



FOR IMMEDIATE RELEASE:

# MATTER

## WORKS FROM THE CRUTHERS COLLECTION OF WOMEN'S ART

17 July to 27 November 2021 | Lawrence Wilson Art Gallery

The Lawrence Wilson Art Gallery at The University of Western Australia is delighted to announce the opening of [MATTER](#), an exhibition of works from the Cruthers Collection of Women's Art focusing on materials and materiality.

Featuring works of grit, weight and significance, *MATTER* invites audiences to reflect on the material choices artists make.

The exhibition brings together works created from a wide range of materials, including paintings by Lisa Wolfgramm, Carol Rudyard and Julie Dowling, ceramics by Joan Campbell, the Hermannsburg Potters Group and Toni Warburton, textiles by Eveline Kotai and Rhonda and Susannah Hamlyn, and installation works by Michele Nikou and Sarah Goffman, among many others.

'The changing states of matter is an apt metaphor for the various transformations that occur as an idea is realised in physical form', explained exhibition curator and Curator of the Cruthers Collection of Women's Art, Lee Kinsella.

'Transitions and transformations – whether they be of light, colour or in relation to personal stories of love and loss – can all be found in this exhibition,' Kinsella added.

Major paintings and ceramic pieces will remain on display for the duration of the exhibition while smaller works,

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Image: Lisa Wolfgramm, *Painting #271 (detail)*, 2009, acrylic on canvas, 150 x 180cm, Cruthers Collection of Women's Art, The University of Western Australia.

particularly works on paper and textiles, will rotate through the show.

The first period of works on paper will feature a selection that describes the austerity of work produced by women during the **Second World War**, including a self-portrait by **Nora Heysen**, the first Australian woman appointed as an Official War Artists, and paintings by artists **Elaine Haxton**, **Sheila Hawkins**, **Marjorie Gwynne** and **Dorrit Black**.

A sumptuous range of stitched, threaded and woven materials will also be on rotated display, including **Eveline Kotai's** wool tapestry, *Bremer Bay to Pemberton*, 2002-2004, a rug by **Rhonda & Susannah Hamlyn** entitled *Chit Chat*, 1996, and **Aadje Bruce's** cushions, *Generosity, Greed, and Courage*, also made in 1996.

**MATTER** will be on display at Lawrence Wilson Art Gallery from Saturday 10 July to Saturday 27 November. A series of public talks, workshops, performances and a symposium will accompany the exhibition. For more information visit the [LWAG website](#).

## Additional Information

**Images:** [Images available here](#) please note all images must be accompanied by captions provided

**Select Artists:** Dorrit Black, Vivienne Binns, Aadje Bruce, Joan Campbell, Ethel Carrick Fox, Julie Dowling, Sarah Goffman, Marjorie Gwynne, Rhonda and Susannah Hamlyn, Elaine Haxton, Sheila Hawkins, Nora Heysen, Eveline Kotai, Lilla Lowe, Maxxi Minaxi May, Michele Nikou, Toni Warburton and Lisa Wolfgramm, among others

**Curator:** Lee Kinsella, Curator, Cruthers Collection of Women's Art

**Website:** <https://www.uwa.edu.au/lwag/exhibitions/matter>

## Media Enquires

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