

Lawrence Wilson Art Gallery

Student Guide Semester 2

2024





Your gallery on campus

Lawrence Wilson Art Gallery is one of Western Australia's premier public art institutions, located next to the Sunken Gardens on The University of Western Australia's scenic Crawley campus.

The gallery offers an innovative and accessible program of exhibitions, talks, workshops and other opportunities to engage with the best of arts and culture from Western Australia and beyond.

Our program regularly connects to the expertise of University staff and students, sharing their research with the wider community. It also offers a range of opportunities for University staff and students to connect with the gallery, both inside and outside of the classroom.

The gallery is free and accessible to all and open Tuesday to Saturday 12–5pm.

Exhibitions 2024

18 May –
17 August



The End of History

The End of History examines a tumultuous decade, between 1985 and 1995, through the lens of The University of Western Australia Art Collection.

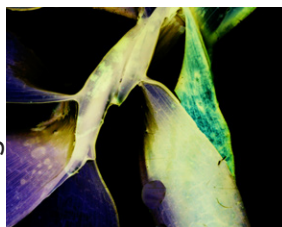
18 May –
17 August



Origins

An exploration of beginnings and endings – of family mythologies, births, deaths and cosmic cycles. Here, the minutiae of the everyday intersect with matters of life and death.

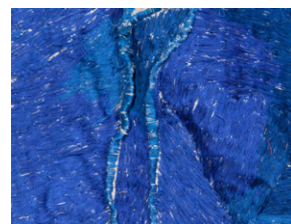
17 July –
14 August



Ode (An Acknowledgement of Sea Country)

Commissioned as part of The Ocean Project 2024, featuring new artworks by Kirsten Hudson that consider the ocean through scientific, cultural and emotional perspectives.

7 September –
7 December



Stuffed Bolstered and Upholstered

An exploration of fibre and woven forms in relation to the human body. Contemporary makers use craft to tell stories of power, memory and place.

Image 1: Rosalind Paterson Drake Brockman, *Body of Storm* (detail), c1989, charcoal on Arches paper, 153 x 217 cm, University Senate Grant, 1989 © University of Western Australia, photograph by Robert Frith

Image 2: Dorothy Braund, *Mrs John Brack and Freda* (detail), 1954, oil on Masonite, 87 x 61cm, Cruthers Collection of Women's Art, The University of Western Australia. Copyright and courtesy of the artist's estate.

Image 3: Kirsten Hudson, *Ode (An Acknowledgment of Sea Country)*: Work-in-progress cameraless film stills. Materials: DIY bio-plastic celluloid created from Whadjuk Sea Country and macroalgae, DIY macroalgae and cephalopod inks, press seaweed sustainably foraged from Whadjuk Country shoreline, digitised using a DIY optical printer.

Image 4: Teelah George, *Blue Biro* (detail), 2018-2019, thread, linen and bronze, 220 x 190 cm. The University of Western Australia Art Collection, © Courtesy of the artist. Photograph by Thomas Rowe.

UWA Collections



The University of Western Australia Art Collection

Holding more than 3000 works, LWAG cares for one of the most important art collections in WA. Significant mid-20th century Australian work by artists including Clarice Beckett, Elise Blumann, Howard Taylor, Arthur Boyd and Sydney Nolan sits alongside diverse work by local and national contemporary artists.



Cruthers Collection of Women's Art (CCWA)

Australia's only dedicated public collection of women's art is housed at LWAG, the CCWA holds over 900 works of art. This collection was founded upon a substantial gift made by Sir James and Lady Sheila Cruthers to the university in 2007. Recent acquisitions to the collection include work by artists Kate Just, Jacquie Moran, Kathy Cavaliere and Rhonda Sharpe.



Scan this code to check out the full catalogue of the Cruthers Collection of Women's Art.



Berndt Museum

The Berndt Museum is an Indigenous-led institution that holds one of the most significant collections of Aboriginal and Torres Strait Islander cultural material in the world. While the primary focus of the collection relates to Aboriginal and Torres Strait Islander cultures, it also extends globally to Melanesia and Southeast Asia, spanning regions like China, India, Japan and Egypt.

Image 1: George Haynes, *Every cloud has a silver lining* (detail), 1971, oil on canvas, 167.4 x 279.4 cm, UWA Art Collection, University Senate Grant 1972, © The University of Western Australia

Image 2: Zanny Begg, *Military tattoo series* (detail), 2004, textile installation, dimensions variable, Cruthers Collection of Women's Art, The University of Western Australia. Copyright and courtesy of the artist.

Image 3: Traditional Owners with Michael Bonner, *Gombawarrak-Yinhawangka*, 2023, two-channel HD video projection with sound, installation view, *Black Sky*, 2023, Lawrence Wilson Art Gallery, © the artists, photograph: Rebecca Mansell

Sculpt

The 2024 Sculpt student committee has been busy planning initiatives in the gallery and across campus – so stay tuned for upcoming events!

Sculpt provides UWA students with a year-long engagement opportunity, immersing them in the workings of their campus gallery. Throughout the program, participants curate a series of events and projects in partnership with the LWAG team. Members contribute insights to enhance the gallery's connection with UWA students and collaborate closely with the gallery team to foster an inclusive, accessible, and meaningful environment for students.

If you are interested in collaborating with the Sculpt committee, please reach out to LWAG's Engagement Officer, Amy Reid, on amy.reid@uwa.edu.au



Scan the QR Code for more information on the program and access to future applications.

Footer Image: Lawrence Wilson Art Gallery Student Committee 2023 at *Wild Wild Wildflowers: student party at the gallery*, 2023, Lawrence Wilson Art Gallery, ILLKA K Photography



Art Writing Prize

After a 5-year hiatus the Lawrence Wilson Art Gallery Art Writing Prize is back!

The prize is free to enter and open to all UWA students. Submissions should be a scholarly response (maximum 1,500 words) to an artwork or exhibition which has been on display at the Lawrence Wilson Art Gallery in 2024.

The winner will be awarded a \$1,000 cash prize.

The runner up will receive a yearlong subscription to Westerly Magazine.

The top 3 entries will be published on the UWA website.

Submissions are DUE Tuesday, 24 September, 5pm AWST



Scan the QR Code for more information and to enter the Prize.





UWA Micro-credentials

LWAG runs micro-credential professional development training programs for UWA students. They offer a unique opportunity to gain both behind-the-scenes insights into the workings of an art museum and research a work of your choice as part of a UWA accredited badge.



All future Micro-credentials will be posted on this website.

In the latest iteration, with guidance from Lee Kinsella (Curator, CCWA), students researched artworks from the exhibition *BLAZE: people made known*. Their research culminated in extended label texts (which are included in our online database) and a group video.

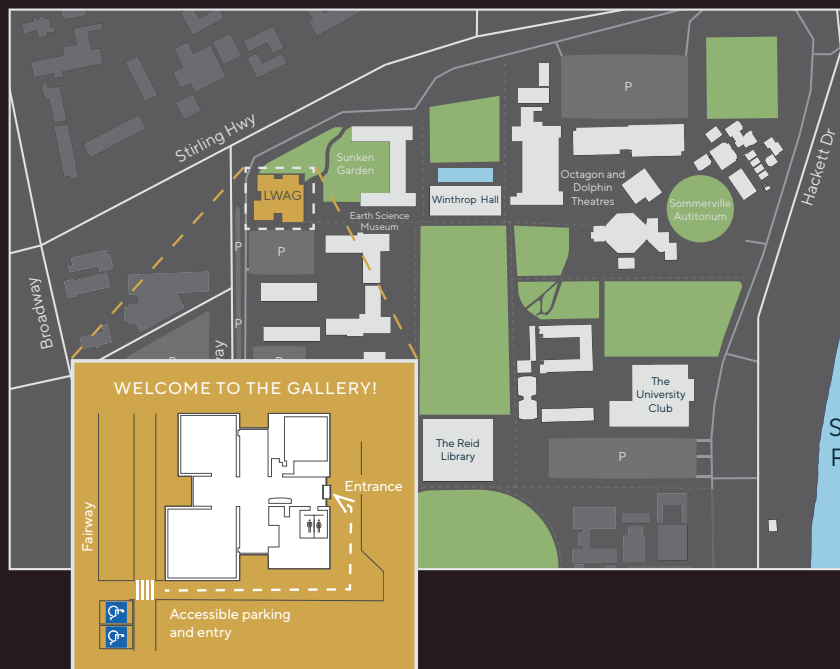


Scan the QR Code to view the BLAZE Micro-credential Video

Image left: Culture Club event, Lawrence Wilson Art Gallery, 2017, ILLKA K Photography

Image above: Opening night, *Jintulu: People of the Sun*, featuring work by Alison Alder, *Intervention I-IX*, 2008, Lawrence Wilson Art Gallery, 2023, ILLKA K Photography

Visiting LWAG



Getting Here

The Lawrence Wilson Art Gallery is located on The University of Western Australia campus, on the corner of Fairway and Stirling Highway.

Access

LWAG is accessible by wheelchair and ACROD permit parking is available on Fairway. Large print text of exhibitions are available at the front desk. For specific access requests, please contact us at lwag@uwa.edu.au.

Lawrence Wilson Art Gallery acknowledges that it is situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land on which they continue to practise their values, languages, beliefs and knowledge.

Front Cover: Opening night, *THE END OF HISTORY*, Lawrence Wilson Art Gallery, 2024, ILLKA K Photography



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

Lawrence Wilson
Art Gallery