



# Interpreting Emotion in Early Modern Objects:

Academic and Curatorial Perspectives

INSTITUTE OF ADVANCED STUDIES

A Masterclass sponsored  
by the Institute of Advanced  
Studies and the ARC Centre  
of Excellence for the History  
of Emotions

## Masterclass with

- Winthrop Professor Susan Broomhall (Deputy Director, ARC Centre of Excellence for the History of Emotions)
- Joanna Norman ('Handmade in Britain' Project Researcher and Co-ordinator, Research Department, Victoria and Albert Museum, England)
- Michael McGinnes (Collections Manager, The Stirling Smith Art Gallery and Museum, Scotland)
- Lotten Gustafsson Reinius (Ethnology Department, Stockholm University/ Museum of Ethnography)

Research in the humanities increasingly reaches beyond traditional text-based sources to embrace a range of material objects. This raises questions both of interpretation and preservation. What objects remain in museum and gallery collections and why? How does this shape how we understand their significance for early modern studies? What role do emotions play in past and present collecting and conservation strategies?

Moreover, what methods are appropriate for interpreting these? How might art, historical, literary and archaeological researchers learn from the interpretative strategies of professional practitioners? Further, can we read an affective life of an object?

## Format

- This Masterclass provides an opportunity for postgraduate students and early career researchers to meet and discuss their research with a series of professional curators visiting UWA as part of the CHE Project: "Medieval and Early Modern Emotions and Modern Exhibition Spaces".
- Participants are encouraged to present short papers within the framework of the stated topic, which will then be opened for discussion by the group. Places are available for those who wish to participate in the discussion, but do not wish to give a paper.
- Participants are welcome across all relevant disciplines. Interested postgraduate students, early career researchers and academics from all Perth universities are invited to attend, as well as those working in relevant fields.
- Early registration is advised as enrolment is limited to allow for a relaxed, informal atmosphere.

## Masterclass Details

**Date:** Wednesday 16 November 2011

**Time:** 10am-4pm (includes a light lunch)

**Venue:** Old Senate Room, IAS, UWA

**Cost:** Free but **registration is essential.**

### Register Online at

<http://www.ias.uwa.edu.au/masterclass>

### Registration close:

Wednesday 9 November, or until full.

**Enquiries:** [ias@uwa.edu.au](mailto:ias@uwa.edu.au) or  
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Australian Research Council  
Centre of Excellence for the  
**History of Emotions**  
Europe 1100 - 1800

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