



## GUIDELINES FOR TEACHERS TO ASSIST CANDIDATES PRESENTING FOR AMEB SPEECH SYLLABUS PRACTICAL EXAMINATIONS IN WA

AMEB (WA) has devised these guidelines to help teachers interpret syllabus statements when presenting candidates for various Speech Syllabus examinations. The guidelines are compatible with syllabus requirements and have been approved by WA Speech and Drama examiners.

### Presentation of Material in the Examination

To facilitate the smooth and efficient progress of an examination within the allocated time limits:

- the candidate is required to bring **ONE** copy of all passages from texts being presented as memorised interpretations in the program.

Please note that bringing a copy of original talks in senior grades is optional.

- the candidate is required to bring **TWO** copies of reading material, including prose, poetry and drama readings - one for themselves and one for the examiner. This also should include **TWO** copies of anthology poems for the **Drama and Performance** examination and any reading task for the **Voice and Communication** examination, like feature articles, reports and information texts.

Please note that it is not necessary to bring a second copy of the candidate's choice of consecutive reading pages from a prose text. The prose text itself will be sufficient to enable the examiner to choose a short passage to be read.

- the folio presented as part of a **Drama and Communication** examination also should include the words of all the texts. Self-devised dialogue used in the performance may be included in the examination folder, but this is optional.
- it is suggested that all material for the examination be presented in a display file or similar and follow the order of presentation, in order to make the material more accessible to the examiner.
- the Notice of Examination form must be carefully completed, showing the order of the selections, the heading matching the titles used in each syllabus (e.g. **Drama and Performance**: Drama Reading, Memorised Drama; **Voice and Communication**: Choice - News Report, Talk).

Please also note that:

- where passages are edited, they should either be copied or re-typed so that only the character and/or words the candidate is presenting are shown;
- written material should be neat, accurate and easily accessible, to ensure the most efficient use of examining time;
- candidates are encouraged to take pride in the presentation of written work and their appearance, as appropriate to this formal occasion.

### **Additional comment regarding ATTIRE**

Appropriate choice of clothing can aid in the overall impression a candidate makes in the examination. Selecting the most suitable clothing and footwear is important.

Candidates need to be encouraged to choose one outfit that can accommodate all the various characterisations, eras and styles of delivery being presented, and suited to the movements, gestures or props supporting their delivery. Therefore, clothing should be functional. It should not be distracting either to candidate or to examiner. Wearing of a long skirt over neutral attire/theatre blacks for programmes like 8<sup>th</sup> Grade or Certificate in Drama and Performance is appropriate, as long as the examination is not delayed by lengthy costume changes or adjustments, prior to the second part of the programme.

School uniforms are always acceptable.

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