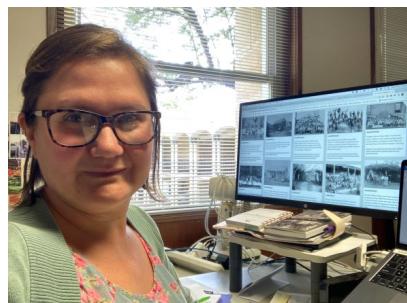


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# Australian Studies Bulletin

Welcome to the November edition of the Australian Studies Research Network Bulletin

Network student profile: Rebecca Repper



Rebecca Repper is a doctoral researcher in History at the University of Western Australia. Fascinated by photograph collections and how they are documented, her research focuses on an applied methodology to analyse the documentation of five case study collections of Western Australian photographs, associated with the [Collecting the West Project](#) (ARC LP160100078). Her interest in photographs, collections management and the study of the past has stemmed from her experience with the [Aerial Photographic Archive for Archaeology in the Middle East Project](#) (UWA), [Endangered Archaeology in the Middle East and North Africa Project](#) (University of Oxford), and [Aerial Archaeology in the Kingdom of Saudi Arabia Project](#) (UWA), where she engaged with programmes of active aerial archaeology, photograph collection digitisation, and archive and data management alongside research. She has recently published '[Foundational Photographs: Photograph collecting in Western Australia's early Museum and Art Gallery](#)' in the *Journal of the History of Collections*, and contributed several blogs and object essays as part of 'Collecting the West'. She is amazed at the richness in photograph collections, especially the Western Australian collections she has encountered as part of her PhD research, and hopes to continue engaging with and invigorating discussion around these collections.



## **From Slavery to Colonisation: Land and Labour**

Tuesday 29 November 2022 and Wednesday 30 November 2022

Recent interest in the legacies of British slavery has focused on the movement of people, capital, ideas and practices from the Caribbean to the newer settler colonies of Australasia, New Zealand, Canada and South Africa. The costs for Britain of the momentous decision to abolish slavery in the British Caribbean, Mauritius and the Cape Colony by passing the Slavery Abolition Act 1833 were offset by the opportunities offered by its new colonies. This symposium seeks to bring slavery and settler colonisation into a shared analytic frame by exploring the transition from one to the other. We see emancipation in the Caribbean as a transitional moment rather than a turning-point, and seek to identify continuities between these imperial systems. We invite analysis of connections focused on land and labour, such as Edward Gibbon Wakefield's program of 'systematic colonisation', company colonisation and investment, reproduction, labour regimes, punishment, and the expropriation of Indigenous land.

[Click here to view the program](#)

[Register here](#)

## **2023 Dorothy Hewett Award for an Unpublished Manuscript now open!**

UWA Publishing, with the support of the Copyright Agency Cultural Fund, is pleased to be announcing that [The Dorothy Hewett Award for an Unpublished Manuscript](#) 2023 will be opening for submissions come November 1.

We are also thrilled to have Thuy On and Kate Pickard joining the judging panel for this year's Award.

Last year, two young debut fiction writers were announced as joint winners. And this year Brendan Ritchie was announced as the sole winner of the prize

**International Society for Cultural History 2023 annual conference**

**Cultural Histories of Empire, 19-22 June 2023**

**Singapore**

### Plenary speakers

Jane Lydon, Wesfarmers Chair of Australian History, University of Western Australia

Carlos F. Noreña, Professor of History, University of California, Berkeley

Empire has been a persistent form of human organization and one of the primary mechanisms for the dispersion of cultural forms. Some of the earliest known empires include the great imperial formations in Mesopotamia in the second millennium BCE and in Persia and around the Mediterranean in the first millennium BCE. Over the past two millennia, empires have appeared in all regions of the world, including in the Americas (Tawantinsuyu), Asia (the Mughal Empire, Khmer Empire), Europe (the Austro-Hungarian Empire), Oceania (the Tu'i Tonga Empire), and Africa (the Mali Empire, the Songhai Empire). They have also cut across large swaths of the planet (such as the British, Spanish, and Dutch empires). Although decolonization was a defining historical process of the twentieth century, the expansionist efforts of nation-states today suggest that empire remains a political, military, and economic strategy and a geographic and cultural ambition.

For its first conference in Asia, the International Society for Cultural History invites paper and panel proposals on the theme of “Cultural Histories of Empire.”

Presentations should be no more than 20 minutes in length and delivered in English: Individual paper proposals should consist of an abstract (not exceeding 300 words) and an 80-100 word bio in a single Word or PDF file. Panel proposals should include abstracts for 3-4 papers, a brief rationale that connects the papers (100-200 words), and biographies of each participant (80-100 words) in a single pdf or Word file. Please indicate if one of you will serve as panel chair. Successful panel proposals will include participants from more than one institution, and, ideally, a mix of disciplines/fields and career stages.

**DEADLINE:** 20 December 2022. Participants will be informed by 25 January 2023. Proposals and inquiries should be sent to [isch2023@gmail.com](mailto:isch2023@gmail.com)

Those individuals whose abstracts are accepted for presentation will be expected to become members of the ISCH: <http://www.culthist.net/membership/>

For any questions about the ISCH conference, please contact Kevin A. Morrison, program chair, at [isch2023@gmail.com](mailto:isch2023@gmail.com)

Contact Info:

Kevin A. Morrison, program chair

## **Artists' colonies in the world / The world in artists' colonies**

Models for writing art history range between globalised studies, national, regional or local histories, and the enduring individual monograph. None of these fully accommodate the artists' colony. Colonies historically attract artists from elsewhere, of differing nationalities, brought together in a single geo-spatial frame, they may cohere owing to the appeal of a particular 'master', or location renowned for natural beauty, they may arise from the invitation of a wealthy patron, or established on a lineage within creative villages.

This 3-day conference gathers over 30 papers from academics working in Australia, Canada, India, Japan, Mexico, South Africa, Spain, the UK and USA. The Keynote lecture will be presented by Dr Nina Lübbren (Anglia Ruskin University, Cambridge), whose paper considers how artist colonies based on place, space, and mobility provide a new perspective for analysing world art histories.

[Register here](#)

## **Announcing the Arthur Finn Bequest**

*Westerly* is excited to announce and make grateful acknowledgement of a new, generous contribution in support of the Magazine, from the bequest of Arthur Finn.

Dr Arthur Edward Finn, known as Ted, was a University of Western Australia alumnus (BSc (Hons) 1934) and a Rhodes Scholar. He went on to have a distinguished career as an industrial chemist. Dr Finn passed away in 2003, leaving the bulk of his estate to the University. Dr Finn's bequest has provided vital support for health and medical research, and the recent refurbishment of the Lawrence Wilson Art Gallery.

For more information visit: <https://bit.ly/3UyZM2w>

## **Australian Historical Association News**

**Historians and the Book: An AHA Roundtable' Registrations Open**

25 November 2022, 12.30-3.45pm AEDT, Linkway, John Medley Building, University of Melbourne and via Zoom

This roundtable discussion will take place as part of the Congress of Humanities, Arts and Social Sciences. The roundtable is designed for historians and those in allied fields – and especially students and Early Career Researchers – which will bring the pivotal question of *where* to publish out into the open. A selection of publishers and historians will engage in a frank discussion of the questions, considerations, and career goals emerging historians should think about when considering possible publishers, with opportunities for postgraduates, ECRs, and other historians in the audience to contribute their own experiences and raise questions (either on the day or in advance).

Speakers for **Session 1**, on '**How can historians respond to a changing publishing landscape?**', will be Ben Ball (Simon and Schuster), **Kate Fullagar** (ACU) and Nathan Hollier (Melbourne University Press), with Chair **Ebony Nilsson** (ACU).

Speakers for **Session 2**, on '**How and why do books matter for historians?**', will be **Ebony Nilsson** (ACU), **Katie Holmes** (La Trobe) and **Frank Bongiorno** (ANU), with Chair **Rohan Howitt** (ANU).

This event is free and available to all, but registration is necessary. In person attendance includes afternoon tea.

[Further information](#)

**Katie Holmes, 'About the Birds and the Trees: Reading Robin and Griffiths and writing environmental history': Inaugural Robin-Griffiths Annual Lecture in Environmental History**

Thursday 8 December, 5:30-7pm AEDT, ANU and online

The Australian National University's Centre for Environmental History is launching the Robin-Griffiths Annual Environmental History Lecture. This Annual Lecture honours the Centre's founders, Emeritus Professors **Libby Robin** and **Tom Griffiths**, who have so generously fostered the field of environmental history and cultivated a community of scholars. Professor **Katie Holmes** will present the inaugural lecture, titled 'About the Birds and the Trees: Reading Robin and Griffiths and writing environmental history'. This hybrid event will be held in-person at the ANU's Forestry Lecture Theatre and online via Zoom.

[Further Information.](#)

***Journal of Pacific History Publication Incentive Grants***

The Journal of Pacific History Inc. invites qualified persons to apply for a Publication Incentive grant. These competitive grants are offered to help support early career Pacific historians to prepare articles for submission to the *Journal of Pacific History*.

**Applications due 30 November 2022**

[Further information](#)

**Allan Martin Award Applications Open**

The Allan Martin Award is a research fellowship intended to assist early-career historians further their research in Australian history. It is available to all early career historians (within five years of the award of their PhD degree), whether academic, professional, or public historians working in museums, war memorials and other institutions. Funding of up to \$4500 is awarded every year to assist towards the expenses of a research trip - in Australia or overseas - undertaken in support of a project in Australian history.

**Applications close 1 December 2022**

[Further information](#)

**CALL FOR PAPERS (NEW):**

**Indigenous Histories of Encounters in Asia-Pacific CFP**

19-20 June 2023, University of Cambridge

The field of global history has embraced a call for new histories that cross borders and emphasise migrations and connections across large scales. Yet, in doing so, the field has at times overemphasised the history of European empires. This conference will explore new decolonial approaches which emphasise the agency of Indigenous and other non-European actors within the bustling, cross-cultural worlds of Asia-Pacific. Taking inspiration from the field of Pacific history, we will explore entanglements across oceanic spaces, shifting the focus from the dominance of European traditions towards analyses of cross-cultural exchanges. Convenors seek to broaden the geographical focus to incorporate the

worlds of both the Pacific and Maritime Southeast Asia and beyond, including Latin America. This wider scope will allow for an exciting, boundary-shifting dialogue between Pacific, Asian, and Latin American historians working within the fields of Indigenous history and non-European histories of globalisation and cross-cultural exchange. We call for abstracts concerned with any time period but especially encourage those focussed on the pre-modern era, which has been underrepresented in scholarship. Convenors welcome contributions that cut across different methodologies and forms of historical evidence, including Indigenous studies, decolonisation, visual and material culture, ethnography, and archaeology.

**Abstracts due 10 January 2023**

[Further information](#)

**AHA Conference 2023 'Milestones' CFP**

3-6 July 2023, Australian Catholic University, Melbourne

We are delighted to announce the Call for Papers for the 2023 annual conference. We have chosen the theme of 'Milestones' to mark the 50<sup>th</sup> anniversary of the Australian Historical Association, and to encourage reflection: on the historical profession in Australia, how far the nation has come, and the many things it still has to deliver. But equally, we encourage participants working in any field of history to challenge easy answers offered by the comforts of teleology. Milestones mark progress towards a predestined goal, after all, and assumptions around progress and improvement were central to the colonial enterprise.

Milestones can conceal as much as they illuminate, and our experiences of the ongoing pandemic render strange any assumption of time moving at one set speed. Hosted by Australian Catholic University on Wurundjeri land in Melbourne, this conference will be an opportunity to take stock of what has been, interrogate the place of historical knowledge and teaching in contemporary society, and ponder potential futures. The convenors welcome proposals for papers and panels on any geographical area, time-period, or field of history, especially those relating to the theme of 'milestones'. AHA and affiliated streams include migration history, women's history, environmental history, First Nations history, GLAM, history of capitalism, children and youth, oral history, religious history, and sports history.

**Abstracts due 31 January 2023**

[Further information](#)

## InASA Announcements

### 2022 InASA Conference: It's Time...Again

Registrations are now [open](#).

The ANU Australian Studies Institute is delighted to host the International Australian Studies Association (InASA) biennial conference this year at ANU and Old Parliament House, Canberra, during 30 November – 2 December 2022.

The theme of the conference draws its inspiration from the 50 year anniversary of the Whitlam government's election in 1972 – an event seen by many as not merely a political turning point, but also a social and cultural awakening from a long post-war torpor. Elected on December 2 – a date which coincides with the last day of our 3-day program - Gough Whitlam's reforming Labor government ended 23 straight years of Coalition rule. Fittingly, conference participants will enjoy a keynote address in the historic House of Representatives chamber at Old Parliament House – one of Australia's most cherished buildings and the stage for the dramatic conclusion to that tumultuous chapter in Australian history. The conference drinks and dinner will follow the keynote address in the elegant King's Hall, between the two chambers.

Please see the draft program [here](#).



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