



FOR IMMEDIATE RELEASE:

# (UN)LADYLIKE ACTS

RECENT ACQUISITIONS FROM THE CRUTHERS COLLECTION OF WOMEN'S ART

29 August - 5 December 2020 | Lawrence Wilson Art Gallery

The Lawrence Wilson Art Gallery at The University of Western Australia is delighted to announce the opening of *(Un)ladylike Acts*, a new exhibition premiering as the Gallery re-opens on Saturday 29 August.

Taking its title from artist **Madison Bycroft's** 2013 video work, *(Un)ladylike acts for every lady lacking (Gift to the King)*, the exhibition brings together a selection of contemporary artworks recently acquired or donated to the Cruthers Collection of Women's Art.

Gifted to the University of Western Australia in 2007, the **Cruthers Collection of Women's Art** is the only dedicated public collection of art by Australian women and is one of three major public collections owned by UWA. A complete catalogue of works in the Cruthers Collection was recently made publicly accessible through a new [online database](#).

The latest exhibition featuring artwork from the Cruthers Collection, *(Un)ladylike Acts* examines the ways that 'women artists' wrestle with the connotations and constraints of such a classification.

It features artworks by **Madison Bycroft**, **Penny Bovell**, **Nancy Borlase**, **Sarah Contos**, **Kate Just**, **Maria Kozic** and **Toni Warburton** that variously reject, embrace and wield gendered perspectives, offering a provocative survey of attitudes toward art practice and its politics.

Devised by former CCWA curator **Gemma Weston** and delivered by current CCWA curator **Lee Kinsella**, *(Un)ladylike*

---

Image: Madison Bycroft, *(Un)ladylike acts for every lady lacking (Gift to the King)* (detail), 2013, still from single-channel digital video, colour, sound, 3:58 loop, Cruthers Collection of Women's Art, The University of Western Australia. © and courtesy of the artist.

**Acts** brings together a selection of contemporary artworks that challenge expectations of women artists and the work they produce.

*(Un)ladylike Acts* features painting, knitting, drawing, multimedia, sculpture, photography and video works that examine concepts of self-portraiture, performance and visibility. The exhibition will be on show at Lawrence Wilson Art Gallery until 5 December 2020. It will be accompanied by a series of public talks and tours. For more information visit the [LWAG website](#).

## Additional Information

**Images:** [Images available here](#); please note all images must be accompanied by captions provided

**Artists:** Madison Bycroft | Penny Bovell | Nancy Borlase | Sarah Contos | Kate Just | Maria Kozic | Toni Warburton

**Curator:** Lee Kinsella, Curator, Cruthers Collection of Women's Art (delivered by); Gemma Weston, former Curator, Cruthers Collection of Women's Art (devised by)

**Website:** <https://www.uwa.edu.au/lwag/exhibitions/unladylike-acts>

## Media Enquires

Megan Hyde  
Manager, Audience Development  
E: [megan.hyde@uwa.edu.au](mailto:megan.hyde@uwa.edu.au)  
P: +618 6488 7477

Lee Kinsella  
Curator, Cruthers Collection of Women's Art  
E: [lee.kinsella@uwa.edu.au](mailto:lee.kinsella@uwa.edu.au)  
M: +618 6488 3709

