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# STUFFED, BOLSTERED & UPHOLSTERED

15 February – 3 May 2025

## **DE-CENTRE RE-CENTRE – FOCUSING ON CONTEMPORARY AUSTRALIAN PHOTOGRAPHY**

Lawrence Wilson Art Gallery announces the launch of its 2025 Season 1 exhibition *de-centre re-centre*, presented with Perth Centre for Photography and Perth Festival.

*de-centre re-centre* focuses on the strength and diversity of contemporary photography in Australia, showcasing works from both local and interstate artists including Brenda L. Croft, Taloi Havini, Gerwyn Davies, Amos Gebhardt, Tace Stevens and Nuriah Jadai.

Deploying and disrupting conventions of portraiture and landscape, artists explore place and belonging in First Nations, diasporic and queer communities. The artworks in this exhibition assert the presence and centrality of their subjects whilst deftly navigating the politics of visibility.

*“de-centre re-centre* explores the survival and connectedness of communities despite the marginalising forces that seek to erase or diminish them. The artists in the exhibition employ photographic media in a variety of ways, but they share common threads: a deep engagement with place, identity and belonging, and the use of photography to challenge dynamics of visibility and power.” - Theo Costantino, LWAG Director

Featured works include *Fragility* by Naomi Hobson and *Rabbit God* by Scotty So. The exhibition also features works from The University of Western Australia Art Collection such as *Forest*, an immersive series of sixteen silver gelatin prints by Simryn Gill.



Torika Bolatagici, *First in Family (after Munari)* (detail), 2019, 14 pigment ink prints on Hahnemühle Hemp paper, various sizes, © 2019-2025 Torika Bolatagici

The exhibition also includes the participatory project *The Community Reading Room* by Torika Bolatagici, which features a curated library of books by and about First Nations, Black, global Indigenous artists and writers. The project developed as a response to the experiences of practitioners and students who were exhausted by a monocultural art curriculum that ignored their presence, excluded their historical contributions and contemporary reference points. *The Community Reading Room* challenges the systemic exclusion of people of colour, particularly women, from institutions of knowledge, and makes space for critical reflection, self-determination and healing.

*de-centre re-centre* is accompanied by a public program of artist talks and events that provide opportunities to learn more about the exhibition.

The *de-centre re-centre* exhibition opening event is on Friday 14 February at 6-8pm and the exhibition runs until 3 May. Lawrence Wilson Art Gallery is open to the public Tuesday to Saturday from 11am to 4pm and admission is free.

For more information and event listings, see the LWAG website. Register for the opening night here. Spaces are limited.

Exhibition launch opening date and time: [Friday 14 February 6-8pm](#)

Exhibition dates: 15 February – 3 May 2025

The Gallery is open Tuesday to Saturday, 12pm to 5pm, and admission is free

For more information, visit the LWAG website: [uwa.edu.au/lwag/home](http://uwa.edu.au/lwag/home)

#### ADDITIONAL INFORMATION

Images:

[Images available here](#)

Website:

<https://www.uwa.edu.au/lwag/exhibitions/de-centre-re-centre>

#### MEDIA REFERENCE:

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