



FOR IMMEDIATE RELEASE:

OLGA CIRONIS: DISLOCATION

27 February - 5 June 2021 | Lawrence Wilson Art Gallery

The Lawrence Wilson Art Gallery at The University of Western Australia, in association with Perth Festival, is pleased to announce *Olga Cironis: Dislocation*, a survey exhibition spanning thirty years of practice by one of Australia's leading contemporary artists.

Opening on Saturday 27 February 2021 and on show until Saturday 5 June, *Dislocation* features a selection of powerful multidisciplinary artworks by artist Olga Cironis that explore the impact that history and memory have on personal and shared identity.

While Cironis' work has been widely exhibited nationally and internationally, *Dislocation* is the first major survey exhibition of her work in Western Australia, giving Perth audiences the opportunity to become intimate with the expansive and powerful artwork of this important local artist.

Born to Greek parents in Czechoslovakia in 1963, Cironis migrated to Sydney in 1971 before moving to Perth in the late 1980s. Experiences of migration and otherness, both her own and those she encounters, permeate all of Cironis' work.

As the artist notes, "Experiencing and seeing the injustice of how people — migrant people, women, children, people in poverty — are treated by others in our democratic system is embedded in my work. I explore the space between the haves and the have nots and the human desire to belong."

Cironis often works with found and familiar materials — such as human hair, feathers and second-hand woollen

blankets — that evoke conflicting associations of, on the one hand, security and intimacy, and, on the other, abjection and corporeality.

Dislocation will feature iconic pieces from across the artist's career, including numerous wrapped objects, sculptures, photographs and installations, as well as reconstructed sculptural pieces from previous decades and the debut of a newly completed short film.

Reflecting on the driving force behind of her career, Cironis has explained, "My ambition is to make the strongest difference. It's not the response I crave, it's actually the effect it has."

Dislocation will be accompanied by a series of free talks, tours and public programs. Additionally, the first **monograph** on Cironis' career will be published in March 2021 by **Art Collective WA**, which represents the artist. The monograph will feature insights into her work by noted writers Lisa Slade, Paola Anselmi and Jacqueline Millner, and will be available for purchase from the **LWAG Shop**.

Lawrence Wilson Art Gallery is open Tuesdays to Saturdays, 12pm to 5pm, and admission is free. For more information, visit the [LWAG website](#).

Additional Information

Images: [High resolution images available here](#) *please note: all images must be accompanied by captions*

Artist: Olga Cironis

Website: uwa.edu.au/lwag/exhibitions/olga-cironis

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