



**Australian
Music
Examinations
Board**

AUSTRALIAN MUSIC EXAMINATIONS BOARD

The University of Western Australia, Claremont
Tel: 6488 3059 amebwa@uwa.edu.au

CPM ENROLMENT FORM 2019

SESSION: **box**

Session 1
(Week 28 – 1-7 July)

Session 2
(Week 43 – 14-20 October)

VENUE: **box**

AMEB Venue (Arranged by AMEB)

Own Venue (Arranged by School/Teacher/Candidate)

Venue Address: _____

Contact Person: _____ Phone: _____

What equipment will you provide? _____

Preferred dates for candidates/teacher/venue/accompanist: _____

Have you changed your address since your last entry (please circle)? Yes / No

Who is this entry being submitted by (please circle)? Teacher / School / Self Entry

TEACHER DETAILS:

Teacher Code

Name: (Mr/Mrs/Miss/Ms/Dr) _____

Address: _____

Postcode: _____

Phone: _____ Email: _____

CREDIT CARD INFORMATION:

Card Type (please circle) Visa / Mastercard / Bankcard

No: _____ Expiry: _____ Amount: \$ _____ :

Name: _____

Address: _____

Postcode _____

Signature: _____

Date of Birth	Surname	Given Names (in order)	Sex (M/F)	Telephone	Instrument	Step (1-4) **	Grade ***	Fee \$	Res	R	C
SCSA ID No*											

*SCSA ID No only required for students in Year 10, 11 and 12

**For Advancing instruments only

***For Keyboard only

DECLARATION: I certify that I understand and accept that this examination enrolment is subject to AMEB examining procedures and enrolment conditions as outlined in the Schedule and Fees document and current Manual of Syllabuses.

Date: _____ Signature: _____ **(THIS ENROLMENT WILL NOT BE ACCEPTED UNLESS SIGNED)**

Postal Address: AMEB(WA) 35 Stirling Highway, M421, Crawley, WA, 6009 Office Location: Corner of Princess and Goldsworthy Roads, Claremont

What equipment is provided at the AMEB venue?

An acoustic piano, music stand, CD player and two standard power points are available for use in the exam room. If candidates require any other equipment, it is recommended that they supply their own as they are familiar with its use and set up. However, if candidates do require the AMEB to supply any equipment listed in the CPM Kits (extra music stands, guitar amp etc), please advise below.

NB: Although there is a CD player in the exam room, if a CD other than the CPM Kit CD is to be used, we advise that candidates supply their own. We cannot guarantee that our CD player will be compatible with non-AMEB CDs.

NB: If you intend to use digital forms of recording for backing tracks, please supply your own equipment. We are unable to provide equipment for playing backing tracks through iPods, mobile phones etc.

Vocal: Microphones are unnecessary for vocal exams due to the size of the exam room.

Keyboard: Candidates generally use the acoustic piano provided. Please advise the office if you intend to bring your own keyboard.

Drum Kit: It is preferable for drum kit exams to be held at the candidate's or teacher's own venue with their own equipment. If this is not possible, please make this clear on the enrolment form.

Do any of the candidates intend to use backing musicians (please circle)? Yes / No (AMEB venue only)

Name of candidate: _____ No. of backing musicians: _____

Name of candidate: _____ No. of backing musicians: _____

You and any backing musicians must bring your own leads, spare strings, sticks, mallets, etc.

Please advise the AMEB(WA) office on (08) 6488 3059 of any other special requests.

What else do you need to bring to the exam?

In addition to your relevant equipment, music and/or instrument(s) please bring:

- Your Notice of Examination
- Your CPM Kit

Check back of kit book for 'Preparation before your assessment', 'Enrolling for your CPM assessment session' and 'In the assessment session' sections. These contain a wide range of important information like 'What do I need to bring?'

How much time do you have to set up?

Five minutes set-up time will be provided for you and any other musicians. Please note that the ability to adhere to this time limit is an assessment criterion.

Please attach a separate letter to your enrolment form with supporting documentation outlining any disabilities, impairments and special needs, if applicable.



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CONTEMPORARY POPULAR MUSIC