

Lawrence Wilson Art Gallery

Student Guide 2024





Your gallery on campus

Lawrence Wilson Art Gallery is one of Western Australia's premier public art institutions, located next to the Sunken Gardens on the University of Western Australia's scenic Crawley campus.

The gallery offers an innovative and accessible program of exhibitions, talks, workshops and other opportunities to engage with the best of arts and culture from Western Australia and beyond.

Our program regularly connects to the expertise of University staff and students, sharing their research with the wider community. It also offers a range of opportunities for University staff and students to connect with the gallery, both inside and outside of the classroom.

The gallery is free and accessible to all and open Tuesday to Saturday 12-5pm.

Exhibitions 2024

17 February -
27 April



Jintulu: People of the Sun

Jintulu: People of the Sun follows the long shadow cast by colonisation and the bleak legacy of genocide, dispossession and racism that remains etched into contemporary Australia.

18 May -
17 August



The End of History

The End of History examines a tumultuous decade, between 1985 and 1995, through the lens of the University of Western Australia Art Collection.

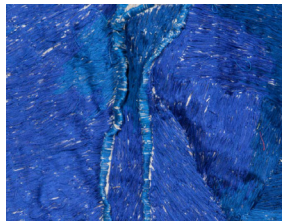
18 May -
17 August



Origins

An exploration of beginnings and endings – of family mythologies, births, deaths and cosmic cycles. The minutiae of the everyday expanding outwards to the source of life.

7 September -
7 December



Stuffed Bolstered and Upholstered

An exploration of fibre and woven forms in relation to the human body. Contemporary makers innovate using the traditions of old as they create pieces that critique power dynamics.

Image 1: Natalie Scholtz and Curtis Taylor, *MUTHA CUNTRY* (detail), 2023, mixed medium on linen, 218 x 215cm. Courtesy Natalie Scholtz and Curtis Taylor. Photography: Churchill Imaging.

Image 2: Rosalind Paterson Drake Brockman, *Body of Storm* (detail), c1989, charcoal on Arches paper, 153 x 217 cm, University Senate Grant, 1989 © University of Western Australia, photograph by Robert Frith

Image 3: Dorothy Braund, *Mrs John Brack and Freda* (detail), 1954, oil on Masonite, 87 x 61cm, Cruthers Collection of Women's Art, The University of Western Australia. Copyright and courtesy of the artist's estate.

Image 4: Teelah George, *Blue Biro* (detail), 2018-2019, thread, linen and bronze, 220 x 190 cm. The University of Western Australia Art Collection, © Courtesy of the artist. Photograph by Thomas Rowe.

Sculpt

Sculpt provides UWA students with a year-long engagement opportunity, immersing them in the workings of an art gallery.

Throughout the program, participants curate a series of events and projects in partnership with the LWAG team. They contribute insights to enhance the gallery's connection with UWA students and collaborate closely with the gallery team to foster an inclusive, accessible and meaningful environment for students. Through this experience, students acquire valuable skills applicable across diverse professional settings.

Footer Image: Lawrence Wilson Art Gallery Student Committee 2023 at *Wild Wild Wildflowers*: student party at the gallery, 2023, Lawrence Wilson Art Gallery, ILLKA K Photography



Purpose

- o Act as liaison between UWA students and LWAG staff, offering insights and recommendations to enhance the gallery's relationship with the student body.
- o Collaborate with LWAG staff to conceive and execute innovative initiatives and public programs tailored to engage UWA students.
- o Promote LWAG's mission, exhibitions, and programs to the UWA student community, serving as enthusiastic advocates and ambassadors within the campus community and beyond.

Commitment

- o Attend regular Tuesday afternoon meetings with LWAG staff for ongoing collaboration and planning.
- o Commit to a one-year term as a Sculpt member, with exceptions considered on a case-by-case basis.

Outcomes

- o Curate a diverse array of student events, programs, and initiatives through an inclusive expression of interest (EOI) process, fostering a vibrant and engaging environment for UWA students within the gallery.
- o Acquire practical knowledge and experience regarding the operational functions of art galleries, including an understanding of organisational roles and cultural significance.
- o Develop skills in audience engagement strategies and the design and implementation of public programming.
- o Gain insights into the structures and functions of committees, fostering a deeper understanding of organisational dynamics and governance principles.

Applications for Sculpt 2024 close 5pm AWST, Tuesday 5 March



Click here or scan the QR Code for more information and to apply for Sculpt 2024



EYES ON ART

Tuesday, 1–2pm

19 March, 18 June, 30 July & 1 October

FREE

Students are invited to join curators for special program of 'looking at art' in the Lawrence Wilson Art Gallery during the university's common lunch time on Tuesdays during 2024.

Discover new ways of looking at, or 'reading' art.

A 'close reading' of a contemporary artwork can open-up vistas and ideas for conversation, while also revealing what the artist might be sharing with us.

Guided by someone who is informed about the artwork – a curator from the gallery – it may surprise you what can be discovered by 'just looking' alone by yourself.

For the first event in this program join exhibition co-curator Lee Kinsella on 19th March in the exhibition *Jintulu: People of the Sun*, for a 'close reading' of works by artist Alison Alder in her series, *Interventions I–IX*, that are featured in the exhibition.

Welcome to drop in. Registration will be available on our [What's on page](#) and through our [facebook](#) and [instagram](#) feed.



UWA Accredited Badges

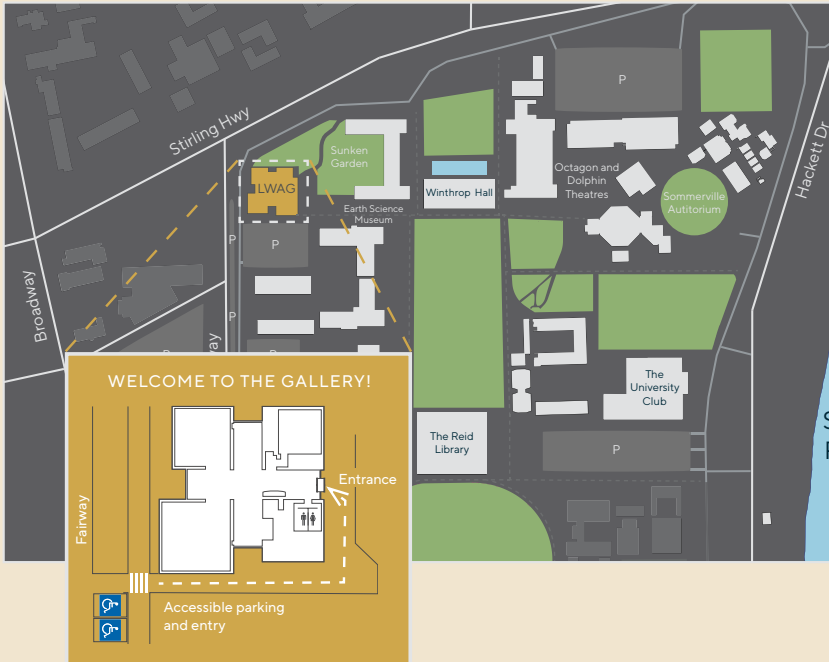
Collection Research Project

This is a unique opportunity for students to:

- o draw and catalogue a work of their choice from works featured in LWAG's 2024 exhibition *Origins*
- o conduct research on the artist and art works
- o write extended label text to be included in the exhibition and online database
- o present their research in video form

To submit an application, contact the gallery at lwag@uwa.edu.au

Visting LWAG



Getting Here

The Lawrence Wilson Art Gallery is located on the University of Western Australia campus, on the corner of Fairway and Stirling Highway.

Access

LWAG is accessible by wheelchair and ACROD permit parking is available on Fairway. Large print text of exhibitions are available at the front desk. For specific access requests, please contact us at lwag@uwa.edu.au.

LWAG at the University of Western Australia acknowledges that it is situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land on which they continue to practise their values, languages, beliefs and knowledge.

Front Cover: *Wild Wild Wildflowers: student party at the gallery, 2023*, Lawrence Wilson Art Gallery, ILLKA K Photography



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

Lawrence Wilson
Art Gallery