



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

Lawrence Wilson Art Gallery

Season 2 Program  
2023

# Connect with us in 2023

## The Gallery

Lawrence Wilson Art Gallery (LWAG) is one of Western Australia's premier public art institutions. Located within the University of Western Australia grounds, the gallery presents an accessible series of public and academic programs and innovative and diverse exhibitions featuring contemporary and historic art from WA and the world.

The University's extensive collections include the UWA Art Collection, comprising over 3,000 artworks and notable for its holdings of mid-twentieth century and contemporary Australian art; The Berndt Museum, which cares for globally significant collections, particularly of Australian Indigenous art and cultural material; and the Cruthers Collection of Women's Art, Australia's largest public collection of women's art.

The gallery is free and accessible to all and open Tuesday to Saturday 12-5pm

Guided tours for community groups, school groups and teacher-led self-guided tours are welcome: enquiries and bookings [lwag@uwa.edu.au](mailto:lwag@uwa.edu.au); phone: +61 8 6488 3707

We acknowledge we are situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land, and continue to practise their values, languages, beliefs and knowledge. We pay our respects to the traditional owners of the lands on which we live and work across Western Australia and Australia.

## Season 2 Program

### Exhibition

*KANANGOOR/Shimmer*  
13 May – 19 August 2023

### Public Programs

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# KANANGOOR/Shimmer

13 May – 19 August 2023

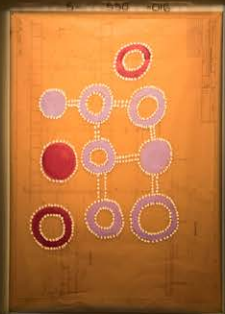
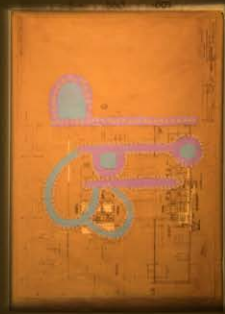
In co-curating this exhibition, Amanda Bell, Badimia and Yued artist and curator, and Lee Kinsella, CCWA curator, offer visitors a journey through the Gallery space, guided by sound and light. Drawing upon objects from several UWA collections, and enriched by new commissions from Amanda Bell, Corey Khan and Rickeeta Walley, *KANANGOOR/Shimmer* is a consideration of our relationship with our environment. You are invited to follow the wardong in flight as we travel across Country and recognise reverberations of comfort and of disquiet.

*KANANGOOR / Shimmer* considers responses to the landscape – of objects that emerge from a profound engagement with land, to others that communicate a sense of dislocation or strangeness. The exhibition includes works of protest and works of power, beauty and delicacy, such as the shimmering silk batik fabrics produced by women artists from Utopia in the late 90's, and Joseph Williams Jungarrayi's remarkable paintings overlaid upon maps from an abandoned gold mine. What is consistent to all is a sense of agency – of the land being active and vital.

Artists include Yaluritja Clarrie Isaacs; Sandra Hill; Christopher Pease; Ben Pushman; Emily Kame Kngwarreye; Utopia batik artists: Polly Nelson Gnale, Gloria Tamerre Petyarre, Jeannie Petyarre, Lena Skinner Gnale, Rosie Kngwarre, Nora Petyarre, Ollie Kemarre, Gladdie Kemarre, Roese Pwerle, Old Polly Gnale, Glory Gnale and Joy Petyarre; Tennant Creek Brio artists: Joseph Williams Jungarrayi, Jimmy Frank Japarula, with Lévi McLean; Amanda Bell, Elisabeth Kruger; Barbara Haddy; Danielle Freakley; Katie Breckon, Bethamy Linton and Jody Quackenbush. Also featuring music scores by composer Meta Overman and newly commissioned work by Amanda Bell, Corey Khan and Rickeeta Walley.

The installation *Wirringkirri* in the Janet Holmes à Court gallery is curated by the Berndt Museum.

Works exhibited from Nyinkka Nyunyu Art and Culture Centre; private collections; and University of Western Australia collections: Berndt Museum, The Cruthers Collection of Women's Art, Reid Library – Special Collections and The University of Western Australia Art Collection.



Joseph Williams Jungarrayi, *Wangarri Warinyi VI-X*, 2022 acrylic on acetate (found mining map), 122 x 82cm, installation view of *Wirringkirri*, in *Black Sky*, Lawrence Wilson Art Gallery, 2023, photograph by Rebecca Mansell. Image courtesy of the artist and Nyinkka Nyunyu Art & Culture Centre.

The installation, *Wirringkirri*, by Joseph Williams Jungarrayi, Jimmy Frank Japarula, and Lévi McLean, in the Janet Holmes à Court gallery, is curated by Jessyca Hutchens for the Berndt Museum. It was first presented as part of the exhibition *Black Sky* (2023) and will continue to accrete new meanings and elements as part of *KANANGOOR/Shimmer*.



## Conversation – curating and creating *KANANGOOR/Shimmer*

**Date:** Saturday 13 May 2023

**Time:** 2–3pm

**Cost:** Free

**RSVP:** [lwag2309.eventbrite.com.au](http://lwag2309.eventbrite.com.au)

In co-curating this exhibition, Amanda Bell and Lee Kinsella offer opportunities for visitors to be guided through the Gallery by sound and light.

Rickeeta Walley's song emanates beyond the Gallery to invite people into the space. On entering, audiences are oriented in the stories from peoples of the Noongar nations on the banks of the Derbal Yerrigan. Visitors can then encounter resonant objects, videos and environments that speak of the many stories and histories that intersect on this site in Crawley, on the UWA campus.

Come along to join in the discussion with artists and curators about the shimmering landscapes in this exhibition.



Christopher Pease, *Down the rabbit hole II*, 2013, oil on canvas, 61.5 x 90.5cm. The University of Western Australia Art Collection, University Senate Grant and Gift of the Friends of the Lawrence Wilson Art Gallery, 2014. Copyright and courtesy of the artist and Gallerysmith.

## Artist Talk – Amanda Bell

**Date:** Saturday 17 June 2023

**Time:** 2–3pm

**Cost:** Free

**RSVP:** [lwag2310.eventbrite.com.au](http://lwag2310.eventbrite.com.au)

*We are the crow, and the crow are we...*

Immerse yourself in Amanda Bell's haunting journey that traces the circling motion of the wardong. Of a solo life, to being swept up within the movement of a community – encounters when moving across Country, and always the return. Cycles, systems and arcs of time.

Hear the artist speak about the realisation of her installation work.



Amanda Bell, ... *and the crow are we*, 2023, impression of newly commissioned work to be installed in the Lawrence Wilson Art Gallery, The University of Western Australia. Copyright and courtesy of the artist.

## Artist Talk – Sandra Hill

**Date:** Friday 7 July 2023

**Time:** 1–2pm

**Cost:** Free

**RSVP:** [lwag2311.eventbrite.com.au](http://lwag2311.eventbrite.com.au)

Sandra Hill is a much-loved and nationally recognised Wadandi, Pibulmun, Menang Elder, Custodian and artist who will speak about her self-portrait *Assimilation*, 2001. Thought to have been lost to her, this painting marks a major shift in her work and is the precursor to her iconic *Homemaker* series.

As part of NAIDOC Week Celebrations, join us to listen as the artist shares stories of her creative practice and connections with family and place, surrounded by her prints and paintings and those of her sons Christopher Pease and Ben Pushman.



Sandra Hill, *Wardong in the loquat tree*, 2008, oil and acrylic on plywood panel, 91 x 100cm. Cruthers Collection of Women's Art, The University of Western Australia. Copyright and courtesy the artist.

## Workshop for families Charmaine Councillor – Noongar Language and Lullabies

**Date:** Saturday 8 July 2023

**Time:** 2–3pm

**Cost:** Free

**RSVP:** [lwag2312.eventbrite.com.au](https://www.eventbrite.com.au/e/lwag2312)

Charmaine Councillor, the CEO of a local Noongar Language hub in Bunbury; Wardandi Miya-k Kaadadjiny Aboriginal Corporation, established in 2020, has been leading language and song writing workshops for Community Art Network's project *Lullabies*, teaching Noongar language through the creation of songs for children.

An author and artist of five children's books in both Noongar and English, Charmaine was a consultant and writer for the children's NITV program *Waabiny Time*. She is also a talented musician and is the singer and guitarist of her band WARANGKA.

Charmaine is studying for a Bachelor of Arts in Indigenous Languages and Linguistics, and her aspirations are to encourage her community to embrace and continue to revive and maintain Noongar Language for future generations.

As part of NAIDOC Week Celebrations, join Charmaine Councillor at Lawrence Wilson Art Gallery as she leads a lullaby workshop for families.

## Meta Overman's music and her response to a new land with Dr Ashley Smith

**Date:** Friday 28 July 2023

**Time:** 1–2pm

**Cost:** Free

**RSVP:** [lwag2313.eventbrite.com.au](https://www.eventbrite.com.au/e/lwag2313)

Join internationally renowned and award-winning clarinet soloist and bass clarinetist Dr Ashley Smith at LWAG as he discusses Meta Overman's contribution to contemporary music in Australia.

Surviving two world wars in Holland, Overman migrated to Australia in 1951, living first in WA. She composed for piano solo, orchestra, operas, ballets and chamber works, and considered her most important piece to be *Psyche*, a three-act opera that was performed in the Sunken Garden at UWA as part of the 1955 Festival of Perth.



## Panel Discussion – investigating discomfort and disquiet

**Date:** Thursday 10 August 2023

**Time:** 6–7.30pm

**Cost:** Free

**RSVP:** [lwag2314.eventbrite.com.au](http://lwag2314.eventbrite.com.au)

Refreshments provided

Come and join the conversation as curators of the Art Gallery of Western Australia exhibition, *Spacing out*; Bahar Sayed, Curatorial Assistant and Robert Cook, Curator of Contemporary Art, together with *KANANGOOR/Shimmer* co-curators, artist Amanda Bell and Lee Kinsella, of the Lawrence Wilson Art Gallery, discuss the challenges of investigating discomfort and disquiet in their respective exhibitions.



Elisabeth Kruger, *The collector (verso)*, c.1989, gouache and acrylic on wooden screen, 3 panels overall: 129 x 156cm. Cruthers Collection of Women's Art, The University of Western Australia. Copyright and courtesy of the artist. Photographer Hahn Tran.



## Visit LWAG

The Lawrence Wilson Art Gallery is located on the University of Western Australia campus in Crawley, on the corner of Fairway and Stirling Highway. All events are free, and presented at the gallery unless otherwise stated.

The schedule of events listed is subject to change and additions. We recommend that you confirm the time prior to attending and register online. All registered attendees will be automatically advised of any updated event information.

Ticket parking (free after 5pm) is available off Fairway and below the gallery in Carpark 20. Buses to UWA run regularly at most times – to reach the gallery use routes 950, 102, 103, 107, 97, 998, 999, 23 or 24.

## Education

The Gallery offers exciting possibilities for educators developing learning programs for all ages. This includes exhibition previews for teachers, professional development programs, school visits, tours, lectures, and tailored workshops.

Education kits and professional development workshops for teachers will be offered. For more information contact [lwag@uwa.edu.au](mailto:lwag@uwa.edu.au)

## LWAG Shop

The LWAG Shop features a range of ceramics, glassware and jewellery with a focus on Western Australian artists and designers. Along with these are a range of books, including publications from UWA Publishing, exhibition catalogues and a selection of greeting cards from the UWA collections. A select range of items are available at our online shop by visiting [lwagallery.myshopify.com](http://lwagallery.myshopify.com)



The curators wish to thank Dr Richard Walley for his guidance and support in the realisation of the *KANANGOOR/Shimmer* exhibition.

LWAG would like to acknowledge the following organisations for their ongoing support



UWA SCHOOL OF  
Indigenous  
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THE UNIVERSITY OF  
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Gallery open:  
Tues-Sat, 12-5pm  
**FREE ADMISSION**

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