



FOR IMMEDIATE RELEASE:

## INHABITING THE TRACE

12 February - 23 April 2022 | Presented by the Berndt Museum

EXPLORING INDIGENOUS PRINTMAKING AND HISTORY

A new exhibition from The University of Western Australia's Berndt Museum brings together a diverse display of printed works by Indigenous artists to explore the nature of printmaking.

*Inhabiting the Trace*, at the Lawrence Wilson Art Gallery, explores processes of revisiting, reworking, and retelling while conveying traces of other forms – artwork, archive, story, memory and country.

Layers of ink, marks and impressions and dialogues between artists, across generations, engage the past as an ongoing material presence.

Artworks featured include printed works by Peter Cameron, Paddy Carlton, Queenie McKenzie, Brett Nannup, Laurel Nannup, Lena Nyadbi, Ngarralja Tommy May, and Mervyn Street, as well as *The Berndt Etching Series* (2008) – a series of 27 prints by artists from the Buku-Larrngay Mulka Centre that were made in response to the 1946-1947 Yirrkala crayon drawings.

The exhibition, curated by Palyku woman Jessyca Hutchens, also delves into histories of printmaking, exploring the ongoing collaborations and shifts to artistic practice brought about by artists and art centres working with printmaking techniques from the 1990s onwards.

"Inhabiting the Trace looks at the significant print work of many artists, and the expansions to practice, collaborative relationships, and intergenerational knowledge elicited through Indigenous print-making processes and histories," Ms Hutchens said.

The Berndt Museum holds one of the most significant collections of Aboriginal and Torres Strait Islander art and cultural material globally, containing more than 12,000 items and over 35,000 photographs.

In January 2021 the Berndt Museum transitioned to the UWA's Indigenous Education Portfolio, led by Professor Jill Milroy, the Pro Vice-Chancellor of Indigenous Education.

## OPENING

**Friday 11 February, 6-8pm at the Lawrence Wilson Art Gallery.**

The exhibition will be held at the Janet Holmes à Court Gallery at Lawrence Wilson from Saturday 12 February to Saturday 23 April 2022. The gallery is open Tuesday to Saturdays, 12 - 5pm, and admission is free.

## ADDITIONAL INFORMATION

[Images:](#) [Images available here please note all images must be accompanied by captions provided](#)

[Website:](http://uwa.edu.au/lwag/Exhibitions/Inhabiting-the-Trace) [uwa.edu.au/lwag/Exhibitions/Inhabiting-the-Trace](http://uwa.edu.au/lwag/Exhibitions/Inhabiting-the-Trace)

## MEDIA REFERENCE:

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