

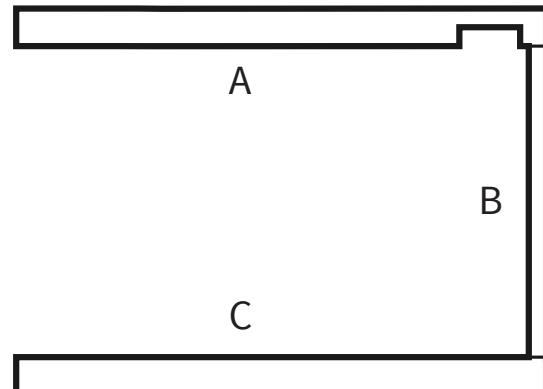
MATTER

WORKS FROM THE CRUTHERS
COLLECTION OF WOMEN'S ART

WALL MAP & LIST OF WORKS

LAWRENCE WILSON ART GALLERY

17 JULY — 27 NOVEMBER 2021



Wall A

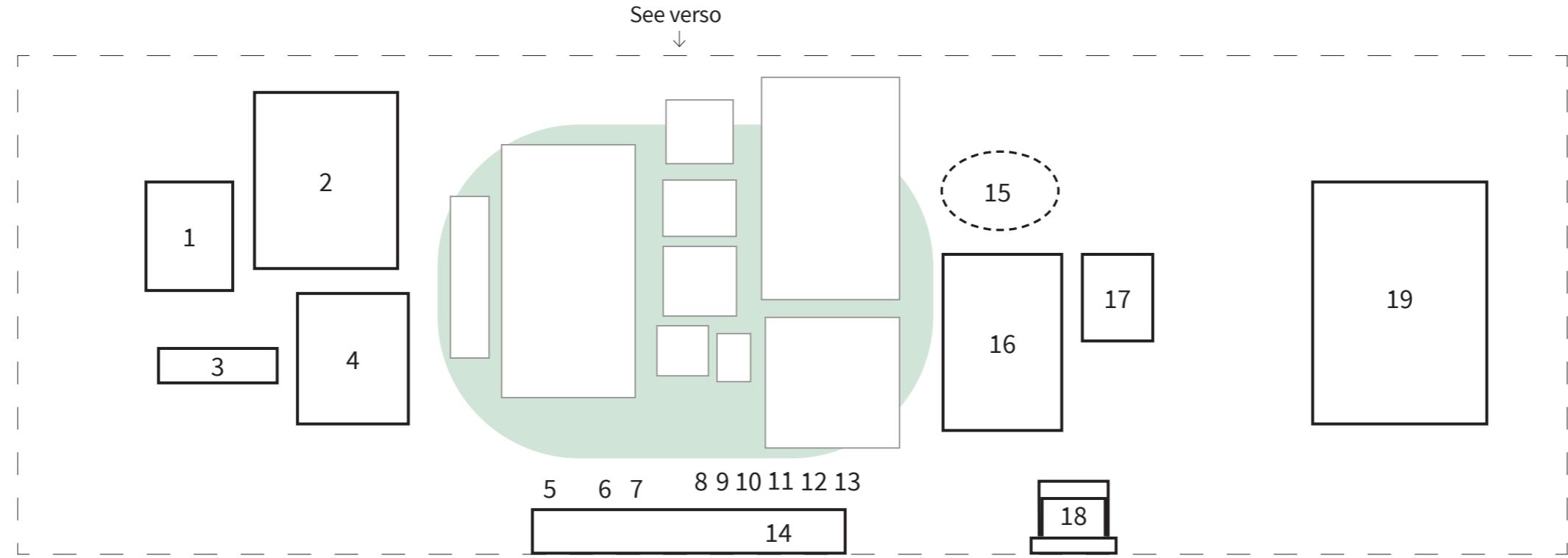
1. Hermannsburg Potters – Maggie Watson, Carol Rontji, Elaine Namatjira, Dulcie Enalanga, Beryl Entata, Irene Entata, Noreen Hudson, Elizabeth Moketarinja, Virginia Rontji
Pink galahs in flight around Ntaria, 1995
terracotta clay and underglazes, 95 x 180cm
2. Toni Warburton
Self portrait in a Fair Isle pullover, 1983-85
terracotta and tin-glazed majolica, 15 x 5 x 8cm
3. Robyn Djunginy
Bottle with lid (No 13), 2004
woven fibre, 46 x 15 x 15cm
4. Robyn Djunginy
Bottle with lid (No 15), 2004
woven fibre, 46 x 15 x 15cm

5. Rona Panangka Rubuntja
Self portrait, 2009
terracotta clay and underglazes, 26 x 13 x 13cm
6. Elaine Kngwarreye Namatjira
Eagle, 1996
terracotta clay and underglazes, 40 x 42 x 42cm
7. Lisa Wolfgramm
Painting #271, 2009
acrylic on canvas, 150 x 180cm
8. Carol Rudyard
Untitled, 1970
acrylic on canvas, 155.5 x 178 cm
9. Michelle Nikou
Untitled, 2001
five cast bronzes, 167 x 8 x 18cm (overall)

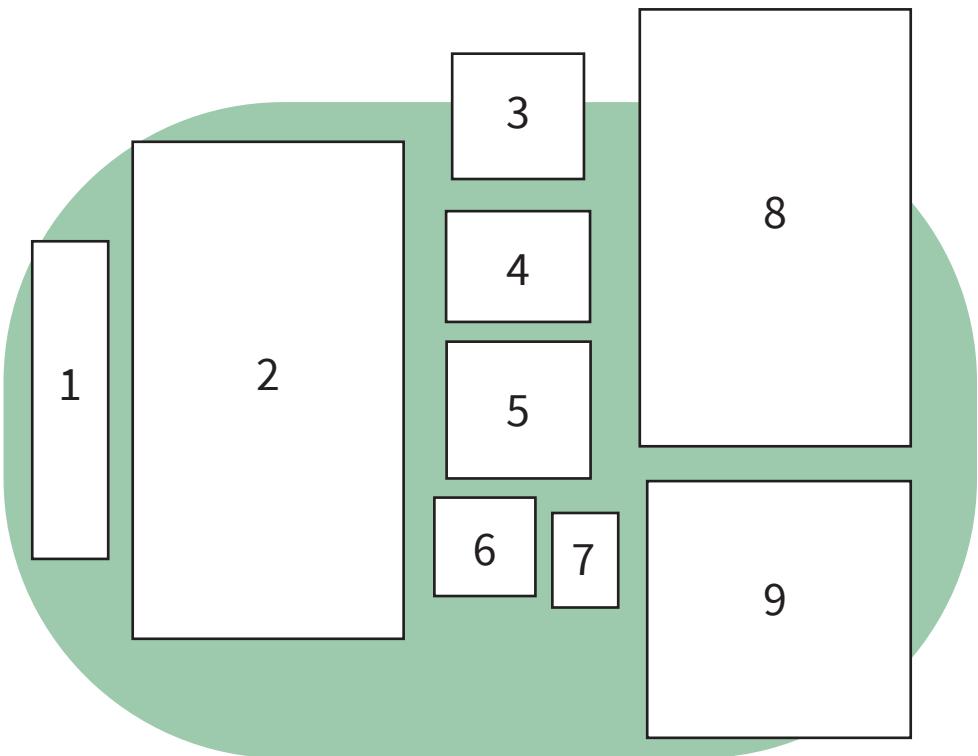
Wall B

Joan Campbell
Green spirit, 1976
 raku-fired clay egg, 50 x 40 x 40cm

Wall C



1. Julie Dowling
Everlasting Mollie, 1998
 acrylic, red ochre, gold and plastic on canvas, 95 x 78cm
2. Julie Dowling
Warridah Melburra Ngupi, 2004
 acrylic and red ochre on canvas, 150 x 120cm
3. Julie Dowling
Icon to a stolen child, 1998
 acrylic, red ochre and plastic on canvas, 25 x 25cm each,
 4 parts
4. Julie Dowling
Melbin, 1999
 acrylic, red ochre and plastic on canvas, 122 x 100cm
5. Rosalie Gascoigne
Parrot Lady, c. 1974
 assemblage, 51 x 44 x 24cm
6. Mary Ganganiwuy
Basket, 2004
 woven fibre, 38 x 35 x 15cm
7. Julieanne Gitjpulu
Basket, 2004
 woven fibre, 18.5 x 23 x 15cm
8. Mavis Bolton
Ted, 1998-99
 various textiles, 45 x 26 x 7.5cm
9. Colleen Turvey
[Doll], 1998-99
 various textiles, 55 x 10 x 12cm
10. Lesley Riley
[Doll], 1998-99
 various textiles, 31 x 18 x 6 cm
11. Jean Riley
[Doll], 1998-99
 various textiles, 19 x 13 x 2 cm
12. Lizzie Riley
[Doll], 1998-99
 various textiles, 23 x 10 x 3 cm
13. Lizzie Riley
[Doll], 1998-99
 various textiles, 23 x 10 x 3 cm
14. Cheryl Riley
[Lizard], 1998-99
 various textiles, 28 x 58 x 8 cm
15. Pamela Gaunt
Untitled no 4 (pillar piece) from Marginalia, 1995
 textile installation, 24 pieces
16. Julie Dowling
Wudjula yorgah (White woman), 2005
 acrylic and red ochre on canvas, 120 x 100cm
17. Romola Clifton
Portrait of Sir James Cruthers, 1981
 oil on canvas, 71.3 x 61.2cm
18. Mary Perceval
Table [flora designs], c 1948
 hand painted ceramic tiles on timber table top, 42 x 55cm
19. Susan Norrie
Fete III, 1987
 oil on canvas, 213.4 x 152.4cm



1. **Minaxi May**
Deconstructing beauty, 2003
plastic dolls, paint, foamcore and wood, 105 x 21 x 5.7cm
2. **Glenys Hodgeman**
Death is never out of style, 2000
cotton embroidery on paper burial shroud, 194 x 157 cm
3. **Valerie Tring**
Revlon Red, 1993
lipstick & wax on plywood, with cap, 45 x 45 x 30cm
4. **Eveline Kotai**
Natural selection – circle, 1996
oil on board, 29 x 39cm
5. **Eveline Kotai**
Bremer Bay to Pemberton, 2002-2004
wool tapestry and canvas, 31 x 32cm
6. **Marie McMahon**, *Untitled*, 1976 from *Portraits of Women* series
screenprint on vitreous enamel, 40.5 x 40.5cm
7. **Vivienne Binns**
Laura Lowe-Wilkinson (with Joyce Wilkinson-Binns aged 5, 16, 47, & 74 years), 1976 from *Portraits of Women* series
vitreous enamel on steel, 41 x 31cm
8. **Ruby Brilliant**
'A cup of tea, a Bex and a good lie down', 1995
knitted woollen wall hanging, 166 x 110cm
9. **Rhonda and Susannah Hamlyn**
Chit Chat, 1996
rug, wool and mohair over cotton, 95 x 100cm