



DCWA Annual Report
2023–2024 (Y3)



Digitisation Centre of WA



THE UNIVERSITY OF
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1 Report of the Chief Investigator and Chair, Digitisation Centre Steering Committee

The Digitisation Centre of Western Australia is a world-class, archival-level digitisation service that functions as an important piece of national research infrastructure and has been established with a defined goal of digitising all significant Humanities, Arts and Social Sciences (HASS) research collections held by the participating institutions within a decade of the establishment of the Centre.

The financial year 2023–2024 is the first year in which DCWA operated with the full suite of equipment (including the DT Atom and a DT Versa machines). A large number of collections were processed through the Centre in 2023-2024 (see Section 11), delivering great value to our partners. The Centre is also being increasingly called upon to assist in the digitisation of cultural collections from broader society.

During 2023-2024 it became increasingly clear that we have not adequately counted for administration, equipment repairs and servicing, training, voluntary staff leave time and other factors within the calculated 5005 total hours available each year for digitisation at the Centre. We originally guessed that the total for these miscellaneous non-attributable working hours would be 15% of total hours. It is now clear that this guess was incorrect. As a result, the Centre was unable to deliver the notional total hours of digitisation purchased by each partner. For the second year in a row, the Centre hit an average of around 80% of this total. We have discussed how best to resolve this error in our original planning with all partners and agreed to increase non-attributable hours to 20%. We are confident that we are now in a good position from which to deliver 100% of purchased hours in coming years.

In terms of our budget, we have delivered another balanced budget for 2023-2024. I am delighted to report that we returned a small surplus of \$26,931. This surplus will be put towards minor equipment purchases and upgrades. It is now clear that our financial model for the Centre is a sustainable one, so long as the partners continue to subscribe to our services.

Once again, I want to congratulate our extraordinary staff on the high level of professional service they have provided to all partners. Our Coordinator, Janet Luk, successfully led our team of Digitisation Officers: Maureen Blackford, Ben Heath, Jameson Feakes, Emma Brand and Emma Stokes. With their growing experience of digitising even the more obscure formats, our team is now offering a digitisation service that is truly second to none. We continue to look for new ways to improve the service and equipment of the Centre and we have started conversations around the next large equipment grant application. This will be submitted to the ARC LIEF scheme in 2025.

Benjamin Smith

2 Background

Many Western Australian cultural institutions hold extensive Humanities, Arts and Social Sciences (HASS) collections that are of national and international significance. Most of these collections are still predominantly in analogue form, which presents several challenges:

- Collections are only accessible to those who can physically visit them in situ. This means the cultural and research value of these collections is significantly under-realised.
- Many items in these collections are at risk of loss, either through degradation of the items themselves, or through format obsolescence. Issues include:
 - vinegar syndrome on films
 - chronic fading of slides, negatives and prints
 - recording formats that lack modern access facilities (e.g., material held on cassettes, microfilm, VHS, Beta, reel-to-reel audio tape and film)
 - unacceptable levels of damage from repeated handling by researchers.
- Exacerbating this situation is the fact that Western Australia currently has limited access to archival-quality scanning. There are a few exceptions, such as the State Library of WA, but these services have typically been configured and resourced to facilitate their own collections, and do not have capacity to extend to digitisation of external collections.

This has meant that, for many, the only option has been to use digitisation facilities in the eastern states. However, shipment costs for this can be expensive and many of the collections are unique, rare, or too fragile to risk transporting across Australia.

In response to this, a partnership consisting of all five Western Australian universities, the State Library of Western Australia and the Western Australian Museum, applied for and received a Linkage, Infrastructure, Equipment and Facilities (LIEF) grant in 2019 to establish the Digitisation Centre of Western Australia (DCWA). The project received \$1.1 million in funding from the Australian Research Council and \$425,000 in direct cash contributions from the partners.

3 DCWA Objectives and Achievements

3.1 Phase 1: 1 January 2020–31 March 2022

This phase ran from 1 January 2020 to 1 April 2022. During this period the Centre was established, equipment was tested and commissioned, and digitisation of partner collections commenced.

Phase 1 of the DCWA Project had three main goals:

- 1) to acquire and utilise state of the art archival-standard digitisation equipment
- 2) to digitise the partner collections based on the priorities of the partners – the DCWA Steering Committee estimates that there is about 10 years' worth of digitisation work in these important and diverse collections
- 3) to establish an operational model that will result in the financial sustainability needed to ensure that vital digitisation work from all participating institutions can be completed.

All three of these goals were achieved and the following activities completed:

- establishment of the DCWA Steering Committee (DCSC)
- refurbishment of the allocated spaces within the Barry J Marshall Library to accommodate the Centre
- preparation of the Audio Studios at the State Library of WA to accommodate the audio digitisation component of the Centre
- identification, procurement, commissioning and testing of digitisation equipment
- identification, procurement, and commissioning of a Network Attached Storage NAS solution
- identification and prioritisation of collections for digitisation by partners and overseen by the DCSC
- recruitment and training of DCWA staff
- establishment of digitisation standards and workflows
- establishment of business plan defining annual running costs for the Centre, associated recharge base costs and a financial sustainability model
- digitisation of the first tranche of partner collections, based on an allocation proportionate to partner LIEF direct cash contribution
- establishment of the DCWA Governance Board (DCGB).

3.2 Phase 2:

3.2.1 April 2022–31 March 2023 (Year 2)

This phase commenced with the conclusion of the initial LIEF and partner funding contributions in April 2022 when the Centre transitioned to a self-funded model, as approved by the DCGB (see section 5 Business Model).

Activities completed:

- development and signing of Letters of Intent confirming ongoing funding arrangements for the Centre by all partners
- establishment of an audio studio agreement between the State Library of WA and the University of Western Australia, for the sharing of audio studio space and equipment
- identification, procurement, commissioning and testing of replacement digitisation equipment for reflective and transmissive items¹
- recruitment and training of DCWA staff to fill vacancies due to resignation
- development of the DCWA logo as an in-kind contribution by the WA Museum graphic design team
- commencement of collaboration with the Murdoch University MESH student consultancy service to develop a digital communication strategy for the DCWA – <http://meshatmurdoch.com/about-mesh>
- continued digitisation of partner and other items/collections.

3.2.2 April 2023–31 March 2024 (Year 3)

Activities completed:

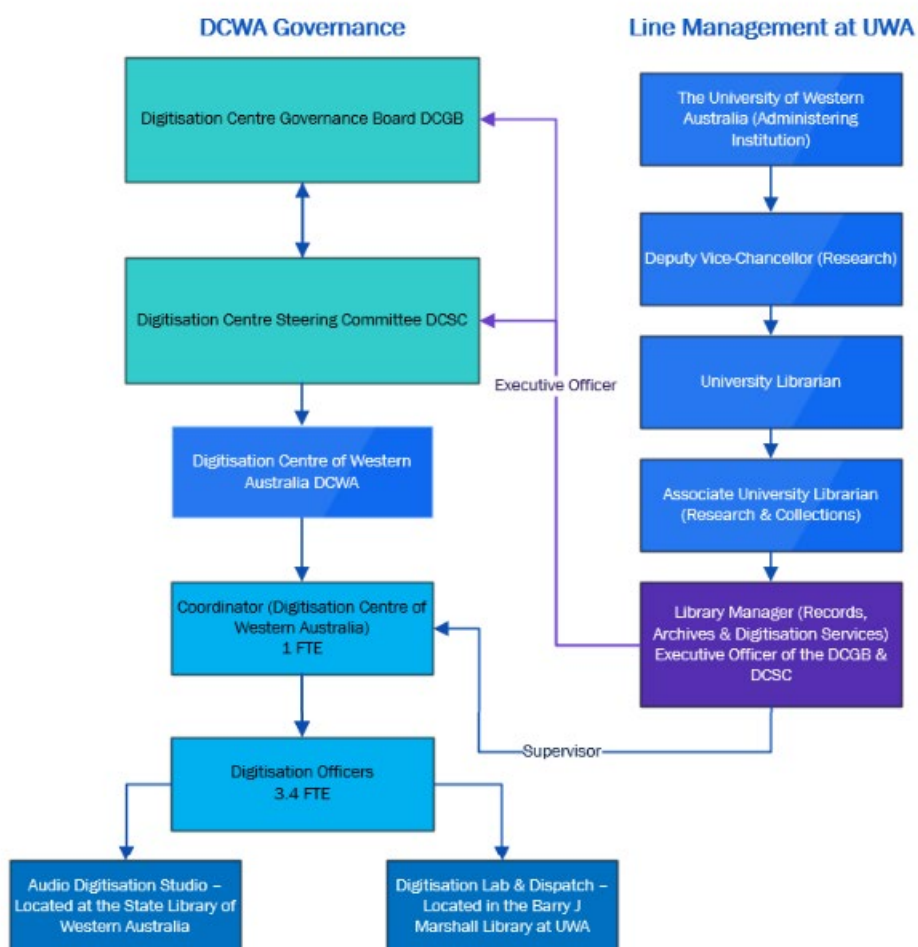
- testing and development of digitisation workflows for reflective and transmissive items on the replaced equipment.
- development of the optical media workstation with the assistance from the Centre Transformative Media Technologies (CTMT) at Swinburne University – transformativemedia.swinburne.edu.au
- review of the audio studio agreement between the State Library of WA and the University of Western Australia, for the sharing of audio studio space and equipment, and the amendment process has commenced.
- continued digitisation of partner and other items/collections (refer to section 11 Collection Digitisation Statistics and Reports for more details).
- active engagement with the cultural heritage community (see section 12 Communication Strategy).
- upgrade of the DCWA website (see also section 12 Communication Strategy).

¹ During the initial equipment testing phase, a key piece of equipment used to digitise reflective and transmissive items was identified as unable to digitise to the required archival standards. This equipment was returned to the vendor (partially refunded).

4 Governance and Operational Structure

The DCWA activities are overseen by the DCWA Steering Committee comprising members from all project partner organisations. The Steering Committee oversees the infrastructure and operations of the Centre. Above this committee is the DCWA Governance Board, responsible for the coordinated management and utilisation of the Centre.

The DCWA consists of a 1 FTE, Level 7 Coordinator and 3.4 FTE, Level 4 Digitisation Officers. For HR and administration purposes, the Centre reports to the UWA Library Manager (Records, Archives and Digitisation Services) and is part of the UWA Library Research and Collections portfolio. The Library Manager (RADS) serves as the Executive Officer of the DCGB and the DCSC.



5 Business Model

The DCWA provides services to three categories of clients:

- 1) **partners** – those institutions who pay an annual subscription/membership fee to DCWA
- 2) **associates** – Australian publicly funded researchers, government organisations, not-for-profit organisations, and charities
- 3) **external** – commercial and industry, and members of the public.

Recharge cost point for 2023-24

DCWA Client	Price point (per digitisation hour)
Partners	\$115
Associates	\$130
Externals	\$190

Clients can become partners of the DCWA by paying an annual membership fee. There are four categories of membership fees available. Each category is offered at a fixed annual price and provides access to a defined amount of digitisation time. Key elements of DCWA membership:

- Partners will commit to taking up a membership for three years.
- Partners have the possibility to change membership categories at the end of each year, during the three-year period.
- If partners need additional hours beyond their purchased membership in any given year, these will be charged at the Associate rate.
- The recharge base cost will be updated annually to reflect CPI increases. As a result, the amount of digitisation time associated with each category will reduce over time.
- New partners will receive representation on the DCWA Steering Committee (one member) and partners choosing Platinum membership will also gain representation on the Digitisation Centre Governance Board.
- Founding partners will retain current representation levels on Digitisation Centre committees, irrespective of membership level.

Membership categories

Membership category	Annual cost	Digitisation hours (based on partner base cost of \$115) ²
Platinum	\$100,000	870
Gold	\$ 50,000	435
Silver	\$ 25,000	217
Bronze	\$ 10,000	87

² Estimate based on 2022 costings – actual hours will vary based on number and type of members and other factors beyond the control of the Centre.

6 Finance/Budget

The DCWA budget cycle runs from 12 April to 11 April of the following year. It is arranged this way to coincide with the contract periods of the Digitisation Officers and Coordinator. The income and expenditure for the Centre over this period is outlined below in 6.1 and 6.2. The DCWA had carry-over funds of \$26,154 as at 12 April 2023. In the 2023/24 budget period the Centre made \$515,459 in income and expended \$488,528. This means the Centre finished the year with a surplus of \$26,931.

6.1 Income and Expenditure for Digitisation Centre 2023–24 period

Item	Amount	Note
INCOME		
Balance brought forward from 2021/22	\$26,154	
Memberships (Curtin, Murdoch, ECU, UN, SLWA, WAM) 2023/24	\$270,000	
Grant - Linkage Grant: Life After Digitisation: Future Proofing WA's vulnerable Cultural Heritage	\$193,624	
Associate Digitisation	\$24,487	
Reimbursement for Travel (Ben Heath) from Digital Transitions	\$1,194	
TOTAL	\$515,459	
EXPENDITURE		
Salaries - Digitisation Officers	\$311,231	
Relocation costs for Coordinator DCWA	\$10,940	These relocation costs should have been paid from the 2022/23 budget when the Co-ordinator was first appointed. However, they were missed
Equipment, Consumables, Maintenance, Training	\$77,615	
UWA Reimbursement (Annual NAS and Switch) - over 5 years - Year 2 payment	\$37,829	
UWA Reimbursement (DT Equipment) - over 3 years - Year 1 payment	\$29,675	
Future replacement (NAS Switch) - over 7 years - Year 2 payment	\$8,571	
Future replacement (Dell Tower PCs) - over 4 years - Year 2 payment	\$11,000	
Future replacement (Hard drives) - over 3 years - Year 2 payment	\$1,667	
TOTAL	\$488,528	

6.2 UWA Membership contribution paid by direct expenditure by UWA on DCWA

Item	Amount	Note
Salaries - Coordinator, DCWA	\$121,407	
TOTAL	\$121,407	

7 Staff Profiles

- Coordinator, DCWA (full-time) – Janet Luk.
- Digitisation Officer (full-time) – Ben Heath. Ben works primarily in the paper-based and photographic stations of the Centre.

- Digitisation Officer (full-time) – Jameson Feakes. Jameson works primarily in the film, video and optical media stations of the Centre.
- Digitisation Officer (0.6 FTE) – Maureen Blackford. Maureen works primarily in the audio studios of DCWA located in the State Library of WA.
- Digitisation Officer (0.4 FTE) – Emma Stokes.
- Digitisation Officer (0.4 FTE) – Emma Brand.

8 Services

The DCWA offers the following services:

- archival quality 2D, audio and audio-visual digitisation to agreed archival and digital preservation standards
- short term digital and physical storage of collections
- basic preparation of material for digitisation
- digitisation advisory service.

The Centre offers services both to partners and non-partners. Costs are differentiated between partners and non-partners based on a set of recharge cost categories.

8.1 Digitisation Services

The DCWA provides digitisation of a wide range of 2D reflective and transmissive audio and audio-visual items to agreed archival-quality and digital preservation standards. The Centre can also provide a range of non-preservation quality derivatives (e.g., access copies) depending on the requirements of the collection custodian.

The Centre will consult with the collection custodians regarding:

- digitisation standards that are applicable and appropriate for their collection
- required metadata
- file naming conventions.

Collection custodians are encouraged to provide the Centre with the original version of the object to ensure the best possible digitised copy. UWA is also developing ICIP (Indigenous Cultural and Intellectual Property) protocols, which will apply to objects digitised by the Centre.

8.2 Temporary Physical and Digital Storage

The DCWA provides suitable secure, climate controlled, monitored storage of physical items/collections undergoing digitisation.

The Centre also provides clients with short term digital storage of collections recently digitised by the Centre. A copy of the digitised content will be held by the Centre until the collection custodian has confirmed that the files have been successfully transferred to their local storage solution. It is anticipated that files will not be held on the temporary storage for longer than one month.

The long-term storage, preservation, management and discoverability of the digitised collections is the responsibility of the collection custodians.

8.3 Collection Handling and Preparation of Items for Digitisation

The DCWA will liaise with collection custodians regarding the preparation of their collections for digitisation. This includes specific object handling requirements, disaster management planning, and insurance. Custodians are welcome to be onsite at the Centre during the digitisation of their collections.

The Centre will undertake basic cleaning and preparation of items undergoing digitisation to ensure that the items are not damaged during digitisation, and also that the digitisation of the items does not damage the sensitive equipment used by the Centre.

The cleaning and preparation of items will range from gentle airbrushing to remove dust, to the baking of audio/audio-visual items to enable replay and capture.

8.4 Digitisation Advisory Service

The DCWA draws on the extensive knowledge and expertise of the Centre's team to provide a digitisation advisory service to the custodians of WA cultural collections, other interested organisations, and members of the public.

The DCWA will assess items/collections and provide advice concerning:

- suitability of items/collections for digitisation by the Centre – where items cannot be digitised by the Centre, the digitisation staff will refer the custodian to alternative digitisation services
- estimation of the time required to digitise the items/collections and therefore the particular cost of digitisation – this information can be used in funding applications that include digitisation
- conservation of items/collections – the Centre does not provide a conservation service but will refer custodians to reputable conservation service providers.

9 Facilities

9.1 Digitisation Centre and Dispatch Room

UWA made a significant direct cash and in-kind contribution to the DCWA by providing and refurbishing a large laboratory room to accommodate the bulk of the equipment of the Centre.

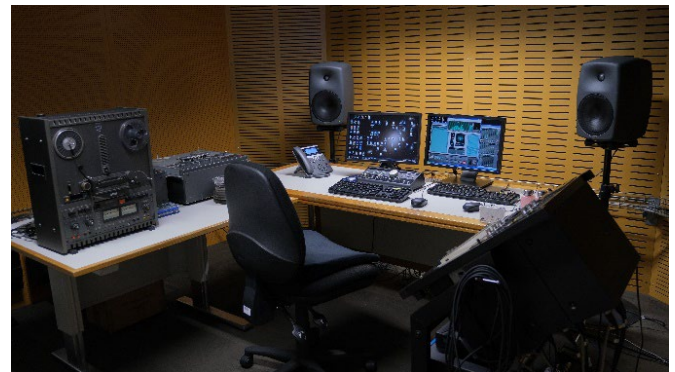
This part of the Centre is located at UWA's Crawley campus, on Level 2 of the Barry J Marshall Library. It also features a secure room on the ground level of the Barry J Marshall Library, which has been purpose-fitted to



receive collections and prepare them for digitisation.

9.2 Audio Studio

The State Library of WA made a significant direct cash and in-kind contribution to the DCWA by providing a custom-built audio studio to house the audio digitisation component of the Centre. This is located at the State Library of WA in the Perth Cultural Centre, Northbridge.



10 Equipment/Format Capacity

Thanks to the extraordinary support of all those involved, the DCWA has been able to purchase a comprehensive range of world-class, archival-standard digitisation equipment and to install this in custom-designed archival digitisation facilities.

10.1 Film – LaserGraphics ScanStation

Formats available:

- Regular/super 8 mm
- Regular/super 16 mm
- 35 mm.



10.2 Video – Quadriga Video

Formats available:

- VHS (all formats)
- Umatic (all formats)
- Betacam, BetacamSP, digi Beta
- Betamax
- Hi8 / Video8
- DV / MiniDV.



10.3 Audio – Quadriga Audio

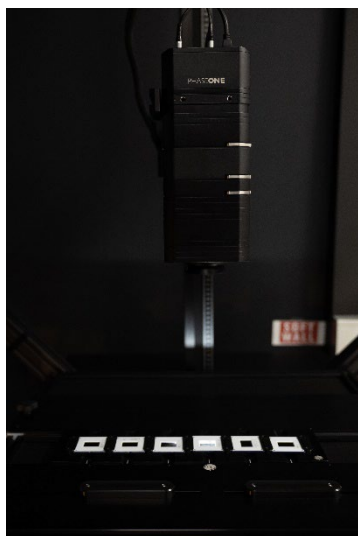
Formats available:

- Audio cassette
- Microcassette
- Open Reel (reel-to-reel) ¼ inch – ¼ track, ½ track and full track
- Vinyl
- DAT
- Mini Disc
- Audio CD.



10.4 Transmissive – DT Atom

- Transparent slides and film negatives



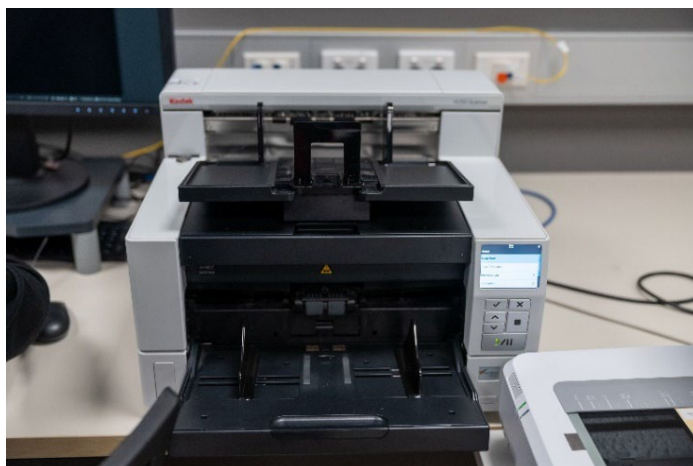
10.5 Reflective – DT Versa

- Delicate bound/unbound paper-based materials



10.6 High-Volume Document Scanning – Kodak Alaris/Epson Flatbed/EzeScan

- Standard unbound paper-based materials



10.7 Optical Media

Formats available:

- CD
- DVD
- Floppy Disk
- Zip Disk.



11 Collection Digitisation Statistics and Reports

In the LIEF grant application, a set of legacy collections have been targeted for digitisation in phase 1 of the development of the DCWA. The targeted collections that have been digitised, or are undergoing digitisation, in operational year 3 (2023-2024) include:

a) Ethnography

- Blacking Collection of Indigenous African Music at UWA – 16mm film (23-003F)
- Alpers Melanesian Film Archive at Curtin University (21-019F) – 674 film reels (262 hours 53 minutes 21 seconds of footage time) were digitised between 16/11/2021 – 18/03/2024.

b) The Development of Western Australian Society

- archival documents relating to the Women’s Rights Movement from the Irene Greenwood Collection – correspondence and general documents (23-209P)

In year 2 (2022-2023), the DCWA began to digitise collections targeted in the ‘Life After Digitisation: Future-Proofing WA's Vulnerable Cultural Heritage’ linkage grant project. The collections that have been received and are undergoing digitisation in year 3 (2023-2024) include:

a) The Aboriginal Language Collection

- Slides, audio and video tapes from
 - Mirima Dawang Woorlab-gerring Language and Culture Centre
 - Wangka Maya Pilbara Aboriginal Language Centre (Aboriginal Corporation)
- Optical media from Kimberly Language Resource Centre

b) The Museum of Performing Arts Collection (Arts and Culture Trust): photographs, newspaper clippings and ephemera of theatre productions (23-016P).

11.1 Summary of Digitisation Work Completed

Figure 1: DCWA Digitisation Hours Y3 Usage

Institution	Allocated Hours	Used Hours	Unused Hours
Curtin	870.00	578.70	291.30
ECU	127.00	107.75	19.25
External jobs	95.80	206.50	0.00
Linkage Grant	1489.00	1,372.65	116.35
Murdoch	870.00	654.25	215.75
SLWA	217.00	181.75	35.25
UNDA	217.00	0.00	217.00
UWA	870.00	631.75	238.25
WA Museum	217.00	214.75	2.25
Total	4972.80	3,948.10	1,135.40

Figure 2: DCWA Unused Digitisation Hours in Y3

● Actual unused hours ● Hours oversold to external clients

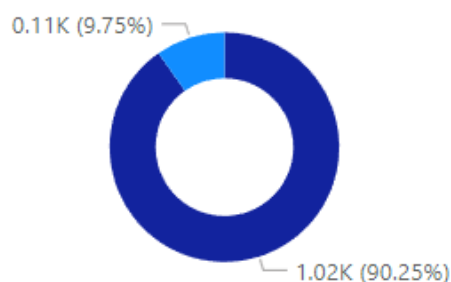


Figure 3: DCWA Digitisation Hours Y3 Usage (Adjusted)

● Used Hours ● Actual unused hours

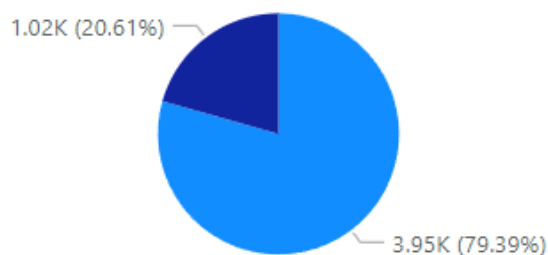


Figure 4: DCWA Partners' Usage of Allocated Hours in Y3 (By Institution)

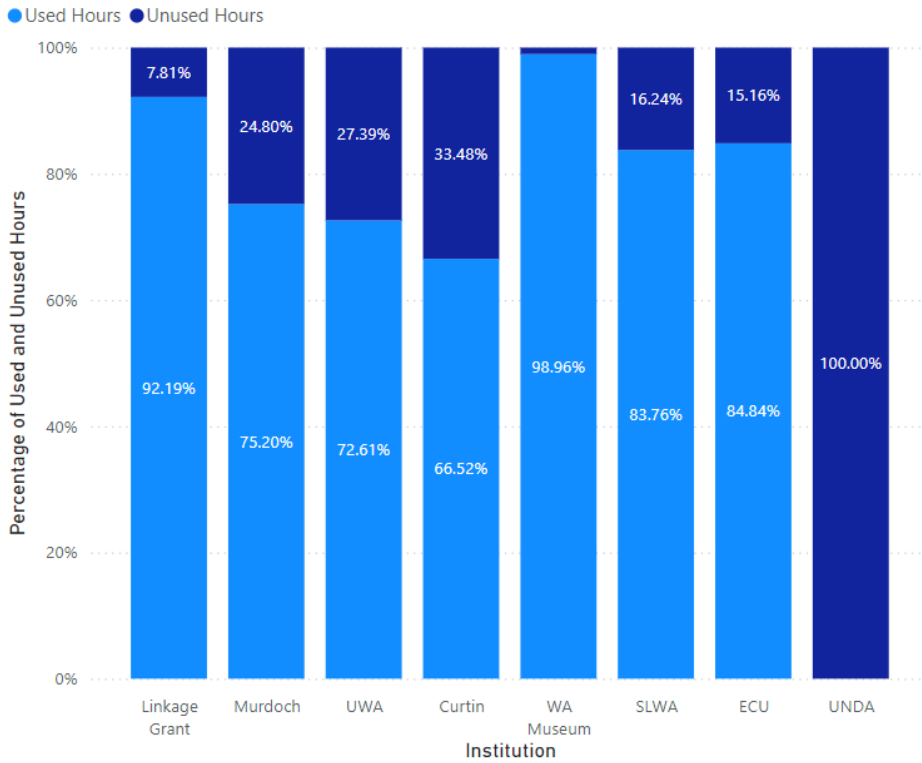


Figure 5: DCWA Digitisation Hours Y3 Usage by Formats (1)

Institution	Paper Hours	Video Hours	Film Hours	Audio Hours	Other Hours
Curtin	180.45	36.75	350.00	11.50	
ECU		107.75			
External jobs	145.00	13.50	48.00		
Linkage Grant	593.25	313.70		195.70	270.00
Murdoch	257.75	114.50		282.00	
SLWA	70.75		7.50	103.50	
UWA	229.50	83.00	34.75	284.50	
WA Museum	108.00		106.75		
Total	1,584.70	669.20	547.00	877.20	270.00

Figure 6: DCWA Digitisation Hours Y3 Usage by Formats (2)

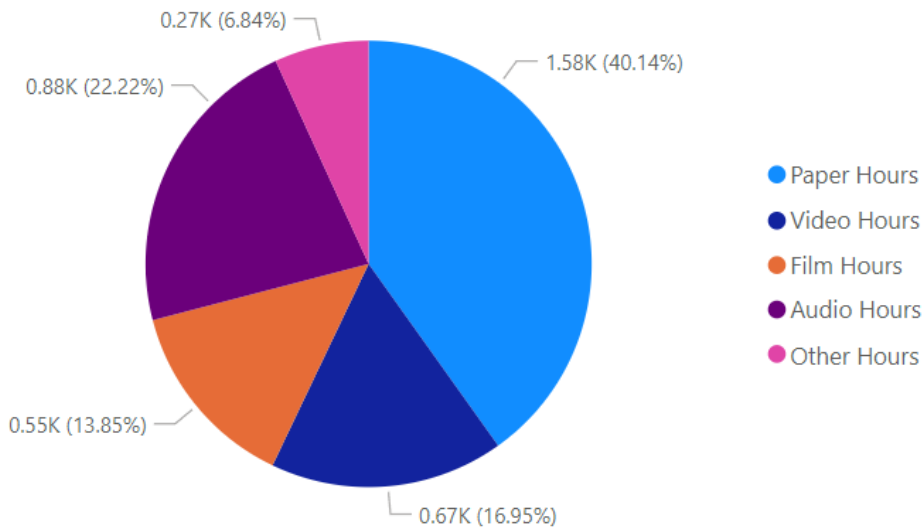


Figure 7: DCWA Digitisation Hours Y3 Usage by Formats (3)

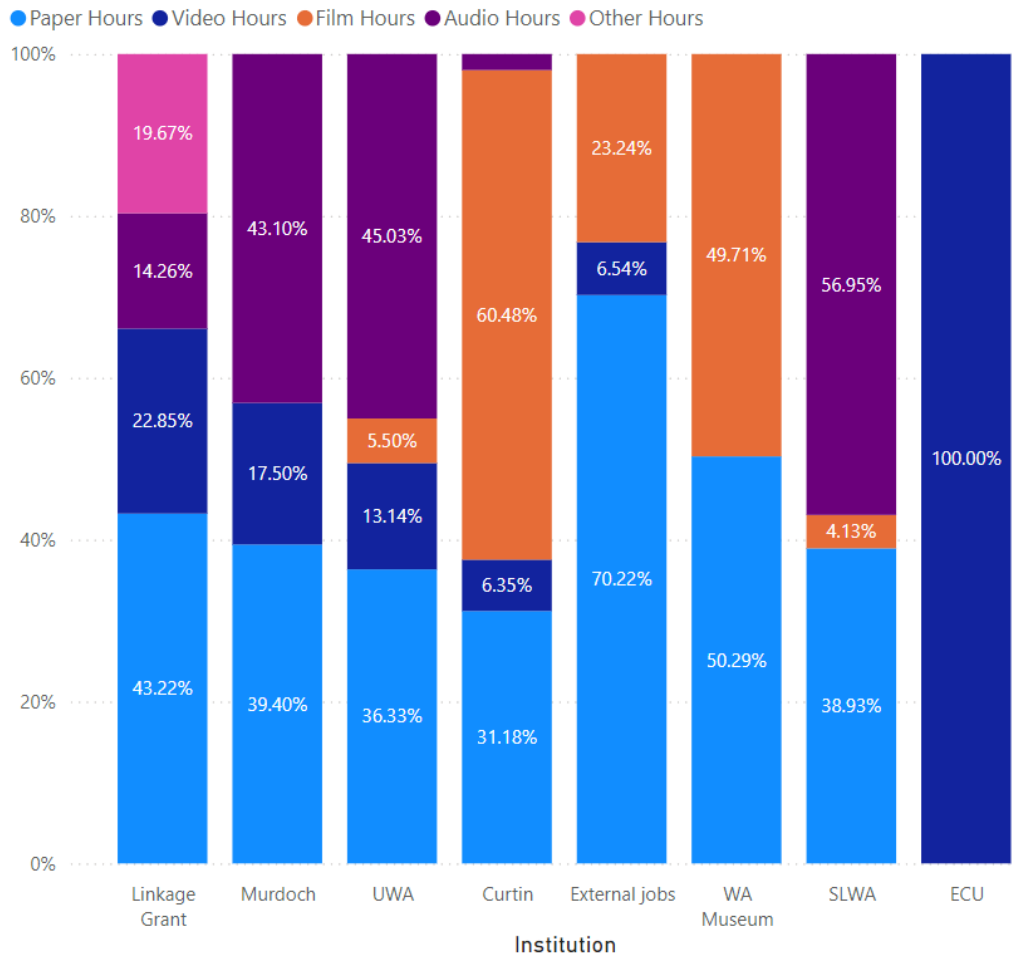


Figure 8: DCWA Workstation Utilisation in Y3

Workstation	Job Count	Digitisation Hours Used
Audio	13	877.20
Film	12	547.00
Optical Media	7	44.25
Other	1	270.00
Paper Reflective	32	1,230.00
Paper Transmissive	17	355.20
Video	12	624.45
Total	94	3,948.10

Figure 9: DCWA Digitisation Job Requests Y3 by Workstations

Workstation ● Paper Reflective ● Paper Transmissive ● Audio ● Film ● Video ● Optical Media ● Other

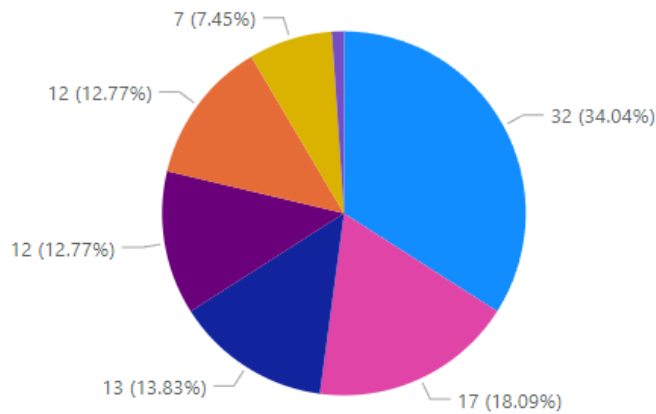
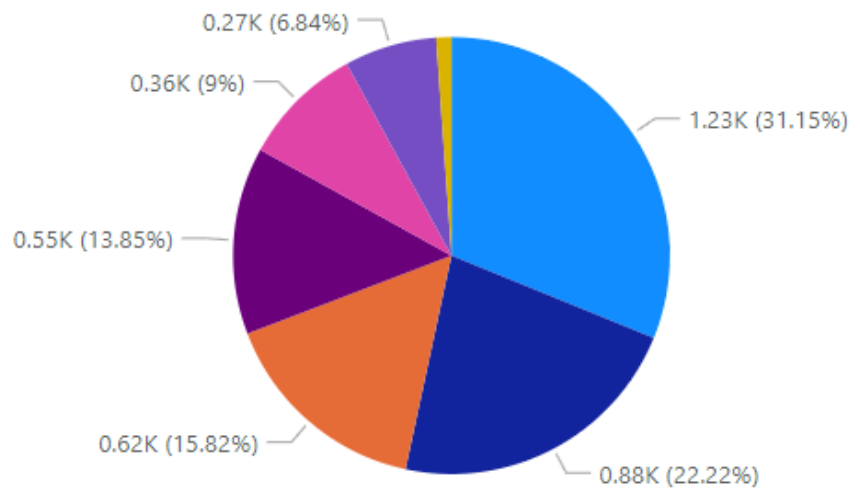


Figure 10: DCWA Digitisation Hours Y3 Usage by Workstations


Workstation ● Paper Reflective ● Audio ● Video ● Film ● Paper Transmissive ● Other ● Optical Media



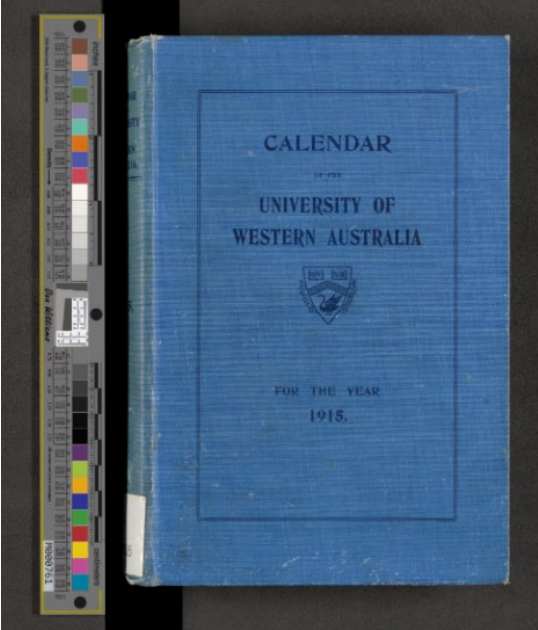
11.2 Highlights from Digitised Collections

11.2.1 collections from LIEF grant partner organisations digitised during 2023–24

Collection Name/Owner	Melanesian Film Archive – Curtin University Archives
Sample Clip:	https://youtu.be/_u58gNjv7No?si=GNcHqPWrVczPGV0H
DCWA Job Number(s)	21-019F
Collection Significance	The Melanesian Film Archive is an extensive collection of medical and anthropological films. The medical films are principally concerned with the neurodegenerative disease kuru, and the work of Professor Michael Alpers in discovering the transmission of the disease which was confined to the Eastern Highlands of Papua New Guinea.
Usage of Digital Outputs	<p>The project, which commenced in late 2021, has taken several years so far and has contributed to the long-term preservation of the films. Once inaccessible due to their format and location, these digitised films are once again shareable for research and study.</p> <p>The use so far enabled by digitisation includes the development of a new film on salt making, a complex ethnographic study, and annotation of existing catalogue records by original film makers. The clip depicting the Keiagana people of Papua New Guinea shows a little of the work that has been achieved.</p>

Collection Name/Owner	35mm film negatives collection – Curtin University Archives
Sample Images and Project Links:	 <p><i>Figure 1: Computing students in class with Mr George Kelly, Head of Department of Computing and Quantitative Studies, 1979. Source link: https://www.curtin.edu.au/archives/project-update-recently-digitised-film-photos-from-1978-9/</i></p>

	 <p data-bbox="373 510 1461 566">Figure 2: Sleeve 88. Stage production WAIT on Revue. Source link: https://www.curtin.edu.au/archives/project-update-2-recently-digitised-negatives-from-campus-in-1979-1980/</p>
DCWA Job Number(s)	23-005P
Collection Significance	<p data-bbox="336 689 1497 813">These images, taken when Curtin University was the Western Australian Institute of Technology (WAIT) (1967-1987) offer a valuable insight into the evolution of education, research, student life and the development of a modern university and campus.</p> <p data-bbox="336 869 1497 992">A selection of these negatives was sent to the Digitisation Centre of WA for professional digitisation for their long-term preservation, as well as enabling sharing and viewing of these unseen images.</p>
Usage of Digital Outputs	<p data-bbox="336 1003 1497 1037">Showcase on Curtin University Archives' Website: https://www.curtin.edu.au/archives/</p>

Collection Name/Owner	UWA Calendars 1915 – 1973 – UWA University Archives	
Sample Image and Project Link:		 <p data-bbox="336 1939 1139 1995">Calendar of the University of Western Australia for the year 1915. UWA Collected, https://collected.uwa.edu.au/nodes/view/2720</p>
DCWA Job Number(s)	23-039P	


Collection Significance	<p>From 1915 to 1999 (excepting 1932 where a decision was made by Senate not to print a Calendar due to budget concerns) UWA published a record of University activity in the form of a volume containing details of important dates, University staff and Committee members, legislation governing the operation of the University, fees, the Library, the Colleges and Halls of Residence, Affiliated Institutions, Committee Constitutions, Fellowships Scholarships and Prizes and Former Officer of the University amongst much else.</p> <p>Collectively referred to as the UWA Calendars these volumes represent a valuable reference tool for anyone interested in the history of the University due to the granular level of detail recorded. Given their significance the UWA Archives selected the Calendars as a priority collection for digitisation.</p>
Usage of Digital Outputs	Discovery on UWA Collected: https://collected.uwa.edu.au/

Collection Name/Owner	Register Books – WA Museum
Project Link:	Echinoderms of the WA Museum 1976 - 1983 (Part A): https://volunteer.ala.org.au/project/index/377936605 (for Atlas of Living Australia (ALA) account holders only)
DCWA Job Number(s)	23-072P
Collection Significance	From the very inception of the museum in 1895, up until the advent of computer-based systems in the late 1990s, the register books were used to record the original registration numbers and associated information for collected material (fossils, minerals, mammals, fish etc.).
Usage of Digital Outputs	A set of image files and PDFa document files were created for the Museum. The Museum has uploaded the image files to DigiVol (https://volunteer.ala.org.au/) and created Expeditions on the platform for the ALA volunteers to transcribe the register books. The PDFa files have been added to the internal digital reference collection and made available to curators of the Museum.

11.2.2 Linkage Grant related collections digitised during 2023–24

Collection Name/Owner	Bardi Dictionary Zip Disks – Kimberly Language Resource Centre
Catalogue link of the item:	https://catalogue.nla.gov.au/catalog/35923
DCWA Job Number(s)	23-073D

Summary of the Book	The <i>Ardiyooloon Bardi Ngaanka: one arm point Bardi dictionary</i> has more than 2,000 words with their meanings in English and other interesting information of the Bardi language, which was traditionally spoken in the northern part of the Dampier Peninsula and the surrounding coastal areas of the Kimberly region in Western Australia. The Dictionary was first published in 1999.
Usage of Digital Outputs	The working files of the Dictionary were extracted from the zip disks and migrated to formats compatible with the latest versions of operation systems and editing software on modern personal computers. This enabled a reprint of the Dictionary with content updates and corrections.

Collection Name/Owner	Museum of Performing Arts (MOPA) Collection – His Majesty Theatre, Arts and Culture Trust
Sample Image	
DCWA Job Number(s)	23-016P
Collection Significance	This collection includes approximately 50,000 items such as original artworks, costumes, programs, posters and other ephemera documenting all of the theatre, opera, music, dance, circus and film events that have taken place in WA since colonisation. It holds historic and social values for WA and for the Australian nation.
Usage of Digital Outputs	Some historic images of the His Majesty Theatre have been displayed on the windows of the Theatre building as part of an event celebrating the 120 th anniversary of the Theatre. Event link: https://visitperth.com/events/his-maj-in-the-limelight

12 Communication Strategy

The DCWA communicates internally at UWA and with LIEF grant partner organisations mainly by:

- email and Teams/SharePoint
- in-person tours.

Externally, the work of the DCWA and the service provided by the Centre are communicated through:

- word of mouth promotion by Steering Committee and Governance Board members via professional networks
- in-person tours
- participation in events organised by professional groups
- website
- email and phone, for general service enquiries.

In Year 3 (April 2023 – March 2024), the DCWA has hosted several tours for UWA staff, partners, external organisations and individuals, as summarised in the table below:

Institution	Number of Hours of Tours
ECU	1
External	18.75
Linkage Grant	3.5
Murdoch	1
SLWA	1
UNDA	1
UWA	7.5
WAM	0.5
Total	34.25

The DCWA has actively engaged community organisations, academic researchers and peak bodies in the Galleries, Libraries, Archives and Museums (GLAM) sector and offered tours to individuals and groups including:

- local history societies and council museums,
- students, practicum program coordinator and researchers from the School of Media, Creative Arts & Social Inquiry at Curtin University,
- Gaynor Ashford, current president of the Australian Institute for the Conservation of Cultural Material (Western Australia State Division), and
- Natalie Evans, Project Manager, Collections WA (<https://collectionswa.net.au/>, a centralised repository for digital collections in WA, overseen by the Australian Museums and Galleries Association Western Australia and the Western Australian Museum).



From left to right: Janet Luk and Jameson Feakes from the DCWA; Linda Rooney, Beth Frayne, Adam O'Neill, Faye Baxter and Milton Baxter from Toodyay Historical Society.

In Year 3 (April 2023 – March 2024) the DCWA has presented in various events organised by professional groups:

Date	Organiser	Event name and theme	Presenter	In-person/online
28/07/2023	Australian Society of Archivists (ASA) – WA Branch	ASA WA Annual Professional Development Day on the theme of Digitisation and Digital Presentation	Debra Paisley and Janet Luk	In-person - NAA-WA Office
16/08/2023	Dr Louise Curham, Lecturer Libraries, Archives, Records & Information Science at Curtin University	Q&A in a lecture on Digital Preservation	Janet Luk	Online
04-07/09/2023	ASA	2023 ASA Conference – Rising to our challenges: archives at the 'G	Debra Paisley	In-person - Melbourne Cricket Ground
18/10/2023	Australian Museums and Galleries Association (AMaGA) – WA Branch	AMaGA Get Online Week Virtual Event – Inside the Digitisation Centre of WA	Debra Paisley and Janet Luk	Online Webinar
01/11/2023	Digital Transitions (DT)	DT Roundtable 2023 – Celebrating the Real-	Ben Heath	In-person - San Francisco, USA

		world Impact of the Digitisation Community		
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The DCWA has built connections Dr Louise Curham (lecturer) and students enrolled in the Digital Preservation unit at Curtin University. In that course the students have explored how the services of the Centre might be extended to include a collaborative digital preservation program for its clients, with a case study on the Melanesian Film Archive at Curtin University. Dr Curham has kindly shared explementary student reports with the Centre and access of those reports can be given to the Centre’s clients on request.

Finally, the DCWA has worked with MESH student consultancy service provided by Murdoch University in relation to web communication in semester 1. A major upgrade of the DCWA website was followed and completed in December 2023. The new website offers visitors information about the Centre’s services, facilities, recent digitisation projects and resources and publications related to digitisation. The website can be accessed via www.dcwa.au (short URL) and <https://www.uwa.edu.au/digitisation-centre-of-western-australia> (full URL).

13 Academic/Research Outputs

- i. **Arthur, P.**, Hearn, L., Smith, I., Koutras, N. (2023). How “open” are Australian museums? A review through the lens of copyright governance. *Internet Histories*, 2023(2023), TBD.
<https://doi.org/10.1080/24701475.2023.2268375>.
- ii. **Arthur, P.**, Hearn, L., Ryan, J., Menon, N., Khumalo, L. (2023). Making Open Scholarship More Equitable and Inclusive. *Publications*, 11(3), article number 41.
<https://doi.org/10.3390/publications11030041>.
- iii. **Burrows, T.**, 2023. Reproducibility, verifiability, and computational historical research. *International Journal of Digital Humanities*, 5(2), pp.283-298.
- iv. **Burrows, T.** and Verhoeven, D., 2023. Serendipity and Knowledge Organisation. In *Serendipity Science: An Emerging Field and its Methods* (pp. 31-48). Cham: Springer International Publishing.
- v. Green, J.N., Adams, D. and **Woods, A.**, 2023. The Use of Modern Technology to Obtain New Information from the 1970s’ Excavation of the Portuguese Frigate Santo António de Tanná, Wrecked in Mombasa in 1697. *International Journal of Nautical Archaeology*
<https://doi.org/10.1080/10572414.2023.2245913>
- vi. **Grehan, H.** and Haughton, M., 2023. On Invasion: Performance, resistance and refusal. *Performance Research*, 28(3), pp.1-4.
- vii. Ryan, J., Hearn, L., **Arthur, P.** (2023). The Digital Environmental Humanities (DEH) in the Anthropocene: Challenges and Opportunities in an Era of Ecological Precarity. *Digital Humanities Quarterly*, 17(3), TBD.
- viii. Tao, Y., **Smith, B.W.**, Mosmann, P., Poon, K., & Walker, B. 2023. Searching for Moon Chow: a joint journey. *Life Writing* 20(1): 217-236.
- ix. Thurow, S., **Grehan, H.** and Davidson, J., 2023. Performing Arts and the Climate Emergency: Horizon-scanning the Futures of Practice and Scholarship. *Australasian Drama Studies*, (83), pp.12-37.
- x. van Baarle, K., Cervera, F. and **Grehan, H.**, 2023. Performance research: On care. *Performance Research* 27(6-7).

14 Appendix – Digitisation Statistics

Institution	Collection Name	Format	Machine used	No. of Captures	Total staff hours
Curtin	Hayman Theatre Posters	Paper	Zeutschel	110	10.75
Curtin	Guild Posters	Paper	Zeutschel	74	7
Curtin	Architectural drawings	Paper	Zeutschel	4	1
Curtin	Graduation Programs	Paper	Zeutschel	400	22.75
Curtin	Penrose Photographs	Paper	Zeutschel	148	8.5
Curtin	Special Collections - Notebooks	Paper	Zeutschel	1194	43.75
Curtin	Special Collections - Summerhayes Photographs	Paper	Zeutschel	837	20
Curtin	Australian Workers Union Membership Rolls + John Curtin Centre photographs	Paper	Zeutschel	<i>in progress</i>	51
Curtin	Films from Centre for Marine	Film	Lasergraphics ScanStation	7	5.5
Curtin	Melanesian Film Archive	Film	Lasergraphics ScanStation	166	255.75
ECU	Nonja Peters - Memoirs & photographs	Paper	Zeutschel	1914	17
ECU	Nonja Peters - Oral History Collection Audio	Audio	Quadriga Audio	55	33
ECU	Heritage of Migration Experience (HOME) Collection - Audio	Audio	Quadriga Audio	39	34
ECU	Heritage of Migration Experience (HOME) Collection - Video	Video	Quadriga Video	13	10
ECU	Media Services Collection - Video	Video	Quadriga Video	112	99
ECU	Media Services Collection - Film	Film	Lasergraphics ScanStation	62	73.75
Murdoch	Irene Greenwood Radio Scripts	Paper	Zeutschel	6481	153
Murdoch	Irene Greenwood Outgoing Correspondence	Paper	Zeutschel	2567	57
Murdoch	Jean Teasdale Transcripts	Paper	Kodak Alaris	1145	8.5
Murdoch	Ian Watts Collection - Newspaper copies	Paper	Kodak Alaris	1457	6.25
Murdoch	Irene Greenwood Audio Collection	Audio	Quadriga Audio	208	94
Murdoch	Rottneest Island Oral History Project	Audio	Quadriga Audio	44	35
Murdoch	Bali Oral History Project	Audio	Quadriga Audio	30	24
Murdoch	Women's Electoral Lobby (WELL) Collection	Audio	Quadriga Audio	17	21
Murdoch	Jean Teasdale Audio Collection	Audio	Quadriga Audio	<i>in progress</i>	10
Murdoch	Ian Watts Collection - Audio	Audio	Quadriga Audio	<i>in progress</i>	7
Murdoch	Irene Greenwood Video Collection	Video	Quadriga Video	2	1.75
Murdoch	Ian Watts Collection - Video	Video	Quadriga Video	33	40
Murdoch	People for Nuclear Disarmament (PND) Collection	Video	Quadriga Video	32	40
Murdoch	Abortion Law Reform Association (ALRA) Collection	Video	Quadriga Video	14	20
Murdoch	Women's Electoral Lobby (WELL) Collection	Video	Quadriga Video	5	3
Murdoch	Centre for Research Women (CRW) Collection	Video	Quadriga Video	1	1
Murdoch	History of Murdoch University Collection	Video	Quadriga Video	8	10
Murdoch	Library Collection	Film	Lasergraphics ScanStation	39	57
SLWA	Music Collection	Audio	Quadriga Audio	213	159
UWA	Genge Collection - Card indexes, Site registers, Notebooks	Paper	Zeutschel & Kodak Alaris	5500	62.25
UWA	Genge Collection - Negatives	Negatives	Zeutschel	<i>in progress</i>	48
UWA	John Blacking Collection - Notebooks	Paper	Zeutschel	2056	71
UWA	John Blacking Collection - Archive boxes	Paper	Epson	1454	74.5
UWA	John Blacking Collection - Audio Cassettes	Audio	Quadriga Audio	70	60
UWA	Anne Atkinson Collection	Paper	Zeutschel & Kodak Alaris	9063	79
UWA	UWA Records Dept - Prize Registers	Paper	Kodak Alaris	188	5.5
UWA	UWA Student File Indexes	Paper	Kodak Alaris	41717	27.75
UWA	Special Collections - Audio	Audio	Quadriga Audio	1	2.5
UWA	Special Collections - Video	Video	Quadriga Video	25	50
UWA	Special Collections - Film	Film	Lasergraphics ScanStation	6	9
WA Museum	WAMFOTO Negatives	Negatives	Zeutschel	694	41
WA Museum	Ian Crawford Fieldwork Recordings	Audio	Quadriga Audio	21	55
WA Museum	History Department Audio Collection	Audio	Quadriga Audio	57	31
WA Museum	History Department Video Collection	Video	Quadriga Video	4	5
WA Museum	Library Umatic Collection	Video	Quadriga Video	11	12
WA Museum	Library VHS Collection	Video	Quadriga Video	11	9
WA Museum	Library Film Collection	Film	Lasergraphics ScanStation	11	31.5
WA Museum	Zeewijk Expedition 1977	Film	Lasergraphics ScanStation	4	4
External hours	Birindudu Drawings (Berndt Museum/Deakin Uni Grant)	Paper	Zeutschel	549	37.5

Year 1 (to 31 March 2022)

Year 2 (to 31 March 2023)

Institution	Collection Name	Format	Machine used	Date Completed	No. of Captures	Total staff hours in Y2
Curtin	Curtin - Photographs	Paper	Zeutschel	27/04/2022	142	5
Curtin	Penrose Photographs	Paper	Zeutschel	23/05/2022	237	9.5
Curtin	Australian Workers Union Membership Rolls + John Curtin Centre photographs	Paper	Zeutschel	27/05/2022	2863	40.5
Curtin	Special Collections - Sketches & Rare Book	Paper	Zeutschel	27/05/2022	371	9
Curtin	Penrose Photographs	Paper	Zeutschel	8/06/2022	343	7.5
Curtin	Archives Ledger	Paper	Zeutschel	8/06/2022	37	2.75
Curtin	Curtin - WAIT Interim Council, Council Papers 1967 - 1987	Paper	Kodak Alaris	21/06/2022	1842	17.5
			Quadriga Video/Optical			
Curtin	Curtin University Art Collection - Digital artworks	Video	Media	16/08/2022	38	11.5
Curtin	University Marketing DVDs	Video	Optical Media	29/09/2022	116	27.5
Curtin	Curtin WAIT Gazettes	Paper	DT Versa	1/11/2022	636	8
Curtin	Melanesian Film Archive	Film	Lasergraphics ScanStation	<i>in progress</i>	477	648
Curtin	Summerhayes Drawings	Paper	DT Versa	18/01/2023	33	12
Curtin	Curtin Wall Calendars	Paper	DT Versa	27/02/2023	60	2.5
Curtin	Curtin WAIT Negatives	Paper	DT Atom	7/03/2023	173	8
Curtin	Curtin Council Minutes	Paper	Kodak Alaris	21/02/2023	58	13.17
Curtin	Curtin Architectural Drawings	Paper	DT Versa	3/03/2023	23	2
Curtin	Curtin Architectural Drawings - City of Perth	Paper	DT vers	28/03/2023	1	1
ECU	WA Printmakers	Paper	DT Versa	27/10/2022	21	4
ECU	Media Services Collection - Video	Video	Quadriga Video	<i>in progress</i>	20	10
ECU	Film Reels	Film	Lasergraphics ScanStation	28/03/2023	27	25
External jobs	Berndt Museum - Birrindudu Drawings	Paper	Zeutschel	11/05/2022	814	106
External jobs	AMMPT Western Region (Inc.) trading as Pictures In Motion	Film	Lasergraphics ScanStation	19/05/2022	2	4
External jobs	Subiaco Museum - A3 and A2 mounted photographs	Paper	Zeutschel	1/06/2022	157	22.5
External jobs	SLWA (PAID) - Film & VHS	Film	Lasergraphics ScanStation	17/06/2022	7	14
External jobs	Subiaco Museum - Photographs	Paper	DT Versa	11/01/2023	296	6
External jobs	George Hewitt Super8	Film	Lasergraphics ScanStation	7/09/2022	16	10
External jobs	Subiaco Museum - Photographs	Paper	DT Versa	22/11/2022	333	12
External jobs	UWA (PAID) - Collection of letters	Paper	DT Versa	13/03/2023	1185	32.5
Linkage Grant	His Majesty's Theatre - CDs/DVDs	Video	Optical Media	31/03/2023	39	13
Linkage Grant	His Majesty's Theatre - VHS/Umatic/Beta	Video	Quadriga Video	31/03/2023	52	54
Linkage Grant	His Majesty's Theatre - Film	Film	Lasergraphics ScanStation	29/03/2023	3	3
Linkage Grant	His Majesty's Theatre - MOPA Collection	Paper	DT Versa	<i>in progress</i>	2236	54
Linkage Grant	Kimberly Language Resource Centre - VHS	Video	Quadriga Video	<i>in progress</i>		
Linkage Grant	Kimberly Language Resource Centre - CDs	Video	Optical Media	<i>in progress</i>		
Linkage Grant	Kimberly Language Resource Centre - VHS and CD covers	Paper	DT Versa	3/03/2023	15	1
Murdoch	Irene Greenwood Outgoing Correspondence	Paper	Zeutschel	14/06/2022	4795	49
Murdoch	Jean Teasdale - Audio Collection	Audio	Quadriga Audio	16/06/2022	62	28
Murdoch	Ian Watts Collection - Audio	Audio	Quadriga Audio	28/06/2022	63	20.5
Murdoch	Irene Greenwood - Envelopes	Paper	Epson Flatbed	1/09/2022	7558	174
Murdoch	QB22 Playscripts from TV Production Course (Box 1+2)	Paper	Kodak Alaris/Epson Flatbed	5/09/2022	661	14.75
Murdoch	QB45 - Original ABC Radio Drama Manuscripts (Box 1+2)	Paper	Kodak Alaris/Epson Flatbed	16/09/2022	1133	25.75
Murdoch	Abortion Law Reform Association (WA branch) Collection - QB39	Audio	Quadriga Audio	<i>in progress</i>		
Murdoch	People for Nuclear Disarmament (PND) (WA branch) Collection (QB25) - Audio	Audio	Quadriga Audio	<i>in progress</i>	62	44.5
Murdoch	John Clements Collection - QB23	Audio	Quadriga Audio	29/11/2022	125	142
Murdoch	6UVS FM an audio history - QB6	Audio	Quadriga Audio	<i>in progress</i>		
Murdoch	QB 29 Dept of Indig. Affairs Collection - Newspaper Clippings	Paper	DT Versa/Kodak Alaris	8/02/2022	54048	122
Murdoch	QB49 - History of Murdoch University Negatives	Paper	DT Atom	3/03/2023	2380	59.5
SLWA	SLWA Vinyl	Audio	Quadriga Audio	<i>in progress</i>	225	226
UWA	John Blacking Collection - Audio Cassette Covers	Paper	Epson Flatbed	27/04/2022	66	4.25
UWA	John Blacking Collection - Manuscripts/Sheet Music	Paper	Zeutschel	10/05/2022	1354	34.5
UWA	Genge Collection - Negatives	Paper	Zeutschel	19/05/2022	2558	15.5
UWA	Martu Native Title Determination	Paper	Zeutschel	25/05/2022	19	2.25
UWA	Gunn Collection	Paper	Zeutschel	3/06/2022	490	17.5
UWA	Central African Oral Histories Collection	Audio	Quadriga Audio	23/06/2022	57	45.5
UWA	John Blacking Collection - Index Cards	Paper	Kodak Alaris	7/07/2022	7978	24.5
UWA	UWA Archives - Student File Indexes (Part 1)	Paper	Kodak Alaris	10/08/2022	122455	58.75
UWA	John Blacking Collection - Archive boxes	Paper	Epson Flatbed	22/08/2022	9639	73.5
UWA	UWA Archives - Senate Minutes	Paper	Kodak Alaris	7/10/2022	65466	110.5
UWA	UWA Special Collections Prints	Paper	DT Versa	27/10/2022	3	1
UWA	John Blacking Collection - Balgo Book	Paper	DT Versa	27/11/2022	102	2
UWA	John Blacking Reels	Audio	Quadriga Audio	<i>in progress</i>	4	13
UWA	Mike Donaldson Rock Art Collection	Paper	DT Atom	27/01/2023	3258	66.5
UWA	Professor J.W. Paterson - Box of Glass Inter-positives	Paper	DT Atom	<i>in progress</i>	179	4
UWA	Peter Genge Transparencies	Paper	DT Atom	<i>in progress</i>	2057	40
UWA	Cons 129 - Original Senate Minutes	Paper	DT Versa	20/01/2022	453	8
UWA	Mary Prime's Journals	Paper	DT vers	24/01/2023	464	7
UWA	Meta Overman Manuscript Collection - cassettes	Audio	Quadriga Audio	7/03/2023	2	5
UWA	Callaway Film Collection	Film	Lasergraphics ScanStation	<i>in progress</i>	39	46.5
UWA	Callaway Roger Smalley CDs	Video	Optical Media	7/12/2022	14	5
UWA	Frank Callaway Collection - 3 books	Paper	DT Versa	20/12/2022	894	22
UWA	UWA (PAID) - Idi Amin Negatives*	Paper	DT Atom	20/12/2022	5436	155
UWA	Callaway Floppy Disks	Other	Optical Media	8/02/2023	9	3
UWA	UWA Farm Monitoring Handbook	Paper	DT Versa	20/02/2022	295	3
UWA	Roger Smalley Reels	Audio	Quadriga Audio	<i>in progress</i>	9	33
UWA	Berndt Collection Honours and M.A. theses	Paper	DT Versa/Kodak Alaris	31/03/2023	4123	36
WA Museum	History Department Video Collection	Video	Quadriga Video	27/05/2022	5	2.5
WA Museum	History Department Audio Collection	Audio	Quadriga Audio	23/06/2022	210	16.5
WA Museum	Ian Crawford Fieldwork Recordings	Audio	Quadriga Audio	31/08/2022	111	96
WA Museum	Maritime Heritage Video	Video	Quadriga Video	2/09/2022	35	39
WA Museum	WAM Maritime Film	Film	Lasergraphics ScanStation	<i>in progress</i>	50	63.5

Year 3 (to 31 March 2024)

Institution	Collection Name	Format	Description	Date Commenced	Date Completed	No. of Captures	Total Recording Time	GB	Digi Hrs Y3
Curtin	Melanesian Film Archive (Batch A - WW)	Film	16mm	16/11/2021	18/03/2024	674	261:27:03	246509	350
Curtin	Art Acquisitions Committee Meeting Minutes - Ledger	Paper	Bound	27/03/2023	5/04/2023	606	-	171	14
Curtin	WAIT Negatives (Batch B - G)	Paper	Negatives	1/05/2023	in progress				108.7
Curtin	Video Collection (Batch B - E)	Video	Various	12/06/2023	28/03/2024	55	22:15:26	1048.8	31
Curtin	Architectural Drawings (various collections)	Paper	Drawing	10/07/2023	9/10/2023	56	-	71.9	11.5
Curtin	JCMPL Gramophone Discs	Audio	Discs	13/09/2023	on hold				10.5
Curtin	Curtin Library Audio Reels	Audio	Reel	13/09/2023	in progress				1
Curtin	WAIT/Curtin Internal Annual Reports (Batch A - B)	Paper	Bound	22/01/2024	27/03/2024	2220	-	1665	32
Curtin	WAIT/Curtin University Annual Reports	Paper	Bound	18/03/2024	in progress				0
Curtin	Melanesian Film Archive - Film Catalog	Paper	Bound	19/02/2024	5/03/2024	1272	-	255	11.5
Curtin	Disk Media Collection	Video	Various Optical Media	18/03/2024	21/03/2024	21	-	8.77	5.75
Curtin	Ted Snell Transparencies	Paper	Slides	18/03/2024	21/03/2024	12	-	3.89	0.5
Curtin	Leigh Jarrett Artwork Transparencies	Paper	Slides	18/03/2024	21/03/2024	4	-	1.36	0.5
Curtin	PTC Graduation Program	Paper	Bound	18/03/2024	28/03/2024	48	-	37.1	1.75
ECU	Media Services Collection - Video	Video	Various	3/11/2021	4/09/2023	191	101:34:31	5092	107.8
Linkage Grant	Kimberly Language Resource Centre - VHS	Video	VHS	24/02/2023	16/06/2023	4	2:14:22	98.4	4
Linkage Grant	Kimberly Language Resource Centre - CDs	Video	CDs	24/02/2023	16/06/2023	2	-	2.43	2
Linkage Grant	Kimberly Language Resource Centre - Dictionary (Print)	Paper	Bound	14/04/2023	18/04/2023	123	-	23.1	2
Linkage Grant	Kimberly Language Resource Centre - Dictionary (Disk)	Video	Zip Disk	20/10/2023	3/11/2023	2	-	0.365	12
Linkage Grant	His Majesty's Theatre MOPA Collection (Batch B - E)	Paper	Various	1/03/2023	8/03/2024	22775	-	12158	470.3
Linkage Grant	Mirima Dawang Woorlab-gerring Language and Culture Centre (MDWg) - Batch A - Slides	Paper	Slides	10/07/2023	27/07/2023	480	-	61.1	16
Linkage Grant	Mirima Dawang Woorlab-gerring Language and Culture Centre (MDWg) - Batch A - Video and Optical Media	Video	Various	10/07/2023	in progress	488			295.7
Linkage Grant	Mirima Dawang Woorlab-gerring Language and Culture Centre (MDWg) - Batch A - Audio	Audio	Various	10/07/2023	in progress				139.7
Linkage Grant	Wangka Maya Pilbara Aboriginal Language Centre - Batch A - Audio	Audio	Cassette & reel	31/10/2023	in progress	21			56
Linkage Grant	Wangka Maya Pilbara Aboriginal Language Centre - Batch A - Slides	Paper	Slides	31/10/2023	1/03/2024	3039	-	393.7	91.5
Linkage Grant	Wangka Maya Pilbara Aboriginal Language Centre - Batch A - Fieldnotes Books	Paper	Notebooks	31/10/2023	16/11/2023	897	-	329	12
Linkage Grant	Munjarra Ballet Sketches	Paper	Sketches	18/10/2023	18/10/2023	34	-	12.4	1.5
Murdoch	Abortion Law Reform Association (WA branch) Collection - Cassettes	Audio	Cassette	15/09/2022	29/06/2023	50	52:52:00	207.24	40.5
Murdoch	People for Nuclear Disarmament (PND) (WA branch) Collection - Audio	Audio	reel	15/09/2022	4/05/2023	109	99:45:00	383	30.5
Murdoch	6UVS FM an audio history - Reels	Audio	Reel	15/09/2022	29/06/2023	13	3:37:00	14.2	18.5
Murdoch	Irene Greenwood Collection - Documents (Batch A - U)	Paper	Various	13/06/2023	27/03/2024	18433	-	4197	249.8
Murdoch	Celia Taylor Collection	Paper	Slides	12/07/2023	19/07/2023	278	-	34.8	8
Murdoch	Murdoch Vinyl (various collections)	Audio	Vinyl/discs	12/07/2023	17/11/2023	98	60:18:00	226.23	192.5
Murdoch	Murdoch Video Collection (Batch A - E)	Video	Various	1/11/2023	27/03/2024	176	150:00:41	5253.6	114.5
SLWA	SLWA Vinyl	Audio	Vinyl/discs	19/12/2022	in progress				103.5
SLWA	Shirt Factory Film	Film	16mm	7/12/2023	9/01/2023	2	0:14:59	97.54	1.75
SLWA	Diary, 1841-1842	Paper	Bound	17/01/2024	6/02/2024	47	-	7.3	7.25
SLWA	Nomenclature of Western Australian Streets V	Paper	Various	17/01/2024	6/02/2024	102	-	42.5	6.5
SLWA	To Fight the Wild Film	Film	16mm	14/03/2024	21/03/2024	2	1:33:28	1959.5	5.75
SLWA	Newspapers Collection (Batch A - B)	Paper	Newspaper	7/03/2024	in progress	4240	-	965	57
UWA	John Blacking - Audio	Audio	reel	15/09/2022	13/09/2023	159	79:06:00	213.29	170
UWA	John Blacking Audio Reels Covers	Paper	Covers	12/10/2023	21/02/2024	206	-	45.2	9.75
UWA	John Blacking - Optical Media	Video	CDs	27/08/2023	8/09/2023	125	-	61.82	10
UWA	John Blacking - Film	Film	Various	13/01/2023	11/04/2023	46	15:19:11	13508	9.75
UWA	Callaway Centre Video Collection	Video	Various	16/11/2023	7/12/2023	13	11:54:52	491.12	11.5
UWA	Professor J.W.Paterson - Box of Glass Inter-positives	Paper	Glass inter-positive	14/10/2022	1/06/2023	605	-	156	18
UWA	Peter Genge Transparencies	Paper	Slides	14/11/2023	27/07/2023	4351	-	393.5	42.5
UWA	Roger Smalley Reels	Audio	Reel	9/03/2023	27/04/2023	17	2:06:00	49.5	53.5
UWA	Asian Immigrants to WA Book 1829-1921	Paper	Bound	8/06/2023	15/06/2023	245	-	0.7031	2.5

Institution	Collection Name	Format	Description	Date Commenced	Date Completed	No. of Captures	Total Recording Time	GB	Digi Hrs Y3
UWA	The Tissue Culture & Art' Collection - Optical Media	Video	Zip Disks and Floppy Disks	14/06/2023	12/09/2023	71	-	9.62	7.5
UWA	The Tissue Culture & Art' Collection - Video	Video	VHS	16/08/2023	8/09/2023	11	5:22:30	214.82	9.5
UWA	Marc de Graaf Collection - Maps (Batch A)	Paper	Map	11/07/2023	25/07/2023	157	-	134	5.5
UWA	Marc de Graaf Collection - Film	Film	Super-8	25/07/2023	21/09/2023	14	3:31:32	4330.1	21.5
UWA	Marc de Graaf Collection - Reels (Batch A)	Audio	Reel	10/01/2024	7/03/2024	13	19:44:30	77.7	41
UWA	UWA Calendars (Batch A)	Paper	Bound	14/07/2023	22/12/2023	10994	-	2529.3	102.5
UWA	Walga Rock Art (Ben Gunn)	Paper	Slides	19/07/2023	27/07/2023	136	-	17.7	3.5
UWA	Ethiopia Rock Art 1974	Paper	Slides	19/07/2023	27/07/2023	119	-	15.5	2.5
UWA	Africa Book - BW Smith Rock Art	Paper	Slides	19/07/2023	27/07/2023	260	-	35.6	6
UWA	UWATCH Collection - Video	Video	VHS	20/10/2023	8/01/2024	29	23:54:53	1874.8	35
UWA	UWA Language Lab Audio Cassettes	Audio	Cassette	23/10/2023	31/01/2024	21	15:34:00	60.9	20
UWA	"Eli the Dragonfly" CD	Video	CD ROM	23/10/2023	6/11/2023	1	-	3.27	6
UWA	"Eli the Dragonfly" CD Cover and Booklet	Paper	Various	23/10/2023	6/11/2023	24	-	8.23	1
UWA	Cricket Bowling Analysis Film	Film	16mm	12/01/2024	6/02/2024	1	0:01:54	14.3	1.5
UWA	Black Swan Magazines	Paper	Bound	23/01/2024	6/02/2024	918	-	309	8.25
UWA	John Stanton Films	Film	16mm	13/02/2024	21/03/2024	1	0:21:55	72.31	2
UWA	The Strelley Schoolbooks	Paper	Bound	23/02/2024	in progress				21.75
UWA	UWATCH Collection - Posters and Programs	Paper	Loose	29/02/2024	in progress				5.75
UWA	University Archives Media Services Unit Videos (Batch A - B)	Video	Various	27/03/2024	in progress	3			3.5
Museum WA	WAM Maritime Film (Batch A - E)	Film	16mm	22/11/2022	7/03/2024	85	24:18:05	65440	106.8
Museum WA	Roger Garwood Collection	Paper	Slides	12/06/2023	15/06/2023	81	-	10.1	3.5
WA Museum WA	Earth and Planetary Sciences - Palaeontology Department Photography	Paper	Photo prints and Negatives	19/09/2023	21/09/2023	120	-	21.7	4.5
Museum WA	Geoff Shaw Collection	Paper	Slides	4/09/2023	3/10/2023	714	-	96.2	24
Museum WA	Conservation Collection	Paper	Slides	4/09/2023	7/11/2023	706	-	92.2	19
Museum WA	Serpentes Collection	Paper	Slides	4/09/2023	23/10/2023	135	-	18.2	6.5
Museum WA	Register Books (Batch A - D)	Paper	Bound	11/10/2023	6/02/2024	4395	-	1967	49.5
Museum WA	Thylacine Sketches	Paper	Sketches	26/02/2024	15/03/2024	10	-	3.37	1
External jobs	Asbestos Disease Society of Australia Videos	Video	VHS/Betacam	30/10/2023	14/11/2023	7	6:02:30	258.12	9
External jobs	City of Wanneroo Photos	Paper	Photo prints - various sizes	19/02/2023	8/03/2024	889	-	114	17
External jobs	Private Film Collection (1)	Film	8mm	10/08/2023	8/09/2023	1	0:04:43	0.17	1.5
External jobs	Private Film Collection (2)	Film	8mm	19/10/2023	23/10/2023	8	0:32:34	155.15	2
External jobs	Private Film Collection (3)	Film	8mm	11/12/2023	13/03/2024	91	7:21:13	1922.2	42
External jobs	Private Glass Negative Collection	Paper	Glass negative	10/01/2024	5/02/2024	1	-	2.99	1.5
External jobs	Private Parchment Collection	Paper	Parchments	11/07/2023	4/08/2023	59	-	9	4
External jobs	Private Video Collection (1)	Video	VHS	4/08/2023	7/08/2023	1	0:17:47	13	0.5
External jobs	Private Video Collection (2)	Video	VHS	20/10/2023	2/11/2023	2	3:23:26	148	2.5
External jobs	SLWA Film Reels	Film	16mm	1/05/2023	9/05/2023	2	1:53:07	517.57	2.5
External jobs	SRO - State Archives Collection	Paper	Various	9/05/2023	22/05/2023	653	-	839	41
External jobs	SRO - Videos	Video	VHS	27/06/2023	3/07/2023	2	0:21:30	14.8	0.5
External jobs	SRO - Roll Plans	Paper	Plan	18/09/2023	20/09/2023	4	-	53.5	13.5
External jobs	Subiaco Museum Photos - (Batch 3 - 5)	Paper	Photo prints - various sizes	17/04/2023	14/02/2024	2608	-	753.6	59.5
External jobs	URBIS New Norcia Reports	Paper	Various	3/05/2023	12/05/2023	1997	-	24.8	8.5
External jobs	WA Police Floppy Disks	Video	Floppy Disks	2/08/2023	4/09/2023	2	-	0.0178	1