IN SOUND STORIES

UWA CONSERVATORIUM OF MUSIC 2021 SERIES

THE UNIVERSITY OF WESTERN AUSTRALIA
We respect and are inspired by the thousands of years of musical stories told on Whadjuk Nyoongar land. We recognise the Traditional Owners of this Country and their connection to the lands, waters and skies.
In 2021 we play the musical stories of the silenced, the unseen and the undiscovered.

We reimagine the musical stories of the past.

We create the musical stories of the future.
REIMAGINED STORIES
ELIJAH
West Australian Opera (WAO) comes to UWA for Mendelssohn's heroic work Elijah. An opera in disguise, Elijah is an Old Testament story that has been performed countless times as a sacred oratorio. WAO, with director Patrick Nolan, professional artists, the UWA Symphony Orchestra and Symphonic Chorus present an immersive music event that will transport you through the prophet Elijah’s magnificent story of faith, doubt and miracles in this staging of Mendelssohn’s score. Prior to the event, hear WAO Music Director Chris van Tuinen and Patrick Nolan discuss the production’s creative development (May 5 | waopera.asn.au)

May 14, 15, 16 | 7.30pm
Winthrop Hall | UWA
ticketswa.com

PETRUSHKA
Directed by internationally acclaimed educator Paul Rissmann, this Side-by-Side Creative Development with WASO and UWA explores Stravinsky’s Petrushka through composition, improvisation and experimentation. The week-long creative development culminates with the combined forces of the UWA Symphony Orchestra and WASO unveiling a newly developed work alongside Stravinsky’s seminal ballet score.

August 10 | 5.30pm
Winthrop Hall | UWA
ticketswa.com

MOURING IN AMERICA
In the wake of tragic events, composers often express the inexpressible through music. Join the Wind Orchestra for Mourning in America, a performance that reflects on people and moments that shaped their modern history. This multi-sensory performance reimagines the emotion of American heroes, and American tragedies through music

March 26 | 1pm
Callaway Auditorium | UWA
Free Event

PIAZZOLLA PROJECT
In Astor Piazzolla’s centenary year, piano renditions of his best-known tangos are followed by fresh reimaginations by UWA composition students. Get a unique insight into Argentina’s most beloved musical son through the ears and techniques of our emerging composers.

May 6 | 7pm
Callaway Auditorium | UWA
Tickets from: $10
trybooking.com/BNSCW

PASTICHE
The pastiche opera—a work stitched together from existing pieces—started as a quick and easy way to produce new works, but eventually became a prestigious staple of eighteenth-century European opera houses. In collaboration with UWA English and Literary Studies, UWA Conservatorium’s Irwin Street Collective, Chamber Orchestra and voice students create a pastiche that reimagines Italian baroque arias

August 19 | 7pm
Callaway Auditorium | UWA
trybooking.com/BNSBV
UNHEARD STORIES
SMALLEY

UWA lecturer in composition Roger Smalley AM (1943-2015) made an outstanding contribution to music in the twentieth century whose impact is only now being fully felt by the international community. UWA Conservatorium staff and students explore the magnitude of Smalley’s unique artistry through an ongoing series of recordings for digital release.

Semester One
Release Date: concerts@uwa.edu.au

UNHEARD

174 years after its composition, Louise Farrenc’s Third Symphony receives its Australian premiere with the UWA Symphony Orchestra. Three outstanding young performers will also debut performances as soloists with the UWA Symphony Orchestra as grand finalists in the Vose Concerto Competition.

Prior to the concert, discover new and unheard voices with Dr. Cecilia Sun in a roundtable discussion on the undiscovered contributions of women to the artform.

October 17 | 7.30pm
Perth Concert Hall
perthconcerthall.com.au

EUMERALLA

UWA Symphonic Chorus join WASO in a monumental new work that explores the battles between traditional owners and those who sought to dispossess them of their land, Eumeralla fuses western classical tradition and First Nations Culture. Combining poetry, two choirs, orchestra and the platform of the Requiem mass, this work reveals a history of heartbreak and a soaring resolution of resilience and reconciliation.

October 15 | 7.30pm
Perth Concert Hall
waso.com.au

HIGHLIGHTS | 7
NEW STORIES
FUTURE FUNDAMENTALS

The exploration of new sounds, new technologies and new forms across diverse musical styles defines UWA’s Electronic Music and Sound Design and Creative Technology programs. Future Fundamentals sees Perth’s coolest live music venues pump with the sounds, stories and identities of our emerging electronic artists.

May 28, October 29 | 8pm
Info | concerts@uwa.edu.au

RANSOM PRIZE

Our annual prize in composition continues to unearth future classics and shines a light on our highly-talented composers – each with a story of their own to tell. Recent graduates have gone on to build significant careers in orchestral, choral and electro-acoustic music with major commissions with national and international professional orchestras and contemporary music ensembles.

In 2021, the Ransom Prize will feature three new works for the intriguing combination of bass clarinet, violin and electric guitar in addition to a new work from last year’s winner, Victor Arul.

September 2 | 7.00pm
Callaway Auditorium | UWA
trybooking.com/BNSDX

MUSICOLOGY

UWA is a vibrant centre for research in music and music education, with a thriving community of scholars exploring the frontiers of knowledge. Highlights of the 2021 research series explore new thinking in music on diverse topics ranging from Australian Federation Performance Practices to Music, Automation and AI. Guests include internationally leading musicologists Clive Brown (Leeds University), Neal Peres Da Costa (Sydney University), Danny Yeadon (Sydney University) and Richard Vella (University of Newcastle).

More information: Page 21
music.uwa.edu.au
concerts@uwa.edu.au
**ORCHESTRA**

**SMALLEY**
More Information: Page 7  
Semester One  
Release Date: concerts@uwa.edu.au

**ELIJAH**
More Information: Page 5  
May 14, 15, 16  
Winthrop Hall, UWA  
Tickets from: $45  
ticketswa.com

**VOSE CONCERTO COMPETITION**
The VOSE Memorial Prize is UWA’s most coveted performance award, with 3 finalists chosen to perform with full symphony orchestra in the Perth Concert Hall in October. Join us for the first round as our talented students perform their chosen concerto with pianist for our panel of judges.  
**July 29 | 5pm**  
Callaway Auditorium  
Free Event

**PETRUSHKA**
More Information: Page 5  
August 10 | 5pm  
Winthrop Hall, UWA  
Tickets: $15  
ticketswa.com

**UNHEARD**
More Information: Page 7  
October 17 | 7.30pm  
Perth Concert Hall  
Tickets from: $25  
perthconcerthall.com.au

**WIND ORCHESTRA**

**MOURNING IN AMERICA**
More Information: Page 5  
March 26 | 1pm  
Callaway Auditorium  
Free Event

**CHAOS THEORY**
Join Wind Orchestra and the UWA Conservatorium’s Chair of Guitar, Jonathan Fitzgerald, in a rare Australian performance of Jim Bonney’s grungy Concerto for Electric Guitar and Wind Orchestra Chaos Theory. The concert also features works for band and electronics, including music by Mason Bates and Alex Shapiro.  
**May 20 | 7pm**  
UWA Tavern  
music.uwa.edu.au  
Tickets at door

**IN MEMORIAM**
UWA Wind Orchestra combines with the WAAPA Symphonic Wind Ensemble to pay tribute to the lives lost in New York and Washington D.C. on September 11, 2001. This one-hundred strong force will perform Mohammed Fairouz’s visceral Symphony No. 4 In the Shadow of No Towers, along with classical American music by Copland and others.  
**September 11 | 7pm**  
Churchlands SHS  
Free Event  
trybooking.com/BNSBK

**HOMEGROWN**
UWA Wind Orchestra pay homage to Australian music for winds in their final concert for the year. Join them as they perform works by Sally Greenaway, Naomi Crellin, and works by student composers.  
**22 October | 1pm**  
Callaway Auditorium  
Free Event  
trybooking.com/BNSBK

**CHAMBER**

**TASTER | 4 SEASONS**
More information: Page 16  
March 17 | 1pm  
Callaway Auditorium  
Free Event

**4 SEASONS**
More Information: Page 16  
March 18 | 7pm  
Callaway Auditorium  
Tickets from: $20  
trybooking.com/BNSBT

**STRAVINSKY’S WIND MUSIC**
March 19 | 1pm  
Callaway Auditorium  
Free Event

**CHAMBER MUSIC SALON**
More Information: Page 17  
May 20 | 7pm  
Callaway Auditorium  
Tickets from: $20  
trybooking.com/BNSDZ
**TASTER | PASTICHE**  
August 18 | 1pm  
Callaway Auditorium  
Free Event

**PASTICHE**  
More Information: Page 5

**UWA CELLO ENSEMBLE WITH SOPRANO LISA HARPER-BROWN**  
August 25 | 1pm  
Callaway Auditorium  
Free Event

**ISC INSTRUMENTAL AND VOCAL COMPETITION FINALS**  
More information: Page 17

**BAROKTOBERFEST**  
More Information: Page 23

**PERCUSSION**

**UWA PERCUSSION**  
April 21 | 1pm  
Callaway Auditorium  
Free Event

**PIÑATA PERCUSSION**  
Join us for an evening of classic percussion ensemble pieces that have become a staple of the repertoire, and for good reason. Composers ranging from Živkovoć, Xenakis, Carter, and more.  
April 29 | 7pm  
Callaway Auditorium  
Tickets from: $10  
trybooking.com/BNSCA

**WA DAY OF PERCUSSION**  
More Information: Page 27  
2 May | 10-2pm  
UWA Conservatorium  
Free Event  
trybooking.com/BOCJG

**PIÑATA PERCUSSION WITH WAYPG**  
Come witness a young percussion generation in the making perform alongside Piñata. The WA Youth Percussion Group will perform side by side with members of UWA’s esteemed percussion ensemble in a concert that is sure to delight  
October 3 | 7pm  
Callaway Auditorium  
Tickets from: $10  
trybooking.com/BNSCE

**LUNCHTIME CONCERT**

**UWA PERCUSSION**  
September 22 | 1pm  
Callaway Auditorium  
Free Event

**VOICE**

**UWA VOICE**  
April 14 | 1pm  
Callaway Auditorium  
Free Event
STABAT MATER: LOVE AND LOSS
(WITH CONCORDIA VOCALIS)
Concordia Vocalis present an eclectic program of choral works from four centuries, with a centrepiece of Domenico Scarlatti’s Stabat Mater for 10 voices.
April 22 | 7pm
Callaway Auditorium
Tickets from: $10
trybooking.com/BNSCJ

EIJAH
May 14, 15, 16
Winthrop Hall, UWA
Tickets from: $45
ticketswa.com

CON-CANTORUM: THE (ABRIDGED) MAGIC FLUTE
Mozart’s The Magic Flute has sparkling tunes, a wonderful variety of solo and ensemble pieces, and a largely plausible plot! Con-Cantorum present a narrated and abridged concert version of this comic Singspiel masterpiece.
September 23 | 7pm
Callaway Auditorium
Tickets from: $10
trybooking.com/BNSCO

UWA VOICE
October 6 | 1pm
Callaway Auditorium
Free Event

EUMERALLA
October 15 | 7.30pm
Perth Concert Hall
Tickets from: $30
waso.com.au

BAROKTOBERFEST
More Information: Page 23
October 24 | 12.30-5.30pm
Government House Ballroom
Tickets from: $30
perthconcerthall.com.au

PIANO
GRAEME GILLING (PIANO) AND SEMRA LEE-SMITH (VIOLIN)
March 31 | 1pm
Callaway Auditorium
Free Event

THE SONG PROJECT
More Information: Page 16
April 15 | 7pm
Callaway Auditorium
Tickets from: $20
trybooking.com/BNSCV

PIAZZOLA PROJECT
More Information: Page 5
May 6 | 7pm
Callaway Auditorium
trybooking.com/BNSCW

UWA PIANO STUDIO
May 19 | 1pm
Callaway Auditorium
Free Event

PIANO SHOWCASE
May 24 | 7pm
Callaway Auditorium
Free Event

DAY OF PIANO
July 25 | 2-5pm
Callaway Auditorium
Free Event

VISITING ARTIST LIAM WOODING
(PIANO)
August 4 | 1pm
Callaway Auditorium
Free Event

UWA PIANO STUDIO
September 8 | 1pm
Callaway Auditorium
Free Event

WAVENEY WANSBOROUGH PRIZE
October 14 | 7pm
Callaway Auditorium
Free Event

GUITAR
UWA GUITAR STUDIO AND ACCELERATE! GUITARS
Talented high school guitarists in UWA’s Accelerate! Program join forces with emerging artists from the UWA Guitar Studio in an exciting program of solo and ensemble repertoire that is not to be missed.
May 8 | 5pm
Callaway Auditorium
Tickets from: $10
trybooking.com/BNSCY

UWA GUITAR STUDIO
May 12 | 1pm
Callaway Auditorium
Free Event
UWA Guitar Studio | South West Tour

The UWA Guitar Studio embarks on their fifth annual tour of WA’s South West and Great Southern, performing concerts and conducting workshops and masterclasses in Albany, Denmark, Margaret River and Busselton.

May 24-28
Various venues
More info | concerts@uwa.edu.au

UWA Guitar Studio
August 11 | 1pm
Callaway Auditorium
Free Event

Co-Lab: Wind+Guitar

The UWA Guitar Studio joins forces with talented wind students to present a concert that explores the exciting and rarely performed repertoire for winds and guitar. From the lively rhythms of Piazzolla to the mysterious sound world of Takemitsu, join us for a sonic journey that is not to be missed!

September 16 | 7pm
Callaway Auditorium
Tickets from: $10
trybooking.com/BNSCZ

Brass

Alan Lourens (Euphonium) and Adam Pinto (Piano)
February 24 | 1pm
UWA Conservatorium
Free Event

UWA Brass
April 28 | 1pm
UWA Conservatorium
Free Event

Junior Day of Brass
June 12 | 12-3.30pm
Callaway Auditorium
Free Event
trybooking.com/BNSDC

UWA Brass
September 15 | 1pm
Callaway Auditorium
Free Event

BaroKtoberfest
More Information: Page 23
October 24 | 12.30-5.30pm
Government House Ballroom
Tickets from: $30
perthconcerthall.com.au

Broadening

The UWA Conservatorium of Music’s vision is to enrich all lives with music. Through UWA’s broadening units, all undergraduate students have the opportunity to engage in practical music making as part of their degrees resulting in vibrant ensemble performances with students who are often learning an instrument for the first time. Come and hear part of the wealth of musical talent on campus

Broadening Percussion
May 18 | October 19

Broadening Jazz
May 19 | October 20

Broadening Ukulele and Broadway Choir
May 21 | October 22

Callaway Auditorium
Tickets $5
trybooking.com/BOCKM
Lunchtime Concert
Electronic Music (EMSD)
May 5 | 1pm
Callaway Auditorium
Free Event

Future Fundamentals
The exploration of new sounds, new technologies and new forms across diverse musical styles defines UWA’s Electronic Music and Sound Design and Creative Technology programs. Future Fundamentals sees Perth’s coolest live music venues pump with the sounds, stories and identities of our emerging electronic artists.
May 28 | 8pm
October 29 | 8pm
Info | concerts@uwa.edu.au
tickets @ door

EMSD Exhibition
Showcasing final year Electronic Music and Sound Design students projects, this event includes a range of projects including experiences such as, installations, video games, multi-channel sound experiences, VR and listening sessions of new work.
May 26 | 6-8pm
October 26 | 6-8pm
UWA Conservatorium
Free Event
LUNCHTIME CONCERT TASTER | 4 SEASONS
March 17 | 1pm
Callaway Auditorium
Free Event

4 SEASONS
The Irwin Street Collective season opener celebrates the Baroque era’s love affair with the virtuosic brilliance of the violin and the soprano voice, and the three composers who have come to define this era: Bach, Handel, and Vivaldi. Shaun Lee-Chen performs Vivaldi’s evocatively programmatic Four Seasons concertos and Sara Macliver sings some of the operatic arias that conquered stages throughout Europe. Bach’s Third Orchestral Suite, featuring his beloved Air, to round out the evening.
March 18 | 7pm
Callaway Auditorium
Tickets from: $20
trybooking.com/BNSBT

BEETHOVEN SONATA PROJECT
Cecilia Sun and Shaun Lee-Chen near the end of their exploration of Beethoven’s ten sonatas for piano and violin—the most important and extensive cycle of works for this combination of instruments.
April 1 | 7pm
Callaway Auditorium
Tickets from: $20
trybooking.com/BNSED

THE SONG PROJECT
The extensive song repertoire offers pianists and singers unparalleled opportunity for close collaboration. In this first collaboration between Irwin Street and UWA Piano, work under the mentorship of Sara Macliver and Graeme Gilling to bring music and poetry to life. This concert features Macliver singing songs from Schubert to Debussy.
April 15 | 7pm
Callaway Auditorium
Tickets from: $20
trybooking.com/BNSCV
**CHamber Music Salon**
The rise of the fortepiano in popularity in the latter part of the eighteenth century brought with it a wealth of music written to be performed by small groups in intimate settings. The artistic directors of the Irwin Street Collective present an evening of eighteenth- and nineteenth-century chamber music on period instruments.
**May 20 | 7pm**
Callaway Auditorium
Tickets from: $20
trybooking.com/BNSDZ

**ISC Instrumental and Vocal Competition | First Round**
First round of the inaugural Irwin Street Collective Instrumental and Vocal competition featuring UWA Conservatorium students performing works composed before 1800 for the chance to perform with the UWA Chamber Orchestra, led by Shaun Lee-Chen.
**August 12 | 5pm**
Callaway Auditorium
Free Event

**Lunchtime Concert Taster | Pastiche**
August 18 | 1pm
Callaway Auditorium
Free Event

**Pastiche Opera**
The pastiche opera—a work stitched together from existing pieces—started as a quick and easy way to produce new works, but eventually became a prestigious staple of eighteenth-century European opera houses. In collaboration with UWA English and Literary Studies, the Irwin Street Collective present a new pastiche opera comprised of Italian baroque arias.
**August 19 | 7pm**
Callaway Auditorium
Tickets from: $20
trybooking.com/BNSBV

**ISC Instrumental and Vocal Competition | Finals**
The inaugural Irwin Street Collective Instrumental and Vocal competition features UWA Conservatorium students performing works composed before 1800 with the Chamber Orchestra, led by Shaun Lee-Chen.
**August 26 | 7pm**
Callaway Auditorium
Tickets from: $20
trybooking.com/BNSBW

**Beethoven Sonata Project**
Cecilia Sun and Shaun Lee-Chen near the end of their exploration of Beethoven’s ten sonatas for piano and violin—the most important and extensive cycle of works for this combination of instruments.
**November 18 | 7pm**
Callaway Auditorium
Tickets from: $20
trybooking.com/BNSEB

**Exclusive Collector Events**
These events and special tickets offers are exclusively available to Irwin Street Collectors (supporters on an annual subscription). For event information or to become a Collector, email concerts@uwa.edu.au.
Register: concerts@uwa.edu.au

**Collector 4 Seasons Post-Concert Reception**
March 18 | 8pm
Eileen Joyce Studio

**Collector Open Rehearsal**
March 30 | 4pm
Eileen Joyce Studio

**Collector Song Project Pre-Concert Talk**
April 15 | 6.20pm
Tunley Lecture Theatre

**Collector Chamber Music Open Rehearsal**
May 18 | 4pm
Eileen Joyce Studio

**Collector Pastiche Opera Open Rehearsal + Meet the Artists**
August 17 | 6pm
Eileen Joyce Studio

**Collector Concerto Competition Finals: Pre Concert Talk**
August 26 | 6.20pm
Tunley Lecture Theatre

**Collector Beethoven Sonata Project Open Rehearsal**
November 16 | 4pm
Eileen Joyce Studio
LUNCHTIME CONCERTS

FREE EVENTS
EVERY WEDNESDAY
(AND A FEW CHEEKY FRIDAYS)
DURING SEMESTER

ALAN LOURENS AND ADAM PINTO
February 24 | 1pm
Callaway Auditorium

ASHLEY SMITH IN RECITAL
March 3 | 1pm
Callaway Auditorium

UWA WOODWIND
March 10 | 1pm
Callaway Auditorium

THE IRWIN STREET COLLECTIVE TASTER | 4 SEASONS
March 17 | 1pm
Callaway Auditorium

UWA WIND ORCHESTRA | MOURNING IN AMERICA
March 26 | 1pm
Callaway Auditorium

GRAEME GILLING AND SEMRA LEE-SMITH
March 31 | 1pm
Callaway Auditorium

UWA VOICE
April 14 | 1pm
Callaway Auditorium

UWA PERCUSSION
April 21 | 1pm
Callaway Auditorium

UWA BRASS
April 28 | 1pm
Callaway Auditorium

ELECTRONIC MUSIC (EMSD)
May 5 | 1pm
Callaway Auditorium

UWA GUITAR STUDIO
May 12 | 1pm
Callaway Auditorium

UWA PIANO STUDIO
May 19 | 1pm
Callaway Auditorium

ADAM LEWIN AND DON CANDY
July 28 | 1pm
Callaway Auditorium

VISITING ARTIST LIAM WOODING (PIANO)
August 4 | 1pm
Callaway Auditorium

UWA GUITAR STUDIO
August 11 | 1pm
Callaway Auditorium

THE IRWIN STREET COLLECTIVE TASTER | PASTICHE
August 18 | 1pm
Callaway Auditorium

UWA CELLO ENSEMBLE WITH SOPRANO LISA HARPER-BROWN (SOPRANO)
August 25 | 1pm
Callaway Auditorium

END OF YEAR CELEBRATION
October 20 | 1pm
Callaway Auditorium

UWA WIND ORCHESTRA | HOMEGROWN
October 22 | 1pm
Callaway Auditorium

UWA PIANO STUDIO
September 8 | 1pm
Callaway Auditorium

UWA BRASS
September 15 | 1pm
Callaway Auditorium

UWA PERCUSSION
September 22 | 1pm
Callaway Auditorium

UWA VOICE
October 6 | 1pm
Callaway Auditorium

UWA COMPOSITION
October 13 | 1pm
Callaway Auditorium

UWA WIND ORCHESTRA | HOMEGROWN
October 22 | 1pm
Callaway Auditorium
THE CONSERVATORIUM IS A VIBRANT CENTRE FOR RESEARCH IN ALL AREAS OF MUSIC. WE ARE A THRIVING COMMUNITY OF SCHOLARS ENGAGED IN ROBUST DISCIPLINARY DEBATES NATIONALLY AND INTERNATIONALLY.

In 2021, we will play host to research projects in areas including electronic music cultures, practice-led research in performance and composition, historical performance practice, community music, musicians’ health, music education and cultural criticism.

CALLAWAY CENTRE SEMINAR SERIES

A free weekly seminar series, with presenters from within UWA and from the wider community.

Tuesdays
Feb 23 – May 18
July 27 – October 19 | 5pm
Tunley Lecture Theatre | UWA
More info | concerts@uwa.edu.au
music.uwa.edu.au

CALLAWAY LECTURE 2021

SOUNDOING OUT MUSIC HISTORY | PROF. NEAL PERES DA COSTA AND DR. DANIEL YEADON (UNIVERSITY OF SYDNEY)

More info | concerts@uwa.edu.au

OTHER EVENTS INCLUDE:

RECORDING SMALLEY
An event based around a 2021 project of recording works by Roger Smalley, including research papers from international and national presenters, a roundtable, and an open rehearsal.

CREATING A PASTICHE OPERA
Roundtable discussion of the process of creating a pastiche opera for performance in 2021, including panellists from UWA Music and English and Literary Studies.

EXPLORING CAREERS IN AND FROM MUSIC

Industry panel involving music alumni in a range of careers—including non-musical—speaking about their pathways.

FRAMEWORKS FOR CREATIVE PRACTICE RESEARCH

Prof. Richard Vella (University of Newcastle) discusses various frameworks and theories that can be used to underpin a postgraduate research degree in creative practice and performance.

WORKING TOWARDS NEW DYNAMIC MUSIC FORMATS AND DISTRIBUTION MODELS

Tracy Redhead (UWA), Florian Thalmann (Kyoto University), Bob Jarvis (RMIT).

MSS GREAT DEBATE

The Music Students Society hosts a student-staff debate on a timely or timeless musical topic. A fun night of debate and discussion!

MUSIC AND CULTURAL INCLUSION:
AM I AN AUSTRALIAN COMPOSER?
| 2021 GALLOP HOUSE COMPOSER IN RESIDENCE — YITZHAK YEDID

Yitzhak Yedid talks about challenges of immigrants’ composers in the Australian classical domain and about intercultural openness and acceptance in the music art industry.
The Conservatorium of Music is proud to be the Tertiary Education Partner of the West Australian Symphony Orchestra. This relationship brings together the highest-quality music education with some of the State’s most talented and experienced professional musicians.

**PETRUSHKA**
*August 10 | 5.30pm*
Winthrop Hall | UWA
ticketswa.com

**EUMERALLA**
*October 15 | 7.30pm*
Perth Concert Hall
waso.com.au

**IN CONVERSATION**
In this series, members of the West Australian Symphony Orchestra share an evening with the community discussing aspects of their performance practice, preparation and career highlights.

**WITH BRENT GRAPE**
WASO’s Principal Trumpet Brent Grapes, will dazzle audiences with Henri Tomasi’s virtuosic Trumpet Concerto this March as part of the Orchestra’s An American in Paris concert program. This work traverses an enthralling musical landscape from Hollywood noir, to French impressionism and jazz. Join Brent as he shares a unique insight to the background of the work, his preparation for performance, and delivers short excerpts of the Concerto.

*March 2*
Callaway Auditorium
concerts@uwa.edu.au

**WITH LIZ CHEE AND ANDREW NICHOLSON**
Join WASO’s Principal Flute, Andrew Nicholson and Associate Principal Oboe, Liz Chee as they discuss their musical background, performance preparation and insights into the concertos they will perform with WASO in Paul Dyers Baroque Favourites program.

*September 20*
Callaway Auditorium
concerts@uwa.edu.au

**WITH KEITH MCGOWAN AND ALENA TOMPKINS**
Join Keith McGowan, WASO’s Executive Manager Orchestral Management and Alena Tompkins, Executive Manager Community Engagement, to delve into the inner workings of an orchestra both on and off the concert platform. Explore the role that our state orchestra plays within the community and hear what it takes to stage a WASO concert.

*September 6*
Callaway Auditorium
concerts@uwa.edu.au

**MASTERS IN ORCHESTRAL PERFORMANCE**
UWA’s Masters in Orchestral Performance provides students with direct access to WASO musicians through mentoring, individual lessons, attendance at open rehearsals and other opportunities that provide ongoing training to prepare young musicians for a professional career.

More info: music.uwa.edu.au
WEST AUSTRALIAN OPERA

UWA is the proud Tertiary Education Partner of West Australian Opera. This unique partnership gives UWA students access to rehearsals and performances as well as opportunities to work closely with WAO staff and visiting artists including through professional performance experiences at events.

ELIJAH
May 14, 15, 16 | 7.30pm
Winthrop Hall | UWA
ticketswa.com

WAO ACT-Belong-Commit WACE WORKSHOP
Students in Years 11 and 12 working towards their ATAR exams are invited to join artists from West Australian Opera and UWA Conservatorium of Music for a specially designed workshop exploring performance technique, stylistic interpretation, dramatic action– and much more
March 24 | 5pm
Callaway Auditorium | Tickets FREE
Booking: www.waopera.asn.au/leanr waceworkshop

WAO DISTINGUISHED ARTIST SERIES
UWA and WAO present a series of lecture recitals, talks and masterclasses with internationally recognised directors and artists from WAO’s 2021 season, which will delight audiences with a unique insight into the world of opera. This year’s speakers will include: Patrick Nolan, Chris van Tuinen, Jen Winley, Rebecca Lang, Gina Williams and Guy Ghouse.
Booking: www.waopera.asn.au

WITH PATRICK NOLAN, DIRECTOR OF ELIJAH
Key creatives Chris van Tuinen and Patrick Nolan, director of Elijah, discuss this exciting event and partnership.
May 5 | 6pm
Callaway Auditorium

WITH REBECCA LANG, CONDUCTOR OF CAVALLERIA RUSTICANA AND PAGLIACCI
Head of UWA Conservatorium of Music, Alan Lourens together with masters candidate and conductor Jen Winley, interview Conductor Rebecca Lang on the enduring legacy of these two double bills, their relevance in today’s world and life under the baton of being a female conductor.
June 30 | 6pm
Callaway Auditorium

WITH GINA WILLIAMS AND GUY GHouse, SONGWRITERS OF Koolbardi wer Wardong
UWA Academics talk with Gina Williams and Guy Ghouse, songwriters of Koolbardi wer Wardong.
September 22 | 6pm
Callaway Auditorium

MASTERS IN OPERA PERFORMANCE
UWA’s Masters in Opera Performance offers artists an opportunity to further their understanding of the art form in this unique collaboration.

GOVERNMENT HOUSE FOUNDATION

In 2021, we are proud to again be partnering with Government House Foundation for an afternoon of musical delights.

BAROKTOBERFEST
Join us for an afternoon of Baroque music in celebration of Oktoberfest, with German style food and craft beers. Top artists from UWA Conservatorium of Music will be playing in the ballroom and foyer, on the balconies and around the lovely gardens to create a truly festive occasion.
October 24 | 12.30pm
Government House Ballroom
Tickets from: $30
perthconcerthall.com.au
UWA Conservatorium is proud of its ongoing collaboration with Musica Viva. In 2021, join students and staff on campus in welcoming some of Australia’s musical masters for a series of masterclasses.

**EMILY SUN**
**June 13 | 9.30am**
Callaway Auditorium
Free Event
Register: concerts@uwa.edu.au

**PAUL DEAN**
**August 10 | 9am**
Callaway Auditorium
Free Event
Register: concerts@uwa.edu.au

**WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM**

Again in 2021, UWA proudly supports the WA Young Artists Chamber Music Program, inspiring young West Australian Musicians. Students develop musicianship, creative problem-solving skills and confidence in a team-based environment. Events include short and long term programs of chamber music, participation, rehearsals, workshops and performances under the mentorship of Australia’s best chamber musicians.

**Entry Requirements**
Ages 10–17 | Violin, viola, cello grade 2+ / Piano grade 6+
To Apply | www.wayachamp.com

**WESTERN AUSTRALIAN PIANO PEDAGOGY SYMPOSIUM**

**CO-PRESENTED WITH THE WEST AUSTRALIAN MUSIC TEACHERS ASSOCIATION**

The 10th Biennial Western Australian Piano Pedagogy Conference One Day Symposium includes hands-on workshops, masterclasses and recitals given by musicians and educators including some special visiting artists, attendees will gain a wealth of new skills, share thoughts and ideas, and make invaluable networking connections.

**April 9**
UWA Conservatorium
More Info | musicteacherswa.org.au

**PERTH HORN SOCIETY**

Along with our Tertiary Partner WASO, UWA Con is proud to support The Perth Horn Society (PHS). Under the Artistic Direction of Robert Gladstones, PHS is an organisation which seeks to encourage the proliferation and development of horn playing in Perth, amongst both amateur and student players. Regular events are held on campus throughout the year.

perthhornsociety@gmail.com

**MARIMABAFEST**

**AUSTRALIA; MARIMABA FESTIVAL AND COMPETITION**

Marimbafest returns for another 7-day Marimba Festival and Competition, featuring over 20 hours of master classes, mentored performance opportunities.

**July 11-16**
UWA Conservatorium
marimbafest.com

**WOMEN OF MUSIC PRODUCTION PERTH**

WOMPP is an Ableton User Group Community for women and non-binary music makers or all ages and levels. WOMPP is also a record label and booking agency, representing some of Australia’s best artists, producers and DJs.

WOMPP’s 2021 meetings are held from 6:30pm - 8:30pm on the last Tuesday of every month from February to November.
Venue: UWA Conservatorium
More Info: wompp.com.au
OPEN CON | BOOTCAMPS, WORKSHOPS AND MASTERCLASSES FOR BUDDING MUSICIANS

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | SUMMER WAYAJAM
January 30
UWA Conservatorium
www.wayachamp.com

WAYPG INTRODUCTION TO PERCUSSION DAY
An action-packed open day full of percussion activities and workshops from educators around Western Australia, where your child (in years 7-12) can experience firsthand the joys of percussion and ensemble playing. This day is for everyone!
February 13 | 1pm
UWA Conservatorium
FREE Event
Register: trybooking.com/BOCLV

WOMEN OF MUSIC PRODUCTION PERTH (WOMPP)
An Ableton User Group Community for women and non-binary music makers or all ages and levels. WOMPP’s 2021 meetings are held on the last Tuesday of every month from February to November.
February 23 – November 30
6.30-8.30pm
UWA Conservatorium
FREE Event
More Info: wompp.com.au
ATAR MUSIC WORKSHOP
UWA Music and Fremantle Symphony Orchestra invite music teachers and students to a workshop of the symphonic pieces from the Year 11 and 12 ATAR list. Bring your instruments and learn the pieces from the inside out as you play them alongside musicians from the FSO and UWA, in a guided learning experience.
**February 28 | 10am**
Callaway Auditorium
Participants $10 / Observers $5
trybooking.com/BOCJB

WEST AUSTRALIAN OPERA | WAO ACT-BELONG-COMMIT WACE WORKSHOP
**March 24 | 5pm**
Callaway Auditorium
Tickets $10
Booking: waopera.asn.au/learnwaceworkshop

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | AUTUMN ACADEMY
**April 5-8**
UWA Conservatorium
wayachamp.com

WESTERN AUSTRALIAN PIANO PEDAGOGY SYMPOSIUM CO-PRESENTED WITH THE WEST AUSTRALIAN MUSIC TEACHERS ASSOCIATION
**April 9 | All day**
UWA Conservatorium
More Info: musicteacherswa.org.au

JUNIOR SAXOPHONE SCHOOL | JSS AUTUMN BOOT CAMP
**April 10, 11**
Callaway Auditorium
Tickets from: $75
trybooking.com/BOCLF

ATAR MUSIC BOOT CAMP
Get ATAR ready with hands-on workshops including: effective practice strategies; performance anxiety; aural and theory; performance etiquette; tricky rhythms, study tips and much more.
**April 16 | 10am**
UWA Conservatorium
Tickets: $20 / scholarships available
trybooking.com/BOCJE

ACCELERATE STRINGS | SEMESTER ONE & TWO
Accelerate! Is UWA’s elite string training program designed for string players in years 10-12, who are looking to take their playing to the next level. Participants have the opportunity to work closely with acclaimed educator Suzanne Wijsman and Simon Lee Foundation Musician in Residence and Concertmaster of the Australian Brandenburg Orchestra Shaun Lee-Chen.
**Sem 1: April 30, May 14, May 21 | 4.30pm**
**Sem 2: July 30, August 13, 20 | 4.30pm**
UWA Conservatorium
Free Registration
Register Sem 1 AND / OR 2: concerts@uwa.edu.au

ACCELERATE! GUITARS
Accelerate! Guitars is UWA’s elite performance-training program for students in Years 10 to 12 who are looking to take their playing to the next level. Students will participate in weekly workshops, masterclasses and rehearsals culminating in an exciting joint concert with the UWA Guitar Studio.
**April 16, 23, 30, May 7 | 4pm**
UWA Conservatorium
Free Registration
Register | concerts@uwa.edu.au

ALBANY REGIONAL DAY OF MUSIC
**May 1**
More Info | concerts@uwa.edu.au

WA DAY OF PERCUSSION
Held at the UWA, the Day of Percussion is a day of masterclasses, workshops and performances of percussion related music for all ages and skill levels.
**May 2 | 10-4pm**
UWA Conservatorium
Free Registration
trybooking.com/BOCJG
**UWA Junior Day of Brass**

Join UWA Chair of Brass, Paul De Cinque and the Head of the Conservatorium, Alan Lourens for a fun and interactive day of brass playing. Junior Day of Brass caters for students in Grade Five to Nine and includes ensemble playing, technical workshops, and masterclasses.

**June 12 | 12pm**
UWA Conservatorium
Free Registration
www.trybooking.com/BNSDC

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**Musica Viva Australia Masterclass**

**June 13 | 9.30am**
Callaway Auditorium
Free Event
Register | concerts@uwa.edu.au

**CASSWA Clarisax Feast**

The Clarinet and Saxophone Society of Western Australia (CAASWA) in association with the UWA Conservatorium of Music and delighted to present ClariSax Feast.

**June 20 | 9am**
UWA Conservatorium
Tickets: trybooking.com/BOCJI

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**Junior Saxophone School | JSS Visiting Artist Workshop**

**July 3 | 9am**
Callaway Auditorium
Tickets: $75
trybooking.com/BOCLF

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**MarimbaFest Australia: Marimba Festival and Competition**

**July 11-16**
UWA Conservatorium
marimbafest.com

**WA Young Artists Chamber Music Program | Winter Wayajam**

**July 17**
UWA Conservatorium
www.wayachamp.com

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**UWA Day of Piano**

Join us for the annual Day of Piano where young performers can learn tips and tricks of piano performance from some of Perth’s most experienced teachers and examiners. Why not ensure that every performance you give is one that you are proud of as you prepare for school and other exams.

**July 25 | 2pm**
UWA Conservatorium
Free Registration
trybooking.com/BOCJM

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**Guitar Masterclass with Jonathan Fitzgerald**

Dr Jonathan Fitzgerald, Chair of Guitar at the UWA Conservatorium of Music, will present a free masterclass for advanced high school classical guitar students. Masterclasses give students a unique opportunity to develop their skills, hone their craft and succeed in their musical endeavours (whether that be an upcoming ATAR exam, audition, AMEB exam or just personal progress).

**August 8 | 2-4pm**
Callaway Auditorium
Free Event
Register | concerts@uwa.edu.au

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**Musica Viva Australia Masterclass**

**August 10 | 9am**
Callaway Auditorium
Free Event
Register | concerts@uwa.edu.au

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**Day of Electronic Music**

If you are in years 10-12 don’t miss this afternoon of workshops and masterclasses led by industry professionals including Chris Tonkin, Tracy Redhead and Elise Reitze-Swensen. You’ll spend the day engaged with beat making, song-writing and mixing using Ableton Live and the Ableton Push 2 as well as having the opportunity to attend a performance workshop using synthesisers and new instruments.

**August 15 | 12-4pm**
UWA Conservatorium
Free Registration
trybooking.com/BOCJP
UWA DAY OF VOICE
Join us for the annual Day of Voice where young performers can learn tips and tricks of performance from some of Perth’s most experienced teachers and performers, including Head of Voice Andrew Foote and celebrated Australian Soprano and teacher Sara Macliver.
August 29 | 2pm
UWA Conservatorium
Free Event
trybooking.com/BNSCL

DAY OF GUITAR
Classical guitarists of all ages and abilities are invited to join us at the UWA Conservatorium of Music on 23 October for an exciting day of performances, workshops, masterclasses and guitar orchestras led by some of WA’s finest performers and educators.
October 23 | 1-5pm
UWA Conservatorium
Free Event
trybooking.com/BNSDA

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | WAYACOMP
September 27-30
UWA Conservatorium
wayachamp.com

JUNIOR SAXOPHONE SCHOOL | JSS SPRING BOOT CAMP
October 16, 17
UWA Conservatorium
Tickets from: $75
trybooking.com/BOCLF

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM | WAYACOMP
October 24
UWA Conservatorium
wayachamp.com

JUNIOR SAXOPHONE SCHOOL | JSS ENSEMBLE DAY
December 11
UWA Conservatorium
Tickets: $75
trybooking.com/BOCLF
JUNIOR MUSIC AT THE CON

JUNIOR MUSIC SCHOOL

The UWA Conservatorium of Music’s Junior Music School nurtures your child’s creative potential through the magic of music. We believe all children are musical. The extent to which musical ability develops, however, depends greatly on the input children receive in very early childhood. Our program is designed for children aged 18 months to 15 years. It is focused on nurturing your child’s musical potential in a stimulating and rich musical environment, supporting you and your family in developing and maintaining a lifelong love of music.

Semester 1 | Feb–Jun
Semester 2 | Jul–Dec
More info or to enrol music.uwa.edu.au/community/jms

MUSICIANSHIP CLASSES

JMS group music programs, designed for children aged 18 months to 12 years, will nurture your child’s musical potential in a stimulating and rich musical environment, supporting you and your family in developing and maintaining a lifelong love of music.

ONE-TO-ONE TUITION

In addition to group musicianship classes we also offer one-to-one tuition in a wide range of instruments to students of all ages.

JUNIOR SAXOPHONE SCHOOL

JSS Bootcamps and workshops are hands-on sessions designed to give all saxophonists the essential tools to flourish in their musical endeavours. Make friends, play music, and learn from some of the best saxophone tutors in Perth: Erin Royer, Jess Herbert and Bridget Cleary.

More info | concerts@uwa.edu.au
To Enrol | trybooking.com/BOCLF

JSS AUTUMN BOOT CAMP

This intensive two-day program is designed to give saxophonists of all ages and abilities the opportunity to develop their musical skills

April 10, 11 | 10am–2pm
UWA Conservatorium | Cost $100 - 2 days | $75 - 1 day pass

JSS VISITING ARTIST WORKSHOP

Work with one of Australia’s leading Saxophonists, Gemma Farrell, alongside leading Perth artists and educators Erin Royer, Jess Herbert and Bridget Cleary.

July 3 | 9am-2pm
UWA Conservatorium | Cost: $75
JSS SPRING BOOT CAMP
Giving students a fun environment to develop their ensemble playing, aural awareness, performance skills, and general musicianship, this versatile course, which provides comprehensive tuition, exposing students to some of the key requirements of becoming a successful musician.

**October 16, 17 | 10am–2pm**
UWA Conservatorium
Cost $100 - 2 days | $75 - 1 day pass

JSS ENSEMBLE DAY
Ensemble Day gives young saxophonists the opportunity to develop their musical skills. Focussing on: ensemble playing, aural awareness, performance skills and general musicianship.

**December 11 | 9am–2pm**
UWA Conservatorium | Cost $75

WEST AUSTRALIAN YOUTH PERCUSSION GROUP
WAYPG is an exciting program run through the UWA Junior Music School and directed by Perth percussionists Jackson Vickery and Adam Tan. WAYPG aims to provide enthusiastic and talented young percussionists an opportunity to perform in a high-quality ensemble outside of their school environment, bridging the gap between secondary and tertiary education. WAYPG is currently open to high-school students in years 7-12 with at least one year of percussion tuition.

**To Enrol | trybooking.com/BOERV**

SPECIAL EVENTS:

WAYPG INTRODUCTION TO PERCUSSION DAY
An action-packed open day full of percussion activities and workshops from educators around Western Australia, where your child (in years 7-12) can experience firsthand the joys of percussion and ensemble playing. This day is for everyone!

**February 13 | 1pm**
UWA Conservatorium | FREE Event
Register | trybooking.com/BOCLV

PIÑATA PERCUSSION WITH WAYPG
Come witness a young percussion generation in the making perform alongside Piñata. The WA Youth Percussion Group will perform side by side with members of UWA’s esteemed percussion ensemble in a concert that is sure to delight.

**October 3 | 7pm**
Callaway Auditorium
Tickets from: $10
trybooking.com/BNSCE
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<td>OPEN CON JSS Visiting Artist Workshop</td>
<td>Jul 3</td>
<td>9am &amp; 11.50pm</td>
<td>UWA Conservatorium</td>
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<tr>
<td>OPEN CON Marimbafest</td>
<td>Jul 11-16</td>
<td>8am</td>
<td>UWA Conservatorium</td>
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<tr>
<td>OPEN CON WAYAJam</td>
<td>Jul 17</td>
<td>1.30pm</td>
<td>Callaway Auditorium</td>
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<tr>
<td>OPEN CON Day of Piano</td>
<td>Jul 25</td>
<td>2pm</td>
<td>Callaway Auditorium</td>
<td></td>
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<tr>
<td>MUSICOLOGY Callaway Seminar Series Sem 2</td>
<td>Jul 27- Oct 19</td>
<td>5pm</td>
<td>Tunley Lecture Theatre</td>
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<tr>
<td>EMSD Electronic Music and Sound Design Forum</td>
<td>July 28 – Oct 20</td>
<td>11am</td>
<td>Wigmore Studio</td>
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<tr>
<td>LUNCHTIME Adam Lewin and Don Candy</td>
<td>Jul 28</td>
<td>1pm</td>
<td>Callaway Auditorium</td>
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<tr>
<td>ORCHESTRA VOSE Concerto Semi Final</td>
<td>Jul 29</td>
<td>5pm</td>
<td>Callaway Auditorium</td>
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<tr>
<td>OPEN CON Accelerate! Strings Sem 2</td>
<td>Jul 30, Aug 13, 20</td>
<td>4.30pm</td>
<td>Tunley Lecture Theatre</td>
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<tr>
<td>LUNCHTIME Visiting Artist Liam Wooding (Piano)</td>
<td>Aug 4</td>
<td>1pm</td>
<td>Callaway Auditorium</td>
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<tr>
<td>OPEN CON Guitar Masterclass with Jonathan Fitzgerald</td>
<td>Aug 8</td>
<td>2pm</td>
<td>Callaway Auditorium</td>
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<td>ORCHESTRA Petrushka</td>
<td>Aug 10</td>
<td>5.30pm</td>
<td>Winthrop Hall</td>
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<td>COMMUNITY Musica Viva Masterclass</td>
<td>Aug 10</td>
<td>9am</td>
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<td>LUNCHTIME UWA Guitar Studio</td>
<td>Aug 11</td>
<td>1pm</td>
<td>Callaway Auditorium</td>
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<tr>
<td>ISC ISC Instrumental and Vocal Competition First Round</td>
<td>Aug 12</td>
<td>5pm</td>
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<td>OPEN CON Day of Electronic Music</td>
<td>Aug 15</td>
<td>12-4pm</td>
<td>UWA Conservatorium</td>
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<td>LUNCHTIME The Irwin Street Collective: Pastiche Taster</td>
<td>Aug 18</td>
<td>1pm</td>
<td>Callaway Auditorium</td>
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<tr>
<td>ISC Pastiche Opera: Round Table</td>
<td>Aug 17</td>
<td>6.00-6.30pm</td>
<td>Eileen Joyce Studio</td>
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<tr>
<td>ISC Collector Event</td>
<td>Aug 17</td>
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<tr>
<td>ISC Pastiche Opera</td>
<td>Aug 19</td>
<td>7pm</td>
<td>Callaway Auditorium</td>
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<td>LUNCHTIME UWA Cello Ensemble with soprano Lisa Harper-Brown</td>
<td>Aug 25</td>
<td>1pm</td>
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<td>ISC Collector Event</td>
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<td>ISC ISC Instrumental and Vocal Competition Finals</td>
<td>Aug 26</td>
<td>7pm</td>
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<tr>
<td>OPEN CON Day of Voice</td>
<td>Aug 29</td>
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<tr>
<td>LUNCHTIME UWA Woodwinds</td>
<td>Sep 1</td>
<td>1pm</td>
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<tr>
<td>COMPOSITION Ransom Prize</td>
<td>Sep 2</td>
<td>7pm</td>
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<td>LUNCHTIME UWA Piano Studio</td>
<td>Sep 8</td>
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<tr>
<td>WIND ORCHESTRA In Memorium</td>
<td>Sep 11</td>
<td>7pm</td>
<td>Churchlands Senior High School</td>
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<tr>
<td>WASO WASO In Conversation</td>
<td>Sep 6</td>
<td>6pm</td>
<td>Callaway Auditorium</td>
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<td>LUNCHTIME UWA Brass</td>
<td>Sep 15</td>
<td>1pm</td>
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<tr>
<td>OPEN CON Wind and Guitar Co-Lab</td>
<td>Sep 16</td>
<td>7pm</td>
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<tr>
<td>OPEN CON</td>
<td>Auditions</td>
<td>Sep 19</td>
<td>All day</td>
<td>UWA Conservatorium</td>
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<td>WASO</td>
<td>WASO <em>In Conversation</em></td>
<td>Sep 20</td>
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<tr>
<td>LUNCHTIME</td>
<td>UWA Percussion</td>
<td>Sep 22</td>
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<td>WAO</td>
<td>WAO Distinguished Artist Series #3</td>
<td>Sep 22</td>
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<td>VOICE</td>
<td>Con-Cantorum: The (abridged) Magic Flute</td>
<td>Sep 23</td>
<td>7pm</td>
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<tr>
<td>OPEN CON</td>
<td>WA Young Artists Chamber Music Program</td>
<td>Sep 27-30</td>
<td>9.30am</td>
<td>UWA Conservatorium</td>
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<td>PERCUSSION</td>
<td>Pinata Percussion with WAYPG</td>
<td>Oct 3</td>
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<td>LUNCHTIME</td>
<td>UWA Voice</td>
<td>Oct 6</td>
<td>1pm</td>
<td>Callaway Auditorium</td>
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<td>PERCUSSION</td>
<td>Pinata Percussion - A Night of Reich</td>
<td>Oct 6</td>
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<tr>
<td>OPEN CON</td>
<td>Australian National Band and Orchestra Conference</td>
<td>Oct 7-9</td>
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<td>LUNCHTIME</td>
<td>UWA Composition</td>
<td>Oct 13</td>
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<td>PIANO</td>
<td>Waveney Wansborough Prize</td>
<td>Oct 14</td>
<td>7pm</td>
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<td>VOICE</td>
<td>Eumeralla</td>
<td>Oct 15</td>
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<td>Perth Concert Hall</td>
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<tr>
<td>OPEN CON</td>
<td>JSS Spring Boot Camp</td>
<td>Oct 16-17</td>
<td>10am</td>
<td>Callaway Auditorium</td>
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<td>ORCHESTRA</td>
<td>Unheard</td>
<td>Oct 17</td>
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<td>Perth Concert Hall</td>
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<td>BROADENING</td>
<td>Percussion</td>
<td>Oct 18</td>
<td>7.30pm</td>
<td>Callaway Auditorium</td>
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<td>BROADENING</td>
<td>Percussion</td>
<td>Oct 19</td>
<td>7.30pm</td>
<td>Callaway Auditorium</td>
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<td>LUNCHTIME</td>
<td>End of Year Celebration</td>
<td>Oct 20</td>
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<td>BROADENING</td>
<td>Jazz</td>
<td>Oct 20</td>
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<td>LUNCHTIME</td>
<td>UWA Wind Orchestra - Homegrown</td>
<td>Oct 22</td>
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<td>BROADENING</td>
<td>Broadening Showcase</td>
<td>Oct 22</td>
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<td>OPEN CON</td>
<td>Day of Guitar</td>
<td>Oct 23</td>
<td>1pm</td>
<td>Callaway Auditorium</td>
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<tr>
<td>GHF</td>
<td>BarOktoberfest</td>
<td>Oct 24</td>
<td>12.30-5.30pm</td>
<td>Government House</td>
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</tbody>
</table>

**All events correct at the time of printing. Dates, times and other details may be subject to change.**
The University of Western Australia
Professor Amit Chakma
Vice-Chancellor

UWA Conservatorium of Music
Professor Alan Lourens
Head of Conservatorium

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