A vibrant collage of musical instruments and symbols in a stylized, graphic style. At the top, a golden trumpet is prominent. Below it, a blue guitar, a yellow mask, a blue saxophone, and a golden horn are visible. On the right, a black and white piano keyboard is partially shown. The background is a mix of dark blue, black, and white with various geometric shapes and patterns.

# FIRST-STEPS

An accessible introduction to exams for beginners

## VIOLIN

*Australian Music*  *Examinations Board*

### FURTHER INFORMATION

W: [ameb.uwa.edu.au](http://ameb.uwa.edu.au) E: [amebwa@uwa.edu.au](mailto:amebwa@uwa.edu.au) T: 6488 1902

## VIOLIN FIRST STEPS

Violin First Steps offered by AMEB WA are intended as introductory examination experiences for beginner violin students. They are especially designed as a means of getting them accustomed to external examinations. The tests give preparatory exam experiences before the normal graded examinations offered through the AMEB Manual of Syllabuses.

Candidates may choose either test that suits their level of preparation: **Violin First Steps – Test 1** or **Violin First Steps – Test 2**. Alternatively, they may do them both in sequence over a time frame that matches their rate of learning.

A written report will be provided. It will identify strengths as well as areas for improvement in Technical Work, Pieces and Aural Tests, and include a general comment about progress.

No pass or fail grade will be awarded.

A certificate will be issued to all participants. Please contact the office for enrolment information.

*All Tests may be photocopied and/or enlarged at the discretion of the teacher. Test content may be presented with music or from memory.*

# VIOLIN FIRST STEPS - TEST 1

 12 minutes

 \$70

## Instrument requirement

An instrument of appropriate size for the candidate.

**Instructions:** Prepare all of the following in Sections 1, 2 and 3.

## Section 1 - Technical Work

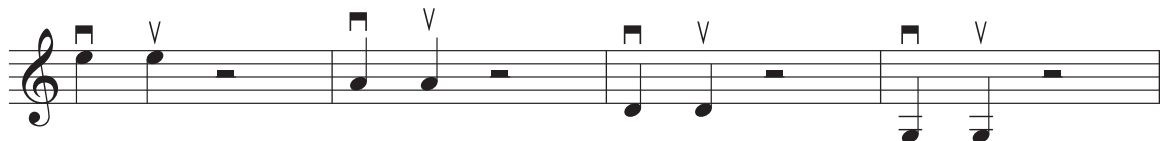
**Exercise 1:** Smoothly in the upper half (UH) of the bow.



**Exercise 2:** Bow division.



**Exercise 3:** Open strings legato, upper half. In the rests, prepare your bow arm for the next string level.



## Section 2 - Pieces

Play 2 short pieces of the candidate's choosing. Pieces may be accompanied by piano or another instrument, at the discretion of the candidate.

- ⇒ List A: Any piece in Simple Triple time
- ⇒ List B: Any piece in Simple Duple or Simple Quadruple time

## Section 3 - Aural Tests and General Knowledge

### Aural

#### Time and rhythm

- a. Clap the note values of a simple two bar rhythmic passage played by the examiner

#### Pitch

- a. The examiner will play a phrase of up to six one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it
- b. The candidate will state which is the higher or lower of two notes played by the examiner, not less than a fifth apart

### General Knowledge

Simple questions will be asked regarding the value of notes and rests, the meaning of sharp and flat signs, bowing signs (up and down bow) and the names of parts of the violin and bow.

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# VIOLIN FRIST STEPS - TEST 2



15 minutes



\$70

## Instrument requirement

An instrument of appropriate size for the candidate.

**Instructions:** Prepare all of the following in Sections 1, 2 and 3.

## Section 1 - Technical Work

**Exercise 1:** With long bows.

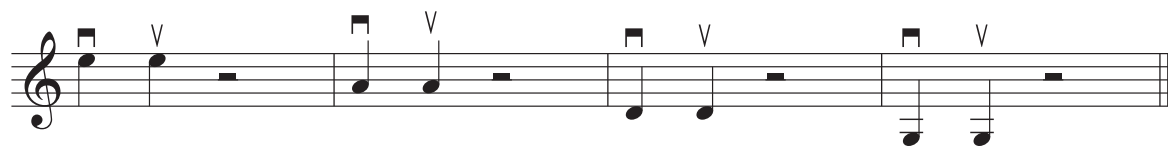


**Exercise 2:** Bow Division.

WB UH WB LH



**Exercise 3:** Middle half of bow.



## Section 2 - Pieces

Play two short pieces (own choice). Pieces may be accompanied by piano or another instrument, at the discretion of the candidate.

- ⇒ List A: Any piece in Simple Triple time
- ⇒ List B: Any piece in Simple Duple or Simple Quadruple time

## Section 3 - Aural Tests and General Knowledge

### Aural tests

#### **Time and rhythm**

- a. Clap the note values of a simple two bar rhythmic passage played by the examiner

#### **Pitch**

- a. The examiner will play a phrase of up to nine one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it
- b. The examiner will play two notes, not less than a third apart. The candidate will state which is the higher or lower of the two notes

### General Knowledge

Simple questions will be asked regarding the name and value of notes and rests, the meaning of sharp and flat signs, bowing signs (up and down bow) and the names of parts of the violin and bow.