON	Guitar Masterclass with Jonathan Fitzgerald	Aug 8	2pm	Callaway Auditorium
ORCHESTRA	Petrushka	Aug 10	5.30pm	Winthrop Hall
COMMUNITY	Musica Viva Masterclass	Aug 10	9am	Callaway Auditorium
LUNCHTIME	UWA Guitar Studio	Aug 11	1pm	Callaway Auditorium
ISC	ISC Instrumental and Vocal Competition First Round	Aug 12	5pm	Callaway Auditorium
OPEN CON	Day of Electronic Music	Aug 15	12-4pm	UWA Conservatorium
LUNCHTIME	The Irwin Street Collective: Pastiche Taster	Aug 18	1pm	Callaway Auditorium
ISC	Pastiche Opera: Round Table	Aug 17	5.00-6pm	Tunley Lecture Theatre
ISC	Collector Event	Aug 17	6.00-6.30pm	Eileen Joyce Studio
ISC	Pastiche Opera	Aug 19	7pm	Callaway Auditorium
LUNCHTIME	UWA Cello Ensemble with soprano Lisa Harper-Brown	Aug 25	1pm	Callaway Auditorium
ISC	Collector Event	Aug 26	6.20pm	Tunley Lecture Theatre
ISC	ISC Instrumental and Vocal Competition Finals	Aug 26	7pm	Callaway Auditorium
OPEN CON	Day of Voice	Aug 29	2pm	Callaway Auditorium EJS
LUNCHTIME	UWA Woodwinds	Sep 1	1pm	Callaway Auditorium
COMPOSITION	Ransom Prize	Sep 2	7pm	Callaway Auditorium
LUNCHTIME	UWA Piano Studio	Sep 8	1pm	Callaway Auditorium
WIND ORCHESTRA	<i>In Memorium</i>	Sep 11	7pm	Churchlands Senior High School
WASO	WASO <i>In Conversation</i>	Sep 6	6pm	Callaway Auditorium
LUNCHTIME	UWA Brass	Sep 15	1pm	Callaway Auditorium
OPEN CON	Wind and Guitar Co-Lab	Sep 16	7pm	Callaway Auditorium

OPEN CON	Auditions	Sep 19	All day	UWA Conservatorium
WASO	WASO <i>In Conversation</i>	Sep 20	6pm	Callaway Auditorium
LUNCHTIME	UWA Percussion	Sep 22	1pm	Callaway Auditorium
WAO	WAO Distinguished Artist Series #3	Sep 22	6pm	Callaway Auditorium
VOICE	Con-Cantorum: <i>The (abridged) Magic Flute</i>	Sep 23	7pm	Callaway Auditorium
OPEN CON	WA Young Artists Chamber Music Program	Sep 27-30	9.30am	UWA Conservatorium
PERCUSSION	Pinata Percussion with WAYPG	Oct 3	7pm	Callaway Auditorium
LUNCHTIME	UWA Voice	Oct 6	1pm	Callaway Auditorium
PERCUSSION	Pinata Percussion - A Night of Reich	Oct 6	7pm	Callaway Auditorium
OPEN CON	Australian National Band and Orchestra Conference	Oct 7-9		
LUNCHTIME	UWA Composition	Oct 13	1pm	Callaway Auditorium
PIANO	Waveney Wansborough Prize	Oct 14	7pm	Callaway Auditorium
VOICE	Eumeralla	Oct 15	7.30pm	Perth Concert Hall
OPEN CON	JSS Spring Boot Camp	Oct 16, 17	10am	Callaway Auditorium Wigmore Studio
ORCHESTRA	Unheard	Oct 17	7.30pm	Perth Concert Hall
BROADENING	Percussion	Oct 18	7.30pm	Callaway Auditorium
BROADENING	Percussion	Oct 19	7.30pm	Callaway Auditorium
LUNCHTIME	End of Year Celebration	Oct 20	1pm	Callaway Auditorium
BROADENING	Jazz	Oct 20	7.30pm	Callaway Auditorium
LUNCHTIME	UWA Wind Orchestra - <i>Homegrown</i>	Oct 22	1pm	Callaway Auditorium
BROADENING	Broadening Showcase	Oct 22	7.30pm	Callaway Auditorium
OPEN CON	Day of Guitar	Oct 23	1pm	Callaway Auditorium
GHF	BarOktoberfest	Oct 24	12.30-5.30pm	Government House
OPEN CON	WAYAComp	Oct 24	3pm	Callaway Auditorium & Tunley Lecture Theatre
EMSD	EMSD Exhibition: Sem 2	Oct 26	6pm	Callaway Auditorium Wigmore Studio
EMSD	Future Fundamentals Sem 2	Oct 29	8pm	TBC
OPEN CON	Student Recitals & Exhibitions	Nov 1 - Nov 26	7pm	Callaway Auditorium
OPEN CON	Auditions	Nov 15	All day	UWA Conservatorium
ISC	Collector Event	Nov 16	4pm	Eileen Joyce Studio
ISC	Beethoven Sonata Project	Nov 18	7pm	Callaway Auditorium
OPEN CON	UWA Community Christmas Concert	Dec 10	7pm	UWA Riley Oval
OPEN CON	JSS Ensemble Day	Dec 11	9am	UWA Conservatorium

** All events correct at the time of printing. Dates, times and other details may be subject to change.



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

The University of Western Australia

Professor Amit Chakma

Vice-Chancellor

UWA Conservatorium of Music

Professor Alan Lourens

Head of Conservatorium

The University of Western Australia

M413, 35 Stirling Highway

Perth WA 6009

T: +61 8 6488 2051

E: music@uwa.edu.au

W: music.uwa.edu.au

Design | Jessica Holmes

Photography | Jed Lyall

Printing | UniPrint