



Australian
Music
Examinations
Board (WA)



9 April 2020

Recorded Accompaniments for 2020

AMEB is aware of the difficulties everyone is facing this year to keep on teaching music and we are finding ways to make it easier for you to enter for exams in 2020.

Generally students are being encouraged to enter into a repertoire exam which will allow them to do it by video. All State Offices have more information as to how to do this on their web sites.

One of the remaining problems is how to allow instrumental and vocal students to be accompanied.

Almost all AMEB syllabuses have Recorded Accompaniments from Preliminary to Grade 3. Where these accompaniments are available for your exam you must use these.

In 2020 because of the extreme circumstances we are in, the Board has allowed the use of recordings up to Grade 8 in all syllabuses where they are required. Our recommendation is that you engage an accompanist to produce an accompaniment for you that you will then be allowed to use as part of your video exam. This is not an ideal situation of course but, as we are unable to have two people in a room for this purpose and latency on the internet makes ensemble playing impossible, it is our best solution for this year only.

It is recommended that you work with an accompanist online as much as possible. You play for them demonstrating the various tempo changes that you wish to make in your performance and then they will produce an accompaniment as best as possible that matches your playing.

Finding an accompanist and agreeing on rates is a matter for you and your accompanist.

This arrangement is made possible under a Casual Blanket Licence provided by APRA AMCOS. This has a number of restrictions for works that are under copyright that you must adhere to as part of this process. These are listed in full on the APRA AMCOS website but the key ones are:

- that you cannot use the recording to perform in public (eg it cannot go up on You Tube)
- the accompaniment must be an audio recording
- the recordings cannot be sold commercially – so you cannot put it on the internet and sell multiple copies

Essentially you should consider this a private arrangement and the recording cannot be used in any public format and should only be used for practice and then for your AMEB examination.



**Department of
Education**

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AMEB (WA) is affiliated to The University of Western Australia through the UWA Conservatorium of Music

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