

A vibrant collage of musical instruments and symbols. At the top, a golden trumpet is prominent. Below it, a blue guitar is on the left, and a golden horn is on the right. A piano keyboard is visible on the far right. The background is dark with various musical notes, a treble clef, and abstract shapes in blue, gold, and white.

# FIRST-STEPS

An accessible introduction to exams for beginners

## GUITAR

*Australian Music*  *Examinations Board*

### FURTHER INFORMATION

W: [ameb.uwa.edu.au](http://ameb.uwa.edu.au) E: [amebwa@uwa.edu.au](mailto:amebwa@uwa.edu.au) T: 6488 1902



## Section 2 - Pieces

Play two short pieces (own choice)

- ⇒ List A: Any piece in Simple Triple time
- ⇒ List B: Any piece in Simple Duple or Simple Quadruple time

## Section 3 - Aural Tests and General Knowledge

### Aural

#### *Time and rhythm*

- a. Clap the note values of a simple two bar rhythmic passage played by the examiner

#### *Pitch*

- a. The examiner will play a phrase of up to six one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it
- b. The candidate will state which is the higher or lower of two notes played by the examiner, not less than a fifth apart

### General Knowledge

Simple questions will be asked regarding the value of notes and rests and the meaning of sharp and flat signs.

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## GUITAR INDUCTION - TEST 2



15 minutes (including report writing)



\$70

### Instrument required

Any guitar of appropriate size for the candidate. The capo may be used.

### Section 1 - Technical Work

Play the three exercises for **Test 2 - Technical Work** as detailed below.

#### Test 2 - Technical Work

**Exercise 1:** Play on the open strings

i m i m i m i m i m i m i m i m i m i m

i m i m i m i m i m i m i m i m i m i m

The image shows two staves of musical notation for Exercise 1. The first staff is in 4/4 time and contains a sequence of notes: four quarter notes (G4, A4, B4, C5), four quarter notes (C5, B4, A4, G4), four quarter notes (G4, A4, B4, C5), and four quarter notes (C5, B4, A4, G4). The second staff is also in 4/4 time and contains a sequence of notes: four quarter notes (G3, A3, B3, C4), four quarter notes (C4, B3, A3, G3), four quarter notes (G3, A3, B3, C4), four quarter notes (C4, B3, A3, G3), and four quarter notes (G3, A3, B3, C4). The notes are indicated by stems and flags, and the letters 'i' and 'm' are placed above the notes to indicate fingerings.

### Exercise 2:

p p p p p p p p p p p p p

### Exercise 3:

p i m a m i p i m a m i p i m a m i p i m a m i p

## Section 2 - Pieces

Play two short pieces (own choice)

- ⇒ List A: Any piece in Simple Triple time
- ⇒ List B: Any piece in Simple Duple or Simple Quadruple time

## Section 3 - Aural Tests and General Knowledge

### Aural

#### *Time and rhythm*

- a. Clap the note values of a simple two bar rhythmic passage played by the examiner

#### *Pitch*

- a. The examiner will play a phrase of up to nine one-beat notes, then repeat it, waiting on each note for the candidate to sing or hum it
- b. The candidate will state which is the higher or lower of two notes played by the examiner, not less than a third apart

### General Knowledge

Simple questions will be asked regarding the name and value of notes and rests and the meaning of sharp and flat signs.