

# Singing for Leisure (Repertoire) – 2020 only

## Foreword

Singing for Leisure (Repertoire) exams have been temporarily introduced in 2020 for Level 1 and Level 2, up to Grade 8, as a response to physical distancing guidelines. Repertoire exams provide an option for candidates to present for an AMEB assessment with repertoire requirements only. There are no Technical work, General knowledge, Aural test or Sight-reading requirements for the Repertoire examination.

While Repertoire exams do not include a separately examined technical work component, technical ability still forms an important part of the assessment focus. It is a primary means whereby candidates can communicate expressive ideas and musical understanding.

## Repertoire examination syllabus structure

Level 1 – Preliminary to Grade 4

Level 2 – Grade 5 to Grade 8

## Own Choice selections

Own Choice pieces can include any work listed on the full syllabus (including grade books and manual list) for that grade. They can also include any work not listed on the syllabus, but which is of a similar length and educational value to the other pieces featured on the syllabus lists. No more than one Own Choice work may also be the candidate's own arrangement or composition. It is the responsibility of the candidate and their teacher to ensure that the Own Choice works chosen are appropriate for the grade. Please note AMEB is unable to provide prior approval for Own Choice works.

Copies of Own Choice works are NOT required for use by examiners in Singing for Leisure (Repertoire) exams.

## Section I, Section III and Extra List requirements

There are no Technical work (Section I), Aural test, Sight reading, and General knowledge (Section III) or Extra list requirements for Repertoire exams.

## General Requirements and Examination Conduct

Please refer to all sections in *General Requirements – Practical examinations* in the front section of the *Manual of Syllabuses* or syllabus download (except 'Technical Work', 'Extra Lists' and 'Aural Tests, Sight Reading and General Knowledge Requirements', which are not relevant to Repertoire examinations).

Please also refer to the front section of the full Singing for Leisure syllabus for further information under the headings of **Age limits, Accompaniment, Backing tracks, Language, Strophic songs, Arrangements, Repertoire, Music Downloaded from the Internet, Keys, Improvisation, General repertoire, and Publications.**

## LEVEL 1

BEGINNING  
PRELIMINARY TO GRADE 4

### Objectives

Please refer to the Level 1 syllabus 'Objectives' for 'Section II: Studies and Pieces' in the full Singing for Leisure syllabus.

### Studies and Pieces

#### Programme structure

*Number of works to be presented*

Candidates must prepare 4 works (2 List works + 2 Own Choice works) for presentation at examination:

Candidates must select two works from the full Singing for Leisure syllabus (including Singing for Leisure grade book or manual list) for that grade. In addition to these, candidates must prepare two

Own Choice works. See **Own Choice selections** above for further information.

### Memorisation of songs

All songs must be performed from memory in all examinations, as this is standard performance practice for this repertoire.

### Time allowed for Repertoire examinations:

**PRELIMINARY (REPERTOIRE) 6270**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 8 min.

**GRADE 1 (REPERTOIRE) 6271**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 10 min.

**GRADE 2 (REPERTOIRE) 6272**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 12 min.

**GRADE 3 (REPERTOIRE) 6273**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 13 min.

**GRADE 4 (REPERTOIRE) 6274**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 13 min.

## LEVEL 2

DEVELOPING  
GRADE 5 TO GRADE 8

### Objectives

Please refer to the Level 2 syllabus 'Objectives' for 'Section II: Studies and Pieces' in the full Singing for Leisure syllabus.

### Studies and Pieces

#### Programme structure

*Number of works to be presented*

Candidates must prepare 4 works (2 List works + 2 Own Choice works) for presentation at examination:

Candidates must select two works from the full Singing for Leisure syllabus (including Singing for Leisure grade book or manual list) for that grade. In addition to these, candidates must prepare two Own Choice works. See **Own Choice selections** above for further information.

### Memorisation of songs

All songs must be performed from memory in all examinations, as this is standard performance practice for this repertoire.

### Additional requirements

In Singing for Leisure, no additional Theory of Music, Musicianship or Music Craft examination is required to pass any grade.

### Time allowed for Repertoire examinations:

**GRADE 5 (REPERTOIRE) 6275**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 15 min

**GRADE 6 (REPERTOIRE) 6276**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 20 min.

**GRADE 7 (REPERTOIRE) 6277**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 25 min.

**GRADE 8 (REPERTOIRE) 6278**

4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 30 min.