

TRANSCEND

UWA CONSERVATORIUM OF MUSIC 2019 SERIES



THE UNIVERSITY OF
**WESTERN
AUSTRALIA**

We TRANSFORM
individuals to release their
full CREATIVE potential.
We transform SOCIETY
through music.
We transform
MUSIC.

Open up a world of possibilities;
transcend the everyday;
a life with music.

Professor Alan Lourens Head of Conservatorium



MAIN STAGE

The passion for music and the exceptional ability of young emerging artists creates an extraordinary experience for concertgoers.

In 2019, some of Australia's finest young musicians will take to the stage in four outstanding orchestral and choral concerts, taking you on a musical journey from the 1700s to the present day.

Music on the Terrace: Simply Classical

Sunday 31 Mar
4pm

Government House
Ballroom

In our first orchestral outing of 2019, the Head of the Conservatorium, Professor Alan Lourens, leads the UWA Symphony Orchestra in a diverse program of classical favourites.

ETHEL SMYTH

The Wreckers Overture

MOZART Clarinet Concerto

Soloist Ashley Smith

PROKOFIEV

Symphony No. 1 (Classical)

TCHAIKOVSKY 1812 Overture

Tickets \$35

tickets.perthconcert.hall.com.au



Impressions

Thursday 23 May
7.30pm

The John Inverarity Music
and Drama Centre

A glimpse of the Baroque era, Elena Kats-Chernin's expansive and opulent *Prelude and Cube* is reimaged in a concert where old and new walk side by side.

BACH Fantasia and Fugue
in C minor

ELENA KATS-CHERNIN

Prelude and Cube

ELENA KATS-CHERNIN

Dance of the Paper

Umbrellas

HAYDN Missa in Angustiis
(Nelson Mass)

Tickets from \$18

trybooking.com/BASWJ

Golden Years

Thursday 5 Sep
7.30pm

Churchlands Concert Hall

In this exhilarating concert we present a selection of 20th and 21st century orchestral showpieces that challenge perceptions and inspire performers and audience alike.

KATY ABBOTT

Introduced Species

JAMES LEDGER Golden

Years: Concerto for Violin
and Orchestra

Soloist Shaun Lee-Chen*

BRITTEN Four Sea

Interludes from Peter

Grimes

Tickets from \$18

trybooking.com/BASWL

Culmination

Thursday 17 Oct

7.30pm

Perth Concert Hall

The outstanding ability of our emerging artists is celebrated as three young performers compete in the finals of the prestigious VOSE Concerto Competition. The evening's program is completed with Lili Boulanger's powerful lament *Du fond de l'abîme*.

VOSE Concertos

BERLIOZ Roman Carnival
Overture, Op. 9

LILI BOULANGER Psalm 130:

Du fond de l'abîme

(WA PREMIERE)

Tickets from \$18

tickets.perthconcert.hall.com.au

*Shaun Lee-Chen is the Simon
Lee Foundation Musician in
Residence (violin)



LUNCHTIME CONCERTS

Be transported from the everyday by our free lunchtime concert series, featuring the best musical talent from within the UWA Conservatorium of Music and around the country.

Fridays

1–1.45pm

Callaway Auditorium, UWA

Free entry No bookings required

SEMESTER ONE

1 Mar	Conservatorium of Music Staff
8 Mar	Adam Lewin and Chelsea Davis (flute)
15 Mar	Reflections on Water: Piñata Percussion
22 Mar	UWA Winds
29 Mar	Baroque Sensations (UWA Chamber Orchestra)
5 Apr	UWA Voice
12 Apr	Irwin Street Collective: UWA Winds and guest coach Nicola Boud +
3 May	The Darlington Ensemble
10 May	UWA/WASO Side-by-Side Creative Development with Paul Rissman *
17 May	UWA Guitar Studio
24 May	UWA Composition: The Morricone Project
31 May	Irwin Street Collective: Beethoven Sonata Project +

SEMESTER TWO

2 Aug	Lina Andonovska, Ashley Smith and Gladys Chua ++
9 Aug	Christmas Comes Early!
16 Aug	UWA Guitar Studio
23 Aug	Irwin Street Collective and UWA Voice Students: Handel's German Arias +
30 Aug	The Winthrop Singers
6 Sep	UWA Composition
13 Sep	UWA Winds
20 Sep	UWA Brass
27 Sep	Irwin Street Collective: Beethoven Sonata Project +
11 Oct	UWA Voice
18 Oct	Music Students Society (MSS) takeover: Furniture Movers
25 Oct	End of year celebration

* performance at Winthrop Hall

+ Irwin Street Collective activities are generously supported by the Institute of Advanced Studies and an anonymous private donor.

++ Lina Andonovska is a Royal Over-seas League Artist in Residence







CENTRE STAGE

A jam-packed program of stimulating performances and events in 2019 showcases the immense talent of our young emerging artists and their mentors, our celebrated alumni, and nationally and internationally recognised guest artists. From masterclasses and workshops to intimate chamber performances and large-scale collaborations, there's something for everyone to enjoy, so come along to be inspired and entertained.

Free entry

No bookings required unless otherwise stated

SEMESTER ONE

Royal Over-Seas League Travel Award Finals

Thursday 28 Feb

5pm

Callaway Auditorium

UWA Music's most talented students compete for this amazing prize, which sees the winner undertake performances and training in London, Edinburgh and around the UK.



Smalley Unearthed

Thursday 7 Mar

7.30pm

Callaway Auditorium

Established West Australian artist Adam Pinto brings together an exceptional ensemble to perform Roger Smalley's works including the rarely heard *Missa Parodia I* and *Missa Parodia II*.

The Irwin Street Trio

Thursday 14 Mar

7.30pm

Callaway Auditorium

Saturday 16 Mar

6pm

Wesley Uniting Church,
Albany

Jamie Hey is Australia's pre-eminent period cellist, and has been principal cellist with the Australian Brandenburg Orchestra since 2002. He returns to UWA as an Institute of Advanced Studies Fellow, to perform with our own Shaun Lee-Chen (violin) and Cecilia Sun (fortepiano).+

Perth: Free entry

bookings essential

trybooking.com/BAWFT

Albany

Further information from
Albany Fine Music

Piñata Percussion: Reflections on Water

Thursday 21 Mar

7.30pm

Callaway Auditorium

A sonic exploration of water, reflection and mirrors, using melodic marimbas, exotic gongs, deep drums, pure bells and wine glasses, this program of works by composers from around the Pacific Rim and beyond features Australian premieres by Juri Seo and Viet Cuong, plus music by UWA graduate Catherine Betts.

Tickets from \$10

trybooking.com/BASWN

Oxana Shevchenko and the UWA Wind Orchestra

Co-presented by the Sydney International Piano Competition

Thursday 4 Apr

7.30pm

Callaway Auditorium

Internationally recognised as a pianist of outstanding artistry, sensibility and versatility, Oxana Shevchenko will dazzle audiences in this special collaboration, performing solo works by Beethoven, Schumann and Gershwin before she is joined by the UWA Wind Orchestra for a performance of Gershwin's *Rhapsody in Blue*. ++

Tickets from **\$49**
trybooking.com/BASWR



Masterclass: The Brandenburg Quartet

Wednesday 10 Apr

5pm

Callaway Auditorium

The Brandenburg Quartet features the four principal string players of the celebrated Australian Brandenburg Orchestra. Join these artists as they work with talented UWA students, offering unique guidance on performance, interpretation and technique.



The Winthrop Singers with Piñata Percussion

Sunday 14 Apr

10.30am

St John's Church, Fremantle

As part of Choralfest 2019, The Winthrop Singers and Piñata Percussion lead a Palm Procession, followed by a Mass at St Patrick's Basilica, including a new setting of St Luke's Gospel by Nicholas Bannan.

Further information from **choralfest.org.au**



Nicola Boud and The Irwin Street Collective

Thursday 18 Apr

7.30pm

Callaway Auditorium

Celebrated international clarinettist and proud UWA graduate, Nicola Boud is based in Europe. She tours and records extensively, and is in demand as principal clarinet with orchestras and ensembles around the world. As an Institute of Advanced Studies Misha Strassberg Fellow, Nicola will work closely with staff and students in this special performance. +

Free entry
bookings essential
trybooking.com/BASWT

Baroque Gems: Con-Cantorum and UWA Strings

Friday 3 May

7.30pm

Callaway Auditorium

Con-Cantorum and UWA String students present chamber works, spanning more than 150 years of the Baroque period.

Tickets from **\$10**
trybooking.com/BASWU

Brass Feast

Thursday 9 May

7.30pm

Callaway Auditorium

Join UWA brass students, including the Brass Ensemble and Horn Choir, for an evening of enchanting brass masterpieces.

Tickets from **\$10**
trybooking.com/BASWW

The Irwin Street Collective and Concordia Vocalis

Thursday 16 May

7.30pm

Callaway Auditorium

In the 17th century, travellers throughout Europe flocked to Italian convents to hear music composed and performed by cloistered nuns. Join us to celebrate the music of these extraordinary women.

Intercurrent: Walkman Antiquarian

Co-presented by
Tura New Music

Monday 27 May

7pm

Callaway Auditorium

Artists in residence
Intercurrent present
contemporary chamber
music for piano,
percussion, bass clarinet
and electronics including
Thomas Meadowcroft's
Walkman Antiquarian,
John Cage's *Credo in
US* and a new work by
Natalie Williams.

Tickets from **\$10**
trybooking.com/BAVKM



Piano Showcase

Tuesday 28 May

7.30pm

Callaway Auditorium

The Conservatorium's
talented piano and
accordion students perform
solo works by all your
favourite composers from
Bach to Barber, Rimsky-
Korsakov to Ravel.

Tickets from **\$10**
trybooking.com/BASWX

Winterreise – the Phenomenon

Lecture Recital

Wednesday 10 Jul

Performance

Saturday 13 Jul

7.30pm

Eileen Joyce Studio

Andrew Foote with Cecilia
Sun and Mark Coughlan
present Schubert's
mammoth work for
solo voice and piano –
Winterreise.

Lecture recital **Free entry**
Performance **\$35**

trybooking.com/BAWFV

Armadillo: Robyn Schulkowsky, Vanessa Tomlinson and Louise Devenish

Tuesday 16 Jul

7pm

Callaway Auditorium

Robyn Schulkowsky has
premiered and recorded
some of the most
important percussion
music in history, working
closely with Stockhausen,
Wolff, Cage, Feldman and
Xenakis. The Australian
premiere of her masterwork
Armadillo immerses us
in the swirling rhythmic
sonority of drums for an
unforgettable experience.

Tickets from **\$10**
trybooking.com/BASWY

Decibel 10 at 10: Western Australian Women of New Music (2009–2019)

Thursday 18 Jul

7pm

Callaway Auditorium

As part of their 10-year
anniversary Decibel will
be performing 10 concerts
around Australia. In this
concert, they perform
works commissioned from
West Australian women
and a new work from a
woman or non-binary artist
commissioned by Tura
New Music.

Tickets from **\$10**
trybooking.com/BASXB

*Armadillo and Decibel 10 at
10 are co-presented by Tura
New Music as part of Gender
Diversity in Music and Art*



SEMESTER TWO

Musica Nova with Lina Andonovska

Thursday 1 Aug

7.30pm

Callaway Auditorium

Lina Andonovska (flute)
enjoys a diverse career
as soloist, chamber
musician, orchestral
player, collaborator and
educator. In this concert,
staff and students come
together with Andonovska
to perform exciting
new music. ++

Tickets from **\$10**
trybooking.com/BASXC

VOSE Concerto Competition First Round

Thursday 8 Aug

6pm

Callaway Auditorium

The VOSE Memorial Prize
is UWA's most coveted
performance award, with
three finalists chosen
to perform with a full
symphony orchestra in
the Perth Concert Hall in
October. Join us for the
first round, as our talented
students perform their
chosen concerto for our
panel of judges.

WASO International Artist Masterclass Program | Nikolaj Szeps-Znaider, Violin

**Thursday 15 Aug
5.30pm
Callaway Auditorium**

WASO's Masterclass Program continues to welcome world-class visiting artists as they inspire, challenge and celebrate some of Western Australia's finest young musicians.

Free entry
bookings essential
taylorf@waso.com.au



Emmanuel Séjourné and Sylvie Reynaert with Piñata Percussion

**Sunday 18 Aug
3pm
Callaway Auditorium**

Celebrated French virtuosi Emmanuel Séjourné and Sylvie Reynaert (Strasbourg Conservatoire) perform with Piñata Percussion.

The program will feature Séjourné's popular compositions for marimba and vibraphone alongside exciting international repertoire.

Tickets from **\$10**
trybooking.com/BASXD

The Irwin Street Collective with Miriam Allan

**Tuesday 20 Aug
7.30pm
Callaway Auditorium**

Soprano Miriam Allan's "sublime singing" (*Gramophone*, 2017) has been enjoyed around the world. As UWA Institute of Advance Studies Visiting Fellow she joins Sara MacIver, Cecilia Sun and Shaun Lee-Chen for a special free concert.+

Free entry
bookings essential
trybooking.com/BASXE

The Romantic Chamber Choir – Con-Cantorum

**Thursday 29 Aug
7.30pm
Callaway Auditorium**

The Romantic choral repertoire did not always use massed forces. Join Con-Cantorum as they perform 19th century mini masterpieces by well-loved and lesser-known composers.

Tickets from **\$10**
trybooking.com/BASXF

UWA Guitar Studio and Accelerate

**Thursday 12 Sep
7.30pm
Callaway Auditorium**

Following 2018's hugely successful performance at the Perth International Classical Guitar Festival, talented high school players in UWA's Accelerate program join forces with emerging artists from the UWA Guitar Studio in a program that is not to be missed.

Tickets from **\$10**
trybooking.com/BASXG

Madrigal Mystery Tour – Concordia Vocalis

**Thursday 19 Sep
7.30pm
Callaway Auditorium**

Join Concordia Vocalis – the UWA Conservatorium's premier vocal ensemble – as they perform masterpieces from the Renaissance madrigal repertoire.

Tickets from **\$10**
trybooking.com/BASXH

The Darlington Ensemble and UWA Strings

**Friday 27 Sep
7.30pm
Callaway Auditorium**

The cream of Perth's chamber music scene, Semra Lee-Smith, Zak Rowntree, Sally Boud and Jon Tooby, work closely with UWA String students in this side-by-side performance of the Dvořák Bass Quintet. ++

Tickets from **\$10**
trybooking.com/BASXI

CHAMBER MUSIC FESTIVAL

Saturday 19 and Sunday 20 Oct
UWA Music

Join us for an immersive weekend celebrating the finest chamber music ever written. A stellar cast of musicians, including national and international artists as well as Western Australia's finest emerging talent, will indulge in chamber music from its very beginnings to the present day.

Highlights will include a performance by Sara MacIver, Allan Meyer and Graeme Gilling of Iain Grandage's beautiful and uniquely West Australian work *Blackwood*; the finals of the Dorothy Ellen Ransom Prize for Composition; and a performance by the Irwin Street Collective with UWA graduate and internationally celebrated guest artist Catherine Jones (Baroque cello).+

Single-concert, day and weekend passes are available, and free concert talks and workshops will take place across the weekend, allowing you to fully soak up the festival atmosphere.

Further information at music.uwa.edu.au

Music Students Society (MSS) Takeover

Thursday 10 Oct
7.30pm
Callaway Auditorium

The UWA Music Students Society (MSS) takeover this concert for an evening of extraordinary new music by UWA composition students.

Waveney Wansborough Memorial Prize

Thursday 24 Oct
7.30pm
Callaway Auditorium

In 2019, the Waveney Wansborough Memorial Prize will be awarded to the students who present the best performance of a work for piano duo. If you love keyboard performances, this evening is for you.

Parallel Resonance: A Piñata Percussion Co-Lab with the UWA Guitar Studio

Friday 31 Oct
7pm
Fremantle Arts Centre

Enjoy a joyful journey of music for marimba, vibraphone, guitar and percussion, influenced by the energetic rhythms and harmonies of flamenco, tango and jazz and featuring new works by talented UWA composers.

+ Irwin Street Collective activities are generously supported by the Institute of Advanced Studies and an anonymous private donor.



++ Lina Andonovska, Oxana Shevchenko and the Darlington Ensemble are the 2019 Royal Over-Seas League Artists in Residence.



Tickets from **\$18**
fac.org.au

ENRICH

The vision of the UWA Conservatorium of Music is to enrich all lives with music. Through UWA's broadening units, all undergraduate students have the opportunity to engage in practical music-making as part of their degree.

Enrich! brings together these students in vibrant and dynamic ensemble performances. Come and hear the wealth of musical talent on campus.

7.30pm

Callaway Auditorium, UWA

All tickets **\$5**

(Available at the door)

SEMESTER ONE

Tuesday 14 May	Percussion Carnival
Tuesday 21 May	World Percussion Fiesta
Thursday 23 May	Ukulele and Handbell Sensation
Friday 24 May	Show Choir and Jazz Spectacular

SEMESTER TWO

Monday 21 Oct	World Percussion Fiesta
Tuesday 22 Oct	Percussion Carnival
Wednesday 23 Oct	Ukulele and Handbell Sensation
Friday 25 Oct	Show Choir and Jazz Spectacular





RESEARCH

The Conservatorium of Music is a vibrant centre for research in music and music education. A thriving community of scholars is engaged in exploring the frontiers of knowledge, working on a wide range of research projects with diverse outputs.

Callaway Centre Seminar Series

Tuesdays

**26 Feb–21 May
and 30 Jul–22 Oct**

5.00–6.15pm

Tunley Lecture Theatre

A free weekly seminar series, with presenters from within UWA and from the wider community.

Further information at music.uwa.edu.au

2019 Callaway Lecture | Paul Rissmann

**Wednesday 22 May
7pm**

Callaway Auditorium

“Rissmann is without parallel. He has a line of communication that exactly matches, then advances, the listening skills of his audience.” – The Herald

In collaboration with our Tertiary Education Partner WASO, we are delighted to welcome passionate music educationalist Paul Rissmann to present the 2019 Callaway Lecture, one of the most prestigious events in the calendar of the Conservatorium of Music.

Free entry
bookings essential
concerts@uwa.edu.au



Brett Dean in conversation with James Ledger

**Tuesday 1 October
7pm**

Callaway Auditorium

A former member of the Berlin Philharmonic, celebrated violist and composer Brett Dean sits down with friend and fellow composer James Ledger to discuss life as one of Australia's most eminent composers, giving a unique insight into his works and the compositional process.

Free entry
bookings essential
concerts@uwa.edu.au

Museum of Sounds

Do you remember the sound of dial-up internet? What about the whistle of an old kettle or a wine cork popping?

Sounds, noise and music are fundamental to our lives. This year, we will be collecting sounds that hold special meaning, through a new initiative called the Museum of Sounds.

To participate, simply record a sound using our web-app and tell us why it is meaningful to you. At the end of the year, these sounds will be curated into a work of sound art.

Further information at music.uwa.edu.au

Museum of Sounds seminar series

The Museum of Sounds seminar series explores aspects of our sonic past and present, and how our lives are shaped by sound and listening.

*All seminars at
City of Perth Library*

Sound all around: introducing Sound Studies

Sarah Collins
(Historical Musicology)

Seeing is deceiving: the non-visual aspects of rock art

Sven Ouzman
(Archaeology)

Sound of the lab

Oron Catts
and Chris Cobilis
(Sound and
Bio-Arts)

Vocal modulation in annual general meetings and the boardroom

Frank Liu
(Business)

Sounds and words

Tanya Dalziell
(Literary Studies)

Electronic music and post-war German youth culture

Kati Tonkin
and Chris Tonkin
(History and Sound Art)

Further information
at [library.events@
cityofperth.wa.gov.au](mailto:library.events@cityofperth.wa.gov.au)

2019 Gender Diversity in Music and Art Conference

16–19 Jul
UWA Music

This four-day conference will focus on the music and art of performing, and visual artists and scholars who identify as female or non-binary in gender. Proudly supported by the Institute of Advanced Studies and Tura New Music, the conference will feature exciting, world-leading artists and scholars Robyn Schulkowsky, Jennifer Walshe and Decibel New Music, with more to be announced.

Further details
from [uwa.edu.au/
genderdiversity2019](http://uwa.edu.au/genderdiversity2019)



TURA
symbiotica
BIOLOGICAL ARTS



MONASH
University

Footprints (creating pathways to the future)

Australian Society of
Music Education (ASME)
XXII National Conference
2–4 Oct
UWA

The Conservatorium is proud to support the 2019 ASME National Conference, with keynote speakers including Professor Margaret Barrett, Dr Anita Collins, Dr Clinton Bracknell and Dr Joan Pope.





COMMUNITY

JUNIOR CON

Live It, Learn It! ATAR Music Workshop

Sunday 3 Mar

10am–1pm

Callaway Auditorium

UWA Music and Fremantle Symphony Orchestra invite music teachers and students to a workshop of the symphonic pieces from the Year 11 and Year 12 ATAR lists. Bring your instruments and learn the pieces from the inside out as you play them alongside musicians from the FSO and UWA, in a guided learning experience.

Participants **\$10**

Observers **\$5**

trybooking.com/ZHSR



Junior Saxophone School

2–3 Mar

27–28 Apr

12–13 Jul

11am–3pm

JSS Bootcamp is an intensive two-day, hands-on program designed to give all saxophonists the essential tools to flourish in their musical endeavours. We are delighted to welcome international guest artists Jenni Watson (Mar) and Emma Mcphilamy (Jul).

\$100 per bootcamp or

\$250 for all 3

trybooking.com/BAFFV

ATAR Music Bootcamp

Tuesday 23 and

Wednesday 24 Apr

10am–3pm

UWA Music

Get ATAR-ready with hands-on workshops, including Effective Practice Strategies, Performance Anxiety, Aural and Theory, Performance Etiquette, Tricky Rhythms, Study Tips and much more.

\$20 per day

trybooking.com/BATDN

Day of Electronic Music

Sunday 19 May

10–4pm

UWA

Chair of Electronic Music and Sound Design, Chris Tonkin leads a day of workshops and production masterclasses in electronic music for students in Years 10–12. Participants will be fully engaged with beat-making, song-writing and mixing using Ableton Live and the Ableton Push 2.

Tickets **\$25**

trybooking.com/BAXJT

Accelerate! Guitars

Fridays from 16 Aug

4.30–6.30pm

UWA Music

Accelerate is UWA's elite performance-training program for students in Years 10 to 12 who are looking to take their playing to the next level. Students will participate in weekly workshops, masterclasses and rehearsals culminating in a performance on 12 September.

Further information at
music.uwa.edu.au

Perth Horn Society

Along with our Tertiary Partner WASO, UWA Con is proud to support The Perth Horn Society (PHS). Under the artistic direction of Robert Gladstones, PHS is an organisation that seeks to encourage the proliferation and development of horn playing in Perth, among both amateur and student players. Regular events are held on campus throughout the year.

Further information at
perthhornsociety@gmail.com

UWA Open Day

Sunday 4 Aug

10am–4pm

Find out all about our courses and enjoy some amazing student and staff performances.

Further information at
study.uwa.edu.au/openday

Auditions for 2019 entry

Sunday 22 Sep,

Monday 25 Nov

Come and audition, and find out all about our flexible courses. You can choose to specialise in performance, composition, musicology or electronic music – or you can choose to combine music with other areas of study.

Further information at
music.uwa.edu.au

Young Composers Project

Jun–Sep

Are you interested in composition? Want to develop your ideas with some expert help and take your compositions to the next level?

Award-winning composer James Ledger will mentor aspiring young composers to create a new work!

Further information at
music.uwa.edu.au

JUNIOR MUSIC AT THE CON

Junior Music School

Semester One, Feb–Jun

Semester Two, Jul–Dec

Musicianship classes

JMS group music programs, designed for children aged 18 months to 12 years, will nurture your child's musical potential in a stimulating and rich musical environment, thereby supporting you and your family in developing and maintaining a lifelong love of music.

One-to-one tuition

In addition to group musicianship classes we also offer one-to-one tuition in a wide range of instruments to students of all ages.

Further information at
music.uwa.edu.au/community/jms

Discover! Music Workshops

School holidays, Jul

Presented by the Junior Music School as part of WINTERarts19, Discover! Music Workshops will give budding young musicians (aged 8 to 21) the opportunity to leap into the wonderful world of music, with fun and engaging workshops in ukulele, percussion and electronic music.

Further information at music.uwa.edu.au/community/jms

FOR ALL

The Winthrop Singers: Evensong

Thursdays

28 Feb–23 May
and 1 Aug–24 Oct
6pm

St George's College
Chapel, UWA

Under the direction of Dr Nicholas Bannan, the Winthrop Singers perform a service of Evensong every Thursday during semester.

Free entry
no bookings required

WA Day of Percussion

Sunday 12 May
10am–4pm

Join us for the 8th annual Day of Percussion. Suitable for student, professional and community performers of all ages and skill levels, the 2019 Day of Percussion features performances and open workshops on drum set, taiko, orchestral percussion, improvisation, marimba, Spanish castanets, percussion ensemble and much more.

Tickets **\$30**
trybooking.com/BAVRI

UWA Day of Brass

Calling all brass players and enthusiasts! Join us for an exciting day of performances, workshops and clinics led by some of Australia's finest performers and educators.

Further information at music.uwa.edu.au

Keyed Up! Day of Piano

Saturday 8 Jun
1pm–6pm

Led by UWA's Graeme Gilling (Head of Keyboard Studies), and supported by Perth's finest pianists and teachers, this fun day of workshops and masterclasses will help you excel in all your performance endeavours.

Participants **\$10**
Observers **\$5**
trybooking.com/BATDV

Marimbafest Australia: Marimba Festival and Competition

3–7 Jul
UWA Music

Proudly supported by UWA Music, Marimbafest is an exciting new four-day International Marimba festival and competition featuring more than 20 hours of masterclasses, mentored performance opportunities with faculty members from across Australia, Asia and the US, concerts and a three-stage solo Marimba competition.

Further information at marimbafest.com

Marimbafest

Open Percussion Masterclass by Emmanuel Séjourné

Friday 16 Aug
5–7pm

Callaway Auditorium

Percussionists and percussion teachers are invited to join UWA Artist in Residence, French virtuoso Emmanuel Séjourné of the Strasbourg Conservatoire, for an illuminating masterclass on sight-reading, solo performance and percussion pedagogy.

Tickets **\$15**
(includes refreshments)
trybooking.com/BATEA

Musica Viva Masterclass: Emerson Quartet

Thursday 12 Sep
Callaway Auditorium

Musica Viva Masterclasses offer the opportunity to see international artists working with talented music students, learning techniques to perfect their craft in an 'open lesson' format.

Bookings at
musicaviva.com/masterclasses



The Winthrop Singers Carol Services

Wednesday 11 Dec and
Thursday 12 Dec
6pm

St George's College
Chapel, Crawley

The Winthrop Singers perform a traditional service of lessons and carols, with music from Medieval carols to a new setting of Christmas texts, and plenty of opportunity for lusty vocal participation.

Free entry
no bookings required

UWA Christmas Concert

Join UWA Music staff, students and thousands of our closest friends for an evening of carols and festive favourites

Further information at
music.uwa.edu.au

EDUCATION PARTNERSHIPS

West Australian Symphony Orchestra

UWA and WASO have a relationship that brings together the highest-quality music education with some of the State's most talented and experienced professional musicians.



Masters in Orchestral Performance

Launched in 2018, UWA's Masters in Orchestral Performance provides students with direct access to WASO musicians through mentoring, individual lessons, attendance at open rehearsals and other opportunities that provide ongoing training to best prepare young musicians for a professional career.

Further information at
music.uwa.edu.au

UWA/WASO Side-by-Side Creative Development with Paul Rissmann

Friday 10 May

1pm

Winthrop Hall, UWA

In this incredible project, WASO Education Artist in Residence Paul Rissmann works with an ensemble of WASO musicians to mentor and perform side-by-side with UWA Music students in a special collaborative creative development. Under Rissmann's guidance, students will utilise Julian Yu's arrangement of Pictures at an Exhibition as a framework to explore composition, creative ideas and musical expression through performance.

Free entry

bookings essential
concerts@uwa.edu.au

WASO International Artist Masterclass Program

Andreas Ottensamer,
Clarinet

Thursday 2 May

5.30pm

Nikolaj Szeps-Znaider,
Violin

Thursday 15 Aug

5.30pm

Callaway Auditorium

In 2019, the International Artist Masterclass Program continues to welcome world-class visiting artists as they inspire, challenge and celebrate some of Western Australia's finest young musicians.

Free entry

bookings essential

taylorf@waso.com.au

Further information at
waso.com.au/education

West Australian Opera

UWA is the proud Tertiary Partner of West Australian Opera. This partnership gives UWA students access to rehearsals and performances as well as opportunities to work closely with WAO staff and visiting artists, including professional performance experiences at events such as Opera in the Quarry.



Act-Belong-Commit WACE Workshop

Saturday 9 Mar

1.30–3.30pm

Callaway Auditorium

Students in Years 11 and 12 working towards their ATAR exams are invited to join artists from WAO, UWA and facilitator Nikki Sullivan (Coordinator Voice/Piano Instrumental Music School Services) for a practical workshop exploring performance technique, stylistic interpretation, dramatic action, performance psychology—and much more.

Registration essential **\$10**
waopera.asn.au

Distinguished Artist Series

UWA and WAO present a series of lecture recitals, talks and masterclasses with internationally recognised directors and artists from WAO's 2019 season, to delight audiences with a unique insight into the world of opera.

Chris van Tuinen

(Music Director, WAO)

Thursday 11 Apr

7pm

Callaway Auditorium

Collaboration and competition, risk and reward – devising and producing opera seasons.

Antoinette Halloran

(Soprano: *Mrs Lovett*, *Sweeney Todd: The Demon Barber of Fleet Street* and *Lady Macbeth*)

Friday 28 Jun

7pm

Eileen Joyce Studio

The role of the driving female character.

Stuart Maunder

(Director, *Macbeth*)

Friday 4 Oct

7pm

Callaway Auditorium

The language between music and literature.

Free entry

bookings essential
concerts@uwa.edu.au

2019 CONSERVATORIUM

FEBRUARY

COMMUNITY Junior Music School	February–June UWA Music
RESEARCH Callaway Centre Seminar Series	Tuesdays, 26 February–21 May 5pm Tunley Lecture Theatre
CENTRE STAGE ROSL Travel Award Finals	Thursday 28 February 5pm Callaway Auditorium
COMMUNITY The Winthrop Singers: Evensong	Thursdays, 28 February–23 May 6pm St George's College Chapel

MARCH

LUNCHTIME Conservatorium of Music Staff	Friday 1 March 1pm Callaway Auditorium
COMMUNITY Junior Saxophone School	Saturday 2 and Sunday 3 March 11–3pm UWA Music
COMMUNITY Live It, Learn It! ATAR Music Workshop	Sunday 3 March 10am–1pm Callaway Auditorium
CENTRE STAGE Smalley Unearthed	Thursday 7 March 7.30pm Callaway Auditorium
LUNCHTIME Adam Lewin and Chelsea Davis (flute)	Friday 8 March 1pm Callaway Auditorium
COMMUNITY West Australian Opera Act-Belong-Commit WACE Workshop	Saturday 9 March 1.30pm Callaway Auditorium
CENTRE STAGE Irwin Street Trio	Thursday 14 March 7.30pm Callaway Auditorium
LUNCHTIME Reflections on Water: Piñata Percussion	Friday 15 March 1pm Callaway Auditorium
CENTRE STAGE Irwin Street Trio	Saturday 16 March 6.00pm Wesley Uniting Church, Albany
CENTRE STAGE Reflections on Water: Piñata Percussion	Thursday 21 March 7.30pm Callaway Auditorium
LUNCHTIME UWA Winds	Friday 22 March 1pm Callaway Auditorium
LUNCHTIME Baroque Sensations (UWA Chamber Orchestra)	Friday 29 March 1pm Callaway Auditorium
MAIN STAGE Music on the Terrace: Simply Classical	Sunday 31 March 4pm Government House Ballroom

APRIL

CENTRE STAGE Oxana Shevchenko and the UWA Wind Orchestra	Thursday 4 April 7.30pm Callaway Auditorium
LUNCHTIME UWA Voice	Friday 5 April 1pm Callaway Auditorium
CENTRE STAGE Masterclass: The Brandenburg Quartet	Wednesday 10 April 5pm Callaway Auditorium
COMMUNITY WAO Distinguished Artist Series: Chris Van Tuinen	Thursday 11 April 7pm Callaway Auditorium
LUNCHTIME The Irwin Street Collective: UWA Winds and Nicola Boud	Friday 12 April 1pm Callaway Auditorium
CENTRE STAGE The Winthrop Singers with Piñata Percussion	Sunday 14 April 10.30am St John's Church, Fremantle
CENTRE STAGE Nicola Boud and The Irwin Street Collective	Thursday 18 April 7.30pm Callaway Auditorium

CALENDAR OF EVENTS

COMMUNITY | ATAR Music Bootcamp Tuesday 23 and Wednesday 24 April | 10am–3pm | UWA Music

COMMUNITY | Junior Saxophone School Saturday 27 and Sunday 28 April | 11–3pm | UWA Music

MAY

COMMUNITY | WASO International Artist Masterclass: Clarinet Thursday 2 May | 5.30pm | Callaway Auditorium

LUNCHTIME | The Darlington Ensemble Friday 3 May | 1pm | Callaway Auditorium

CENTRE STAGE | Baroque Gems: Con-Cantorum and UWA Strings Friday 3 May | 7.30pm | Callaway Auditorium

CENTRE STAGE | Brass Feast Thursday 9 May | 7.30pm | Callaway Auditorium

LUNCHTIME | UWA/WASO Side-by-Side Friday 10 May | 1pm | Winthrop Hall

COMMUNITY | WA Day of Percussion Sunday 12 May | 10–4pm | UWA Music

ENRICH | Percussion Carnival Tuesday 14 May | 7.30pm | Callaway Auditorium

CENTRE STAGE | The Irwin Street Collective and Concordia Vocalis Thursday 16 May | 7.30pm | Callaway Auditorium

LUNCHTIME | UWA Guitar Studio Friday 17 May | 1pm | Callaway Auditorium

COMMUNITY | Day of Electronic Music Sunday 19 May | 10am–4pm | UWA

ENRICH | World Percussion Fiesta Tuesday 21 May | 7.30pm | Callaway Auditorium

RESEARCH | Callaway Lecture: Paul Rissmann Wednesday 22 May | 7pm | Callaway Auditorium

ENRICH | Ukulele and Handbell Sensation Thursday 23 May | 7.30pm | Callaway Auditorium

MAIN STAGE | Impressions Thursday 23 May | 7.30pm |
The John Inverarity Music and Drama Centre

LUNCHTIME | UWA Composition: The Morricone Project Friday 24 May | 1pm | Callaway Auditorium

ENRICH | Show Choir and Jazz Spectacular Friday 24 May | 7.30pm | Callaway Auditorium

CENTRE STAGE | Intercurrent: Walkman Antiquarian Monday 27 May | 7pm | Callaway Auditorium

CENTRE STAGE | Piano Showcase Tuesday 28 May | 7.30pm | Callaway Auditorium

LUNCHTIME | Irwin Street Collective: Beethoven Sonata Project Friday 31 May | 1pm | Callaway Auditorium

JUNE

CENTRE STAGE | Student Recitals June | Callaway Music Auditorium

COMMUNITY | Young Composers Project June–September | UWA Music

COMMUNITY | Keyed Up! Day of Piano Saturday 8 June | 1–6pm | UWA Music

COMMUNITY | WAO Distinguished Artist Series: Antoinette Halloran Friday 28 June | 7pm | Eileen Joyce Studio

JULY

COMMUNITY Junior Music School	July–December UWA Music
COMMUNITY Marimbafest Australia	Wednesday 3 July–Sunday 7 July UWA Music
JUNIOR CON Junior Saxophone School	Friday 12 and Saturday 13 July 11–3pm UWA Music
CENTRE STAGE Andrew Foote: Winterreise – lecture recital	Wednesday 10 July 7.30pm Eileen Joyce Studio
CENTRE STAGE Andrew Foote: Winterreise – performance	Saturday 13 July 7.30pm Eileen Joyce Studio
CONFERENCE Gender Diversity in Music and Art Conference	Tuesday 16 July – Friday 19 July UWA Music
CENTRE STAGE Armadillo	Tuesday 16 July 7pm Callaway Auditorium
CENTRE STAGE Decibel 10 at 10	Thursday 18 July 7pm Callaway Auditorium
RESEARCH Callaway Centre Seminar Series	Tuesdays, 30 July–22 October 5pm Tunley Lecture Theatre

AUGUST

COMMUNITY The Winthrop Singers: Evensong	Thursdays, 1 August–24 October 6pm St George's College Chapel
CENTRE STAGE Musica Nova with Lina Andonovska	Thursday 1 August 7.30pm Callaway Auditorium
LUNCHTIME Lina Andonovska, Ashley Smith and Gladys Chua	Friday 2 August 1pm Callaway Auditorium
COMMUNITY UWA Open Day	Sunday 4 August 10–4pm UWA
CENTRE STAGE VOSE Concerto Competition First Round	Thursday 8 August 6pm Callaway Auditorium
LUNCHTIME Christmas Comes Early!	Friday 9 August 1pm Callaway Auditorium
COMMUNITY WASO International Artist Masterclass: Violin	Thursday August 15 5.30pm Callaway Auditorium
LUNCHTIME UWA Guitar Studio	Friday 16 August 1pm Callaway Auditorium
COMMUNITY Accelerate Guitars	Fridays, from 16 August 4.30–6.30pm UWA Music
COMMUNITY Open Percussion Masterclass	Friday 16 August 5pm Callaway Auditorium
CENTRE STAGE Emmanuel Séjourné and Sylvie Reynaert with Piñata Percussion	Sunday 18 August 3pm Callaway Auditorium
CENTRE STAGE The Irwin Street Collective with Miriam Allan	Tuesday 20 August 7.30pm Callaway Auditorium
LUNCHTIME Irwin Street Collective: Handel's German Arias	Friday 23 August 1pm Callaway Auditorium
CENTRE STAGE The Romantic Chamber Choir – Con-Cantorum	Thursday 29 August 7.30pm Callaway Auditorium
LUNCHTIME The Winthrop Singers	Friday 30 August 1pm Callaway Auditorium

SEPTEMBER

MAIN STAGE Golden Years	Thursday 5 September 7.30pm Churchlands Concert Hall
LUNCHTIME UWA Composition	Friday 6 September 1pm Callaway Auditorium
COMMUNITY Musica Viva Masterclass: Emerson Quartet	Thursday 12 September Callaway Auditorium

CENTRE STAGE UWA Guitar Studio and Accelerate	Thursday 12 September 7.30pm Callaway Auditorium
LUNCHTIME UWA Winds	Friday 13 September 1pm Callaway Auditorium
CENTRE STAGE Madrigal Mystery Tour – Concordia Vocalis	Thursday 19 September 7.30pm Callaway Auditorium
LUNCHTIME UWA Brass	Friday 20 September 1pm Callaway Auditorium
COMMUNITY Auditions	Sunday 22 September UWA Music
LUNCHTIME Irwin Street Collective: Beethoven Sonata Project	Friday 27 September 1pm Callaway Auditorium
CENTRE STAGE The Darlington Ensemble and UWA Strings	Friday 27 September 7.30pm Callaway Auditorium

OCTOBER

RESEARCH Brett Dean in conversation	Tuesday 1 October 7pm Callaway Auditorium
CONFERENCE ASME XXII National Conference	Wednesday 2 October–Friday 4 October UWA
COMMUNITY WAO Distinguished Artist Series: Stuart Maunder	Friday 4 October 7pm Callaway Auditorium
CENTRE STAGE Music Students Society (MSS) Takeover	Thursday 10 October 7.30pm Callaway Auditorium
LUNCHTIME UWA Voice	Friday 11 October 1pm Callaway Auditorium
MAIN STAGE Culmination	Thursday 17 October 7.30pm Perth Concert Hall
LUNCHTIME Music Students Society (MSS) Takeover: Furniture Movers	Friday 18 October 1pm Callaway Auditorium
CENTRE STAGE Chamber Music Festival	Saturday 19 and Sunday 20 October UWA Music
ENRICH World Percussion Fiesta	Monday 21 October 7.30pm Callaway Auditorium
ENRICH Percussion Carnival	Tuesday 22 October 7.30pm Callaway Auditorium
ENRICH Ukulele and Handbell Sensation	Wednesday 23 October 7.30pm Callaway Auditorium
CENTRE STAGE Waveney Wansborough Prize	Thursday 24 October 7.30pm Callaway Auditorium
LUNCHTIME End of year celebration	Friday 25 October 1pm Callaway Auditorium
ENRICH Show Choir and Jazz Spectacular	Friday 25 October 7.30pm Callaway Auditorium
CENTRE STAGE Parallel Resonance	Friday 31 October 7pm Fremantle Arts Centre

NOVEMBER

CENTRE STAGE Student Recitals	November Callaway Music Auditorium
COMMUNITY Auditions	Monday 25 November UWA Music

DECEMBER

COMMUNITY Winthrop Singers Carol Services	Wednesday 11 and Thursday 12 December 6pm St George's College Chapel
COMMUNITY UWA Christmas Concert	Date to be advised

All details are correct at the time of printing. UWA Music reserves the right to alter without notice programs, performers, dates, times and venues as may become necessary. Booking fees may apply (these may vary according to ticketing outlets).



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