

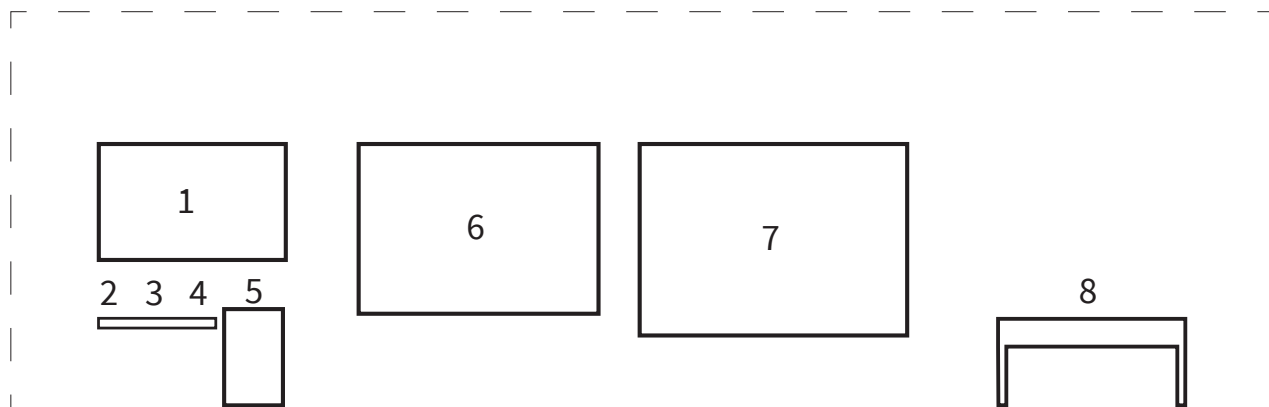
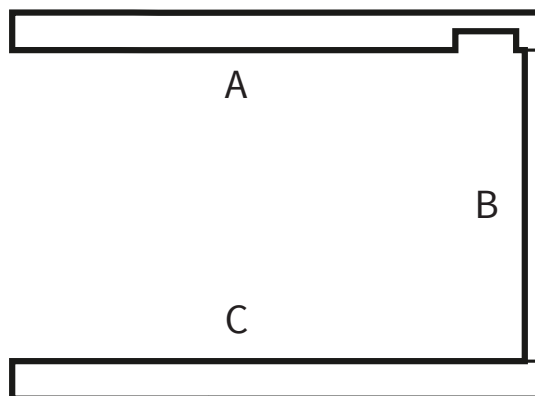
MATTER

LAWRENCE WILSON ART GALLERY

17 JULY — 27 NOVEMBER 2021

WORKS FROM THE CRUTHERS COLLECTION OF WOMEN'S ART

WALL MAP & LIST OF WORKS



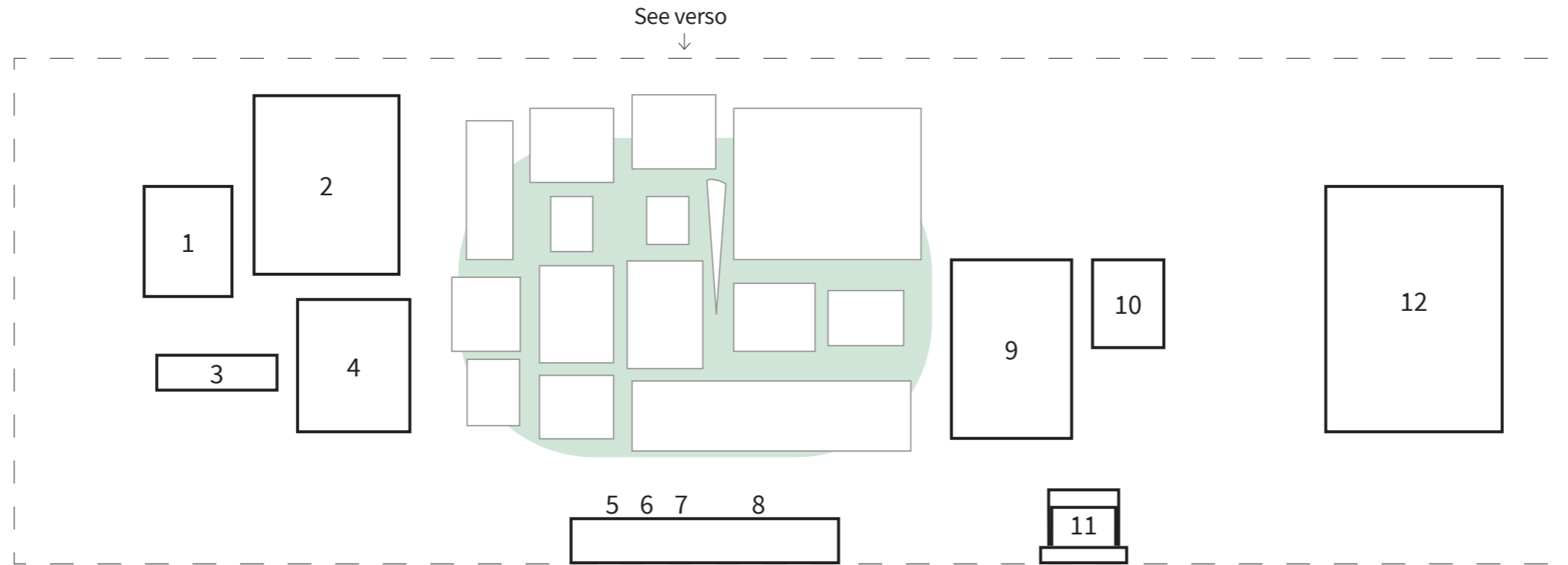
Wall A

- Hermannsburg Potters – Maggie Watson, Carol Rontji, Elaine Namatjira, Dulcie Enalanga, Beryl Entata, Irene Entata, Noreen Hudson, Elizabeth Moketarinja, Virginia Rontji**
Pink galahs in flight around Ntaria, 1995
terracotta clay and underglazes, 95 x 180cm
- Toni Warburton**
Self portrait in a Fair Isle pullover, 1983-85
terracotta and tin-glazed majolica, 15 x 5 x 8cm
- Joyce Winsley**
Granny Bass, 1999
Guildford grass stitched and moulded, 30 x 33cm
- Rona Panangka Rubuntja**
Self portrait, 2009
terracotta clay and underglazes, 26 x 13 x 13cm
- Elaine Kngwarreye Namatjira**
Eagle, 1996
terracotta clay and underglazes, 40 x 42 x 42cm
- Lisa Wolfgramm**
Painting #271, 2009
acrylic on canvas, 150 x 180cm
- Carol Rudyard**
Untitled, 1970
acrylic on canvas, 155.5 x 178 cm
- Michelle Nikou**
Untitled, 2001
five cast bronzes, 167 x 8 x 18cm (overall)

Wall B

Joan Campbell
Green spirit, 1976
raku-fired clay egg, 50 x 40 x 40cm

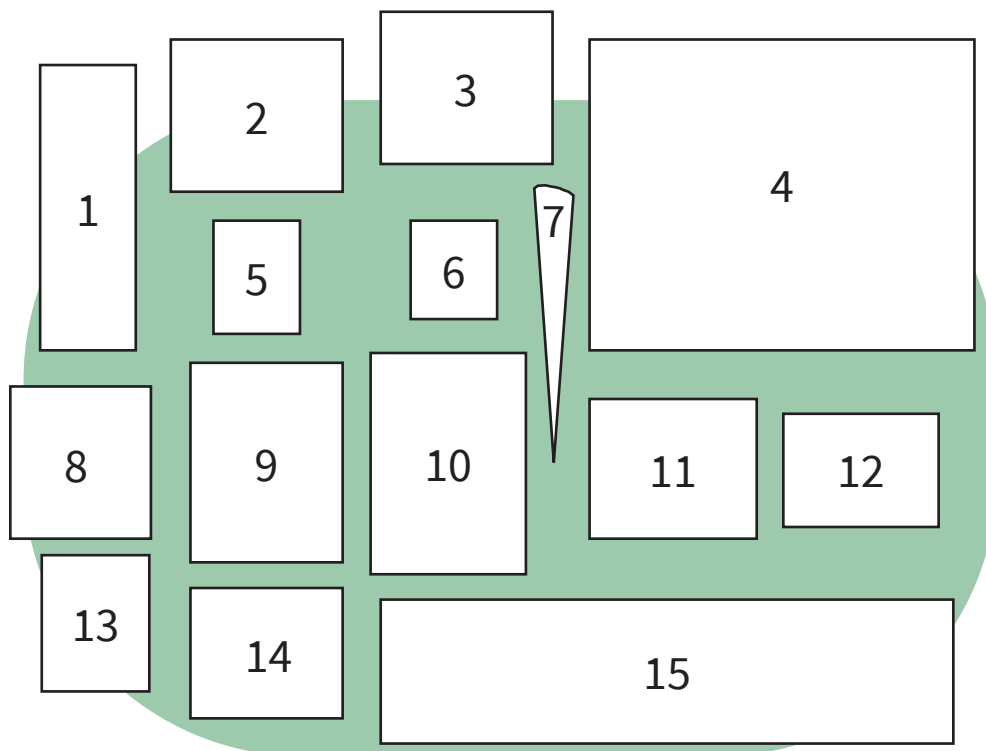
Wall C



1. **Julie Dowling**
Everlasting Mollie, 1998
acrylic, red ochre, gold and plastic on canvas, 95 x 78cm
2. **Julie Dowling**
Warridah Melburra Ngupi, 2004
acrylic and red ochre on canvas, 150 x 120cm
3. **Julie Dowling**
Icon to a stolen child, 1998
acrylic, red ochre and plastic on canvas, 25 x 25cm each,
4 parts
4. **Julie Dowling**
Melbin, 1999
acrylic, red ochre and plastic on canvas, 122 x 100cm

5. **Aadje Bruce**
Generosity, 1996
cotton cushion, 34 x 34cm
6. **Aadje Bruce**
Greed, 1996
velvet cushion, 36 x 33cm
7. **Aadje Bruce**
Courage, 1996
velvet cushion, 37 x 39cm
8. **Sarah Goffman**
Red and ivory series, 2014
plastic, found plastic, hot glue, permanent marker, vitrail
paint, pokopens, mirror, metal, enamel paint, plaster,
bone, Perspex, velvet, ceramic, cord, size variable

9. **Julie Dowling**
Wudjula yorgah (White woman), 2005
acrylic and red ochre on canvas, 120 x 100cm
10. **Romola Clifton**
Portrait of Sir James Cruthers, 1981
oil on canvas, 71.3 x 61.2cm
11. **Mary Perceval**
Table [flora designs], c 1948
hand painted ceramic tiles on timber table top, 42 x 55cm
12. **Susan Norrie**
Fete III, 1987
oil on canvas, 213.4 x 152.4cm



1. **Lilla Lowe**
Apples and apple blossoms, 1896
oil on cedar panel, 90 x 26.5cm
2. **Aileen Dent**
Waiting for the bus, c.1942
oil on canvasboard, 40.5 x 50.4cm
3. **Elaine Haxton**
Stage scene, wartime New Guinea, 1943
oil on composition board, 51 x 61cm
4. **Amanda Davies**
Along the top and down the left are the measurable or observable qualities, 2006
enamel on plastic, 124 x 139cm
5. **Nora Heysen**
Self portrait, 1939
oil on canvas on board, 39.5 x 29.6cm
6. **Nan Hortin**
A little tipsy, c.1945
coloured crayon on paper, 36 x 34cm
7. **Cynthia Ellis**
Cynthia XII, 1993
oil on wood, 121.5 x 17cm
8. **Sheila Hawkins**
Self portrait, c. 1945
oil on brown card, 37 x 29cm
9. **Sheila Hawkins**
Piping, c 1960
acrylic on canvas, 61 x 51cm
10. **Grace Cossington Smith**
Dawn landing, 1944
oil on pulpboard, 69.5 x 54.3cm
11. **Marjorie Gwynne**
Looking towards Glynde, c.1948
oil on canvas, 48 x 59cm
12. **Elsie Dangerfield**
[Propellers, Sydney Harbour], c 1945
watercolour, 34 x 43.5cm
13. **Dorrit Black**
Naval funeral, c.1949
watercolour, 16.5 x 23cm
14. **Iris Francis**
Hospital scene, 1940
oil on canvas on board, 31.5 x 42cm
15. **Jillian Green**
Seven prayers, 2005
graphite on paper, 53.8 x 220cm