THE UNIVERSITY OF WESTERN AUSTRALIA

Lawrence Wilson Art Gallery Education Kit – 1.1 FLORA

10 February — 21 April 2018

Compare and Contrast

Lower Primary - Year 12

COMPARE AND CONTRAST
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Consider the following combination of images to conduct a ‘compare and contrast’ exercise.

Each combination varies in difficulty and it is suggested that lower school students would find Image Pair 2 more accessible.

CULTURAL PRECINCT

Lawrence Wilson Art Gallery
The University of Western Australia
35 Stirling Highway
Crawley WA 6009
Tel: +61 8 6488 3707
Email: lwag@uwa.edu.au
lwag.uwa.edu.au
Gallery open
Tues - Sat, 11am - 5pm
FREE ADMISSION
CRICOS Provider Code: 00126G
@LWAGallery

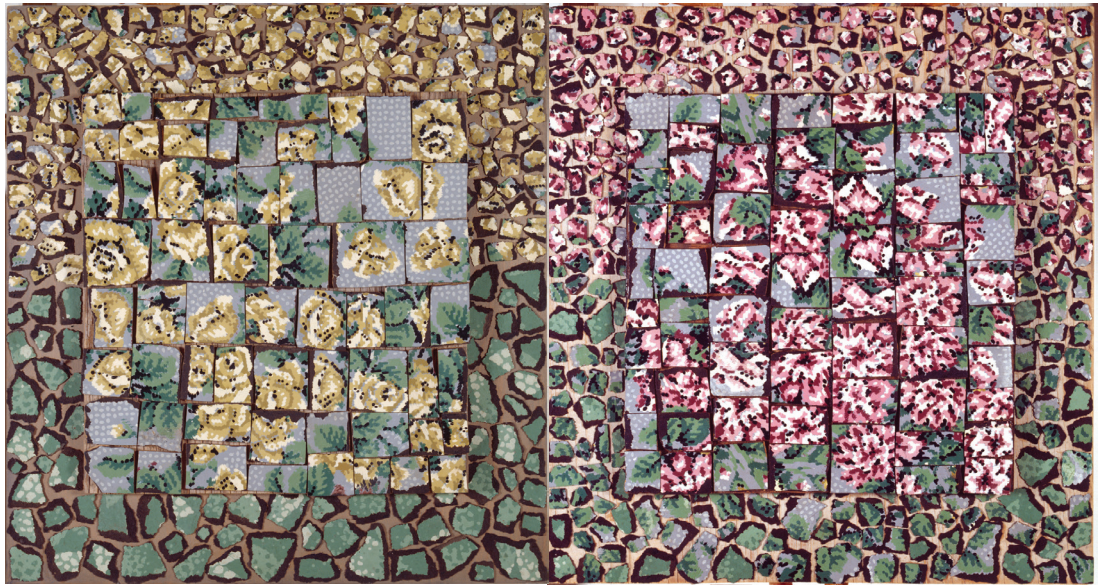
Cover image: Ellis Rowan, *Monotora Myristica* (detail), n.d., gouache on cream paper, 61 x 40.5cm, CCWA 759, Cruthers Collection of Women’s Art, The University of Western Australia

Image Pair 1

A

Fiona Macdonald, *Red Sea-weed*, 1992-93, collage, 30.2 x 21 cm, CCWA 541
Cruthers Collection of Women's Art, The University of Western Australia.
© Fiona MacDonald/Licensed by Viscopy, 2017.

B



Rosalie Gascoigne, *A Rose is a Rose*, 1986-88, torn linoleum on board, 62 x 116 cm (diptych), CCWA 482
Cruthers Collection of Women's Art, The University of Western Australia.
© Rosalie Gascoigne/Licensed by Viscopy, 2017.

Image Pair 2

A

Anna Kristensen, *Flame Tree, Plume Smoke Bush and Lambs' Wool*, 2012, oil and acrylic on linen, 84 x 66 cm, CCWA 947
Cruthers Collection of Women's Art, The University of Western Australia.
© Anna Kristensen

B

Margaret Preston, *Jug of Flowers*, c 1928, hand coloured woodcut, 21 x 28.5 cm, CCWA 151
Cruthers Collection of Women's Art, The University of Western Australia.
© Margaret Preston/Licensed by Viscopy, 2017.

View Image Pair 1 and 2 and complete the tables below addressing the use of elements and principles in each artwork.

	Image A	Image B
Artist Name		
Country of Origin		
Year of production		
Materials used		
Describe the Composition		
Describe the techniques used by each artist		
What artistic influences do you think the artists may have had? Social, Cultural and/or Historical		

Describe	Image A	Image B
Colour		
Line		
Shape		
Texture		
Shape		
Space		
Emphasis		
Form		
Tone		
Movement		
Contrast		
Balance		
Unity		
Repetition		

Compare the artworks: what do the artworks have in common?
• Subject • Style • Composition • Technique • Influences • Mood or feeling

Contrast the artworks: How are the artworks different?
• Subject • Style • Composition • Technique • Influences • Mood or feeling