

UWA Libraries offer a range of display and exhibition opportunities in some of the most highly visible locations on campus, with strong visitor traffic across our spaces. For example, Reid Library recorded more than 1.4 million visitors in 2025.

UWA staff, students and affiliated groups are invited to collaborate with the Library to propose and curate future displays and exhibitions in our spaces.

UWA staff, students, and affiliated groups are welcome to suggest future display and exhibition ideas, and collaborate with the Library on future opportunities in our spaces.

Displays and exhibitions should fit at least one of these criteria and meet [our conditions of use](#):

- Showcase the Library collections and spaces
- Encourage awareness of the University's contributions to learning, teaching, research, and/or the community
- Commemorate one of the events in the University's Diversity Days calendar

Reid Library provides four main locations for displays and exhibitions:

1. Reid Library [The Circle Exhibition Space](#)
2. Reid Library [Exhibition Cases](#)
3. Reid Library [Reading Wall](#)
4. [Library Display Screens](#)

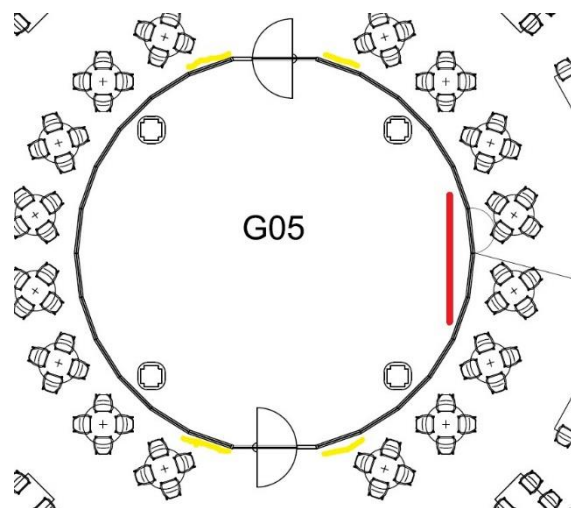
In addition, many of our locations have open areas and spaces that might be activated in creative ways. Get in touch with details of your proposed display and exhibition concept and we can consider how this may be accommodated.

This Information Guide describes each location, conditions of use, and how to make a booking.

1. Reid Library The Circle Exhibition Space

Reid Library's exhibition space is centrally located in The Circle on the ground floor. The Circle is a large, flexible space that can seat up to 60 people and is designed to host teaching and learning activities, exhibitions, and other events. When not booked for events, The Circle becomes part of the library's study space for students.

The Circle is enclosed by 20 flat glass panels with 4 glass panels comprising the entry doors (right floorplan shows the projector screen in red, and entry door panels in yellow). This design feature is dual purpose – making the space visible and to showcase exhibition panels to library users and visitors in the surrounding area. Each of the glass panels has a hanging track attached on the inner side, which is part of the venue’s in-built Artiteq “click rail” system. Technical details of the system are described in [Appendix A](#).



Panels can be displayed facing in, out, or both, with outward-facing preferred to maximise visibility. Some glare from lighting and sunlight may affect readability, so visual (rather than text-heavy) content is recommended.

Standard panel width is 121cm, with two sets of 107cm panels either side of the entrances. Due to pillar placement, only 20 panels suit inward-facing displays. Use of the projector screen (marked in red) during meetings will temporarily block the view of 4 internal panels.

Signage and labelling requirements are attached in [Appendix B](#).

The Circle can host events or workshops relating to the exhibition. Within The Circle, its furniture can be configured in a variety of ways and there is access to connect a laptop to a projector and speakers. Refer to the [Reid Library Learning Spaces Information Guide](#) for details of potential furniture layouts.

2. Exhibition Cases

The Reid Laneway in the centre of the Level 1 floor space houses two display cabinets, each approx. 1720mm (l) x 865mm (w) x 285mm (h). These cabinets are locked and can display objects including items from Library collections. Above the location are adjustable light settings, in situations where the cabinets are displaying items that should have limited exposure to light. The intensity of the lights above the display cases can be adjusted to suit the materials housed in the display cases, making them suitable for items needing limited exposure to direct light.



Signage and labelling requirements are attached in [Appendix B](#).

3. Reading Wall

The Reid Library Reading Wall is an impressive feature of Level 1 which houses recently published volumes from the Library's Australian Literature collection. To the west side, the Wall includes six display shelves, and to the east side nine display shelves. These display shelves feature movable slope boards to showcase books and book-sized items.

The Reading Wall display shelves are a potential option for featuring a curated selection of books or collection items. Past displays have curated titles relating to Diversity Day themes and Australian Literary Award shortlists and prize winners.



4. Library Display Screens

For digital content, the Library has multiple screen options across a range of locations including Reid Library, the Barry J. Marshall Library, the Beasley Law Library, and the J. Robin Warren Library. Screens will display still images or videos (without sound) only.

At Reid Library, digital screens are located at the ground floor entry, Level 1 balcony entry, and Level 1 on the east side in the collaborative learning space near the Seminar Room.

Barry J. Marshall Library features a foyer video wall comprising nine LCD displays (in a 3 x 3 arrangement). Multiple images/videos usually rotate on screen.

The screens are available for a wide range of use cases and can also be utilised by the wider UWA community. [Read more information](#) on this option, including file requirements.

Conditions of Use

Individuals and groups who are requesting the Library display their content are subject to the following conditions when making a booking.

UWA Library provides:

- The space hosting the display or exhibition.
- Support for digital and wayfinding signage. Our staff will be able to direct and support Library visitors who are viewing the display.
- Support for equipment use in the Library spaces.

- Assistance in delivering your communications plan associated with the display. This includes working with UWA central teams to organise promotion via social media and other channels.

If the Library accepts the request to host, the requestor must:

- Supply all exhibition and display materials, including printed signage such as introductory panels and individual artwork labels. Signage and labelling requirements are attached in [Appendix B](#).
- Organise delivery and collection of all exhibition and display materials, including provision of packaging materials.
- Provide timely and regular communication with the Library relating to the organisation of the display or exhibition.

UWA Libraries are public spaces. While reasonable care is taken to maintain our safe spaces, the Library shall not be held liable for any direct or indirect damage to, or loss of, items exhibited in its spaces.

The Library is unable to provide inhouse expertise in the installation and removal of panels in The Circle. We will provide exhibitors with the details of our fee-for-service installers who you can liaise with directly to arrange this. In special circumstances we may be open to discussing funding the installation for an exhibition where the organiser has an issue sourcing this funding.

The displays and exhibitions service is offered at the discretion of the Library and dependent on Library staff availability and availability of the space according to the Library's exhibition schedule.

Making a Booking

Requests for exhibition and display bookings should be made via email to roombookings-lib@uwa.edu.au. In the request, please provide as much information about the request as possible including:

- Subject of the display or exhibition
- Preferred timeframe for the display
- Preferred location(s)
- The scope and size of the materials
- Any plans for associated events or activities that may need to be hosted in Library spaces

If the request only relates to use of the Library display screens, send the request via email to communications-lib@uwa.edu.au.

Appendix A: Technical Specifications in The Circle

The hanging system is from Artiteq. The “Click Rail” can carry 30kg per metre and is fixed on the interior side of The Circle’s panels at ceiling height. Artworks are hung on adjustable hooks attached to 2mm perlon cables (supplied). The cables are 150cm. We have 40 cables. Individual artworks hung from two individual cables must not exceed 30kgs.



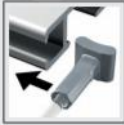
CLICK RAIL

PICTURE HANGING SYSTEMS - WALL

30
KG/M

3

SOLID SLIDER

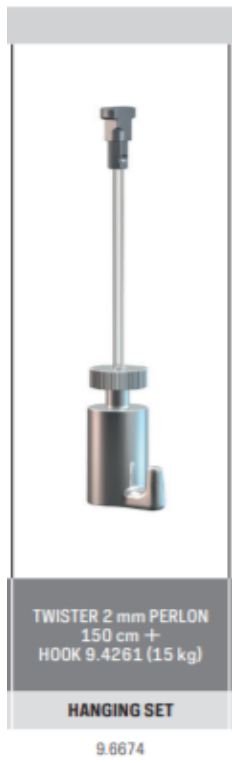


SLIDE INTO SIDE

Artiteq developed the Solid Slider system which attaches the hanging wire with glider via the side of the rail. This system is available for 2 mm perlon and 2 mm steel wire. The hanging wire may be freely slid into the hanging rail, yet may not be removed from the rail as easily. Hanging wires with the Solid Slider

mechanism are available in lengths of 100, 150, 200, 250, 300 en 500 cm. A slanted stop system is available for slanted walls. This system makes it possible to use a flexible picture hanging system even with slanted walls, for example in a staircase.

MAX.
20 KG



Appendix B: Signage and Labelling

Exhibitions and displays should be accompanied with overview/introductory information.

For exhibitions in The Circle, overview panels should be A2 size, preferably mounted to foam board. Individual artwork labels should ideally be mounted with the work or in an accompanying guide. No signage should be attached directly to the glass wall without permission of the Library.

Format preferences for labelling:

Sidney Nolan

Title of Work 1948

Ripolin on board

\$3000

Label specifications:

• Font is Arial	• Artist name 30 point bold
• Space 24-point	• Title 28-point, not bold + Date 20-point
• Medium – 18-point indented	• Space 24-point
• Price 14-point (if applicable)	• Printed and attached to foam core 16cm by 7cm