



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

Lawrence Wilson Art Gallery

BLACK @SKY

Season 1 Program
2023

Connect with us in 2023

The Gallery

Lawrence Wilson Art Gallery (LWAG) is one of Western Australia's premier public art institutions. Located within the University of Western Australia grounds, the gallery presents an accessible series of public and academic programs and innovative and diverse exhibitions featuring contemporary and historic art from WA and the world.

The University's extensive collections include the UWA Art Collection, comprising over 3,000 artworks and notable for its holdings of mid-twentieth century and contemporary Australian art; The Berndt Museum, which cares for globally significant collections, particularly of Australian Indigenous art and cultural material; and the Cruthers Collection of Women's Art, Australia's largest public collection of women's art.

The gallery is free and accessible to all and open Tuesday to Saturday 12-5pm

Guided tours for community groups, school groups and teacher-led self-guided tours are welcome: enquiries and bookings lwag@uwa.edu.au; phone: 6488 3707

Season 1 Program

Exhibition

Black Sky

11 February – 22 April 2023

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Black Sky

11 February – 22 April 2023

Presented in association with the Berndt Museum, the Cruthers Collection of Women's Art and Lawrence Wilson Art Gallery.

Julie Dowling, Tracey Moffatt, Tennant Creek Brio, Joseph Williams and Lévi McLean, Roy Wiggan, and Gobawarra-Yinhawangka Traditional Owners and Michael Bonner.

Black Sky asserts sovereign visions of blackness – from the deep wounds of mining up to the expanses of the night sky. Far from neutral backdrops, skies are spaces that hold life and story, incite creation and dreams, and witness political action and environmental destruction. The exhibition traverses unlikely spaces of resistance and cultural continuation – from creation stories across horizon lines, to the ambience of the night club, to the atmospheric effects of mining, to creatures of flight, to the black of the Aboriginal flag as a symbol of sovereign solidarities across skies. *Black Sky* is an unending, eternal horizon of Indigenous life.

Black Sky is curated by Michael Bonner and Jessyca Hutchens, with Lee Kinsella and Joseph Williams.

Presented as part of the Perth Festival Visual Arts Program, supported by Wesfarmers Arts

Gombawarra-Yinhawangka, *Night Sky Paraburdoo*, photo by Justine Kerrigan ACS





Black Sky Collisions

Date: Saturday 11 February 2023

Time: 3–5pm LWAG
5–7pm UWA School of Design

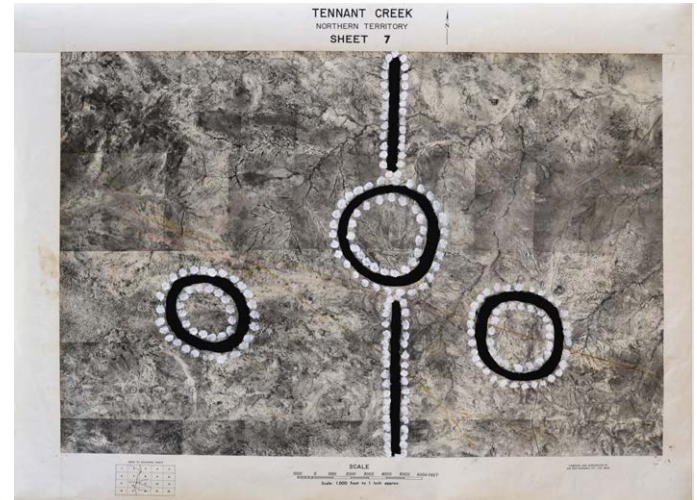
Cost: Free

RSVP: [lwag2302.eventbrite.com.au](https://www.eventbrite.com.au/e/lwag2302)

With both Gobawarrah-Yinhawangka Traditional Owners and Tennant Creek Brio artists in town – as well as celebrated local and visiting artists – we'll take you through the *Black Sky* exhibition and host three roundtables.

Taking as its starting point the idea of different skies as spaces of Law, story, politics, ecological upheaval, sovereignty, and imagination, *Black Sky Collisions* is a day for us to gather and relate through overlapping agencies and affinities; from visualising the effects of mining on Country, to making artistic work in different creative formations, to practising forms of continuity and innovation with living cultural archives.

We will then continue on to the UWA School of Design for an open studio party for artist-in-residence, Joseph Williams.



Joseph Williams, *Signs of Life IX*, 2022, acrylic painting on paper

Under a Black Sky

3–5pm, Lawrence Wilson Art Gallery

Roundtable 1: Collisions – artistic exchange

Roundtable 2: Continuities – engaging cultural heritage

Roundtable 3: Futures – shaping worlds to come

Open Studio Party

5–7pm, UWA School of Design

Open studio for artist-in-residence Joseph Williams

Sundowner with musical guests

Campus Partners: UWA School of Design and the UWA Institute of Advanced Studies

Curating *Black Sky* – a Conversation

Date: Saturday 18 February 2023

Time: 2–3pm

Cost: Free

RSVP: lwg2303.eventbrite.com.au

Join *Black Sky* Curators Jessyca Hutchens and Michael Bonner from the Berndt Museum, with Lee Kinsella from the Cruthers Collection of Women's Art, as they walk us through the exhibition and explore the dynamics of Indigenous-led curating. Featuring a dynamic array of works from Julie Dowling, Tracey Moffatt, Tennant Creek Brio, Joseph Williams and Lévi McLean, and Gombawarrah-Yinhawangka Traditional Owners, *Black Sky* asserts sovereign visions of blackness – from the deep wounds of mining, up to the expanses of the night sky.

Image below:
Gombawarrah-Yinhawangka, *Mount Elephant*, photo by Justine Kerrigan ACS

O-Week Art Activities @ LWAG

As part of UWA's Orientation Week, LWAG is offering the following free activities for students.

Create a Creature: Art Workshop

Date: 21 & 22 February

Time: 1–2pm

Cost: Free

RSVP: Drop-in

Guided by artist Sharyn Egan. In this hands-on art workshop, learn to create a creature and reflect on your role in caring for the environment. Materials supplied.

Black Sky Guided Tours

Date: 23 & 24 February

Time: 1–2pm

Cost: Free

RSVP: Drop-in

Drop in to join a guided tour of *Black Sky* – led by the exhibition Curators:
Michael Bonner – 23 February, Lee Kinsella – 24 February



Professional Development Workshop for Teachers

Date: Wednesday 1 April 2023

Time: 1–4.30pm + sundowner

Cost: \$75

RSVP: [lwag2304.eventbrite.com.au](https://www.eventbrite.com.au/e/lwag2304)

Refreshments provided

Join us to learn about artworks in *Black Sky* while extending your collegiate network, hosted by Public and Academic Programs Curator, Dr Janice Lally.

This workshop will begin with talks by three of the *Black Sky* curators: Michael Bonner and Jessyca Hutchens from the Berndt Museum, and Lee Kinsella from the Cruthers Collection of Women's Art.

Black Sky is a dynamic multimedia exhibition featuring works by Julie Dowling, Tracey Moffatt, Tennant Creek Brio, Joseph Williams and Lévi McLean, Roy Wiggan, and Gombawarrah-Yinhawangka Traditional Owners and Michael Bonner. With works emerging from many groups, locations, and forms of collaboration, the show encounters themes around the sky – including creation stories across mountain ranges, the atmospheric effects of mining on Country, and dreams and imagination inspired by the worlds above.

In addition, as a reflection on experiencing the *Black Sky* exhibition, a hands-on art activity will be offered by art educator Erin Knight in line with WA School Curriculum and Standards Authority outcomes.

Dr Stephen Gilchrist – Responses to *Black Sky*

Date: Friday 10 March 2023

Time: 1–2pm

Cost: Free

RSVP: [lwag2305.eventbrite.com.au](https://www.eventbrite.com.au/e/lwag2305)

As part of our Friday talk series, Dr Stephen Gilchrist will respond to the cultural, political and environmental positions offered by artists in *Black Sky* – from modes of collective working, to engaging with issues of sovereignty, colonialism, and resource extraction. As a First Nations writer and curator who has deeply engaged with and shaped discourses on Indigenous creative practices and epistemologies in Australia, Dr Gilchrist will expand upon current trends.

Belonging to the Yamatji people of the Inggarda language group of northwest Western Australia, Dr Stephen Gilchrist is a Senior Lecturer in the School of Indigenous Studies at the University of Western Australia. He is a writer and curator who has worked with the Indigenous Australian collections of the National Gallery of Australia, Canberra, the British Museum, London, the National Gallery of Victoria, Melbourne, and the Hood Museum of Art, Dartmouth College.

Campus Partner: UWA School of Indigenous Studies

Panel Discussion – Healing Country

Date: Thursday 23 March 2023

Time: 6–7.30pm

Cost: Free

RSVP: lwag2306.eventbrite.com.au

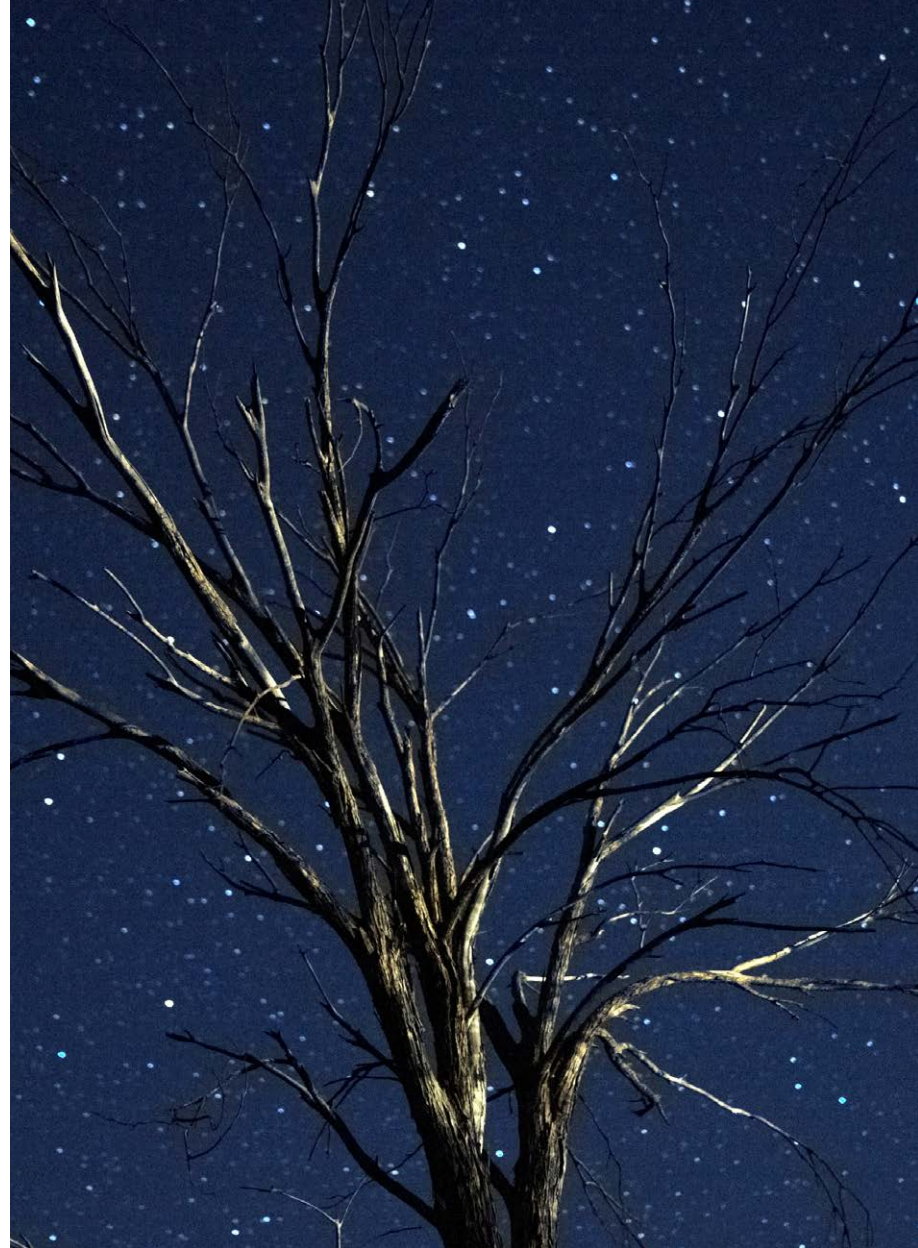
Refreshments provided

Join Badimia First Nations researcher and writer, Dr Carol Dowling, Gobawarrah-Yinhawangka Traditional Owners, Julie Walker and Roy Rommywere, and Yanyuwa/Jingili filmmaker Michael Bonner, as they discuss affinities in their approaches to healing country.

Michael Bonner worked with the Gombawarrah-Yinhawangka community to produce a 24-hour cycle documenting Country, from dawn to dawn; an expansive and immersive contemporary expression of land and sky relations in the iron ore rich Country around Paraburdoo.

In Badimia Country, Dr Carol Dowling and her twin sister, the artist, Dr Julie Dowling, are working with family to return land to health – rehabilitating Country. Using locally-sourced seeds and cycles of renewal based on First Nations knowledge, improvements in the health of the people have come with regular visits to Country and renewing and extending traditions.

Gobawarrah-Yinhawangka, Paraburdoo area, photo by Michael Bonner



Mid-week slow down for UWA students

Date: Wednesday 15 March, 29 March & 19 April 2023

Time: 1-2.30pm

Cost: Free

RSVP: Drop-in

Numbers limited to first 20

Drop-in on three Wednesdays during the exhibition *Black Sky* and take the opportunity to slow down – Look and See. Look at artworks selected from the UWA Art Collection and the Cruthers Collection of Women's Art with Public and Academic Programs Curator Dr Janice Lally. Slow down, and discover you can see more than you may think.

Sketch what you see and take home your own artwork. Materials supplied.

School Holidays – Create a Creature: Art Workshop

Date: Wednesday 12 April 2023

Time: 1-2pm

Cost: \$20

RSVP: lwag2307.eventbrite.com.au

Children 8-15 years

In this art workshop, guided by Noongar artist Sharyn Egan, children will learn to sculpt and wrap their own creature.

Sharyn Egan is a painter, weaver and sculptor. Never afraid of experimentation and exploration, she works in numerous media, often choosing materials that connect to land, especially her home near the lake system in the southern suburbs of Perth. Materials supplied.



Visit LWAG

The Lawrence Wilson Art Gallery is located on the University of Western Australia campus in Crawley, on the corner of Fairway and Stirling Highway. All events are free, and presented at the gallery unless otherwise stated.

The schedule of events listed is subject to change and additions. We recommend that you confirm the time prior to attending and register online. All registered attendees will be automatically advised of any updated event information.

Ticket parking (free after 5pm) is available off Fairway and below the gallery in Carpark 20. Buses to UWA run regularly at most times - to reach the gallery use routes 950, 102, 103, 107, 97, 998, 999, 23 or 24.

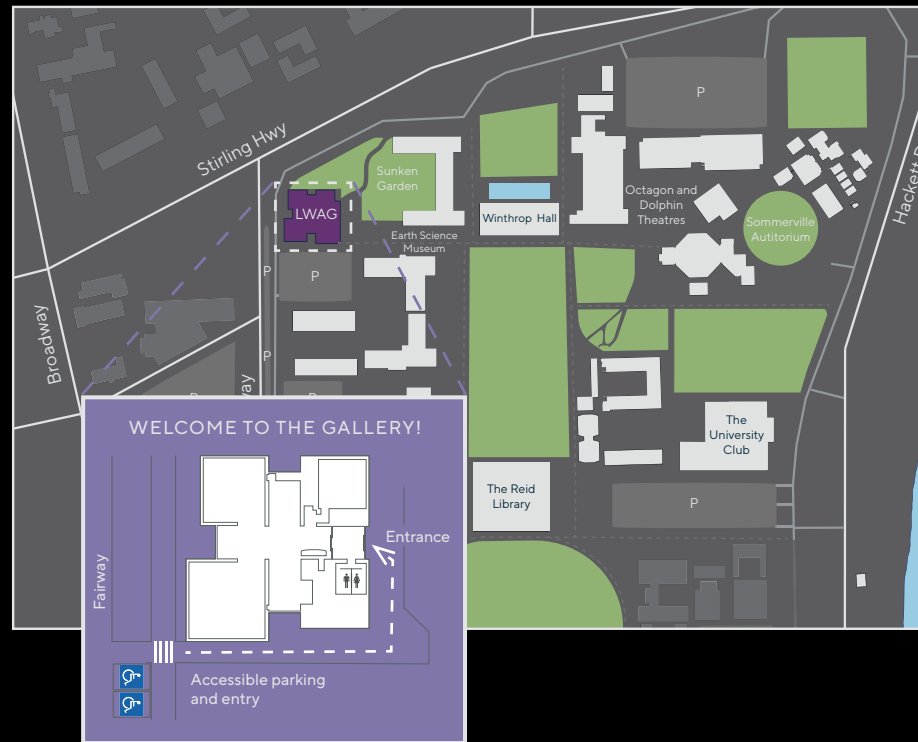
Education

The Gallery offers exciting possibilities for educators developing learning programs for all ages. This includes exhibition previews for teachers, professional development programs, school visits, tours, lectures, and tailored workshops.

Education kits and professional development workshops for teachers will be offered. For more information contact lwag@uwa.edu.au

LWAG Shop

The LWAG Shop features a range of ceramics, glassware and jewellery with a focus on Western Australian artists and designers. Along with these are a range of books, including publications from UWA Publishing, exhibition catalogues and a selection of greeting cards from the UWA collections. A select range of items are available at our online shop by visiting lwagallery.myshopify.com



LWAG would like to acknowledge the following organisations for their ongoing support



UWA SCHOOL OF
Indigenous
Studies

THE UNIVERSITY OF
WESTERN AUSTRALIA
Berndt
Museum



School of Design



Institute of
Advanced Studies

PERTH
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THE UNIVERSITY OF
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LWAG acknowledges that it is situated on Noongar land, and that Noongar people remain the spiritual and cultural custodians of their land on which they continue to practise their values, languages, beliefs and knowledge.

Lawrence Wilson Art Gallery

35 Stirling Highway

Crawley WA 6009

Tel: +61 8 6488 3707

Email: lwag@uwa.edu.au

uwa.edu.au/lwag

Gallery open:

Tues-Sat, 12-5pm

FREE ADMISSION

CRICOS Provider Code: 00126G