



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**



Lawrence Wilson Art Gallery
Education Kit – 1.3

FLORA

10 February — 21 April 2018

Printmaking

Year 10

Year 10 Printmaking

Please note that this task can be adapted to a variety of years. However for the purpose of this education kit, reference has been made to learning outcomes from the Western Australian Curriculum for Year 10.

TASK DESCRIPTION

View and analyse the artwork *Jug of Flowers*, c 1928 by Margaret Preston.

Using stylistic and artistic inspiration, create a woodcut print based on exploration into flora.

Students will extend their knowledge of art practices, such as: adaptation, manipulation, deconstruction and reinvention techniques, and use their understanding of a variety of art styles in the making of their 2D artwork.



Lawrence Wilson Art Gallery
The University of Western Australia
35 Stirling Highway
Crawley WA 6009
Tel: +61 8 6488 3707
Email: lwag@uwa.edu.au
lwag.uwa.edu.au
Gallery open
Tues - Sat, 11am - 5pm
FREE ADMISSION
CRICOS Provider Code: 00126G



Cover image: Ellis Rowan, *Monotora Myristica* (detail), n.d., gouache on cream paper, 61 x 40.5cm, CCWA 759, Cruthers Collection of Women's Art, The University of Western Australia



Margaret Preston, *Jug of Flowers*, c 1928, hand coloured woodcut, 21 x 28.5 cm, CCWA 151
Cruthers Collection of Women's Art, The University of Western Australia.
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MAKING

Inquiry

Visual art language (visual art elements and principles of design) used in the development of an artwork (e.g. using implied texture and a range of tones to create form) (ACAVAM125)

Exploration, development and refinement of their personal style in conjunction with representations of other artists through documentation, drawings, recordings, film (ACAVAM125)

Ideas explored and refined, responding to the style of other artists in their own artwork (ACAVAM125)

Application of a range of visual art techniques to plan and influence the choice of materials and technologies (media testing/exploration) (ACAVAM126)

Art Practice

Materials, techniques, technologies and processes manipulated to develop and represent their own artistic intentions (ACAVAM126)

Processes and resolved artwork appraised, ways to improve art practice, reflection (ACAVAM127)

Techniques and processes chosen to refine and resolve artwork to a more complex level, when representing ideas and subject matter (ACAVAM129)

Presentation

Resolved artwork presented with consideration of personal expression and the connection with the viewer (e.g. a supporting artist statement in verbal or written format) (ACAVAM129)

RESPONDING

Analysis

Use of visual art language (visual art elements and principles of design), visual conventions and art terminology to respond to an artwork (e.g. short answer and extended essay form, video or verbal format) (ACAVAR131)

Visual conventions used to refine complex compositional arrangement of artwork, (e.g. use of the rule of thirds to create a balanced composition) (ACAVAR131)

Social, Cultural and Historical Context

Viewpoints identified in a range of artwork from contemporary and past times (ACAVAR131)

Interpretation/Response

Evaluation of their own artwork and the work of others', including consideration of different viewpoints (gender, age, religion, culture) and judgement of the significance of the artwork in a given context (ACAVAR130)

Inquiry
<ul style="list-style-type: none"> • Draw flowers in a vase from a still life arrangement in the classroom
<ul style="list-style-type: none"> • Draw a selection of different flowers from a variety of sources; books, internet sources
<ul style="list-style-type: none"> • Consider arranging the flowers in different ways
<ul style="list-style-type: none"> • Make small compositional notes and identify the most successful arrangement
Social, Cultural and Historical Context
<ul style="list-style-type: none"> • Look at the artworks created by traditional Japanese woodcut artists
<ul style="list-style-type: none"> • Consider the use of line and borders in each work
<ul style="list-style-type: none"> • Consider the simplification of form and use of colour
Analysis
<ul style="list-style-type: none"> • View <i>Jug of flowers</i>, 1928 by Margaret Preston and note the cultural influences evident and the artistic conventions used by the artist
Interpretation and Response
<ul style="list-style-type: none"> • Using an analysis framework investigate the artist's use of the elements and principles of design
Art practice
<ul style="list-style-type: none"> • Create two different compositions from your inquiry
<ul style="list-style-type: none"> • Choose the most successful composition and then reproduce the image (using a lightbox, against a window or photocopy)
<ul style="list-style-type: none"> • Using a thick black pen go over the main lines, tone will need to be eliminated
<ul style="list-style-type: none"> • Create a black border around the composition
<ul style="list-style-type: none"> • Make copies of your final composition and resize to fit woodblock or lino
<ul style="list-style-type: none"> • Using one copy, trace the image on to precut MDF wood block or lino
<ul style="list-style-type: none"> • Print several editions using black ink
<ul style="list-style-type: none"> • Choose your best edition and using watercolour or inks, hand colour the artwork
Presentation
<ul style="list-style-type: none"> • Choose your best print for exhibition
<ul style="list-style-type: none"> • Consider the beauty of your printing plate - could it also be exhibited?