

Guidelines for Contributors

Style Sheet

1. *Submission*

Authors should submit a 300 words *proposal* (*proposition*). After their proposal has been accepted, *full articles* should be submitted **duly formatted** as a Word file. There should be no special formatting, and no headers or footers.

Double-spacing in justified paragraphs should be used throughout, except for long quotations which should be indented and single-spaced.

2. *Length*

Articles should not exceed 5,000 words, including notes and *Works Cited* (*Ouvrages cités*).

An abstract (*Résumé*) of 120 words maximum, and a *Bio-bibliography* of 100 words maximum, together with about six *Keywords* (*mots-clés*) should be provided at the time of submission.

3. *Works Cited*

Full details of *Works Cited* should be included in a list that will appear at the end of the article. Wherever items in the *Works Cited* list are referred to, brief details may be given in brackets in the main text of the article, ie. (Deleuze, 2002, 54). Publications should be referenced from the latest to the earliest works for each author. Below are some examples of the preferred referencing style:

Bruckner, P., *Le mariage d'amour a-t-il échoué?* (Paris: Grasset, 2010).

—, *Le Sanglot de l'homme blanc* (Paris: Seuil, 1983).

Freadman, A., "Poeta (1st decl., n., fem.)", *Australian Journal of French Studies* 16 (1979), 102–34.

Nettelbeck, C., “Getting the Story Right: Narratives of World War II in Post-68 France”, in *Collaboration in France: Politics and Culture during the Nazi Occupation 1940–1944*, ed. G. Hirschfeld and P. Marsh (Oxford: Berg, 1989), 252–93.

Béal, J. (ed.), *Les Poètes de la Grande Guerre* (Paris: Le Cherche midi, 1992).

4. *Endnotes*

Endnotes should be used instead of footnotes, and contributors are requested to minimize the use of terms such as *ibid.* or *idem*. Do not use *op. cit.* Do not use the separator bar.

5. *Dates and Numerals*

Dates should take the form “12 August 1933”, rather than “August 12th, 1933”. Ordinal numerals up to 100 should be typed in words, e.g. “seventeenth century” not “17th century.

6. *Quotations*

Quotations of less than three lines should be enclosed within double inverted commas “”. Quotations of more than three lines should start on a new line and be indented but not enclosed within inverted commas. There should be a single blank line before and after the quotation paragraph, and no first line indent after the quotation. Only indent a new paragraph. Reference to an item in the *Works Cited* should be included parenthetically at the end of the quotation.

7. *English Spelling*

Spelling should follow that of the *Oxford English Dictionary* or the *Macquarie*. For example, use ‘centre’ rather than ‘center’, ‘labour’ rather than ‘labor’, ‘pre-war’ and ‘post-war’ rather than ‘prewar’, ‘postwar’, etc. However please use ‘ize’ spellings as opposed to ‘ise’ for words such as ‘organized’ and ‘emphasize’.

8. *Punctuation*

No space before punctuation (including ? or ! etc.), no double space after any punctuation signs.